Up-Sampling (5B)

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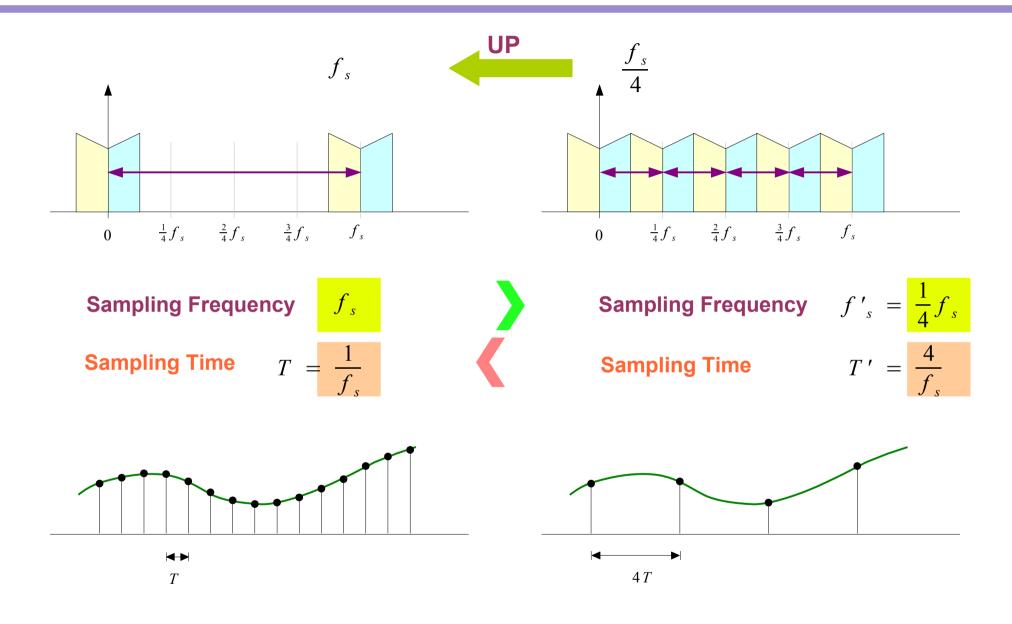
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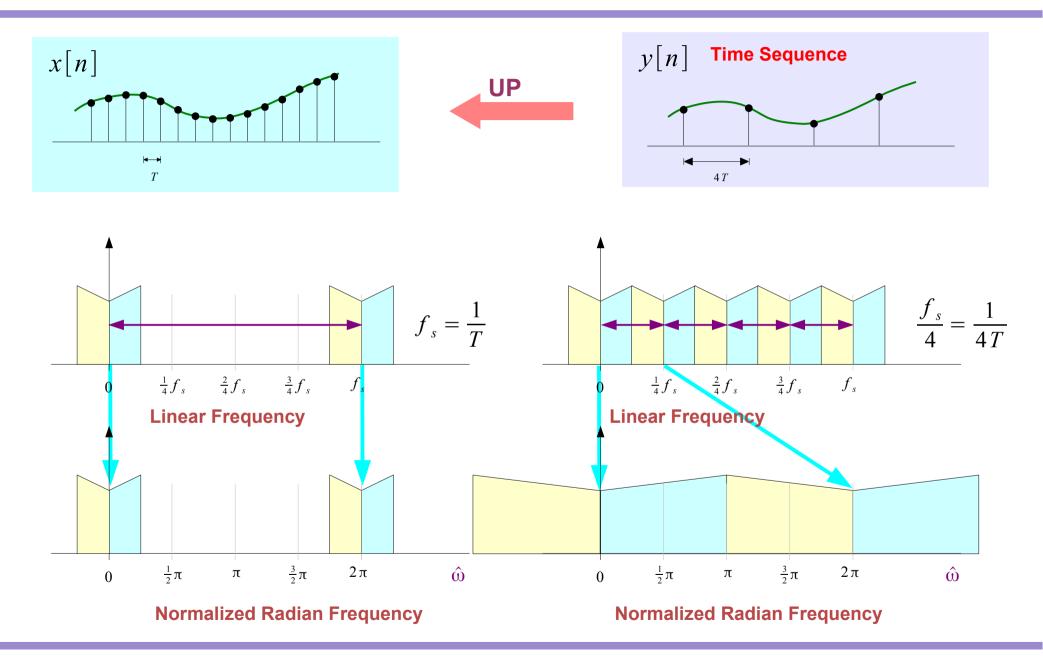
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Increasing Sampling Frequency



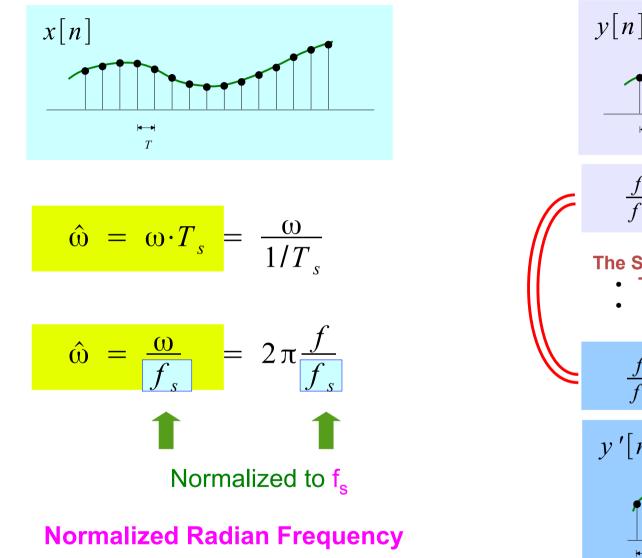
5B Up-Sampling

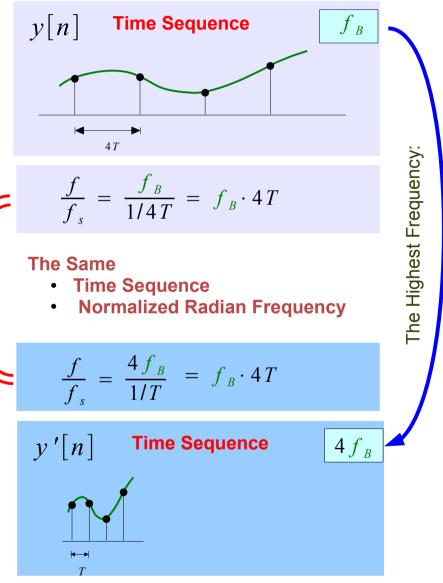
Fine Sequence & Spectrum



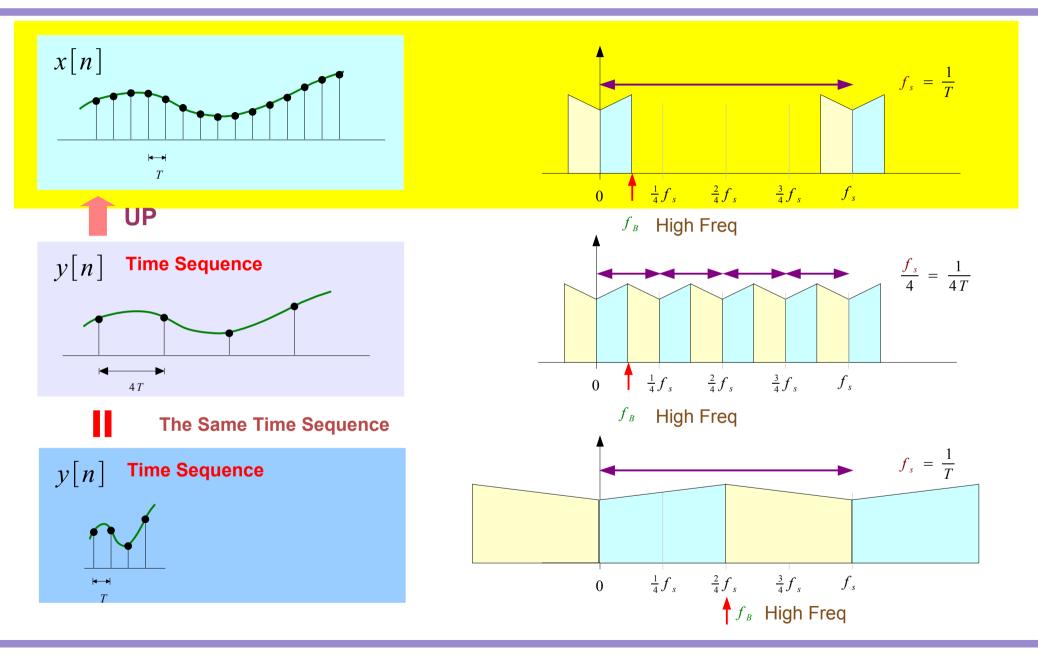
5B Up-Sampling

Normalized Radian Frequency





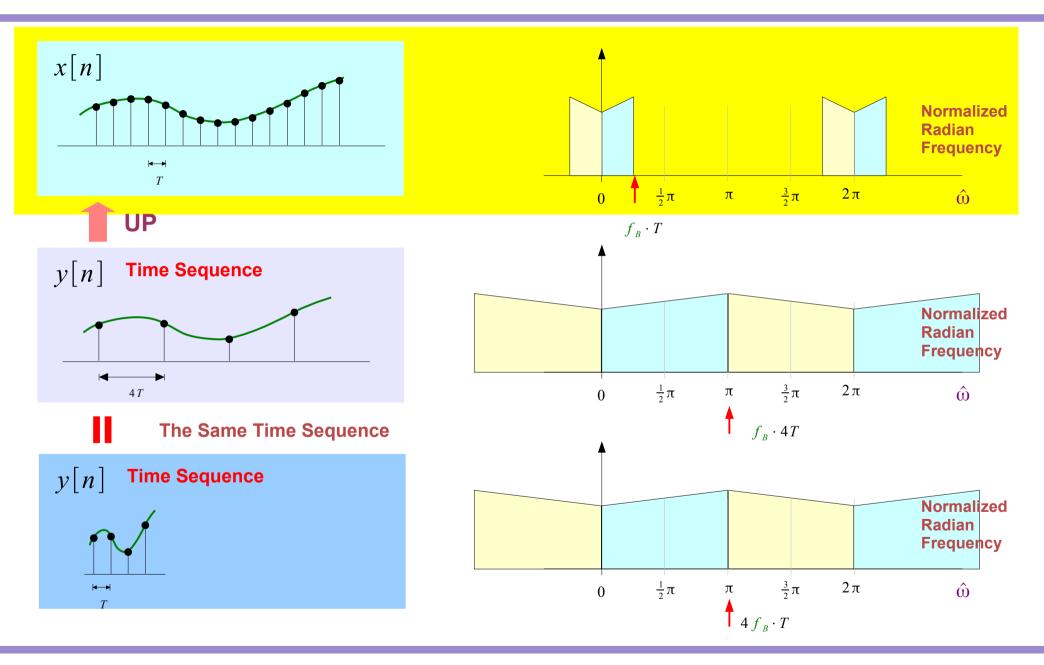
Fine Sequence Spectrum – Linear Frequency



5B Up-Sampling

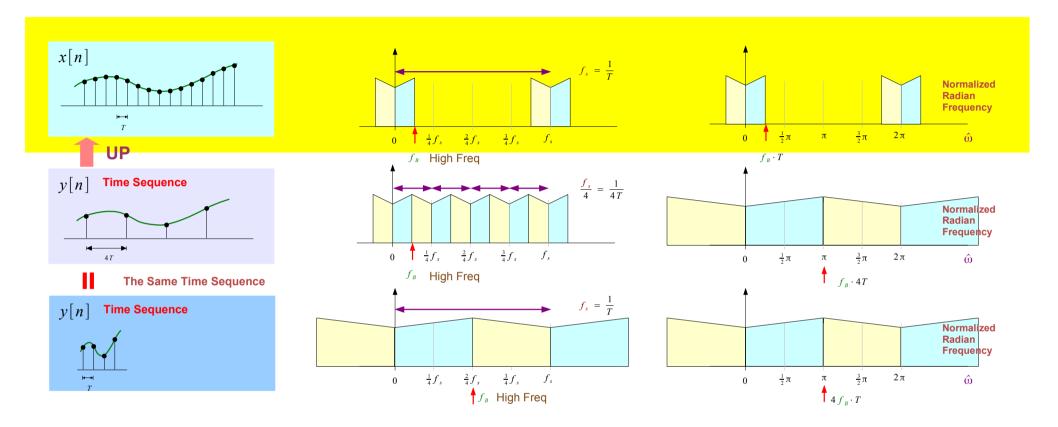
6

Fine Sequence Spectrum – Normalized Frequency

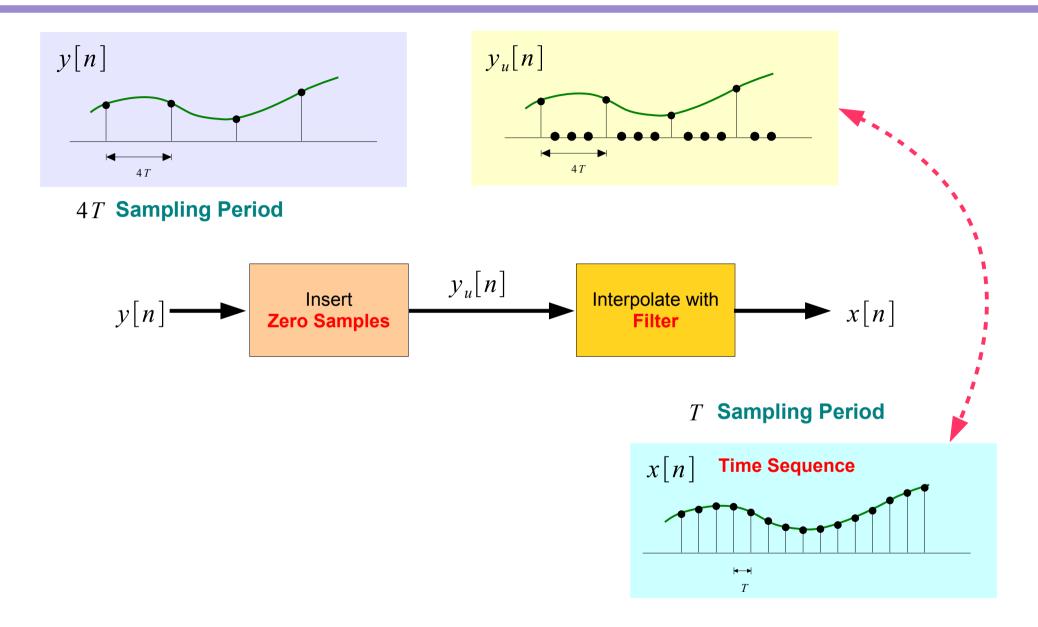


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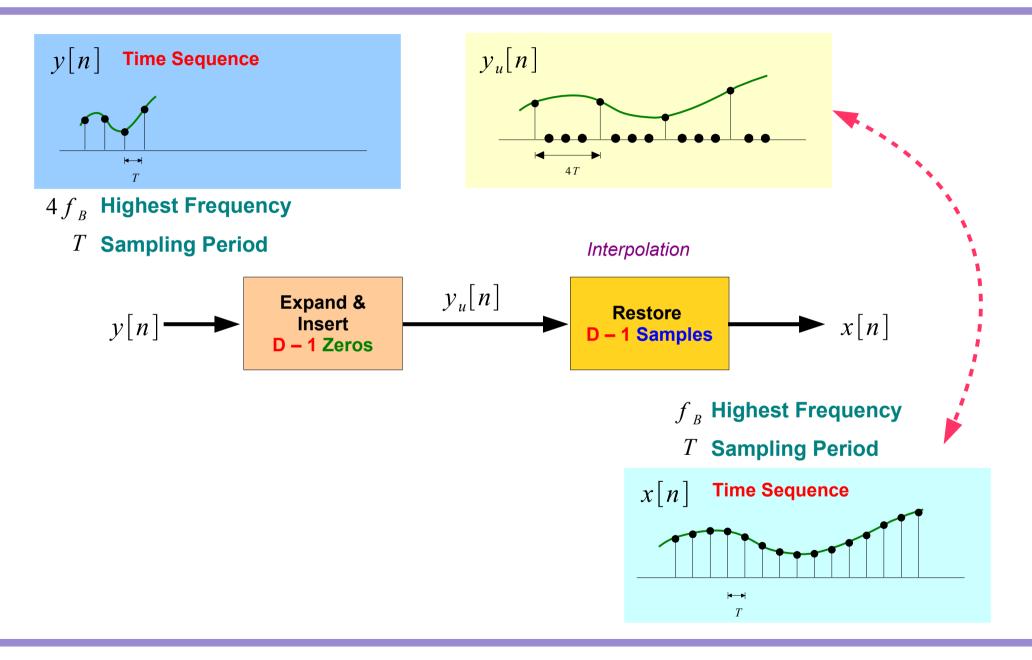
Fine Sequence Spectrum



Fine Sequence Generation

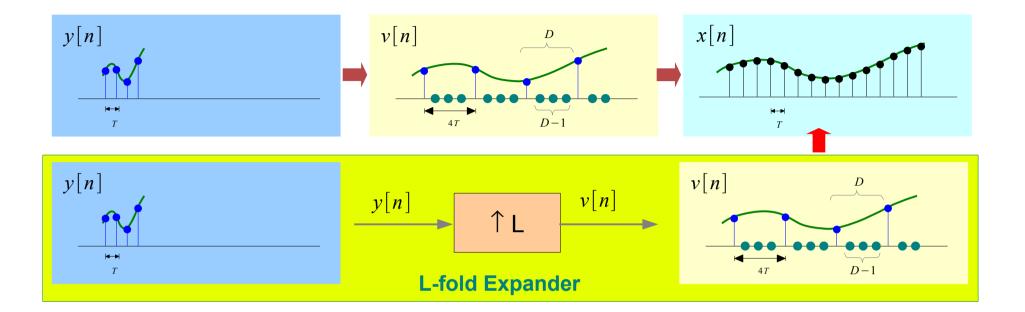


Up Sampling in Two Steps



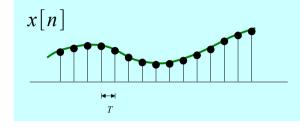
5B Up-Sampling

Up-Sampling Operator

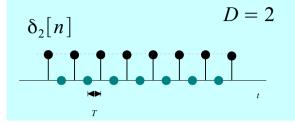


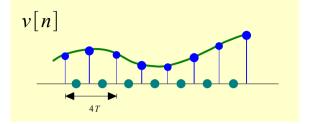
$$v[n] = S_D y[n] = \begin{cases} y[n/D] & \text{if mod}(n/D) = 0\\ 0 & \text{otherwise} \end{cases}$$
$$y[1D] = x[1]$$
$$y[2D] = x[2]$$
$$y[3D] = x[3]$$
...

Example When D=2(1)

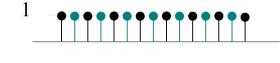


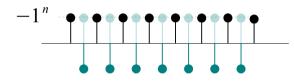
 $x[n] = e^{j\omega n}$





$\delta_2[n] = \frac{1}{2}(1 + (-1)^n)$	$v[n] = \frac{1}{2}x[n] + \frac{1}{2}e^{-j\pi n}x[n]$
$= \frac{1}{2}(1 + e^{-j\pi n})$	$= \frac{1}{2}e^{j\omega n} + \frac{1}{2}e^{-j\pi n}e^{j\omega n}$
$\left(e^{-j\pi}\ =\ -1 ight)$	$= \frac{1}{2}e^{j\omega n} + \frac{1}{2}e^{+j(\omega-\pi)n}$





$$V(z) = \frac{1}{2} \sum_{n=-\infty}^{+\infty} \left(x[n] z^{-n} + x[n] (-z)^{-n} \right) = \frac{1}{2} X(z) + \frac{1}{2} X(-z)$$
$$V(e^{j\hat{\omega}}) = \frac{1}{2} X(e^{j\hat{\omega}}) + \frac{1}{2} X(e^{-j\pi} e^{j\hat{\omega}})$$
$$V(\hat{\omega}) = \frac{1}{2} X(\hat{\omega}) + \frac{1}{2} X(\hat{\omega} - \pi)$$

Z-Transform Analysis

$$\delta_{D}[n] = \begin{cases} 1 & \text{if } n/D \text{ is an integer} \\ 0 & \text{otherwise} \end{cases}$$

$$v[n] = \delta_{D}[n]x[n]$$

$$V[z] = \cdots + v[0]z^{0} + v[D]z^{-D} + v[2D]z^{-2D} + \cdots \qquad y[n]$$

$$V[z] = \sum_{n=-\infty}^{+\infty} v[n]z^{-n} = \sum_{m=-\infty}^{+\infty} v[mD]z^{-mD} = F(z^{D})$$

$$T \text{ Sampling Period}$$

Z-Transform Analysis

$$\delta_2[n] = \frac{1}{2}(1 + (-1)^n) = \frac{1}{2}(1 + e^{-j\pi n}) = e^{-j\pi} = -1$$

$$v[n] = \frac{1}{2}x[n] + \frac{1}{2}e^{-j\pi n}x[n] \qquad x[n] = e^{j\omega n}$$

$$v[n] = \frac{1}{2}e^{j\omega n} + \frac{1}{2}e^{-j\pi n}e^{j\omega n} = \frac{1}{2}e^{j\omega n} + \frac{1}{2}e^{+j(\omega-\pi)n}$$

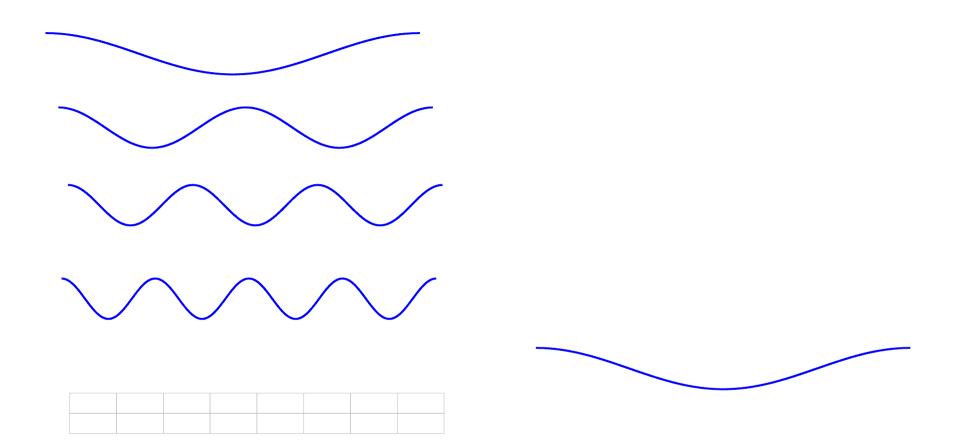
$$V(z) = \frac{1}{2} \sum_{n=-\infty}^{+\infty} \left(x[n] z^{-n} + x[n] (-z)^{-n} \right) = \frac{1}{2} X(z) + \frac{1}{2} X(-z)$$

$$V(\omega) = V(e^{j\omega}) = \frac{1}{2}X(e^{j\omega}) + \frac{1}{2}X(e^{-j\pi}e^{j\omega}) = \frac{1}{2}X(\omega) + \frac{1}{2}X(\omega - \pi)$$

5B Up-Sampling

 $\left\{\begin{array}{c}1\\0\end{array}\right.$

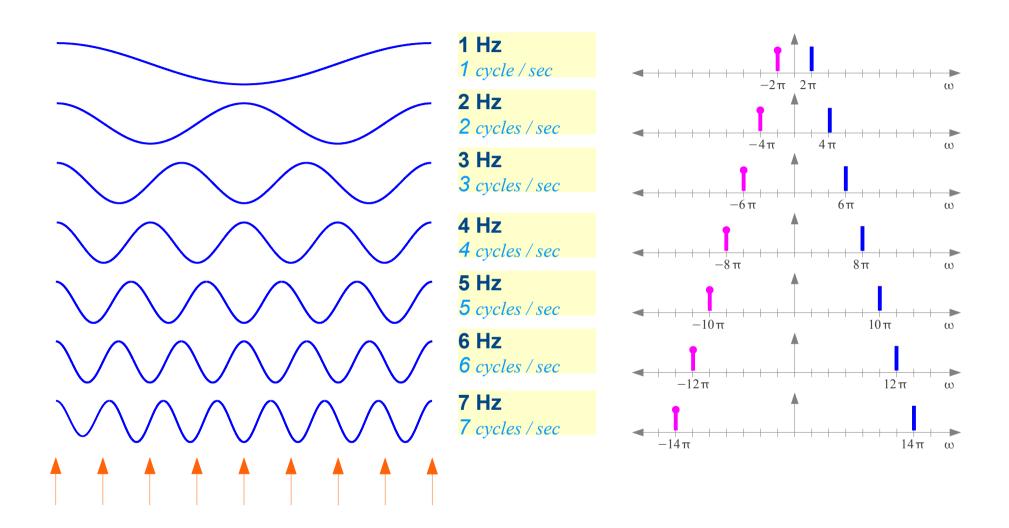
Measuring Rotation Rate



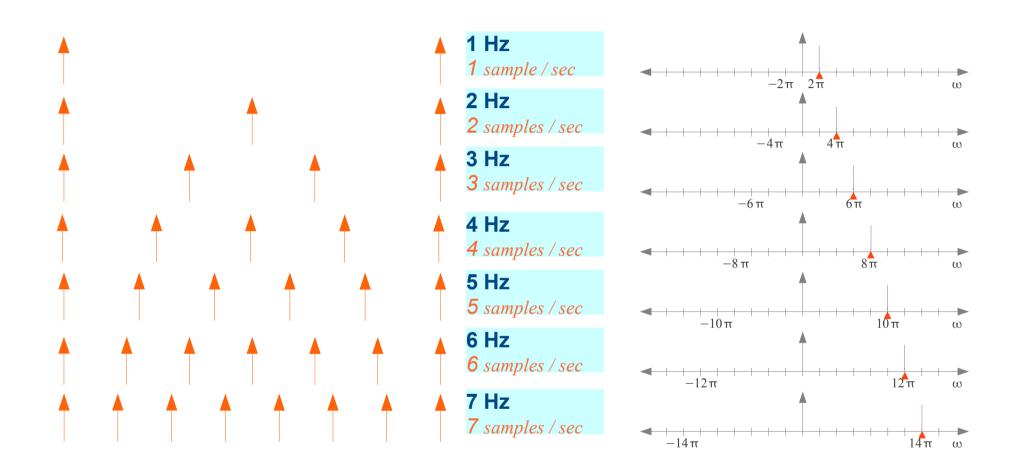
Signals with Harmonic Frequencies (1)

	1 Hz 1 cycle / sec	$\cos(1 \cdot 2\pi t) = \frac{e^{+j(1 \cdot 2\pi)t} + e^{-j(1 \cdot 2\pi)t}}{2}$
	2 Hz 2 cycles / sec	$\cos(2 \cdot 2\pi t) = \frac{e^{+j(2 \cdot 2\pi)t} + e^{-j(2 \cdot 2\pi)t}}{2}$
	3 Hz 3 cycles / sec	$\cos(3 \cdot 2\pi t) = \frac{e^{+j(3 \cdot 2\pi)t} + e^{-j(3 \cdot 2\pi)t}}{2}$
	4 Hz 4 cycles / sec	$\cos(4 \cdot 2\pi t) = \frac{e^{+j(4 \cdot 2\pi)t} + e^{-j(4 \cdot 2\pi)t}}{2}$
	5 Hz 5 cycles / sec	$\cos(5 \cdot 2\pi t) = \frac{e^{+j(5 \cdot 2\pi)t} + e^{-j(5 \cdot 2\pi)t}}{2}$
	6 Hz 6 cycles / sec	$\cos(6\cdot 2\pi t) = \frac{e^{+j(6\cdot 2\pi)t} + e^{-j(6\cdot 2\pi)t}}{2}$
	7 Hz 7 cycles / sec	$\cos(7 \cdot 2\pi t) = \frac{e^{+j(7 \cdot 2\pi)t} + e^{-j(7 \cdot 2\pi)t}}{2}$
$\uparrow \uparrow \uparrow$		

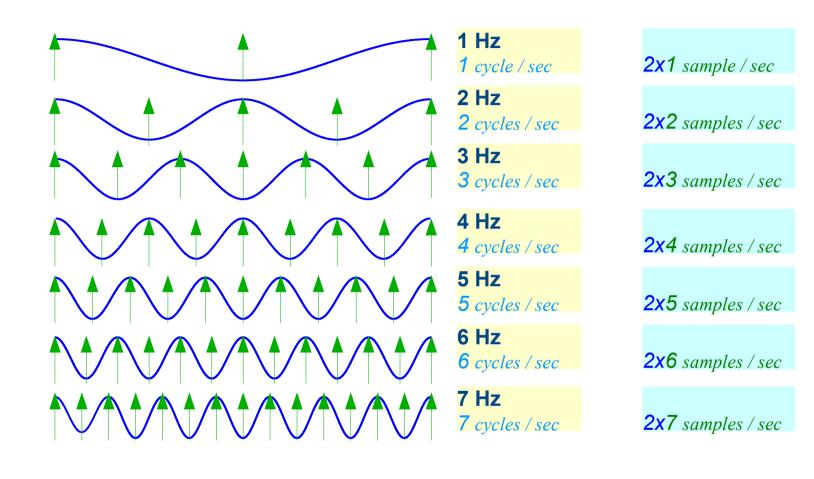
Signals with Harmonic Frequencies (2)



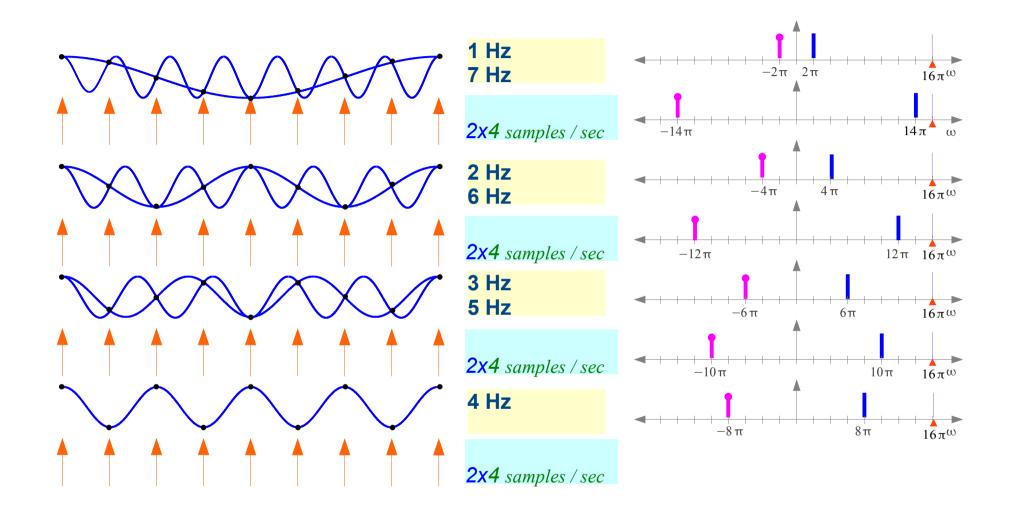
Sampling Frequency



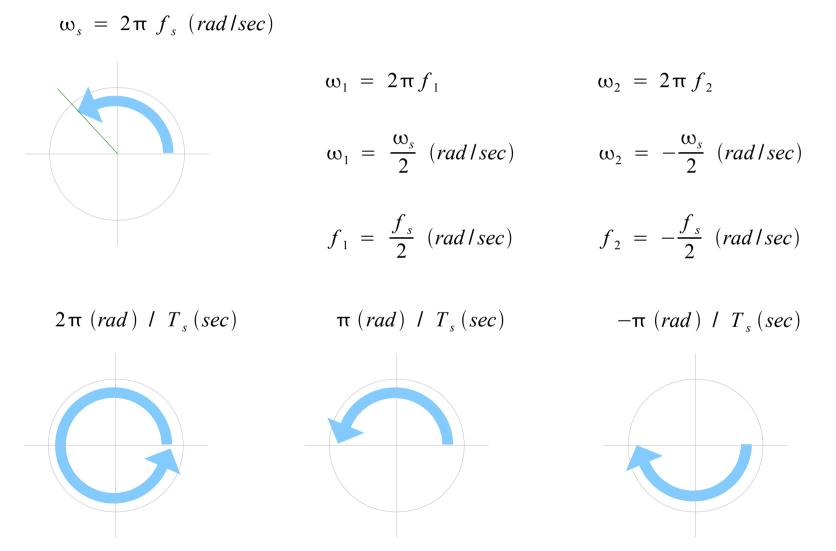
Nyquist Frequency



Aliasing

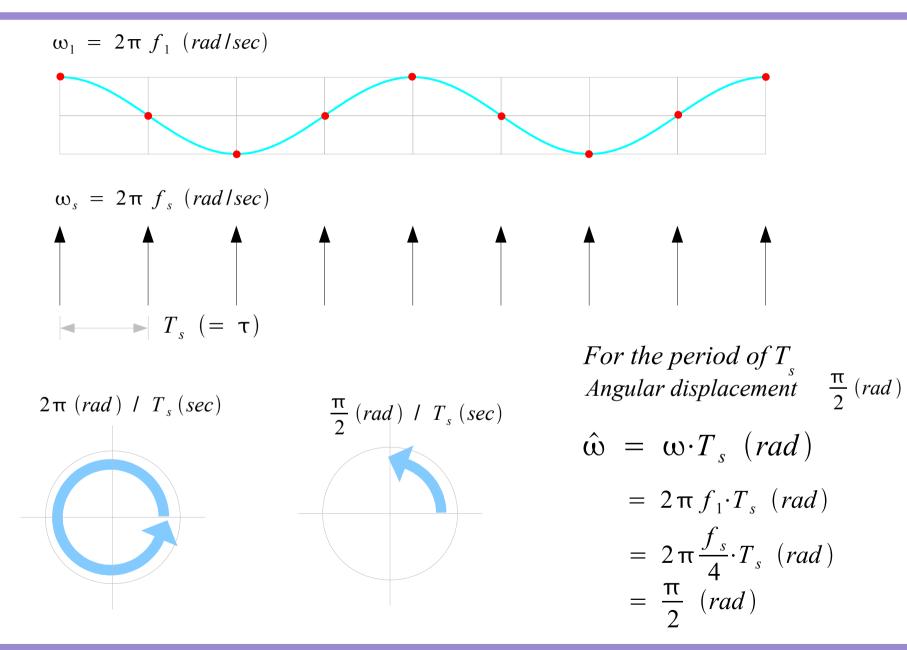


Sampling



5B Up-Sampling

Sampling



Angular Frequencies in Sampling

continuous-time signals

Signal Frequency

$$f_0 = \frac{1}{T_0}$$

Signal Angular Frequency

$$\omega_0 = 2\pi f_0 (rad/sec)$$

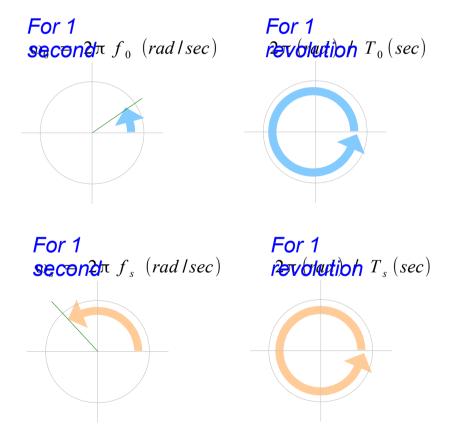
sampling sequence

Sampling Frequency

$$f_s = \frac{1}{T_s}$$

Sampling Angular Frequency

$$\omega_s = 2\pi f_s (rad lsec)$$



References

- [1] http://en.wikipedia.org/
- [2] J.H. McClellan, et al., Signal Processing First, Pearson Prentice Hall, 2003
- [3] A "graphical interpretation" of the DFT and FFT, by Steve Mann
- [4] R. Cristi, "Modern Digital Signal Processing"