

5 Апія Марини

Andantino con moto

2

Musical score for piano, page 2, measures 1-5. The score consists of two staves. The top staff is in treble clef, G major (no sharps or flats), and common time. The bottom staff is in bass clef, C major (no sharps or flats), and common time. Measure 1: Treble staff has a whole rest. Bass staff has a whole rest. Measure 2: Treble staff starts with a forte dynamic (f) on a eighth-note followed by a sixteenth-note pair. Bass staff starts with a piano dynamic (p) on a quarter note. Measure 3: Treble staff starts with a forte dynamic (f) on a eighth-note followed by a sixteenth-note pair. Bass staff starts with a piano dynamic (p) on a quarter note. Measure 4: Treble staff starts with a piano dynamic (p) on a eighth-note followed by a sixteenth-note pair. Bass staff starts with a quarter note. Measure 5: Treble staff starts with a piano dynamic (p) on a eighth-note followed by a sixteenth-note pair. Bass staff starts with a quarter note.

6

Musical score for piano, page 6, measures 6-10. The score consists of two staves. The top staff is in treble clef, G major (no sharps or flats), and common time. The bottom staff is in bass clef, C major (no sharps or flats), and common time. Measure 6: Treble staff has a whole rest. Bass staff has a whole rest. Measure 7: Treble staff starts with a eighth-note followed by a sixteenth-note pair. Bass staff starts with a quarter note. Measure 8: Treble staff starts with a eighth-note followed by a sixteenth-note pair. Bass staff starts with a quarter note. Measure 9: Treble staff starts with a eighth-note followed by a sixteenth-note pair. Bass staff starts with a quarter note. Measure 10: Treble staff starts with a eighth-note followed by a sixteenth-note pair. Bass staff starts with a quarter note.

9

Musical score for piano, page 9, measures 9-13. The score consists of two staves. The top staff is in treble clef, G major (no sharps or flats), and common time. The bottom staff is in bass clef, C major (no sharps or flats), and common time. Measure 9: Treble staff has a whole rest. Bass staff has a whole rest. Measure 10: Treble staff starts with a eighth-note followed by a sixteenth-note pair. Bass staff starts with a eighth-note followed by a sixteenth-note pair. Measure 11: Treble staff starts with a eighth-note followed by a sixteenth-note pair. Bass staff starts with a eighth-note followed by a sixteenth-note pair. Measure 12: Treble staff starts with a piano dynamic (p) on a eighth-note followed by a sixteenth-note pair. Bass staff starts with a eighth-note followed by a sixteenth-note pair. Measure 13: Treble staff starts with a mezzo-forte dynamic (mf) on a eighth-note followed by a sixteenth-note pair. Bass staff starts with a piano dynamic (p) on a eighth-note followed by a sixteenth-note pair.

2

13

Ma mai
Го-спо

17

tres-se a beau di - re Un a - mant vaut son prix! *Un a - mant vaut son_*
ди - ня хай по - вча - е, та зле нам без муж - чин! Та зле_ нам без муж -

22

prix! *Un fils,* *oui est un fils!* *Un fils,* *oui est in*
чин! Бо син то тіль-ки син! Бо син - то тіль-ки

26

fils! *Mais l'a - mant qui_ sou - pi - re* *Dont_ le_ coeur est_ é_*
син! А чо - ло - вік_ ко - ха - е, і сер - цю_ лю - бий -

30

*pris... Ma mai - tres - se a beau di - re, Un a - mant vaut son
він. Го - спо - ди - ня хай по - вча - ε, та зле нам без муж-*

34

*prix! Ma mai - tres - se a beau di - re, Un a - mant vaut son
чин! Го - спо - ди - ня хай по - вча - ε, та зле нам без муж -*

38

*prix! Un a - mant vaut son prix!
чин! Та зле нам без муж - чин!* L'a-
Лю-

43

mour, quoi qu'on en glo - se, Est un doux sen - ti - ment.
бов ту - ма-нить о - чі, во - на бен - те - жить кров,

Est un doux sen - ti -
во - на бен - те - жить

ment. *L'a mant* *oui, ist a - mant.* *On von - drait,* *mais l'on*
кров. Лю - бов і є лю - бов. Хоч втек - ти хто за -

o - se *on dis - pu - te* *on se rend* *on dis-pu - te, on se rend.* *L'a-*
хо - че, не здо - ла - є тих за - ков, не здо-ла - є тих за - ков. Лю

56

mour, quoi qu'on en g:o - se *Est un doux sen - ti - ment.* *Est -*
 бов ту - ма - нить о - чі, во - на_ бен - те - жить кров._

60

- un doux sen - ti - ment. *Bla - mer le ma - ri - a - ge* *O'est*
 на бен - те - жить кров. Хто шлюб за - кон - ний га - нить, тим

64

se mo quer de nuos. *C'est se mo - quer de nous* *L'e - poux,* *oui*
 га - нить нас чим - дуж. Тим га - нить нас чим - дуж. А муж та -

69

est'' e - roux Mais un heu-reux me' - na - ge, Est
ки ε муж. A шлюб нас щас - тям ма - нить. по -

73

il rein de si doux? Bla - mer le ma - ri - a - ge C'est
е днан-ням двох душ! Хто шлюб за - кон - ний га - нить, тим

77

se mo - quer de nous! Bla - mer le ma - ri - a - ge, C'est
га - нить нас чим - дуж! Хто шлюб за - кон - ний га - нить, тим

81

se mo quer de nous!
га- нить нас чим - дуж!

C'est se mo quer de nous!
Тим га- нить_нас чим - дуж!

C'est
Тим

85

se mo quer de nous!
га- нить_нас чим - дуж!

89

92