THE NEW ORLEANS DAILY BEE.

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NEW ORLEANS:
SUNDAY MORNING, MAY 3, 1868.

THE FRENCH OPERA.

The French Opera at New Orleans is intimately associated with the souvenirs and traditions of the past. It responds equally to the taste and need of the present generation. Its maintenance therefore among us, is not the object of doubt for an instant. Any call then for the aid of the public, to secure the permanence of an institution, which gives to our city the artistic repose, which forms one of the distinctive attractions of our society, ought to be received with favor. The public are aware how unfavorable circumstances have been to the enterprises of the Directors of the Opera, Messrs. Albaiza and Calabresi. The performances having been suspended since last, all had to be organized anew. It was necessary to re-construct the orchestra, and the choruses, and to form a complete troupe from the most humble employé to the highest artist. Besides the expenses of the voyage of sixty-five persons, the management was obliged to be directed necessarily, to placing in proper condition, materials for costumes, decorations and stage scenery. These expenditures added to the ordinary ones and to the salaries of the artists and employés—that is to say numberless personal expenses, have increased considerably the usual budget. Notwithstanding, the results obtained show, that in an ordinary commercial year, the receipts would enable the management to meet the ordinary and extraordinary expenditures and look forward happily to the termination of the season. But the commercial year has been far from an ordinary one and we are certain of being correct in stating that the receipts have been one quarter less than they were in former years. It will be at the same time, an exercise, and with the assistance of the subscribers and friends of the Opera, that the managers will terminate the present operatic season.

In reorganizing the Opera this year and surmounting all the difficulties to which we have alluded, a victory has been obtained. This proves the vitality of the institution and attests on the part of the public the desire and wish not to let the enterprise fall through nor to lose the fruits of the partially successful efforts of the season about to close. It is unnecessary to commend the zeal of the Directors. The facts speak for themselves, each habitue can judge by the results of this year, of those it would be reasonable to anticipate for the next. We can say with boldness that we have an opera of the first order, which fears no comparison with any Lyrical theatre of the New World, nor with any theatre of the old continent, excepting three or four in the great capitals.

This short preamble was necessary to arrive at the object of this article which is the examination of the plan proposed by a committee of the subscribers, which was succinctly explained in the circular published yesterday by all the city journals. The subscribers informed of the present embarrassments of the managers, have considered the means of assisting them and have thought that without neglecting the secondary means, it was necessary to find a combination, which in assuring them in a positive manner of the existence of the Opera for the ensuing season, might aid by the same management to extricate their affairs for the present. There would be nothing more legitimate in effect than, to cancel over to the second year a portion of the extraordinary expenses caused by reconstructing the opera.

The proposed combination consists in electing from the present a subscription for the coming season which would cover 600 seats. The price of seats by subscription resting fixed at $1 50, we see that this amounts to $900 for each performance, and $117 000 for 130 representations which is the estimated number of performances during the season. These figures do not cover entirely the expenses but within the sum realized from the public at large—the occasional visitors to the Opera—the managers will easily cover their expenses and recuperate from the losses they have incurred by the first year's work. The subscriptions then would comprehend about 600 seats—that is to say the whole of the parquette, the latticed boxes surrounding the parquette and the dress circle of open and latticed boxes. All the other places—the parterre, the second gallery (which would have a separate entrance) the third and the fourth would remain subject to the disposition of the public. The grand entrance to the theatre, the passages, the green room and the saloons adjoining would be exclusively at the service of the subscribers. When the subscription of 600 places is complete, the subscribers will unite in an assembly, and will decide if it will be agreeable to form themselves into a club or society, with such rules as it will suit them to adopt, or if they will prefer to remain simply individual subscribers. But in all cases, the managers engage to keep the entire of the parquette and dress circle for the exclusive use of the subscribers, these being engaged by the season. Those who do not enter into this agreement or subscription, will not be able to obtain places either in the parquette or the dress circle, but will be obliged, if they wish to attend the theatre, during the coming season, to take seats in the parterre or second gallery. It remains to show that the plan is practicable, and that the subscription is accessible to small purses as well as to large ones. There are five representations during the week, and the number of subscribers' places is 600. Consequently 3000 persons wishing to attend once a week only would be sufficient to cover the subscription. But as a certain number would attend oftener than once a week, the combination may be also to succeed with a smaller figure. The boxes and the parquette ought to be rented for the 130 representations of the season—that is to say for five times a week—but several families may unite to rent a box and in the same way several gentlemen may unite to rent a place in the parquette. The operas being performed several times during the season, the associated subscribers can easily divide the representations.

The subscription is to be payable in six monthly installments, beginning with the 15th of November, 1868 and each person, on paying his sixth, will receive his tickets for the month. This payment by sixths has been established to facilitate the subscription. The following table indicates the sums which would have to be paid by the subscribers in the different combinations:

Logs.	Total.	Sixth.
One family	$780 00	$130 00
Two families, each	390 00	65 00
Three do do	260 00	43 35
Four do do	195 00	32 50
Five do do	156 00	26 00

The families who take only a part of a box and who are admitted only to the second range of open boxes—which will have a second door in front—will have to pay only a part of the following prices:

Parquette.	Total.	Sixth.
One person	$195 00	$32 50
Two persons, each	97 50	16 25
Three do do	65 00	10 75
Four do do	48 75	7 50
Five do do	39 00	6 50

These lower figures show how simple the combination is, and that they are within the reach of the smallest purse. A great number of persons have gone often, the present season, to the Opera, not being subscribers, at a cost of twenty five per cent more than they might have done, having paid $2 for each admission. Thus a person who visited the Opera twenty times had to pay $40, while a subscriber had to pay only $26. For the twelve or twenty performances the evening would amount to $30. The subscription then, is for the advantage of subscribers, and all the habitues of the Opera may unite in this combination, for there are few who cannot afford $6 50 per month to attend the Opera twenty five times during the season.

But there is a consideration which ought to govern all others, and that is, the success of the plan proposed is indispensable to maintain the Opera. The managers cannot contract new engagements for the coming season without having the certainty of being protected against all accidents and being able to fulfil all their obligations present and to come.

The committee who have proposed the plan count then for its success on the concurrence and good wishes of all those who frequent the Opera and who have at heart to secure the permanence of the institution.

THE FRENCH OPERA.—Mr. and Mme. Graver take their benefit to-night, when the grand historical drama of "La Dame de Monsoreau" will be presented.

On Monday the opera of "La Favorite" will be performed.

We are requested to say to the subscribers of the Opera House, to whom the managers are indebted for performances omitted during Passion Week, that they can have these made up to them, by calling for tickets of admission for any night, except a benefit night.

Thanks to purser J. C. Cero, of steamer I. C. Harris, from Brazos and Galveston, for valued favors.

OFFICE 73 CHARTRES STREET.

CITY INTELLIGENCE.

Correction.—In reporting yesterday the case of E. Sackett, charged with forgery by A. M. Fortier, President of the Bank of America, we were made by an awkward construction of language, to give room for a different reading of the report. The sentence should have read thus: "The case of E. Sackett, charged by A. M. Fortier, President of the Bank of America, with presenting at that Bank, a forged check knowingly, was continued for further examination."

The Turners Society of New Orleans—There was a large meeting of the members of the Society Friday night at which a preamble and resolutions were adopted subsequently to the following effect:

WHEREAS, A few persons have maliciously attempted to improve upon this Society a political rather than a purely national and social character, and to give to the organization a Radical tendency in the political issues of the day: therefore,

Be it resolved, That this Society is no political organization and leaves to the members the free and unfettered exercise of their political prerogatives, without restraint or dictation in any manner.

The action was taken in consequence of an attempt to commit the Society here, as a body, to the interests of the Radical party of the country, as has been attempted in Cincinnati and Detroit, and possibly other cities of the North, where some of the members in those quarters were expelled, under direction from the Executive Committee of the Society in New York, for voting against the Radical ticket.

The Turners of New Orleans, we are glad to see, are determined to act like freemen and exercise their rights as such under all circumstances, and for this must be commended.

Among the other preparations which are being made to enliven the Mai Fest, we are pleased to learn that our well known acquaintance, Albert Ludosky, of the Café Imperial, will establish a branch of that institution at the Fair Grounds during the continuance of the Festival, which will be at the same time the headquarters of the Turners Schutzen Union and the place where the celebrated Imperial brand of veritable "Buck beer," doubly brewed for the Imperial, and the occasion, can be had. The season for the exhilarating beverage is short, and all will avail themselves of this opportunity. Mr. Winson will have charge of the restaurant department, which is a superior guarantee for its superior management.

Academy of Music—This evening there will be increased attractions in the appearance of Mr. Anstin, whose rare exploits in drill and vaulting high over the heads of the audience—the shots which are fired at the time, excited so much wonder and admiration, and in the fact that he will be assisted in dancing through the manœuvres of the drill by a lady of rare accomplishments in the art, in both respects—Miss Jennie Engle, who comes to us with fine reputation as a serio comic songstress, and Mr Cavanagh, a comedian, also appears. Monday night, the charming songstress, Miss Eva Brent, the debutante, Miss Malvina Evers, and other artists appear.

The following actual sales of real estate have recently been made by Messrs. Walton & Dee-lender:

The Louisville residence, corner of Prytania and Third streets..... $41 000
A one story brick dwelling on South st. near, between Constantinople and Rousseau streets
A two story brick dwelling on St. Louis street, the third from Burgundy street.....
A three story brick dwelling, corner of Camp and Orange streets.....
One square of ground in Rickerville, opposite the Fair Grounds.....
One lot of ground on Conti street, near Esplanade street.....
One lot of ground, corner of Eighth and Racouse streets.....
One lot of ground, between Pump and First streets.....
One square of ground bounded by Third, Fourth, Toulo and Miro streets.....

$82,100

The Outrage in the Third District—The Evening *Picayune* had a very romantic story about an outrage having been attempted by Wm. Brady, in the person of a girl named Marie Tracy, on Friday night, followed by an attempt to kill the girl. Mr. Harrel de Fontel, the Auctioneer, and another gentleman named Cardiff arrested the accused. We doubted the thing, and by personal inquiry at the Police Station have found, to our astonishment, that Mary Tracy, an old offender, had been sentenced by Recorder Letten to thirty days' work-house, and Mr. Brady has to get vouchers for good character or he will go there thirty days also for an assault committed on Mary. Mary Tracy asked Mr Brady for a dime, and getting out his money to pay for their mutual drinks she attempted to snatch a dollar bill from him. He struck her and she called in Cardiff, attracted Mr. Fontel, and he and Mr. Cardiff arrested the accused. Mary got her thirty days, and Mr Brady his part, and how the *P.* got the item we do not know or care.

A *Series of Burglaries Reduced*—Yesterday morning, about 8 o'clock, Messrs. Izard and Pecora, Aids to Chief, arrested a man named J. B. Campbell, a mulatto, on board the *Fair Wind*, charged with the burglary of Mr. Goad, charged that he has been employed on the steamer for some time as waiter. Some two weeks ago a man was robbed of $100 as the latter alleges by a man was robbed of $100 as the latter alleges by a man was robbed of $100 as the latter alleges by