



Drawing attached to the Antonio Pigafetta's report (~1522-1536) extant at the *Venerabile Biblioteca Ambrosiana*, Fondo manoscritti, Piazza Pio XI, 2, 20123 Milano, Italy.

Observations.

- 1) The name of one island in the drawing is *Mattam*, in the Pigafetta's report is *matan* (the today's name is *Mactan*).
- 2) The name of one island in the drawing is *Zzubu*, in the report is *Zubu* (the today's name is *Cebu*).
- 3) The port is drawn as an estuary, or creek, or cove: the actual is a singular canal harbor, 5 nm (9km) long, delimited by the Mactan and Cebu costs, very near each other. It is unique and the best natural harbor in the word; well described by Albo.
- 4) The highest part is conventionally considered as the South, the lower part as the North. Actually the 3 islands Cebu, Mactan, Bohol, are placed from West to East.
- 5) The islands are drawn in a fanciful way. In reality the Mactan island is very small, the Cebu island very big, and the shapes are completely different.
- 6) In the Mactan island there is an Italian inscription "*Qui vi mori il cap. mo gñale*" (Quivi morì il capitano generale).
- 7) Pigafetta in his report never cites any drawing.

**May an honest man, let alone an historian, to believe that this drawing has been drawn or supervised by Pigafetta?**