

acai design review
usability initiative

- low hanging fruit, not so low
- staging june 8th | deployment july 1st
- new skin! already prototyping!
- not totally new look + feel
- acai --> babaco

Left Navigation, Header, Footer

(in prototype)

Search Box (Header)

(in prototype)

Vacuuming + Cleaning up

(in prototype)

Tabs: Pages, Actions, States

(in prototype)

Edit Page: Vacuuming + Cleaning up

(mockup)

Editing Synesthesia - Wikipedia, the free encyclopedia

http://en.wikipedia.org/w/index.php?title=Synesthesia&action=edit

Log in / create account

article discussion edit this page history

Editing Synesthesia

From Wikipedia, the free encyclopedia

You are not currently logged in. Editing this way will cause your IP address to be recorded publicly in this page's edit history. If you create an account, you can conceal your IP address and be provided with many other benefits. Messages sent to your IP can be viewed on your talk page.

Please do not save test edits. If you want to experiment, please use the sandbox.

This page is 67 kilobytes long.

Wikipedia:Manual of Style/Lead section

[[category:]]

[[author=Rich AN, Mattingley JB |title=Anomalous perception in synaesthesia: a cognitive neuroscience perspective |journal=Nature Reviews Neuroscience]] |volume=3 |issue=1 |pages=43-52 |year=2002 |month=January |pmid=11823804 |doi=10.1038/nrn702 |url= |accessdate=2008-12-27}}</ref><ref name="pmid16269367">{{cite journal |author=Hubbard EM, Ramachandran VS |title=Neurocognitive mechanisms of synesthesia |journal=Neuron |volume=48 |issue=3 |pages=509-20 |year=2005 |month=November |pmid=16269367 |doi=10.1016/j.neuron.2005.10.012 |url=http://linkinghub.elsevier.com/retrieve/pii/S0896-6273(05)00835-4}}</ref> while in [[ordinal linguistic personification]], numbers, days of the week and months of the year evoke personalities.<ref name="pmid17381259">{{cite journal |author=Simner J, Holenstein E |title=Ordinal linguistic personification as a variant of synesthesia |journal=Journal of Cognitive Neuroscience |volume=19 |issue=4 |pages=694-703 |year=2007 |month=April |pmid=17381259 |doi=10.1162/jocn.2007.19.4.694 |url=http://www.mitpressjournals.org/doi/abs/10.1162/jocn.2007.19.4.694?url_ver=Z39.88-2003&rft_id=ori:rid:crossref.org&rft_dat=cr_pub%3dnncbi.nlm.nih.gov |accessdate=2008-12-27}}</ref><ref name="pmid17536968">{{cite journal |author=Smilek D, Malcomson KA, Carriere JS, Eller M, Kwan D, Reynolds M |title=When "3" is a jerk and "E" is a king: personifying inanimate objects in synesthesia |journal=Journal of Cognitive Neuroscience |volume=19 |issue=6 |pages=981-92 |year=2007 |month=June |pmid=17536968 |doi=10.1162/jocn.2007.19.6.981 |url=http://www.mitpressjournals.org/doi/abs/10.1162/jocn.2007.19.6.981?url_ver=Z39.88-2003&rft_id=ori:rid:crossref.org&rft_dat=cr_pub%3dnncbi.nlm.nih.gov |accessdate=2008-12-27}}</ref> In spatial-sequence, or [[number form]] synesthesia, numbers, months of the year, and/or days of the week elicit precise locations in space (for example, 1980 may be "farther away" than 1990), or may have a (three-dimensional) view of a year as a map (clockwise or counterclockwise).<ref name="galton1880b">{{cite journal |author=Galton F |title=Visualized Numerals |journal=Nature |volume=22 |issue= |pages=494-5 |year=1880 |month= |pmid= |doi=10.1038/021494e0|url=}}</ref><ref name="pmid1511585">{{cite journal |author=Seron X, Pesenti M, Noël MP, Deloche G, Cornet JA |title=Images of numbers, or "When 98 is upper left and 6 sky blue" |journal=Cognition |volume=44 |issue=1-2 |pages=159-96 |year=1992 |month=November |pmid=1511585 |doi=10.1016/0010-0285(92)90053-X |url=http://refdb.org/refdb/ref

Content that violates any copyright will be deleted. Encyclopedic content must be verifiable. You irrevocably agree to release your contributions under the GFDL.

Edit summary (Briefly describe the changes you have made)

Save page Show preview Show changes Cancel | Editing help (opens in new window)

Do not copy text from other websites without a GFDL-compatible license. It will be deleted.

Wiki markup: {{}} {{}} | | | | [[Category:]] #REDIRECT [[]] </> <sup>/sup> <sub>/sub> <code>/code> <blockquote></blockquote> <ref></ref> {{Reflist}} <references> <includeonly></includeonly> <noinclude></noinclude> {{DEFAULTSORT:}} <nowiki></nowiki> <-> /spara

Once you click the Save button, your changes will be visible immediately.

- For testing, please use the sandbox instead.

Please note:

- If you don't want your writing to be edited mercilessly or redistributed for profit by others, do not submit it.
- Only public domain resources can be copied without permission — this does not include most web pages or images.
- See our policies and guidelines for more information on editing.


* GNU Free Documentation License, Version 1.2 or any later version published by the Free Software Foundation, with no Invariant Sections, with no Front-Cover Texts, and with no Back-Cover Texts.

Done 1024x1178

Editing Main Page - Wikipedia Prototype






http://localhost/~tparscal/prototype/index.php?title=Main_Page&action=edit

Editing Main Page - Wikipedia Pro...

 **WIKIPEDIA**
The Free Encyclopedia

Page Discussion View Edit History

Editing Main Page

 **B** *i*     **Format** **Insert** **Special Characters** **Help**

```

<<Infobox musical artist <!-- See Wikipedia:WikiProject_Musicians -->
  Name           =The Kinks
  Img            = Kink70.jpg
  Img_capt      = Kinks line-up from 1970-1974, from left to right: Dave Davies, John Gosling, John Dalton, Mick Avory, Ray Davies
  Img_size      = 205
  Landscape     =
  Background    = group_or_band
  Origin        = [[London]], [[England]]
  Genre         = [[Rock music|Rock]], [[Pop rock|Pop]], [[Hard rock]]
  Years_active  = 1963-1996, 2008-present
  Label        = [[Pye Records|Pye]], [[Reprise Records|Reprise]], [[RCA Records|RCA]], [[Arista Records|Arista]], [[London Records|London]], MCA, [[Sony Records|Sony]], [[Koch Records]], Konk/Guardian
  Associated_acts =
  URL           =
  Current_members = [[Ray Davies]]<br />[[Dave Davies]]<br />[[Mick Avory]]
  Past_members  = [[Pete Quaife]]<br />[[John Dalton (musician)|John Dalton]]<br />[[John Gosling]]<br />Andy Pyle<br />Gordon Edwards<br />Mark Haley<br />[[Jim Rodford]]<br />[[Ian Gibbons]]<br />[[Bob Henrit]]
</pre>


'''The Kinks''' are an [[England|English]] [[rock music|rock]] group formed on March 17th 1963, and categorised in the US as a [[British Invasion]] band. The Kinks have been cited as one of the most important and influential rock bands of all time.<ref name="AllMusic">{{cite web|title=The Kinks Biography on All Music.com|url=http://www.allmusic.com/cg/amg.dll?p=amg&sql=11:5q6wtr59k15x-T1|accessdate=2006-08-21}}</ref>



The Kinks first gained prominence in 1964 with their third single, the hit "[[You Really Got Me]]", written by



By saving, you agree to release your contributions under the GNU Free Document License (GFDL). Content that violates copyright will be removed.



Edit Summary



This is a minor edit  Watch this page Editing Guidelines and Policies | GFDL License | Editing Help



### Article Information



Templates Used:   view article  view source



Categories:



Hidden Categories:



Last Modified:   

  Pye Records Artists  

  Arista Records  

  Beat groups  

  Pre-punk groups  

  People From London  

  Nowrap



This page was last modified on April 2nd, 2009, at 20:11 (UTC).  

  All text is available under the terms of the GNU Free Documentation License.



Wikipedia® is a registered trademark of the Wikimedia Foundation, Inc., a US registered 501(c)(3) tax-deductible non-profit charity.



Donate | About Wikipedia | Privacy Policy | Disclaimers



Done 1024x968


```



WIKIPEDIA
The Free Encyclopedia

Navigation

[Main Page](#)

[Community portal](#)

[Current events](#)

[Recent changes](#)

[Random page](#)

[Help](#)

Toolbox

[What links here](#)

[Related changes](#)

[Special pages](#)

[Page](#)

[Discussion](#)

[View](#)

[Edit](#)

[History](#)

Editing Main Page



[Format](#) ▲

[Insert](#) ▼

[Special Characters](#) ▼

[Help](#) ▼

```
{{Infobox musical artist <!-- See Wikipedia:WikiProject_Musicians -->
|Name                 =The Kinks
|Img                  = Knk70.jpg
|Img_capt             = Kinks line-up from 1970-1976, from left to right: Dave Davies, John Gosling, John
Dalton, Mick Avory, Ray Davies
|Img_size             = 205
|Landscape            =
|Background           = group_or_band
|Origin               = [[London]], [[England]]
|Genre                = [[Rock music|Rock]], [[Pop rock|Pop]], [[Hard rock]]
|Years_active        = 1963-1996, 2008-present
|Label                = [[Pye Records|Pye]], [[Reprise Records|Reprise]], [[RCA Records|RCA]], [[Arista
Records|Arista]], [[London Records|London]], MCA, [[Sony Records|Sony]], [[Koch Records]], Konk/Guardian
|Associated_acts      =
|URL                  =
|Current_members      = [[Ray Davies]]<br />[[Dave Davies]]<br />[[Mick Avory]]
|Past_members        = [[Pete Quaife]]<br />[[John Dalton (musician)|John Dalton]]<br />[[John Gosling]]<br
/>Andy Pyle<br />Gordon Edwards<br />Mark Haley<br />[[Jim Rodford]]<br />[[Ian Gibbons]]<br />[[Bob Henrit]]
}}

```

'''The Kinks''' are an [[England|English]] [[rock music|rock]] group formed on March 17th 1963, and [categorised](#) in the US as a [[British Invasion]] band. The Kinks have been cited as one of the most important and influential rock bands of all time.<ref name="AllMusic">{{cite web|title=The Kinks Biography on All Music.com|url=http://www.allmusic.com/cg/amg.dll?p=amg&sql=11:5q6wtr59k15x-T1|accessdate=2006-08-21}}</ref>

The Kinks first gained prominence in 1964 with their third single, the hit "[[You Really Got Me]]", written by

[Editing Guidelines and Policies](#)

[Copyright Information](#)

[Other things here?](#)

[GFDL License](#)

[Editing Help](#)

By saving, you agree to release your contributions under the GNU Free Document Licence (GFDL). Content that violates copyright will be removed.

[Edit Summary](#)

influential rock bands of all time.<ref name="AllMusic">{{cite web|title=The Kinks Biography on All Music.com|url=http://www.allmusic.com/cg/amg.dll?p=amg&sql=11:5q6wtr59k15x-T1|accessdate=2006-08-21}}</ref>

The Kinks first gained prominence in 1964 with their third single, the hit "[[You Really Got Me]]", written by

[Editing Guidelines and Policies](#) | [Copyright Information](#) | [Other things here?](#) | [GFDL License](#) | [Editing Help](#)

By saving, you agree to release your contributions under the GNU Free Document License (GFDL). Content that violates copyright will be removed.

[Edit Summary](#)

[Show preview](#)

[Save page](#)

Notes to the Editor

Encyclopedic content must be [verifiable](#).

Do not copy text from other websites without a GFDL-compatible license. It will be deleted.

For testing, please use the sandbox instead.

Only public domain resources can be copied without permission - this does not include most web pages or images.

Article Information

Templates Used:

Categories:

Hidden Categories:

1960s music groups

Pye Records Artists

Arista Records

Beat groups

Pre-punk groups

People From London

Nowrap



WIKIPEDIA
The Free Encyclopedia

Navigation

[Main Page](#)

[Community portal](#)

[Current events](#)

[Recent changes](#)

[Random page](#)

[Help](#)

Toolbox

[What links here](#)

[Related changes](#)

[Special pages](#)

[Page](#) [Discussion](#)

[View](#)

[Edit](#)

[History](#)

Editing Main Page



[Format](#) ▲

[Insert](#) ▼

[Special Characters](#) ▼

[Help](#) ▼

```

{{Infobox musical artist <!-- See Wikipedia:WikiProject_Musicians -->
  Name           =The Kinks
  Img            = Knk70.jpg
  Img_capt      = Kinks line-up from 1970-1976, from left to right: Dave Davies, John Gosling, John
Dalton, Mick Avory, Ray Davies
  Img_size      = 205
  Landscape     =
  Background    = group_or_band
  Origin        = [[London]], [[England]]
  Genre         = [[Rock music|Rock]], [[Pop rock|Pop]], [[Hard rock]]
  Years_active  = 1963-1996, 2008-present
  Label        = [[Pye Records|Pye]], [[Reprise Records|Reprise]], [[RCA Records|RCA]], [[Arista
Records|Arista]], [[London Records|London]], MCA, [[Sony Records|Sony]], [[Koch Records]], Konk/Guardian
  Associated_acts =
  URL           =
  Current_members = [[Ray Davies]]<br />[[Dave Davies]]<br />[[Mick Avory]]
  Past_members  = [[Pete Quaife]]<br />[[John Dalton (musician)|John Dalton]]<br />[[John Gosling]]<br
/>Andy Pyle<br />Gordon Edwards<br />Mark Haley<br />[[Jim Rodford]]<br />[[Ian Gibbons]]<br />[[Bob Henrit]]
}}

'''The Kinks''' are an [[England|English]] [[rock music|rock]] group formed on March 17th 1963, and categorised
in the US as a [[British Invasion]] band. The Kinks have been cited as one of the most important and
influential rock bands of all time.<ref name="AllMusic">{{cite web|title=The Kinks Biography on All
Music.com|url=http://www.allmusic.com/cg/amg.dll?p=amg&sql=11:5q6wtr59k15x-T1|accessdate=2006-08-21}}</ref>

The Kinks first gained prominence in 1964 with their third single, the hit "[[You Really Got Me]]", written by

```

By saving, you agree to release your contributions under the GNU Free Document License (GFDL). Content that violates copyright will be removed.

Edit Summary

This is a [minor edit](#) Watch this page

[Editing Guidelines and Policies](#)

| [GFDL License](#)

| [Editing Help](#)

influential rock bands of all time.<ref name="AllMusic">{{cite web|title=The Kinks Biography on All Music.com|url=http://www.allmusic.com/cg/amg.dll?p=amg&sql=11:5q6wtr59k15x-T1|accessdate=2006-08-21}}</ref>

The Kinks first gained prominence in 1964 with their third single, the hit "[[You Really Got Me]]", written by

By saving, you agree to release your contributions under the GNU Free Document Licence (GFDL). Content that violates copyright will be removed.

Edit Summary

This is a [minor edit](#) Watch this page

[Editing Guidelines and Policies](#) | [GFDL License](#) | [Editing Help](#)

[Show preview](#)

[Save page](#)

Article Information

Templates Used:

view article

view source

Categories:

Hidden Categories:

Last Modified:

This page was last modified on April 2nd, 2009, at 20:11(UTC)

All text is available under the terms of the GNU Free Documentation License.

Wikipedia® is a registered trademark of the Wikimedia Foundation, Inc., a US registered 501(c)(3) tax-deductible non-profit charity.



[Donate](#) | [About Wikipedia](#) | [Privacy Policy](#) | [Disclaimers](#)

Editing Toolbar

(mockup)

Page

Discussion

View





Edit

History

Go

Search

Editing Main Page

B *i*     Format ▼ Insert ▼ Special Characters ▼ Help ▼

```

{{Infobox musical artist <!-- See Wikipedia:WikiProject_Musicians -->
|Name                 =The Kinks
|Img                  = Knk70.jpg
|Img_capt             = Kinks line-up from 1970-1976, from left to right: Dave Davies, John Gosling, John
Dalton, Mick Avory, Ray Davies
|Img_size             = 205
|Landscape            =
|Background           = group_or_band
|Origin               = [[London]], [[England]]
|Genre                = [[Rock music|Rock]], [[Pop rock|Pop]], [[Hard rock]]
|Years_active         = 1963-1996, 2008-present
|Label                = [[Pye Records|Pye]], [[Reprise Records|Reprise]], [[RCA Records|RCA]], [[Arista
Records|Arista]], [[London Records|London]], MCA, [[Sony Records|Sony]], [[Koch Records]], Konk/Guardian
|Associated_acts      =
|URL                  =
|Current_members      = [[Ray Davies]]<br />[[Dave Davies]]<br />[[Mick Avory]]
|Past_members         = [[Pete Quaife]]<br />[[John Dalton (musician)|John Dalton]]<br />[[John Gosling]]<br
/>Andy Pyle<br />Gordon Edwards<br />Mark Haley<br />[[Jim Rodford]]<br />[[Ian Gibbons]]<br />[[Bob Henrit]]
}}

```

'''The Kinks''' are an [[England|English]] [[rock music|rock]] group formed on March 17th 1963, and categorised in the US as a [[British Invasion]] band. The Kinks have been cited as one of the most important and influential rock bands of all time.<ref name="AllMusic">{{cite web|title=The Kinks Biography on All Music.com|url=http://www.allmusic.com/cg/amg.dll?p=amg&sql=11:5q6wtr59k15x-T1|accessdate=2006-08-21}}</ref>

The Kinks first gained prominence in 1964 with their third single, the hit "[[You Really Got Me]]", written by

By saving, you agree to release your contributions under the GNU Free Document Licence (GFDL). Content that violates copyright will be removed.

Edit Summary

This is a [minor edit](#) Watch this page

[Editing Guidelines and Policies](#) | [GFDL License](#) | [Editing Help](#)

Bold

Italic



Page Discussion

View

Edit

History

Go

Search

Editing Main Page

B
i

Format ▾
Insert ▾
Special Characters ▾
Help ▾

- Navigation
- Main Page
- Community portal
- Current events
- Recent
- Random
- Help
- Toolbox
- What links here
- Related changes
- Special pages

External Link

Internal Link

Image

Reference

Toolbar Expansions

```

((Infobox musical artist <-- See Wikipedia:WikiProject_Musicians -->
  Name = The Kinks
  Image = Kinks 70.jpg
  Caption = Kinks line-up from 1970-1976, from left to right: Dave Davies, John Gosling, John Dalton, Mick Avory, Ray Davies
  Image size = 200px
  Landscape =
  Background = group_or_band
  Origin = [[London]], [[England]]
  Genre = [[rock music|Rock]]
  Years active = 1963-1996, 2008-
  Labels = [[Pye Records|Pye]], [[Reprise Records|Reprise]], [[RCA Records|RCA]], [[Arista Records|Arista]], [[London Records|London]], MCA, [[Sony Records|Sony]], [[Koch Records]], Konk/Guardian
  Related acts =
  Past members = [[Ray Davies]]<br />[[Dave Davies]]<br />[[Mick Avory]]
  Current members = [[Mick Avory]]<br />[[John Dalton (musician)|John Dalton]]<br />[[John Gosling]]<br />[[Ray Pyle]]<br />[[Gordon Edwards]]<br />Mark Haley<br />[[Jim Rodford]]<br />[[Ian Gibbons]]<br />[[Bob Henrit]]

</pre>
</div>
<div data-bbox="155 850 945 875" data-label="Text">
<p>By saving, you agree to release your contributions under the GNU Free Document License (GFDL). Content that violates copyright will be removed.</p>
</div>
<div data-bbox="155 895 945 925" data-label="Text">
<p>Edit Summary <input type="text" value="Briefly describe the changes you have made" /></p>
</div>
<div data-bbox="255 935 945 960" data-label="Text">
<p><input type="checkbox" /> This is a <a href="#">minor edit</a> <input type="checkbox" /> Watch this page <a href="#">Editing Guidelines and Policies</a> | <a href="#">GFDL License</a> | <a href="#">Editing Help</a></p>
</div>
</html>
```




WIKIPEDIA
The Free Encyclopedia

Navigation

Main Page

Community portal

Current events

R

R

H

Toolbox

What links h

Related cha

Special pages

Page Discussion

View

Edit

History

Go

Search

Editing Main Page

B *i* | **Format** ▲ **Insert** ▼ **Special Characters** ▼ **Help** ▼

| **Heading** ▼ | x^2 x_2 x |

Bulleted List

Numbered List

Headings

Superscript
Subscript
Small

```

<!-- See Wikipedia:WikiProject_Musicians -->
Name = The Kinks
Image = Knk70.jpg
Image_caption = Kinks line-up from 1970-1976, from left to right: Dave Davies, John Gosling, John Dalton, Mick Avory, Ray Davies
Image_size = 205
Image_landscape =
Image_background = group_or_band
Origin = [[London]], [[England]]
Genre = [[Rock music|Rock]], [[Pop rock|Pop]], [[Hard rock]]
Years_active = 1963-1996, 2008-present
Label = [[Pye Records|Pye]], [[Reprise Records|Reprise]], [[RCA Records|RCA]], [[Arista Records|Arista]], [[London Records|London]], MCA, [[Sony Records|Sony]], [[Koch Records]], Konk/Guardian
Associated_acts =
URL =
Current_members = [[Ray Davies]]<br />[[Dave Davies]]<br />[[Mick Avory]]
Past_members = [[Peter Dinklage]]<br />[[John Dalton (musician)|John Dalton]]<br />[[John Gosling]]<br />[[Andy Pyle]]<br />[[Jim Rodford]]<br />[[Ian Gibbons]]<br />[[Bob Henrit]]
}}

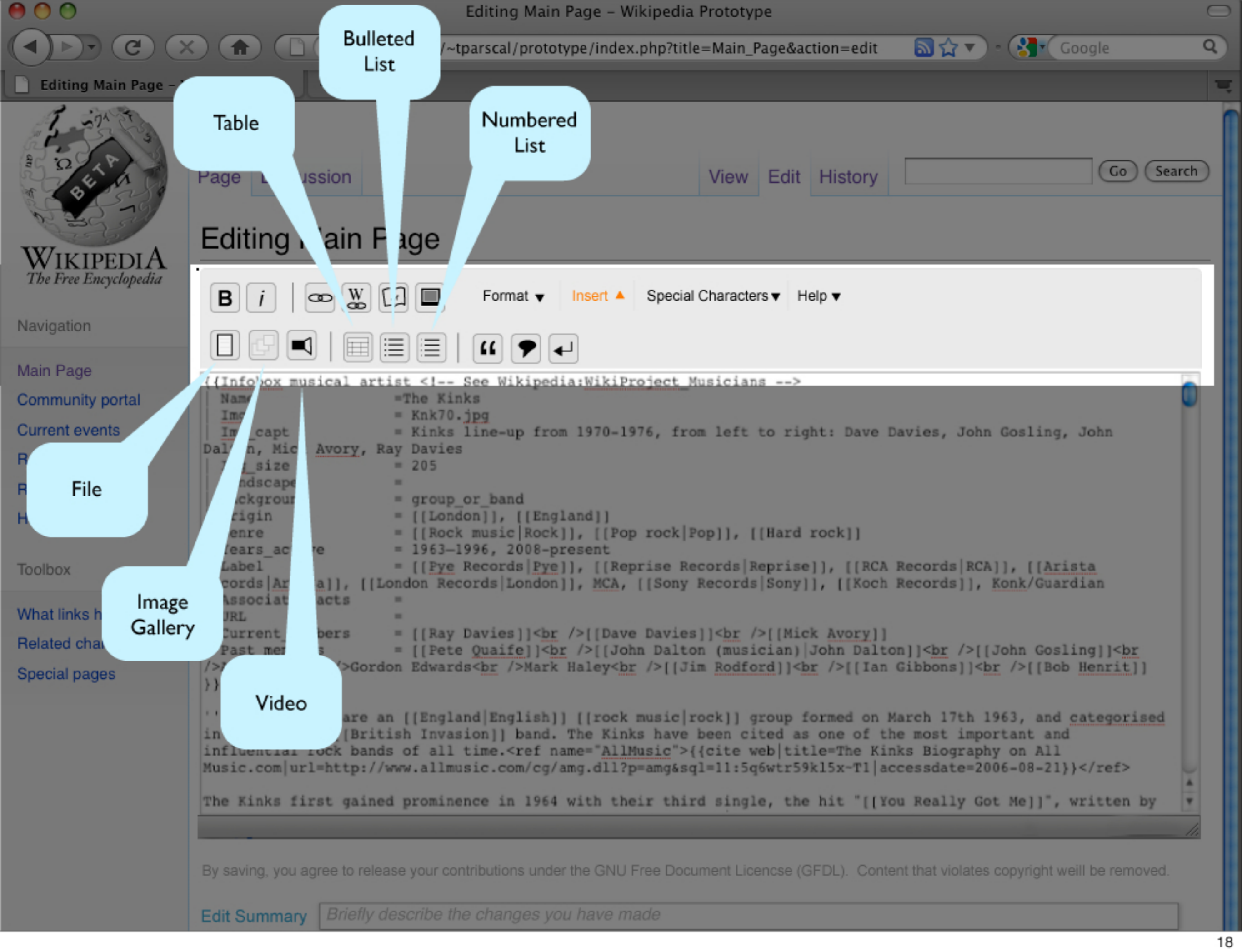
'''The Kinks''' are an [[English (language)|English]] [[rock music|rock]] group formed on March 17th 1963, and categorised in the US as a [[British Invasion]] band. The Kinks have been cited as one of the most important and influential rock bands of all time.<ref name="AllMusic">{{cite web|title=The Kinks Biography on AllMusic.com|url=http://www.allmusic.com/cg/amg.dll?p=amg&sql=11:5q6wtr59k15x-T1|accessdate=2006-08-21}}</ref>

The Kinks first gained prominence in 1964 with their third single, the hit "[[You Really Got Me]]", written by

```

By saving, you agree to release your contributions under the GNU Free Document Licence (GFDL). Content that violates copyright will be removed.

Edit Summary



Bulleted List

Table

Numbered List

File

Image Gallery

Video



- Navigation
- Main Page
- Community portal
- Current events
- R
- R
- H
- Toolbox
- What links h
- Related cha
- Special pages

Page Discussion View Edit History Go Search

Editing Main Page

B
i

Format ▾
Insert ▲
Special Characters ▾
Help ▾

```

{{Infobox musical artist <!-- See Wikipedia:WikiProject_Musicians -->
Name           =The Kinks
Image          = Knk70.jpg
Image_capt     = Kinks line-up from 1970-1976, from left to right: Dave Davies, John Gosling, John Dalton, Mick Avory, Ray Davies
Image_size    = 205
Image_landscape =
Image_backgroun = group_or_band
Origin         = [[London]], [[England]]
Genre         = [[Rock music|Rock]], [[Pop rock|Pop]], [[Hard rock]]
Years_active  = 1963-1996, 2008-present
Label         = [[Pye Records|Pye]], [[Reprise Records|Reprise]], [[RCA Records|RCA]], [[Arista Records|Arista]], [[London Records|London]], MCA, [[Sony Records|Sony]], [[Koch Records]], Konk/Guardian
Associations  =
URL           =
Current_members = [[Ray Davies]]<br />[[Dave Davies]]<br />[[Mick Avory]]
Past_members  = [[Pete Quaife]]<br />[[John Dalton (musician)|John Dalton]]<br />[[John Gosling]]<br />[[Gordon Edwards]]<br />Mark Haley<br />[[Jim Rodford]]<br />[[Ian Gibbons]]<br />[[Bob Henrit]]
}}

are an [[England|English]] [[rock music|rock]] group formed on March 17th 1963, and categorised in the [[British Invasion]] band. The Kinks have been cited as one of the most important and influential rock bands of all time.<ref name="AllMusic">{{cite web|title=The Kinks Biography on AllMusic.com|url=http://www.allmusic.com/cg/amg.dll?p=amg&sql=11:5q6wtr59k15x-T1|accessdate=2006-08-21}}</ref>

The Kinks first gained prominence in 1964 with their third single, the hit "[[You Really Got Me]]", written by

```

By saving, you agree to release your contributions under the GNU Free Document Licence (GFDL). Content that violates copyright will be removed.

Edit Summary



WIKIPEDIA
The Free Encyclopedia

Navigation

[Main Page](#)
[Community portal](#)
[Current events](#)
[Recent changes](#)
[Random page](#)
[Help](#)

Toolbox

[What links here](#)
[Related changes](#)
[Special pages](#)

[Page](#) [Discussion](#)

[View](#)

[Edit](#)

[History](#)

Editing Main Page

B *i* | Format ▾ Insert ▾ Special Characters ▲ Help ▾

WikiMarkup ▾ { } { { } } [] [[]] [[Category]] {{Reflist}}
<s></s> <code></code>
[[]]

```
{ { Infobox musical artist <!-- See Wikipedia:WikiProject_Musicians -->
  Name           =The Kinks
  Img            = Knk70.jpg
  Img_capt       = Kinks line-up from 1970-1976, from left to right: Dave Davies, John Gosling, John
Dalton, Mick Avory, Ray Davies
  Img_size       = 205
  Landscape      =
  Background     = group_or_band
  Origin         = [[London]], [[England]]
  Genre          = [[Rock music|Rock]], [[Pop rock|Pop]], [[Hard rock]]
  Years_active   = 1963-1996, 2008-present
  Label          = [[Pye Records|Pye]], [[Reprise Records|Reprise]], [[RCA Records|RCA]], [[Arista
Records|Arista]], [[London Records|London]], MCA, [[Sony Records|Sony]], [[Koch Records]], Konk/Guardian
  Associated_acts =
  URL            =
  Current_members = [[Ray Davies]]<br />[[Dave Davies]]<br />[[Mick Avory]]
  Past_members   = [[Pete Quaife]]<br />[[John Dalton (musician)|John Dalton]]<br />[[John Gosling]]<br
/>Andy Pyle<br />Gordon Edwards<br />Mark Haley<br />[[Jim Rodford]]<br />[[Ian Gibbons]]<br />[[Bob Henrit]]
}}

```

''The Kinks'' are an [[England|English]] [[rock music|rock]] group formed on March 17th 1963, and categorised in the US as a [[British Invasion]] band. The Kinks have been cited as one of the most important and influential rock bands of all time.<ref name="AllMusic">{{cite web|title=The Kinks Biography on All Music.com|url=http://www.allmusic.com/cg/amg.dll?p=amg&sql=11:5q6wtr59k15x-T1|accessdate=2006-08-21}}</ref>

The Kinks first gained prominence in 1964 with their third single, the hit "[[You Really Got Me]]", written by



WIKIPEDIA
The Free Encyclopedia

Navigation

[Main Page](#)

[Community portal](#)

[Current events](#)

[Recent changes](#)

[Random page](#)

[Help](#)

Toolbox

[What links here](#)

[Related changes](#)

[Special pages](#)

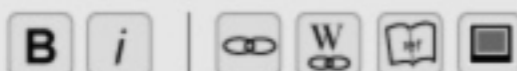
[Page](#) [Discussion](#)

[View](#)

[Edit](#)

[History](#)

Editing Main Page



Format ▾

Insert ▾

Special Characters ▾

Help ▲

Bulleted List ▾

What you type

- * List Item One
- * List Item Two
- * List Item Three
- * List Item Four

What you get

- List Item One
- List Item Two
- List Item Three
- List Item Four

A Bulleted list is used to lorem ipsum dolor. Empty lines between list items is discourages. Anything Else here.

```
{ {Infobox musical artist <!-- See Wikipedia:WikiProject_Musicians -->
| Name           =The Kinks
| Img           = Knk70.jpg
| Img_capt      = Kinks line-up from 1970-1976, from left to right: Dave Davies, John Gosling, John
Dalton, Mick Avory, Ray Davies
| Img_size      = 205
| Landscape      =
| Background     = group_or_band
| Origin         = [[London]], [[England]]
| Genre          = [[Rock music|Rock]], [[Pop rock|Pop]], [[Hard rock]]
| Years_active   = 1963-1996, 2008-present
| Label         = [[Pye Records|Pye]], [[Reprise Records|Reprise]], [[RCA Records|RCA]], [[Arista
Records|Arista]], [[London Records|London]], MCA, [[Sony Records|Sony]], [[Koch Records]], Konk/Guardian
| Associated_acts =
| URL            =
| Current_members = [[Ray Davies]]<br />[[Dave Davies]]<br />[[Mick Avory]]
| Past_members   = [[Pete Quaife]]<br />[[John Dalton (musician)|John Dalton]]<br />[[John Gosling]]<br
/>Andy Pyle<br />Gordon Edwards<br />Mark Haley<br />[[Jim Rodford]]<br />[[Ian Gibbons]]<br />[[Bob Henrit]]
}}

```

'''The Kinks''' are an [[England|English]] [[rock music|rock]] group formed on March 17th 1963, and categorised in the US as a [[British Invasion]] band. The Kinks have been cited as one of the most important and influential rock bands of all time.<ref name="AllMusic">{{cite web|title=The Kinks Biography on All Music.com|url=http://www.allmusic.com/cg/amg.dll?p=amg&sql=11:5q6wtr59k15x-T1|accessdate=2006-08-21}}</ref>

The Kinks first gained prominence in 1964 with their third single, the hit "[[You Really Got Me]]" written by

Section Edits

(prototypes + mockup)

Let's move it closer (changed XHTML, changed CSS)

Lorem ipsum [\[edit\]](#)

Lorem ipsum dolor sit amet, consectetur adipisicing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Excepteur sint occaecat cupidatat non proident, sunt in culpa qui officia deserunt mollit anim id est laborum.

Lorem ipsum [\[edit\]](#)

Lorem ipsum dolor sit amet, consectetur adipisicing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Excepteur sint occaecat cupidatat non proident, sunt in culpa qui officia deserunt mollit anim id est laborum.

Lorem ipsum [\[edit\]](#)

Lorem ipsum dolor sit amet, consectetur adipisicing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Excepteur sint occaecat cupidatat non proident, sunt in culpa qui officia deserunt mollit anim id est laborum.

Lorem ipsum [\[edit\]](#)

Lorem ipsum dolor sit amet, consectetur adipisicing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Excepteur sint occaecat cupidatat non proident, sunt in culpa qui officia deserunt mollit anim id est laborum.

Lorem ipsum [\[edit\]](#)

Lorem ipsum dolor sit amet, consectetur adipisicing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Excepteur sint occaecat cupidatat non proident, sunt in culpa qui officia deserunt mollit anim id est laborum.

Lorem ipsum [\[edit\]](#)

Lorem ipsum dolor sit amet, consectetur adipisicing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Excepteur sint occaecat cupidatat non proident, sunt in culpa qui officia deserunt mollit anim id est laborum.

Let's move it to the left to have it always on the same place (current XHTML, changed CSS)

[\[edit\]](#) Lorem ipsum

Lorem ipsum dolor sit amet, consectetur adipisicing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Excepteur sint occaecat cupidatat non proident, sunt in culpa qui officia deserunt mollit anim id est laborum.

[\[edit\]](#) Lorem ipsum

Lorem ipsum dolor sit amet, consectetur adipisicing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Excepteur sint occaecat cupidatat non proident, sunt in culpa qui officia deserunt mollit anim id est laborum.

[\[edit\]](#) Lorem ipsum

Lorem ipsum dolor sit amet, consectetur adipisicing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Excepteur sint occaecat cupidatat non proident, sunt in culpa qui officia deserunt mollit anim id est laborum.

[\[edit\]](#) Lorem ipsum

Lorem ipsum dolor sit amet, consectetur adipisicing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Excepteur sint occaecat cupidatat non proident, sunt in culpa qui officia deserunt mollit anim id est laborum.

[\[edit\]](#) Lorem ipsum

Lorem ipsum dolor sit amet, consectetur adipisicing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Excepteur sint occaecat cupidatat non proident, sunt in culpa qui officia deserunt mollit anim id est laborum.

[\[edit\]](#) Lorem ipsum

Lorem ipsum dolor sit amet, consectetur adipisicing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Excepteur sint occaecat cupidatat non proident, sunt in culpa qui officia deserunt mollit anim id est laborum.

Academics [edit]

Academic organization [edit]

Western offers **bachelor's degrees** and the degrees of **Master of Arts**, **Master of Science**, **Master of Education**, **Master of Arts in Teaching**, **Master of Business Administration**, and **Master of Music**. The university is composed of the following colleges:

- College of **Business** and **Economics**
- **Fairhaven College**
- College of **Fine** and **Performing Arts**
- **Graduate School**
- College of **Humanities** and **Social Sciences**
- Huxley College of the **Environment**
- College of **Sciences** and **Technology**
- Woodring College of **Education**

File:Parks Hall.JPG

Parks Hall, Home of the College of Business and Economics.

File:Chemistry Building.JPG

Chemistry Building

Accreditation [edit]

The university is accredited by the **Northwest Commission on Colleges and Universities**; National Association of Schools of Music; National Recreation and Parks Association; **American Speech and Hearing Association**; **National Council for Accreditation of Teacher Education**; Computing Sciences Accreditation Board; Technology Accreditation Commission of the **Accreditation Board for Engineering and Technology**; **Association to Advance Collegiate Schools of Business**, American Assembly of Collegiate Schools of Business; and the Council for Accreditation of Counseling and Related Education Programs.

Honors [edit]

- High-achieving freshmen from colleges in other western states can enroll at Western at a reduced tuition level that is equivalent to a \$30,000 four year scholarship.<ref>*Office of Admissions, WWU*</ref>
- The undergraduate honors program offers merit scholarships worth up to \$5,000. These scholarships are awarded to successful applicants to the honors program. No separate application is necessary.<ref>*Honors Program, WWU*</ref>

Notable degree programs [edit]

- Bachelor's degree in **Philosophy, Politics and Economics**, similar to a program of study originated by the **University of Oxford**.<ref>*http://www.cbe.wvu.edu/econ/curriculumPhilEcon.asp*</ref>; *http://www.admissions.ox.ac.uk/courses/ppec.shtml*</ref>
- The **Philosophical Gourmet Report** mentions Western as having one of the nation's best **philosophy** departments among colleges and universities that only offer a B.A. in the discipline. Western was among only eight public universities so honored. <ref>*The Philosophical Gourmet Report 2004 - 2006 :: Undergraduate Study*</ref>
- Huxley College of the Environment at Western is introducing a bachelor's program in **emergency planning and management**. It is the first bachelor's degree of its kind in the Pacific Northwest. "Students in the program will be looking at environmental mitigation, safety factors, coastal issues, geomorphology, watershed planning and flood plain and erosion issues, as well as issues related to terrorism."<ref name="autogenerated1" />

Research institutes and laboratories [edit]

Border Policy Research Institute
 Center for Continuing Education and Rehabilitation
 Center for Cross-Cultural Research
 Center for International Business
 Center for Pacific Northwest Studies
 Center for Performance Excellence
 Center for Service Learning
 Demographics Research Laboratory
 Institute for Literary Sciences
 Institute for Watershed Studies
 Internet Studies Center
 Shannon Point Marine Center

File:Environmental Sciences Building.JPG

Environmental Sciences Building

- [Books help](#)
- languages
- [Deutsch](#)
 - [Español](#)
 - [Français](#)
 - [Norsk \(bokmål\)](#)

Mast has most recently collaborated with former [Shudder to Think](#) vocalist [Craig Wedren](#) on a record for a Tokyo independent label, Mold Recordings and said to be finishing a follow up solo album for [Audio Dregs](#).

From June 2007 until October 2008, Ratatat had Martin Bonventre accompany them on their European tour and Fall shows in America as the pianist/synthesizer player. He drew much attention due to his enormous afro and crazy, erratic dance movements on stage. The reason for his leaving the performance is unknown.

Ratatat's live performances bear strong similarities to the performances of the psychedelic rock bands out of San Fransisco in the 60s, with energetic light shows, swirling colors projected onto a screen, and random clips of movies thrown in.

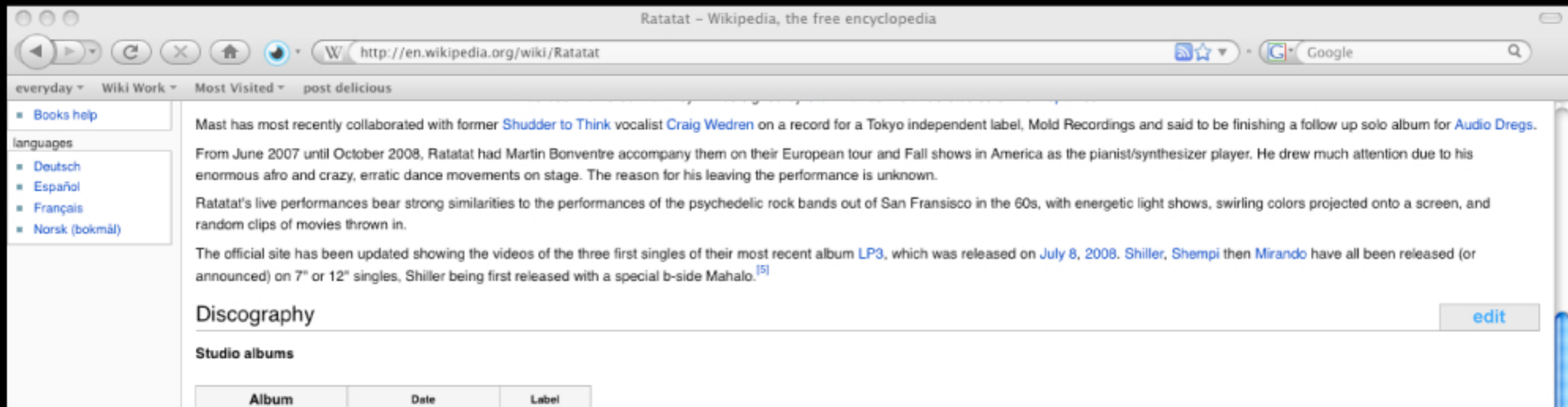
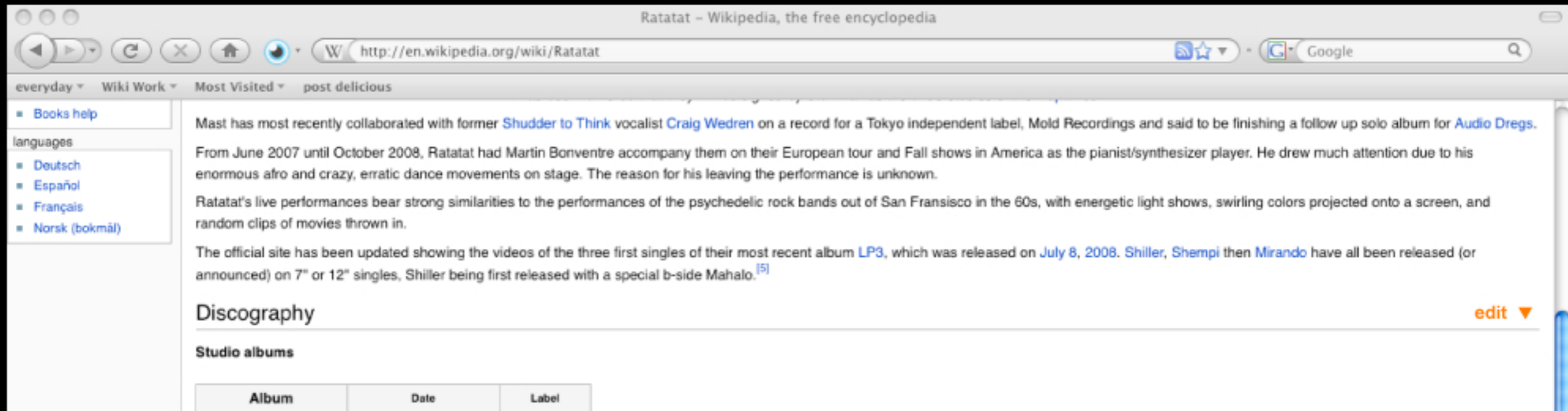
The official site has been updated showing the videos of the three first singles of their most recent album [LP3](#), which was released on [July 8, 2008](#). [Shiller](#), [Shempi](#) then [Mirando](#) have all been released (or announced) on 7" or 12" singles, Shiller being first released with a special b-side Mahalo.^[5]

Discography

[\[edit\]](#)

Studio albums

Album	Date	Label
-------	------	-------



everyday ▾ Wiki Work ▾ Most Visited ▾ post delicious

[Books help](#)
 languages
[Deutsch](#)
[Español](#)
[Français](#)
[Norsk \(bokmål\)](#)


Mast has most recently collaborated with former [Shudder to Think](#) vocalist [Craig Wedren](#) on a record for a Tokyo independent label, Mold Recordings and said to be finishing a follow up solo album for [Audio Dregs](#).

From June 2007 until October 2008, Ratatat had Martin Bonventre accompany them on their European tour and Fall shows in America as the pianist/synthesizer player. He drew much attention due to his enormous afro and crazy, erratic dance movements on stage. The reason for his leaving the performance is unknown.

Ratatat's live performances bear strong similarities to the performances of the psychedelic rock bands out of San Fransisco in the 60s, with energetic light shows, swirling colors projected onto a screen, and random clips of movies thrown in.

The official site has been updated showing the videos of the three first singles of their most recent album *LP3*, which was released on [July 8, 2008](#). [Shiller](#), [Shempi](#) then [Mirando](#) have all been released (or announced) on 7" or 12" singles, Shiller being first released with a special b-side Mahalo.^[5]










Discography

[edit](#) 

Studio albums

Album	Date	Label
-------	------	-------

Ratatat - Wikipedia, the free encyclopedia







 W <http://en.wikipedia.org/wiki/Ratatat>

 Google
 

everyday ▾ Wiki Work ▾ Most Visited ▾ post delicious

[Books help](#)
 languages
[Deutsch](#)
[Español](#)
[Français](#)
[Norsk \(bokmål\)](#)


Mast has most recently collaborated with former [Shudder to Think](#) vocalist [Craig Wedren](#) on a record for a Tokyo independent label, Mold Recordings and said to be finishing a follow up solo album for [Audio Dregs](#).

From June 2007 until October 2008, Ratatat had Martin Bonventre accompany them on their European tour and Fall shows in America as the pianist/synthesizer player. He drew much attention due to his enormous afro and crazy, erratic dance movements on stage. The reason for his leaving the performance is unknown.

Ratatat's live performances bear strong similarities to the performances of the psychedelic rock bands out of San Fransisco in the 60s, with energetic light shows, swirling colors projected onto a screen, and random clips of movies thrown in.

The official site has been updated showing the videos of the three first singles of their most recent album *LP3*, which was released on [July 8, 2008](#). [Shiller](#), [Shempi](#) then [Mirando](#) have all been released (or announced) on 7" or 12" singles, Shiller being first released with a special b-side Mahalo.^[5]









Discography

[edit](#) 

Studio albums

Album	Date	Label
-------	------	-------

Ratatat - Wikipedia, the free encyclopedia







 W <http://en.wikipedia.org/wiki/Ratatat>

 Google
 

everyday ▾ Wiki Work ▾ Most Visited ▾ post delicious

[Books help](#)
 languages
[Deutsch](#)
[Español](#)
[Français](#)
[Norsk \(bokmål\)](#)


Mast has most recently collaborated with former [Shudder to Think](#) vocalist [Craig Wedren](#) on a record for a Tokyo independent label, Mold Recordings and said to be finishing a follow up solo album for [Audio Dregs](#).

From June 2007 until October 2008, Ratatat had Martin Bonventre accompany them on their European tour and Fall shows in America as the pianist/synthesizer player. He drew much attention due to his enormous afro and crazy, erratic dance movements on stage. The reason for his leaving the performance is unknown.

Ratatat's live performances bear strong similarities to the performances of the psychedelic rock bands out of San Fransisco in the 60s, with energetic light shows, swirling colors projected onto a screen, and random clips of movies thrown in.

The official site has been updated showing the videos of the three first singles of their most recent album *LP3*, which was released on [July 8, 2008](#). [Shiller](#), [Shempi](#) then [Mirando](#) have all been released (or announced) on 7" or 12" singles, Shiller being first released with a special b-side Mahalo.^[5]

Discography

[edit](#) 

Studio albums

Album	Date	Label
-------	------	-------



WIKIPEDIA
The Free Encyclopedia

Navigation

[Main page](#)

[Contents](#)

[Featured content](#)

[Current events](#)

[Random article](#)

Interaction

[About Wikipedia](#)

[Community portal](#)

[Recent changes](#)

[Contact Wikipedia](#)

[Donate to Wikipedia](#)

[Help](#)

Toolbox

[What links here](#)

[Related changes](#)

Done

[WikiSysop](#) [Talk](#) [Preferences](#) [Watchlist](#) [Contributions](#) [Log out](#)

Article [Discussion](#)

View

[Edit this page](#)

[History](#)



Go

Search

Automotive design [edit](#)

Automotive design is the profession involved in the development of the appearance, and to some extent the **ergonomics**, of motor vehicles or more specifically road vehicles. This most commonly refers to **automobiles** but also refers to **motorcycles**, **trucks**, **buses**, **coaches**, and **vans**. The functional design and development of a modern motor vehicle is typically done by a large team from many different disciplines included in **automotive engineers**. Automotive design in this context is primarily concerned with developing the visual appearance or aesthetics of the vehicle, though it is also involved in the creation of the product concept. Automotive design is practiced by designers who usually have an art background and a degree in **industrial design** or transportation design.

Contents [hide]

- [Design elements](#)
 - [1.1 Exterior design \(styling\)](#)
 - [1.2 Interior design \(styling\)](#)
 - [1.3 Color and trim design](#)
 - [1.4 Graphic design](#)
 - [1.5 History of automobile design in the US](#)
- [2 Development process](#)
- [3 See also](#)
- [4 External links](#)

Design elements [edit](#)

The task of the design team is usually split into three main aspects: exterior design, interior design, and color and **trim** design. **Graphic design** is also an aspect of automotive design; this is generally shared amongst the design team as the lead designer sees fit. Design focuses not only on the isolated outer shape of automobile parts, but concentrates on the combination of form and function, starting from the vehicle package



Designers at work in 1961. Standing by the scale model's left front fender is **Richard Teague**, a famous automobile designer at **American Motors Corporation** (AMC).

Rollout

(yay)