

CURRICULUM VITAE

Professor Catherine Harper PhD, MA, FHEA, FRSA

Dean of the School of Arts and Digital Industries

University of East London

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Synopsis: budget/human resource management, role responsibilities, key achievements/foci in current post

Professor Catherine Harper is Dean of Arts and Digital Industries at University of East London, Deputy Chair of the institutional Academic Core Programme Board, and sits on the University's Management Team and Research Advisory Group. She also chairs the School Academic Board, School Management Team, Dean's Group, Research & Knowledge Exchange Committee, Research Funding Group and REF Working Group, and represents UEL on the Council for Higher Education in Art and Design (CHEAD).

As Dean she has chief responsibility for

- providing strategic academic and research leadership for the School;
- managing the development of teaching and research excellence and stimulating innovation and income-generating activities including consultancy and knowledge exchange;
- leading and delivering effective partnerships with industry, commerce, the professions and public service, and with other regional, national and international academic partners;
- enhancing student experience through delivery of high quality teaching and curricula, and effective planning and delivery of appropriate administrative and technical support.

The School's portfolio comprises programmes in fashion, film/video, fine art, digital arts and visual communications, games design, interactive/multimedia, music, dance, performing arts, creative writing, cultural and heritage studies, literature, history, journalism and advertising. The School comprises 3000 students (including UK/international 500 partner numbers), 280 academic, technical, administrative staff, has a budget of circa £19M, and a range of cultural and educational partnerships with, for example, London's Institute for Contemporary Music Performance and Italia Conti Academy of Theatre Arts, Legenda Education Group and Tunku Abdul Rahman College, Malaysia, and Nanyang Academy of Fine Arts, Singapore.

Catherine undertook two institutional visits to Malaysia, Singapore and Vietnam in 2011/12, and is solely responsible for initiating and completing a MoC partnership agreement with TAR College, Kuala Lumpur that is already yielding 2012/13 recruits. She is currently completing similar agreements with three new Malaysian partners and another in Vietnam. In April 2012, she hosted an exhibition of University of East London student and staff design work at the Annex Gallery, Kuala Lumpur, opened by the British High Commissioner, and enabling a successful alumni event.

International partnership development (and also further development of the portfolios of UK partners) has been her chief income generating focus in this academic year, supplemented by some QA consultancy with the National College of Art and Design, Dublin. At UEL, Research and Development Support and Peer Review teams advise on research applications, and therefore her role is much more that of budget manager for successful funding bids (the largest of which in 2011/12 is a £335k RCUK award). In previous years/roles, however, Catherine has demonstrated that she has considerable experience of securing funding for and leading personal and institutional projects including a TSB-funded KTP (£127k), Cultural Olympiad projects (£35k), AHRC/ACE funding (£20k and £25k), and Quality Assurance consultancy in the private HE sector (£250k). At University of Brighton, she was budget manager for a 5 year, 6.3M euro Interreg project, lead academic on a TSB-funded Knowledge Transfer Partnership (£127k), Cultural Olympiad project bidder and manager (£35k), and undertook Quality Assurance consultancy in the private HE sector (£250k).

She was also responsible for working in partnership with Brighton & Hove City Council and University of Brighton to secure over £100k support in kind via Mears Group (apprentices and materials contributions) to complete the foundation work for the repositioning in Brighton of *The House That Kevin Built* zero carbon house, built on Channel

4's Grand Designs, designed by Brighton architect Duncan Baker-Brown, and now almost completed at the Faculty of Arts, University of Brighton (<http://arts.brighton.ac.uk/business-and-community/the-house-that-kevin-built>).

Synopsis: research/professional creative practice achievements; RAE2008 and REF2014

A textile design practitioner by origin, specialising in large-scale public commissions and exhibition/performance work, and latterly a critical writer, Catherine was proud to have been included in the University of Brighton RAE UoA63 submission (book; peer-reviewed journal article; book chapter; publicly commissioned art works for two NHS Trusts). Contract permitting, she hopes to be submitted to REF 2014 (peer-reviewed journal article; book chapter; four-volume edited publication; book/book chapter, with only the latter pending).

Catherine's artwork is held in a range of major collections, such as those of the Arts Council, the Office of Public Works and the Ministry for Arts, Culture and the Gaeltacht, Ireland; it may be seen at, for example, the National Concert Hall, Dublin, the Waterfront Hall, Belfast, and the Royal Victoria Hospital NHS Trust, Belfast.

Catherine now writes on textiles, the body, gender and subjective narratives, is UK Editor of *Textile: the Journal of Cloth and Culture* (Berg) and sits on the Editorial Board of *The International Journal of Fashion Design, Technology and Education* (Taylor & Francis). She published her first book, *Intersex* (Berg) in 2007, and delivered the four-volume *Textiles: Primary and Critical Sources* (Berg) in 2012, having been supported by a University of Brighton Research Sabbatical and a residency at the Tyrone Guthrie Centre, Ireland. Catherine is currently working on a second solo-authored book, *Fabrics of Desire* (also for Berg), and a novel, *Knox Knox*. Catherine was awarded the title of Professor of Textiles in 2011.

A member of the AHRC Peer Review College, and Arts Council of England Artistic Advisor, Catherine is a Fellow of the Higher Education Academy and the RSA, a member of the International Foundation of Fashion Technologies Institutions (IFFTI) and the international committee for Fashion in Fiction.

Education

- 2003-04 Postgraduate Certificate in Learning & Teaching (Distinction), CLTAD, University of the Arts, London
- 1998-99 MA Textiles, Goldsmiths' College, University of London
- 1989-94 PhD, University of Ulster, Belfast (Research Assistantship for Ford Motors/Engineering Composites Research Group); Supervised by Dr Brian Hill and Professor Robert McIlhagger
- 1988-89 Postgraduate Diploma in Art & Design (Commendation), University of Ulster, Belfast
- 1984-87 1st Class BA (Hons) Constructed Textiles, University of Ulster (Thesis Commendation & Northern Bank Faculty Prize)
- 1983-84 Foundation Diploma in Art & Design (Commendation), Ulster Polytechnic, Belfast
- 1981-83 3 x A grades at 'A' level in Art, English, History; 10 x A (6) and B (4) grades at GCSE level

Employment

- 2011- *Dean of Arts and Digital Industries, University of East London***
- 2007-11 Head of the School of Architecture & Design, University of Brighton
- 2004-07 Reader in Textiles / Research Coordinator / Leader of UG/PG Textiles and Contemporary Craft, University for the Creative Arts, Farnham / Epsom
- 1997-04 Academic Coordinator / Research Fellow / Associate Lecturer, MA Textile Futures, Central Saint Martins College of Art & Design, University of the Arts, London
- 1999-04 Associate Lecturer / Research Fellow, MA Textiles, Goldsmiths College, University of London
- 1998-02 Creative Arts Team, Royal Victoria Hospital and Mater Hospital NHS Trusts, Belfast
- 1989-05 Associate/Visiting Lecturer @ Norwich School of Art and Design, MA Textile Culture, 2005; Winchester School of Art, BA/MA Textiles, 2002-04; West Dean College, Chichester, 2003; Royal College of Art, MA/MPhil Textiles, 1996-99; Crawford College of Art and Design, Cork, Ireland, 1996; Academy of Art, Helsinki, Finland, 1995; College of Marketing and Design, Dublin, Ireland, 1995; University of Ulster, Belfast, N. Ireland, 1989-95
- 1989-96 Artist-in-Residence @ Irish Museum of Modern Art, Dublin, 1995-96; Nordiskt Konstcentrum, Helsinki, Finland, 1995; Central Saint Martins, London, 2002; Florence Trust, London, 1999; Queen's Hall, Hexham, England, 1992; Banff Centre for the Arts, Canada, 1992; Orchard Gallery, Derry, Ireland, 1991; Atelier Jagoda Buic, Provence, France, 1990; National Museum, Prague, Czechoslovakia, 1989 (Churchill Fellowship funded); Cill Riallaig, Ireland, 2002; Tyrone Guthrie Centre, Ireland, annually since 1991

1989-91 Research Assistant, Ford Motors Inc / Engineering Composites Research Group, University of Ulster (research contributed to PhD awarded 1994)

Primary Peer-Reviewed Research Outputs: books, chapters, journal publications

- 2013 **Fabrics of Desire (Berg: Oxford) – solo author, in progress**
- 2014 **Knox Knox, novel, in progress**
- 2012 *Textiles: Primary and Critical Courses* (ed. Berg: Oxford) www.bergpublishers.com/?tabid=15094
- 2012 *Meditation on Translation and Seduction (2005)* In: Hemmings, J. ed. *The Textile Reader* (Berg: Oxford) www.bergpublishers.com/?TabId=15152
- 2011 *Knox Knox, The Dublin Quarterly: International Literary Review* 16:September-November www.dublinquarterly.ie/16/f_charper.html
- 2009 *Double Brides: Double Dresses: lesbian wedding dresses after the Civil Partnership Act UK, 2004* (Chapter 9) In: McNeil, P., Karaminas, V., Cole, C. eds. *Fashion in Fiction: Text and Clothing in Literature, Film and Television* (Berg: Oxford) www.bergpublishers.com/?tabid=4944
- 2008 *I found myself inside her fur...*, *Textile: the Journal of Cloth and Culture* 6:3, Autumn 2008, 300-13 www.bergpublishers.com/BergJournals/Textile/tabid/518/Default.aspx
Lace Pecha Cucha, *Textile: the Journal of Cloth and Culture*. 6.2, July 2008, 112-125 www.bergpublishers.com/BergJournals/Textile/tabid/518/Default.aspx
- 2007 *Intersex* (Berg: Oxford) www.bergpublishers.com/?TabId=743
- 2005 *Meditation on Translation and Seduction* In: Millar, L. ed. *21:21 The textile vision of Reiko Sudo and NUNO* (University for the Creative Arts: Farnham) www.2121vision.com/book.html
- 2003 *Narelle Jubelin at Goldsmiths College*, *Textile: the Journal of Cloth and Culture* 1.3, November 2003, 210-229 www.bergpublishers.com/BergJournals/Textile/tabid/518/Default.aspx
- 1999 *Re-Dressing Cathleen, Irish Studies Review* 7.3, Winter 1999 www.ricorso.net/rx/bibliogs/journals/lr_SRev/tocs/isr_07_03.htm

Editorships, Peer Review, Adjudication and External Examining/Advising, Board Membership

- 2011- **Institutional Representative of Council for Higher Education in Art & Design (CHEAD)**
- 2007- **AHRC Peer Review Panel (extended) & Reviewer for Block Grant Partnership Scheme**
- 2004- **UK Editor, Textile: the Journal of Cloth and Culture (Berg)** www.bergpublishers.com/BergJournals/Textile/tabid/518/Default.aspx
- 2013 **Special Issue Co-Editor, Lesbian Lives, Journal of Lesbian Studies (Taylor & Francis) 17: March/April** www.tandfonline.com/action/aboutThisJournal?journalCode=wjls20
- 2010-12 **Artistic Assessor, Arts Council England**
- 2007- **Editorial Board, International Journal of Fashion Design, Technology and Education (Taylor & Francis)** www.tandfonline.com/toc/tfdt20/current
- 2007- **International committee, Fashion in Fiction (University of Technology, Sydney; Drexel University, PA)**
- 2011 Advisory Panel (QA consultancy), Three-Faculty Review, National College of Art and Design, Dublin
- 2010 Subject Advisor, Revalidation BA (Hons) Textile Design, UAL (Chelsea)
- 2004-09 Chief External Examiner: Design, Glasgow School of Art
- 2004-09 External Examiner, MA Textile Culture, Norwich School of Art & Design; BA (Hons) Textiles, University of Dundee
- 2004-10 Contributing Editor, *selvedge* magazine, UK
- 2010-11 Board Member, Community 21 (Action in Rural Sussex (AIRS) partnership with University of Brighton)
- 2010-11 Chair of Board of Governance, *The House That Kevin Built*, University of Brighton
- 2007-10 Peer Review: *Design Issues: A Journal of History, Theory, and Criticism*, *Utopian Studies*; Sexualities; Occupation conference, University of Brighton; IFFTI 2009 conference, London College of Fashion; Design and Emotion conference, Hong Kong Polytechnic University; Art, Design and Communication in Higher Education journal; ELIA conference, University of Brighton; Outside conference, University of Huddersfield; Royal Dublin Society

Doctoral Supervision and PGR Examination

- Katherine Nolan *Seducing the Machine: Narcissism and Performance in Contemporary Feminist Practice* (University for the Creative Arts, PhD, completion 2012)
- Matt Smith *A critical intervention into the queer potential of craft objects and their role in 'queering' museum/gallery spaces* (AHRC Doctoral Award, University of Brighton, enrolled 2010)

- Wendy Wilson, MPhil, Royal College of Art, 1999

External Examiner (PhD): University of the Arts, London, 2012; Royal College of Art, 2010; University of Technology, Sydney, 2010; Anglia Ruskin University, 2009; Grays School of Art, Aberdeen, 2008; Chalmers University of Technology, Goteborg, Sweden, 2007; Royal College of Art, 1997

Professional Memberships

Council for Higher Education in Art & Design CHEAD; Fellow RSA; Fellow Higher Education Academy; Public Engagement Ambassador; International Foundation of Fashion Technology Institutes; Design Research Society; European Textile Network; Association of Churchill Fellows; Fashion Textiles Courses Association; Textile Society of America

Income Generation

2011- Invest To Gain, University of Brighton (£250k)
 2011- Manager, Quality Assurance consultancy in the private HE sector (£250k)
 2008- Budget Manager for 6.3M Euro EU Interreg Project (University of Brighton)
 2010-11 University of Brighton Research Sabbatical (one semester) – £20k
 Business Investment Fund, University of Brighton - £9k
 2010 Mentorship of successful three-year AHRC Doctoral Award (Matt Smith)
 2009 Lead Academic, Technology Strategy Board Knowledge Transfer Partnership – £127k
 Creative Campus Initiative / Cultural Olympiad funding – individual £5k and joint £12k
 University of Brighton Research Innovations Award – £10k
 2008 University of Brighton Brief Encounters Research Networks Award – £5k
 Invited member, 1st University of Brighton Research Sandpit (Heath, Wellbeing, Design)
 Foundation for the Scientific Study of Sexuality Grant-in-Aid
 Final shortlist, First Trust Bank/University of Ulster Distinguished Graduate Award
 2007 Sasakawa Foundation Award
 2006-07 AHRC Small Grant in the Creative and Performing Arts – £20k
 2006 Research Sabbatical, University College for the Creative Arts (one semester)
 Innovations Fund Award, University College for the Creative Arts – £5k
 Research Fund Award, University College for the Creative Arts – £5k
 2005-06 Arts Council England Major Award – £20k
 2004-05 Research Awards, Surrey Institute of Art and Design – £18k
 Drapers' Company, Dyers' Company and Worshipful Company of Weavers – £11k
 2003 Research Fellowship, Central Saint Martins College of Art and Design, London - £20k
 Royal Female School of Art Award – £3k
 2002 Central Saint Martins College of Art and Design Research Award – £8.5k
 Arts Council England Award – £5k
 1999-02 Research Bursary (3 years), Goldsmiths' College, London – £30k
 1988-93 Arts Council of N. Ireland Awards (x5) - £17k
 1988 Winston Churchill Memorial Fellowship – £20k
 1991-96 Aer Lingus Travel Awards (Helsinki, Paris, Alberta, New York)
 1987-03 Secured c.£50k from: British Federation of Women Graduates; Sir Richard Stapley Educational Trust; Newby Trust; Stoke Newington Festival; Ray Finnis Charitable Trust; Belfast City Council; Irish Department of Foreign Affairs; British Council; Becks Bursary; Ian Gow Memorial Trust; Elizabeth Fitzpatrick Bursary; Bass Ireland; Prince's Trust; Thomas Dammann Jnr. Travel Award; Peter Kirk Major Scholarship; Business & Professional Women's Scholarship; Northern Bank/University of Ulster Faculty Prize.

Selected conference papers, symposia, lectures, orations

2011 Oration for the Graduate Ceremony conferment of Honorary Doctor of Letters on Professor Declan McGonagle, University of Brighton
 Founder member of LGBT Queer Life Research Hub; co-organiser of *Lesbian Lives* conference, University of Brighton in collaboration with University College, Dublin
 2010 *Intersex in Performance: Embodying Ambiguity*, Symposium and staged playreading, Rose Bruford College of Theatre and Performance, The Drill Hall, London

- 2009 *Imagine being peeled... the sublime ecstasy of fur in fashioning well-being...* 11th Annual IFFTI Conference, Fashion and Well-being? London College of Fashion
- 2008 *Fashion and Emotion* London College of Fashion Public Seminar Series
Love subjects: Belfast Brides and Brighton Brides Design History Research seminar, University of Brighton
Double dresses for double brides Love Objects: engaging material culture, Design Research Group Conference, National College of Art and Design, Dublin
- 2007 *Belfast Brides: Double Brides: a narrative of a dress in a Civil Partnership*, Contestations Association of Art Historians conference, University of Ulster, Belfast
Double Brides: narratives of desire in the 'wedding dresses' of lesbian couples after the Civil Partnership Act UK, 2004. Fashion in Fiction conference, UTS, Sydney
Lost in translation, invited speaker, Contemporary Artists' Responses to Japanese Traditions: one-day symposium, University of Brighton
Fabrics of Desire, invited lecture, Textile Museum, Washington DC
 Invited participant, GLAD '07 conference, Cambridge: The student experience in art and design higher education: drivers for change
- 2006 *Textile Texts* Rhode Island School of Design, USA
In conversation – on Catherine Bertola Fabrica, Brighton
Pecha Cucha Fabrica, Brighton
And here's me... Central Saint Martins College of Art and Design, University of the Arts, London
On creativity... British Council, Seoul, South Korea
Fashion at UCCA, IFFTI Executive, North Carolina State University, USA
- 2005 *I need Tracey Emin like I need god...* University for the Creative Arts Research Conference, Sketch, London
What is Textiles to me? video by Lesley Miller to accompany Reiko Sudo/NUNO 21:21 exhibition, University College for the Creative Arts
Craft Histories, Textile Futures DATA Conference, Sheffield Hallam University, UK
- 2004 *Craft Histories, Textile Futures: emotional affectivity in quilt design* Design & Emotion Conference, Middle East Technical University, Ankara, Turkey
Craft Histories, Textile Futures: emotional affectivity and design hybridity in quilt design Design Research Society Futureground Conference, Monash University, Australia
- 1999 *Shaking with Desire and Intent* Anti-Bodies Conference, Buckinghamshire Chilterns University College

Secondary Scholarly Outputs: catalogues, articles, reviews

- 2010 *Thread Bare* (catalogue essay) Rochester Art Gallery, England
- 2008 *David Brett: Revisiting Decoration* (book review) *Textile: The Journal of Cloth and Culture* 4.1 96-97
Deirdre Wood: straight and narrow (review) *Crafts Magazine*, UK
- 2007 *Textile Transporter* (catalogue essay) arttransponder gallery, Berlin
Arch of Hysteria (article) *Soft*, Norway
- 2006 *Catherine Bertola: Prickings* (catalogue essay) Fabrica, Brighton
Susie MacMurray: Shell (catalogue essay) Pallant House, Chichester, England
www.susiemacmurray.co.uk/pages/shell.html
- 2005-08 Texts for *selvedge* magazine, UK: *Tara Donovan* (article, 2008); *Louise Bourgeois* (article, 2007); *Care worker: Nurse Julie Cook will make it all better* (review, 2008); *Susie MacMurray: Echo* (review, 2008); *Encountering Eva Hesse* (book review, 2008); *Catherine Bertola: Prickings* (review, 2008); *Full-bodied Italian* (article, 2008); *Anna Piaggi – Fashion-ology* (review, 2008); *Forest tree: Reiko Sudo at the Surrey Institute* (interview/essay, 2005); *Sophie Roet Textiles* (review, 2005); *Pelting Down* (essay, 2005); *Have Faith* (essay, 2005); *Knit 2 Together* (review, 2005); *Straight laced* (essay, 2005); *Jo Pierce: Can I cut it?* (review, 2005); *Tight Fit* (article, 2005); *Boys Who Sew* (review, 2004); *I need Tracey Emin like I need god* (essay, 2004); *Yinka Shonibare* (essay, 2004); *Arttextiles3* (review, 2004); *Purl* (review, 2004)
- 2005 *Polly Binns Retrospective* (review) *Crafts Magazine*
- 2002-04 Texts for *Embroidery* magazine: *fernando penteadomarques* (review, 2003); *Leigh Bowery* (article, 2002); *Do-Ho Suh @ Serpentine Gallery* (review, 2002); *Narelle Jubelin* (essay, 2002)
- 1997-02 Texts for *CIRCA Art Magazine*: *QueenieOQueenie* (essay, 2002); *Spring; Damn Fine Art* (review, 1999); *Work in Process* (photo-essay, 1997)

Sabbaticals, Fellowships, Development

- 2010 University of Brighton Research Sabbatical
 Professor Catherine Harper, CV June 2012

- CHEAD Leadership Development Programme
- 2007 SEDA Supervising Research Degrees for Professionals in Art, Design & Communication
- 2005-07 Missenden Centre Residential Training in Research Degree Supervision; Practice-based Research Supervision; Postgraduate Retention; Examining Doctorates
- 2005-06 Research Supervision Course, CLTAD, University of the Arts, London
- 2003-04 Research Fellowship, Central Saint Martins College, London
- 1999-02 Research Bursary, Goldsmiths' College, London

Solo Exhibitions and Performances

- 2003 *The Virtues* medievalmodern Gallery, Marylebone, London
- 2001 *Anatomical Drag* Orchard Gallery, Derry
Queenie Irons Out the Wrinkles Abney Cemetery, London
Queenie knits one, purls one window42 New Oxford Street, London (www.window42.org)
- 1995 *The Big Red* South Dublin Council, Dublin
- 1991-93 *A Beginning* Project Arts Centre, Dublin; Orchard Gallery, Derry; Basement Gallery, Dundalk; West Cork Arts Centre, Skibbereen; Sligo Arts Centre, Sligo; The Belltable, Limerick; Galway Arts Centre, Galway; Screag an Iolair, Donegal; Sperrin Centre, Derry; Queen's Hall, England - Orpheus Gallery, Belfast; Down Arts Centre, Downpatrick

Selected Group Exhibitions

- 2012 *East is East*, exhibition of UEL staff/student work and alumni event, Annex Gallery, Kuala Lumpur, Malaysia; Nanyang Academy of Fine Arts, Singapore
- 2002-05 *Leabhar Mòr na Gaeilge* Ulster Museum, Belfast; County Museum, Donegal; Wexford Arts Centre; City Arts Centre, Edinburgh; University of Virginia, USA; Smithsonian Institute, Washington DC, USA; The Gallery of Modern Art, Glasgow
- 2002-05 *Fabrics and Fabrication* Context Gallery, Derry; National Craft Centre, Ireland; Clotworthy House; Enniskillen Museum; Ulster Folk Museum, Belfast
- 1999-04 Group exhibitions @ Seven Seven Gallery, London; Miniartextil (invited artist) Como, Italy; Cinch! Carnaby Street, London; Rivington Gallery, London; Gallery Fresh, London; Dostoyevsky Foundation, St. Petersburg, Russia; ArtHouse, Dublin; Urban Outfitters, London
- 1995-96 *Human/Nature* (Arts Council NI) McLaren Art Centre, Ontario, Canada; Thames Art Gallery, Ontario, Canada; Art Gallery of Peterborough, Ontario, Canada; Dalhousie Art Gallery, Nova Scotia, Canada; Art Gallery of Newfoundland & Labrador, Canada; Maclaurin Gallery, Ayr, Scotland; Smith Art Gallery, Stirling, Scotland; City Art Gallery, Stoke-on-Trent, England; Barbican, London; Oriel, Cardiff, Wales; Aberystwyth Arts Centre, Wales; Glynn Vivian Art Gallery, Wales; City Library & Arts Centre, Sunderland
- 1987-95 Group exhibitions @ Itami City Museum of Art, Japan; Ormeau Baths Gallery, Belfast; Ecole Nationale d'Art Décoratif, Aubusson, France; Royal Hibernian Academy Dublin; Sligo Art Gallery, Sligo; Arts Council Gallery, Belfast; Galway Arts Centre, Galway; One Oxford Street, Belfast; Bluecoat Gallery, Liverpool; Irish Life Exhibition Centre, Dublin; Eagle Gallery, London; Old Museum Arts Centre, Belfast; Narrow Water Gallery, Warrenpoint; Convergence 90 Festival, San Jose, CA; Bradford 90 Festival Bradford; Crafts Council of Ireland, Dublin; Crescent Arts Centre, Belfast; *Royal Ulster Academy* Belfast; Old Museum Arts Centre, Belfast; Wilson & Gough Gallery, London; Narrow Water Gallery, Warrenpoint; Bank of Ireland Exhibition Centre, Dublin; Gestern und Heute, Karlsruhe/Hamburg; Limerick City Gallery of Art, Ireland; Triskel Arts Centre, Cork; Crafts Council of Ireland, Dublin

Commissions and Collections

- Waterfront Hall, Belfast (Collection Belfast City Council)
- National Concert Hall, Dublin (Collection Office of Public Works)
- Ministry for Arts, Culture and the Gaeltacht, Dublin
- The Women's Centre, Derry (Lottery-funded)
- Royal Victoria Hospital NHS Trust, Belfast (Lottery-funded)
- Mater Hospital NHS Trust, Belfast (Lottery-funded)
- Meath County Courthouse, Meath (Collection Office of Public Works)
- Irish National Self-Portrait Collection; Ulster Mineral Company; Gilbert Ash Ltd, Ireland; Ulster Folk and Transport Museum, Belfast; Tyrone Guthrie Centre, Ireland; Leabhar Mòr na Gaelige; University of Ulster; Arts Council of Northern Ireland; Department of the Environment.

Short-listed for Unicorn Children's Theatre Commission, London, 2003
Short-listed for major Atrium commission, University of Ulster, Belfast, 2005
Private collections in Ireland, Scotland, England, Germany, France, Australia

Media and Citations

Sanders, K. *Bodies in the Bog and the Archaeological Imagination*. Chicago and London: The University of Chicago Press, 2009, pp.152-154

Hartlaub, M.G. *Living Between the Binary: A Review of: "Intersex. By Catherine Harper"*, book review, *Journal of Sex Research* Vol.46, Issue 5, September 2009, pp.509-510

Delimata, N. (conference paper citation) *Articulating intersex: A crisis at the intersection of science and society* (University College Dublin), Sociological Association of Ireland Annual Conference, Waterford Institute of Technology, 8-10 May, 2009

Hart, P. *Intersex*, *MC Reviews*, <http://reviews.media-culture.org.au/modules.php?name=News&file=article&sid=2393>

An Leabhar Mòr/Great Book of Gaelic: Twenty-two Irish/Scottish Gaelic Poems, Translations & Artworks, with Essays & Recitations. *Archipelago: International Journal of Literature, Arts, and Opinion* 7:3, Fall 2003 www.archipelago.org

Loughlin, B. *In the High Pyrenees*, work cited, Penguin Ireland: Dublin, 2004

MacLean, M. (ed.) *An Leabhar Mòr*, work cited, Canongate Books: Edinburgh, 2002

Is mise teanna (I am the tongue), work cited, DVD Scottish Arts Council, Garlic Arts Agency

Fabrics and Fabrication catalogue, Context Gallery: Derry, 2001

Sheehan, D. *Derry Women's Centre*, review, *CIRCA Art Magazine* Spring 2001

Brown, D. *Fortnight*, review, December 1998-January 1999

Artists Work Programme catalogue, Irish Museum of Modern Art: Dublin, 1998

Highfield, J. *Winning the Turf: Ecology and History in the Irish Bogs*, work cited, International Economic History Congress, Seville, August 1998

Kelly, L. *Thinking Long*, work cited, Gandon Editions: Kinsale, 1996

Rull, L. *Reconsidering "Ceasefire": Identity/Ceannacht: Bodies on the Border(Line): Mapping Political Gendered Identities Within the Political Conflict of Irishness*, work cited, Leeds University PhD thesis, 1995

Kelly, L. *The Art of Interrogations in Poetic Land/Political Territory*, catalogue, Northern Centre for Contemporary Art: Sunderland, 1995

Bridgwater, C. *Poetic Land/Political Territory*, catalogue, Northern Centre for Contemporary Art: Sunderland, 1995

Nash, C. *Landscape, Body and Nation: Cultural Geographies of Irish Identities*, Uni of Nottingham PhD thesis, 1995

Darke, C. *12 Young Artists from Ireland*, catalogue, Itami City Museum: Japan, 1995

Dunne, A. *The Sunday Tribune*, review, September 1994

Mahon, A. *CIRCA Art Magazine*, review, Winter 1994

Tipton, G. *CIRCA Art Magazine*, review, Spring 1993

Dunne, A. *The Sunday Tribune*, review, February 1993

Hill, I. *The Irish Times*, review, January 1993

Walsh, S. *Limerick Leader*, review, September 1992

Mahon, A. *Connacht Tribune*, review, August 1992

McGonagle, D. *A Beginning*, catalogue, Orchard Gallery: Derry, 1991

McAvera, B. *Parable Island*, catalogue, Bluecoat Gallery: Liverpool, 1991

Cubitt, S. *Artscribe*, review, Summer 1991

Cubitt, S. *CIRCA Art Magazine*, review, May/June 1991

Lubbock, T. *The Independent*, review, March 1991

Rosenfield, R. *The Irish Times*, review, June 1989

Odling-Smee, J. *Fortnight*, review, July/August 1989

Brett, D. *Craft Review*, review, Winter 1988

McAvera, B. *The Irish News*, review, December 1987