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Specials Foto Feature

Kannada Cross-

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<u>Kannadamma</u>

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- -<u>Teekasthra</u>

Columnists

- -Narendra Nayak
- Shashidhar <u>Bhat</u>
- Sandeep Shenoy
- -P.L.Indrajit
- K.B.Ganapthy
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Attimabbe awardee Mrs. Mangala Satyan

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Please send your opinions, feedbacks, articles to shshenoy at yahoo.com

Mrs. S. Mangala Satyan

#MIG 8, "Shree Ganesh", Third Stage, K. H. B. Layout, Kuvempunagar, Mysore - 570023

Tel: 2462310 (0821) **Mobile:** 9448434550 **E-mail:** mangala_mys@yahoo.co.in

Interests:

Literature - Writing of short stories, Kannada Novels, and articles on women welfare and of topical interest-

So far written and published:

- 1. 35 Kannada novels
- 2. Around 100 short stories and articles and
- 3. Radio dramas.



Novels filmed in Kannada:

"Bhagya Jyothi", "Mugdha Maanava", "Aaa Mukha" (Bisilu Beladingalu) and "Muraligaana and Amruthapaana"

Dialogues for Kannada Films:

"Hoovondu Beku Ballige" and "Swathi"

Others fields of interests:

1. Children's dramatic Talents: Under two banners - Shri Ganesh Dramatics and

- <u>Kharabath</u> -<u>My Days in India</u> -<u>Rashmi Shenoy</u>
- <u>Leena's Lair</u>
- <u>Tamankar</u> <u>Nidley</u>
- <u>Sarpa Loka</u>
- <u>S Prasad</u> - <u>V.</u>
- <u>Lakshmikanth</u> -<u>Gopinath Rao</u>
- <u>Dr.</u> R.G.Mathapati
- <u>Usha</u>
- Kattemane
- Prof VKJ
 Jainakeri
- <u>GV</u>
- -<u>MN</u> <u>Venkataramu</u>
- <u>Sathosh Kotnis</u> - P J
- Raghavendra - <u>Ujire Ashok</u> Bhat
- Art and Cinema
- <u>Movies</u> (Eng)
- <u>Movies</u> (Kan)
- <u>Interviews</u>
- -Kannada Lyrics
- -<u>Kannada</u>
- <u>Theatre</u> -<u>Classical Music</u>
- <u>Yakshagana</u>
- -<u>Rebel Star Ambi</u> - <u>Chitraloka</u>
- <u>Literature</u>
- -<u>History</u>
- -<u>Navodhaya</u>
- -<u>Book Reviews</u> - Poetry
- (English)
- -<u>Poetry</u>
- (Kannada)
- -Kannada Writers
- -Gadegalu
- -<u>Ogatugalu</u>
- -Akbar and Birbal
- <u>Children's</u> Stories
- Short Stories
- Patriotic Songs
- Tourism
- -<u>Travel</u>
- -Wild life
- -<u>Weather</u> -<u>Temples</u>
- Food and Health
- <u>Health</u>
- -<u>Ayurveda</u>
- -<u>Yoga</u>
- -<u>Recipes</u> -<u>Snacks</u>
- -Sweets
- Religion -<u>Temples</u>
- -<u>The Geetha</u>
- <u>Islam</u> -Muslim
- <u>Traditions</u>
- <u>Hindu Calendar</u>
- Horoscope
 (Month)
- -<u>Horoscope</u> (Week)

- Ranjana Kalaranga written, directed exhibited dramas by children to encourage them to develop their hidden talents.
- 2. Organizing Ability: Founded in February 1998 a mother service organisation "Sthree Shakthi Mahila Prathishtana Trust" to encourage and develop the hidden talents in them in the areas of literature, dance, music, drama, sports. Service to society in general and women kind in particular is one of the main objectives of the Foundation. It has around 601 life members at present.

Editor of Souvenirs:

- 1. Mysore Dasara Souvenir, 1978-79
- 2. "Ila" 1992 Souvenir of Mysore District Women Writers' Conference, Mysore, March 1992
- 3. "Yashaswini" 1995 Souvenir of Yashaswini Mahila Sangha, July 1995
- 4. "Sthree Shakthi" July 1999 Souvenir of Sthree Shakthi Mahila Prathishtana Ist Anniversary.
- 5. "Sthree Shakthi" 2000 Directory of Sthree Shakthi Mahila Prathishtana Members, Vol.1.

In All India Radio:

Several short stories written by Mrs. Mangala Satyan have been broadcasted by AIR (Mysore) with her own reading.

The following dramas written by her have been broadcasted by AIR:

- 1. "Sambandha" (1992): The same was translated into Hindi and broadcasted from Delhi Station of AIR under the name "Rishtey".
- 2. "Devara Koogu" (1993) and
- 3. "Saha Charye" (1994)

The following novels have been serialised in AIR, Mysore, with her own reading:

- 1. "Deva Mandira, Prema Sagara" (From 13.09.1987 for 10 weeks)
- 2. "Athi Madhura Anuraaga" (From 07.04.1996 for 13 weeks)
- "Panchaalige Banda Paramathma", a short story drama version of this was broadcasted from AIR, Bangalore.

Memberships:

- 1. Exe.Com, Mysore District Kannada Sahithya Parishath (1982 1997 onwards)
- 2. Member, Editorial Board, Braile Script Periodical (for blind), Mysore (1997 onwards)
- 3. Member, Mysore District Children Welfare Committee (1982-1986)
- 4. Member, Cultural and Souvenir Committees, Mysore Dasara Exhibition, (1977-79)
- 5. Joint Secretary, Cultural Committee, Mysore Dasara Exhibition, (1979)
- 6. Joint Editor, Dasara Souvenir Committee, Mysore Dasara Exhibition (1979)
- 7. Member, Book Selection Committee, District Central Library (Government of Karnataka), Mysore (1992)
- 8. Member, Women and Children Sub-Committee, Mysore Dasara Exhibition (1995 and 1996)
- 9. Member, District Central Library Authority, Mysore (1996)
- 10. Member, Daana Chintamani Award Committee (Government of Karnataka), Bangalore (1999)
- 11. President and Founder, Sthree Shakthi Mahila Prathishtana Trust, Mysore (1998 onwards)
- 12. At present: Vice President, Writers' Guild, Mysore
- 13. Karnataka Mukthaka Sahithya Academy, Mysore (1999 onwards)

-<u>Festivals</u> -<u>Pooja</u> -Dasara

Languages -Learn Sanskrit -Learn Thulu - Learn Coorgi

Learn Konkani

Crime World - <u>Memoirs of</u> <u>Manja</u>

- <u>Muthappa Rai</u> - <u>Kothwala</u>

Love and Romance - <u>Olavina Ole</u> - <u>Ninagaagi</u> -<u>Valentine</u>

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Feedback

Felicitations, Honours and Awards:

- 1. "Attimabbe Award" Attimabbe Prathishtana (R), Bangalore on 02.01.2000
- 2. "Saahithya Kalaa Prapoorne" Kannada Maathru Seva Sangha (R), Bangalore, on 30.11.1976
- 3. "Kaadambari Rathna" Kannada Geleyara Balaga, Kalidasa Road, Mysore, on 21.11.1984
- 4. "Saahithya Kalaa Sharade" Naagarika Seva Samithi, Mysore, on 30.11.1984
- 5. "Kalaa Kesari" Kannada Rajyothsava Samithi", Mysore, on 22.11.1986
- 6. "Saahithya Rathna" Sowrabha Prakashana, Bannur, on 15.11.1995
- 7. "Mysore Rathna" Mysore Rathna Samskruthika Prathishtana, Mysore, on 25.12.2001
- 8. Civic Reception and Felicitation & Presentation of Felicitation Volume "Sathyamangala", on 04.05.2003

Smt. Mangala Satyan was unanimously selected as President of the 6th District Kannada Sahithya Sammelana, held at Shravanabelagola, Hassan District, during May 25-26, 2002

Published Kannada Novels of Mrs. Mangala satyan:

- 1. Hanada Magalu 1968 (Ist Edition); 1976 (II Edition)
- 2. Arasi Bandavalu 1969 (Ist Edition)
- 3. Vishada Odalu 1972 (Ist Edition) and 1976 (II Edition)
- 4. Aaa Mukha 1972 (Ist Edition), 1975 (II Edition), 1980 (III Edition) and 1981 (IV Edition)
- 5. Hooveradu Koneyondu 1973 (Ist Edition) and 1981 (II Edition)
- 6. Vanchithe 1973 (Ist Edition)
- 7. Mugdha Maanava 1973 (Ist Edition) and 1977 (II Edition)
- 8. Ninagaagi 1974 (Ist Edition) and 1982 (II Edition)
- 9. Aadarsha Purusha 1974 (Ist Edition)
- 10. Bhagya Jyothi 1975 (Ist Edition)
- 11. Bangara Bhooshithe 1976 (Ist Edition) and 1980 (II Edition)
- 12. Udaara Sheela 1977 (Ist Edition)
- 13. Swarga Sannidhi 1977 (Magazine) and in 1980 (Book form)
- 14. Athimadhura Anuraga 1978 (Ist Edition) and 1985 (II Edition)
- 15. Bhaasheya Bandhana 1979 (Ist Edition) and 1982 (II Edition)
- 16. Amrutha Mayee 1979 (Magazine) and 1980 (Book form)
- 17. Prema Dumbi 1979 (Ist Edition)
- 18. Ashaa Deepa 1980 (Magazine) and 1985 (Book form)
- 19. Pranaya Thandava 1981 (Magazine) and 1995 (Book form)
- 20. Nava Vasantha 1981 (Ist Edition)
- 21. Puthra Kaami 1982 (Ist Edition)
- 22. Chittu Nungida Chitra 1983 (Magazine)
- 23. Aeno Daaha Aeno Moha 1983 (Magazine)
- 24. Muraligana Amruthapaana 1983 (Ist Edition) and 1989 (II Edition)
- 25. Neenillade Naanilla 1984 (Magazine)
- 26. Devamandira Premasaagara 1985 (Ist Edition)
- 27. Mamatheya Madilu, Preethiya Kadalu 1986 (Ist Edition)
- 28. Onti Kaalina Ota 1990 (Ist Edition)
- 29. Kula Deepaka 1991 (Ist Edition)
- 30. Aata Horaata 1992 (Magazine)
- 31. Odeyada Muttu 1996 (Ist Edition)
- 32. Kusumaale A serial for Akaashavaani
- 33. Nemmadiya Neralu Serial for Akaashavaani (all centres)
- 34. Shree Annapoorneshwari (Under preparation and publication)
- 35. Sanjeeva 2003 (Ist Edition)

Collection of stories:

1. "Sothu Geddavalu" 1992 (Ist Edition)

Unpublished and enacted Dramas:

- 1. "Maduve Maslat"
- 2. "Dheerodatta Kamsa"
- 3. "Bhoja Kalidasa" serialised in Bangalore Dooradarshan
- 4. "Surya" unpublished and serialised in Bangalore Dooradarshan.

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