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INCOMING STYLES.

FASHIONS INDICATED BY ADVANCE MODELS FROM PARIS.

and Skirts-Tendency Toward Jackets and Coats of Many Descriptions-Tailor Gowns Represent Several Types of Coats

Advance models in both bonnets and gowns indicate radical changes. If the first importations are accepted, there will be a decided lowering of top lofty feathers and other millinery garniture and a closeness of dress sleeves and skirts in striking comparison with the three seasons. The latest costumes certainly are made with skirts sufficiently scant to not only suggest the hips, but an outline of the limbs. The front and



TAILOR MADE SUIT side breadths are plain, the fullness being at the back. These new gowns also point toward a short life for the per-

There is a marked tendency just now toward coats and jackets of an ornate description. These, by the bye, need not be of the same material or color as the skirt, provided they are in harmony with it. Such a coat, made in green Irish poplin, has the lapels and basques exquisitely embroidered with gold bullion thread. The sleeves are of the new pluse shape, with puff at the top, which is finished with straps of satin ribbon that impart a slashed effect. It is worn ever a full vest of silk muslin and lace

and a plain skirt of black pean de soie. The stylish and well built tailor gown is dear to the heart of every woman all the year round, but more especially at this season. Just now are being made up many coat and skirt costumes of fine cheviot. It would be difficult to find more serviceable and chic costumes than these, which consist of a well out skirt and a coat lined through with silk. Several types of coats are represented one being single breasted, perfect fit ting, with small, neat lapels, another double breasted and close fitting, while a third fits the figure at back and sides, but has a straight front fastening with invisible buttons. The cheviot employed for these smart gowns is shown in many colors, including the new dark clover green. Decidedly jaunty was a costume seen, with a wonderfully well cut open

fronted coat and new shaped skirt. While the open fronted coat is far too pretty to lose favor, there are times when it is too cool for comfort. Then a costume which is so fashioned that the coat may be worn either open or closed becomes a convenience. A coat of this description, when closed, is kept intact by tabs of the cloth, which fasten acros on to firt hone buttons, which, when the coat is open, are concealed by the turned back revers. The fronts are faced with white silk or cloth and stranged with the dark cloth fastened pointed at the end. The ouffs are finshed in the same style and made stiff,

and the entire coat should be silk lined. ent than the loose and abbreviated Eton, although both styles are fashion A costume employing this mode is in fine blue serge, the coat fronts and the rest of the hodice is lined and honed in the ordinary manner. The basque i out separately, and is attached to the t the coat, and the belt pass round the waist and through opening in the fronts, which are kept tight, and only the extreme fronts are loose and



TWO NEW MODELS. open. The sailor collar is of white faced cloth, edged with blue silk. The sleever are small, and the fullness is kept strictly to the top, and both collar and cuffs should be well stiffened, in order to preserve the shape. The vest is of lawn, inserted with narrow white lace, and this is full and allowed to bag slightly over the belt. A plain, full skirt goes admirably with this style of coat bodice and can also be worn with a blouse by way of change. Black serge also makes up delightfully in this fashion. ALICE VARNUM.

PASTRY DAINTIES.

Wells of Cupid, Little Marigolds and King

Henry's Shoestrings. It is not always an easy matter to dispose of all the scraps of pastry left after making patties or pies of any kind. In olden times there was a variety of nice little cakes made of small pieces of fine pastry and garnished with jelly, jams or sweetened creams whipped to a stiff froth and flavored.

The well known "wells of Cupid," as they were known in those sentimental days, were nothing more than tiny flat bakes of pastry with a raised ring of pastry laid on them, the cavity in the center being filled with jelly or jam of some bright color. These "wells" are sometimes made of cold boiled plum pudding garnished with a little creamy hard brandy sauce, and they are then served at the holiday season and known as "wells of Noel." Almost any plain cooky dough may be rolled out and cut up into circles and rings of equal size, and have a ring laid on every circle and the cakes baked. The cavity in the center may be filled with bright red our-

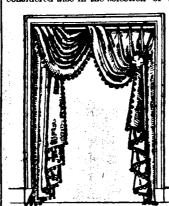
Those dainty little cakes called or any pastry or cake batter that can be rolled out. They are especially nice made of puff pastry, glazed with sugar and baked a golden hue. Out out 90 circles of pastry with a fluted cutter about two inches in diameter. Then stamp out an equal number of rings about three-quarters of an inch in diam-Put these tiny rings in the center

of the large circles and stick pieces of blanched and shredded almonds around the center pieces. Dredge these cakes oven for about ten minutes, or until they are a nice golden brown. Arrange little strips of red currant jelly length wise around the edge between the strips of almond. These represent the petals of the flower. These cakes are troublesome to make, but are nice for a child's

party or other gala occasion.
"King Henry's shoestrings" are strips of pastry arranged in four loops in the shape of a St. Andrew's cross. They are decorated with bits of green grape jelly and red current jelly to represent rubice and emeralds. Where a cooky batter is used pieces of candied cherry and green lime or the prettier candied angelica can be used. Other cakes may be in the form of small wreaths made of little leaves of pastry when baked. Bits of bright jelly set in various hollows of the wreath represent blossoms. These are delight to children, says a writer in the New York Tribune, who calls attention to these dainties.

Graceful Draperies

The chief beauty of any drapery should be looked for in the folds into which it naturally falls, and to bring about this result simplicity should b the principal object in selecting designs for home adornment. This should be considered also in the selection of ma-



A DOORWAY DRAPERY.

terial. Provided these harmonize with the prevailing tones of your room, and small fancy buttons, each strap also that you have a material which falls naturally into soft, artistic folds, your curtains, be they simple or ex pensive material, are sure to look well, The Eton coat, made with a well cut and no number of other good characterbasque which does not meet in front, is istics, such as beauty of design or pat-newer and altogether a more finished tern, will compensate for the loss of this quality.

In the matter of linings, Decorator and Furnisher says, it is well to match the principal shade of your drapery with some soft material, such as armure or the silk faced goods so plentiful in the market nowadays, and to be found in very conceivable color and shade, from 25 cents per vard and upward. An improduction of fabrics suitable for house d draperies, and it is safe to say that it is the purchaser's own fault if the materials chosen should not suit even the most fastidious taste.

Delicious Almond Soup.

This is a very delicious and delicate oup, suitable for dinner parties. One arge old fowl, a pound of sweet almream. 6 hard boiled eggs, white pepper nd salt to taste. Stew the fowl to rage, strain off the stock, and add the almonds which have been previously pounded up to a smooth paste in a mortar, put in also the yolks of the 6 eggs rubbed up very finely. Let the soup boil up for a short time, season to taste, add the ream and sufficient corn flour to thicken to a good consistency and serve with

Soaps for household use will last as ong again if, after it has been out into blocks, it is put by for a few weeks be fore being used. New soap melts quickly and is extravagant where much is required. Candles, too, improve by keeping. With regard to new bread many people will only eat the crust of a French roll and will discard the crumb This, however, may be made into deli cions "pulled" bread, if it is set out in rough pieces on a baking sheet and popped into the oven till it becomes a crisp crust, which is very nice to est

with cheese

BOLEROS AND REVERS.

The Part These Play In the Renova

The time is approaching when reno vations will be in order. Thanks to boleros and ogreelets and the general permission to commingle all mans materials, the elever woman will be successful. The economically ingenious have unlimited scope to carry out the



NOVELTIES IN ZOUAVES.

most extreme arrangements, since fo once the remnant reigns supreme. A short while back we should have laughed to scorn the little dabs of lace or trimming which now ornament some of th most exclusive gowns and have fell justly aggrieved had circumstances com pelled us to don a skirt of woolen material with a bolero of satin and lace.

Among novelties in sources is a de sign in silk, with revers, which is outlined around all the edges with a plise of lace. In passing it may be mentioned that these small plisses or plaiting ar much in vogue; and are used alike or corselets and boleros, and in every imaginable lace and chiffon as well as narrow ribbon.

A tucked novelty with epaulets sim ilarly treated is decidedly effective. The back is plain and seamless and somewhat longer than the previous models, while the edge is cut in a perfeetly straight line. The material for the front may be tucked prior to the

shaping. Given a good pattern, the bolero is as simple a model as the home dresumaker could desire, but with only two seam practically to depend upon quite two thirds of the success rests upon the cut, while the remaining third hangs on careful workmanship. Silken lining again of contracting has belo largely toward a successfully smart whole, for it should always he horne in mind that the simpler the mode the more likely it is to be annexed by the general popu-lace; hence it is only by the finish and detail that we are enabled to make a distinction.

Varied and elaborate revers have bee so greatly to the fore of late that it was only to be expected they would be pressed into the service of the bolero. A notable example is the bolero, or zon ave, on which the revers are an added appearance of being cut in one with the ront. The folds terminate at the shoul der seam, as it is quite impossible t carry them round the back in the form of a collar, but the whole is eminently

At a dinner the guests are served in the order in which they sit, beginning with the lady at the right of the boy and continuing around the table, al the women being served first and ther all the men. If the particular course is g., a roast—it is shown to her first rather as a matter of form than neces sity, and after that is passed to the guests as stated above. It is not served first either to the host or hostess. When there are no guests, but the family only, the wife is of course the first in honor and is served first. With wine it is somewhat different, as Vogue explains. Still, wines, such as clarets, burgun quantity to the host, because in pouring come with the first few drops. With sparkling wines, such as champagne the order is different, the guests being

When the keys of a piano have be come a permanent yellow, it is said nothing will bleach them but strong mulight. Following is advice from th New York Tribune

Leave the piano open and allow the bright sunshine to fall upon it for a onsiderable time, being careful to pro tect all parts of the varnished case. It is a good plan to rub the keys thoroughly with a cloth dampened with half cohol and half water before exposin them to the sun. If this treatment is o no avail, it is probable that the key are permanently discolored. No pian should be kept shut all the time, bu should be frequently opened and sire during the day, when it is not in daily use. The piano should stand in a cor ner of the room well isolated from the stove or register.

A Novelty In Silverware. Included among novelties for the ta ble are egg scissors of silver. These clip off the top of the matutinal soft boiled

egg with neatness and dispatch, leaving the rest of the edible easy of access with the small egg spoon. Things That Are Told. Raisins, dates and chocolate tablets

are all good sustainers for a day's tramp or a day's run on wheels. Use soapy water in making starch The clothes will look more glossy an the iron will be less likely to stick. A novelty in tea balls has a handle

bout the length of a teaspoon in place of the usual chain. The beaded edge pattern is in evidence on silverware created for the au-

tumn trade. The simple remedy for a creaking door is to apply a little sweet oil with ABOUT BOOKCASES.

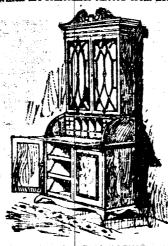
MODELS IN SHERATON, CHIPPENDALE AND SIMPLER DESIGNS.

ases Adapted to the Requir ments of a Library—Decorative Styles For Drawing Rooms - Dwarf Affairs Designed For Sitting Rooms.

In many houses a receptacle of som kind is provided for books in every room in the house, unless, perhaps, we except the dining room, usually kept for the sole purpose of dining. Without books a room lacks its best ornaments. They add the charm of comfort and homeliness, besides being a useful possession. To fill an odd corner there is nothing so nice as a prettily designed bookcase. Naturally we should not use the same

design for the different rooms. In this, as in all things, appropriateness has to be considered. It must suit the style of room and be in keeping with the other furniture. Knowing where we wish to place it, there can be no difficulty in getting just the thing, for among the countless designs it must be possible to please even the most fastidious taste They are made in all the hard woodsoak, mahogany, walnut, chony and ash -and look best when they are in the same as the surrounding furniture. For the library it is very usual to

which are sometimes carried from floo



BOOKCASE, SHERATON DESIGN to ceiling, but may be made only half way to form a dado, the top shelf being forming a ledge for the display of a fer are separate pieces, and for valuable of With the Sheratelit designs these doors have thin wooden moldings stretched across the glass, and very often a writ-ing table is combined with the book case, which makes it a particularly appropriate piece for a room of limited size. In the sitting room hall a dwarf In the sitting room hall a dwarf oak bookease, with nicely carved bedes tal moldings, looks extremely well and will be found very handy for books of reference and magazines which may find a home behind a silk curtain fas The drawing room bookcase is lighter

and more elegant in design than th others and should be made in Chippen dale manogany or inlaid wood. If i has to stand out in the room, a very dec orative style is the cabinet bookcase which has small shelves for ornamen and a china cupboard all combined, be ing also sufficiently large for the ordi nary sized room, while a less expensive and elaborate affair may be made of ash, enameled white and finished with good moldings at the edge of th shelves. This design has not the cabri ole legs, but is more after the fashior of the dwarf bookcase, the bottom being finished with a plinth.

A still simpler bookcase may be mad by fitting three shelves into a recess and finishing the edge with a small bead molding, or even a good silk fringe, and suspending a silk curtain from the lowest shelf to the floor, behind which newspapers, etc., may be placed. This style, again, is very useful in the bedroom, and is so readily made served first, there being no dirt or bits that any one who has an idea of carpen try can manage to erect one for him self at a small cost. Then, again there are the small hanging bookease, o rather shelves, which are usually found in bedrooms and girls' sitting room



CABINET BOOKCASE, CHIPPENDALE. nd are always useful and pretty wa lecorations and the revolving book stand, which is not so suitable for bed room use as for the drawing room of library. Made in mahogany, with inlaid wood top, it looks very handsome and can play the part of ornamental ta ble as well as bookstand.

Peach Pudding. Chop the peaches into a bowl and add generous quantity of sugar. Then se away until a thick sirup has bee drawn. To this add beaten eggs in th proportion of 2 eggs to a pint of fruit, reserving the whites of 2 eggs for me ringue. Add half the quantity of milk there is of fruit and 2 rolled crackers for each pint of the mixture. Mix, pour into an earthen dish and slip into quick oven. Rapidly beat the white with a heaping teaspoonful of soft white sugar to each, put at once on pudding and return to oven until the meringu

THE GIVING OF DINNERS.

Etiquette Relating to This Most Impor-tant of Social Functions.

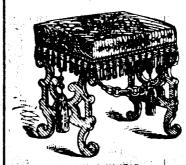
The dinner is the most important of cotal ceremonies. It is a function, an observance, a solemnity, the most flattering form of entertainment that can be offered to a guest, and as such it should be duly respected and appreciated. As a rule, the dinner is regarded as an affair of reciprocity, and people who do not give dinners themselves are but seldom asked to dine, except in the case of stray girls or bachelors, asked chiefly to stop a gap. Dinner giving is about the most costly form of hospitality when it is largely indulged in, and people who cannot give dinners as they should be given had much better not attempt m at all, but confine themselves to less formal entertainments of dances, luncheons, breakfasts and ordinary "at

homes.' The dinner is the one social function in which the host plays as important a part as the hostess. His name appears with hers on the invitations, and he dispenses hospitality in the same active neasure as herself. Hers is, indeed, the more responsible place, since the se lection of guests and the managing of conversation rest upon herself. though modern custom has robbed his post of much of its ancient glory in the way of carving heavy dishes and passing the wine, he is still the holder of the foot of the table, with all the dig-nity which that position entails. The length of a dinner invitation va-

ries with the size and importance of the dinner. For a large and ceremonious one three weeks' notice is required, and this notice is sometimes extended to double that time. For small and informal dinners from five to ten days' no tice is sufficient. Printed cards may be used, on which blanks are left for the names of host, hostess and guests, date, address and hour. These cards are, as a rule, only used when the dinner is one of ceremony. Invitations to small dinners are generally written and vary in friendliness with the informality of the entertainment. They are written in the third person, if it is a formal affair; n the first, if it is a friendly and impromptu matter. In any case, whether he invitation be friendly or formal, it should be answered within 24 hours after it has been received.

Dinner giving is unlike any other species of entertainment in that it is all important to have a certain number of guests to could upon and to select them with discretion. It is necessary to allow a hostess ample time to invite other guests to fill the places of any who may disappoint her. An invitation to dinner. it has been said, is issued in the joint names of host and hostess, though, of course, the hostess writes the note, if a note conveys it. The answer must be addressed to her, though the host's name is mentioned in accepting or regretting. The invitation may and answered either by post or by the hand of a servant

Ornamental Piano Stool. A plan borrowed from the French is simply an embroidered cover done at home on a frame provided by the cabi-



FRENCH PLANO SEAT. net maker. A pleasing model is one wood, relieved with gilt chain and fluffy tassels. It is upholstered with either satin, diagonal cloth, coarse linen, or. again, matelasse cloth, tastefully embroidered with crewels or flax threads, and edged with a handsome frings.

Tempting Kitchen Utensils.

domestic tastes quoted by the New York Journal, the novelties in kitchen uten sils are enough to tempt any young wo man to matrimony. Bread toasters an roilers made of fine wire and steel rods have nettings which prevent the blaze from reaching and charring the goods. Strong glass has superseded tin for meas and mixing utensils, and they are of course much easier to wash than old fashioned ones, besides being less likely to impart a metallic flavor to he goods. Flatirons have nickel plated surfaces which will not rust. Asbestus handles are part of all up to date cooking ntensils and keep the hands from being soorched. Pails and even dishpans are made of heavy papier mache and are therefore light enough to be handled by women who are not rivals of Sandow, while all sorts of aluminium ver sels, light of weight, brilliant, unbreakable and unscorohable, are the delights of the cook's life.

worn now.

Furless sealskin is a novelty intro duced in the making of cardoases, jewe oxes and other leather goods. The short bolero or zonave jacket, which there are many types, is much

Foreign exchanges continue to dilate n the revival of earrings. The brooch continues to be a popula

article of jewelry. Along with comparatively narrow skirts have appeared sleeves closely fit-ting the arm nearly to the shoulder, where it disappears in a drapery of puffs or folds. Glove clasps are numbered with re-

vivals. Exceptionally pretty ones are in dull gold mounted with tiny olivines Side combs, especially gold ones en

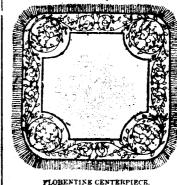
riched with gems, are fashionable.

I FLORENTINE EMBROIDERY.

An Easy, Graceful and Effective Style.

The Florentine, as described in The Ladies' Home Journal, is not only an easy and graceful style as applied to embroidery, but its manner of treat-ment is so simple as to enable the most primitive worker to carry out the designs in an effective manner. Among a number of designs illustrated by the authority here quoted was a square cen erpiece, with rounded corners. A good size for general use, we are told, is about 68 inches square, but smaller ones may be worked with equally good results. If 18 inches square be the size desired, the fringe should be about 11/4

A line of buttonholing may be worked around the edge, and in from it snother line, having a space of 2 inches in the clear that will be occupied by the run-



ring design. At the corners an indicated circle 4% inches in the clear should be leaf work. The inner edges of thesis of buttenholing. In laying out this design the full size of the pattern care should be taken to get all the lines ac curate so that the corners may corre

A number of color schemes may be worked out satisfactorily in a design of worker out satisfactorily in design of this nature, but a pleasing result sug-gested will be obtained if the button-holing is done in white, the stems of the vine in a rich green, and the leaf work in a lighter green. It will be well to work the vine solid unless it should be too heavy, and the leaf work in out-line. The colid treatment in working the leaves is, however, very satisfactory To lend a slight contrast to the mass of green it would be well to work the flower and pearls at each corner in t shade or two of pink, also the little eross bar connecting the ends of scrolls at the sides of the piece. If a decided line is preferred around the edge of the centerpièce the buttonholing may be done in a shade of pink or light green the inner line being treated in a similar Baked Ham Better Than Boiled.

It is frequently asked why some hami taste so much better than others. This would not be the case if they were baked, and not boiled until all the sweetness was extracted, which is gen-erally done in the majority of cases where they are found tasteless and dissolored. Of course a great deal depends upon the quality of the ham, and none but the best sugar oured should be selected. Here is a good rule for their

Make a stiff paste of flour and water, make a stin paste of nour and waters with which completely cover the ham. Then place it in a bake pan containing a little water, with which it must be occasionally basted. It will require about four or five hours to bake a ham of medium size in a moderate oven. The cook must of course use her judgnent by testing it occasionally with a fork. At the expiration of that time remove the ham, and the entire top can be peeled off like a sheet of leather, leaving only the fat exposed, which must be well covered with bread crumba. Return to the oven long enough to brown; then set aside until cold before using, as it is twice as easy to cut in tempting thin slices, besides lasting as long again. Bear in mind one thing-never cut ham against the grain. Always begin in the center, and you will No 4, depart 8 A. M. No 3, arrive 7:30 P. M. do well, says a Good Housekeeping correspondent.

Belts and Sashes. Belts and sashes are all importan estures of costumes. Closely folded belts as deep as a corselet are very grace ful and must fit the wearer like a glove According to the New York Sun. when made of silk or satin such a belt can be worn with any gown-mohair, silk or lawn. Loosely draped sashes are charm ing with muslin gowns on very slight figures or youthful wearers, and are low almost a necessity for a complete toilet If only the belt or sash and bows to correspond, are well chosen and made up with taste and elegance, the plainest dress can be converted into a toilet fit for any occasion.

The Salad Bowl A pleasing variation from the china salad dish are salad bowls of cut glass. Some of these are finished with rims of silver and are accompanied by a silver



fork and spoon especially designed for serving salad. In New York are shown out glass bowls with silver mounts and silver salad fork and spoons with cut glass handles, these latter being decided

CHEMINS DE FER.



TRAIN DE SERVICE QUOTIDIEN.

Express de la Califor No 19....6:45 p. m

de Mexico. Werkly Tourist Steepers quittent la Nils-Orléans tous les samedis pour San Francisco. [47_] a

And Mississsippi Valley of.

Heure d'arrivées et de départs plenant effet à partir du 31 mai 1896. Départs. Arrivés.

Memphis et points locourt..... Trains solides avec Chars-Dertoirs Pullman de la Nouvelle-Orléans à Vicksburg et de la

Kansas City. Tous les Trains Quotidiens. Le Bureau des Billets, coin des tues St-Char es et Commone. A. H. HANSON, Gen. Pass. Ags. W. A. KELLOND Asst. Gen. Pass. Ags. 31 mai

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