

**About Director:**

C.V. Nandeeshwar was born on July 21, 1977, in Parashurampura, a small village of Karnataka state in India. He obtained Bachelor's degree in Electronics and Communication Engineering and Master of Technology in Digital Communication from BMS college of Engineering, Bangalore. Presently he is serving as a Deputy Manager in Bharat Electronics Ltd, an Indian Defense organization. Being an engineer by profession, his hobby and passion includes in Literature and film direction. He has been writing short stories, poems and screen plays. Some of his short stories and poems were published in Leading Kannada magazines. His experience started in film direction with a short featured debut film "My God" in the year 2010. Now his first Kannada feature film "Narasajjana Nursery" (90 minutes duration) which is based on his own written short story published in Kannada weekly "Mangala" is ready for screening.

**Synopsys of the short film "My God":**

India is a country where religious diversity and religious tolerance is established in both law and custom. Although inter-religious marriage is not widely accepted in India, people are generally tolerant of each other's religions and retain a secular outlook. The most important factor after an inter-religious marriage is that, what religion their children should follow. There is a constant hustle in the parents that, whose religion should the child, follow. This kind of parenthood hustle cause confusion and disturbance in the mind of their children about choosing religion and God. In this regard, I have attempted my debut short feature film "My God".

A teenage boy hails from inter-religious family, is disturbed and confused by the communal influence of the society. In pursuit of real God, he experiments the truth and realizes that "Mother Earth" is the only real God.

**Synopsys of the Feature film "Narasajjana Nursery":**

"Narasajjana nursery" is based on a popular short story published in the Kannada weekly "Mangala". This story is narrated with non linear screen play. The story is mainly about the emotions of senior citizen when they are neglected by their children and urbanization against the nature.

Retired school master Narasajja, brought home the God gifted children to get rid of his loneliness and feed them with gentle care to grow. When they grown up, Society is although benefited by them but ignores their living rights by creating double standard. As a result Narasajja strives to get their social identity and succeeds. However problems never end and he is lonely struggles to protect them.