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IN THE UNITED STATES DISTRICT COURT  
FOR THE EASTERN DISTRICT OF CALIFORNIA

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SELF REALIZATION FELLOWSHIP )  
CHURCH, a California Corp., )  
 )  
Plaintiff, )  
 )  
v. )  
 )  
ANANDA CHURCH OF SELF- )  
REALIZATION, a California )  
Corp., and J. DONALD )  
WALTERS, )  
Defendants. )

CIV. NO. S-90-0846 EJG PAN

V E R D I C T

WE, the jury in the above-entitled case, find the following  
verdict on the questions submitted to use:

**QUESTION NO. 1: (ASSIGNMENT)**

Did the Plaintiff prove by a preponderance of the evidence  
that Yogananda, during his lifetime, assigned to Self Realization  
Fellowship ("SRF") any of his United States common law copyrights  
in his writings or sound recordings at issue in this case?

YES:  X  NO:  \_\_\_\_\_

If you answered "NO" to this question, you are finished.  
Please have the jury foreperson sign and date this form and return  
it to the Court.

If you answered "YES" to this question, please continue to  
the next question.

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1 **QUESTION NO. 2: (ASSIGNMENT - WORKS ASSIGNED)**

2 If you answered "YES" to Question No. 1, please identify the  
3 work(s) in which you find Yogananda assigned to SRF his common law  
4 copyrights prior to publication:

- 5 a. The seven (7) articles printed in SRF's magazine between  
6 1949 and 1975.

7 YES: X NO: \_\_\_\_\_

- 8 b. Yogananda's writing(s) concerning the *Spiritual*  
9 *Interpretations of the Bhagavad Gita*.

10 YES: X NO: \_\_\_\_\_

- 11 c. Yogananda's writing(s) concerning the *Second Coming of*  
12 *Christ*.

13 YES: X NO: \_\_\_\_\_

- 14 d. The six sound recordings of Yogananda's religious talks  
15 recorded between 1949 and 1952.

16 YES: X NO: \_\_\_\_\_

17 Please continue to the next question.

18 **QUESTION NO. 3: (DEFENDANTS WHO INFRINGED OR USED WORKS)**

19 For each work or works that you find SRF owns a valid  
20 copyright by assignment, did any Defendant infringe those works?

- 21 a. Defendant Ananda Church of Realization:

22 YES: X NO: \_\_\_\_\_

- 23 b. Defendant J. Donald Walters ("Kriyananda"):

24 YES: X NO: \_\_\_\_\_

25 Please continue to the next question.

26 ///

27 ///

28 ///

1 **QUESTION NO. 4: (CONTRIBUTORY INFRINGEMENT)**

2 For any work(s) that you find SRF owns a valid copyright, was  
3 any Defendant contributorily liable for the infringements of those  
4 works?

5 a. Defendant Ananda Church of Realization:

6 YES: X NO: \_\_\_\_\_

7 b. Defendant J. Donald Walters ("Kriyananda"):

8 YES: X NO: \_\_\_\_\_

9 Please continue to the next question.

10 **QUESTION NO. 5: (FAIR USE)**

11 For any work(s) that you find SRF owns a valid copyright,  
12 have Defendant(s) proven that any use made of the work(s) was a  
13 fair use?

14 YES: X NO: \_\_\_\_\_

15 If you answered "YES" to this question, please continue to  
16 Question No. 6.

17 If you answered "NO" to this question, please continue to  
18 Question No. 7.

19 **QUESTION NO. 6: (WORKS SUBJECT TO FAIR USE DEFENSE)**

20 If you answered "YES" in response to Question No. 5, please  
21 identify the work(s) you find subject to the fair use defense:

22 All works at issue: \_\_\_\_\_

23 The following works at issue:

24 (1) THE SEVEN (7) ARTICLES PRINTED IN SRF'S MAGAZINE  
25 BETWEEN 1949 AND 1975

26 (2) SPIRITUAL INTERPRETATIONS OF THE BHAGAVAD GITA

27 (3) SECOND COMING OF CHRIST

28

1 If you find that all works used by Defendant(s) are subject  
2 to the fair use defense, you are finished. Please have the jury  
3 foreperson sign and date this form and return it to the court.

4 If you find that less than all the works used by Defendant(s)  
5 are subject to the fair use defense, please continue to Question  
6 No. 7.

7 **QUESTION NO. 7: (WRITINGS - WILLFUL INFRINGEMENT)**

8 Did the Plaintiff prove that any infringement by Defendant(s)  
9 of the writings at issue was "willful"? If so, please identify  
10 which writings(s) were willfully infringed:

11 a. None of the writings infringed:  X

12 b. All of the writings infringed:  \_\_\_\_\_

13 c. The following writings infringed:

14 \_\_\_\_\_  
15 \_\_\_\_\_  
16 \_\_\_\_\_  
17 \_\_\_\_\_  
18 \_\_\_\_\_  
19 \_\_\_\_\_

20 If you answered (b), All of the writings infringed, please  
21 continue to Question No. 9.

22 If you answered (a) or (c), None or less than all of the  
23 writings infringed, please continue to Question No. 8.

24 **QUESTION NO. 8: (WRITINGS - INNOCENT INFRINGEMENT)**

25 Did Defendant(s) prove that any infringement of the writings  
26 at issue was "innocent"? If so, please identify which writing(s)  
27 were innocently infringed:  
28

1 a. None of the writings: X

2 b. All of the writings: \_\_\_\_\_

3 c. The following writings:

4 \_\_\_\_\_  
5 \_\_\_\_\_  
6 \_\_\_\_\_  
7 \_\_\_\_\_  
8 \_\_\_\_\_

9 Please continue to the next question.

10 **QUESTION NO. 9: (DAMAGES - WRITINGS)**

11 Please state separately for each infringed writing the amount  
12 of statutory damages to be awarded to Plaintiff.

13 a. Regarding Yogananda's *Spiritual Interpretation of the*  
14 *Bhagavad Gita* work or works (as you determine):

15 Total amount of statutory damages: ϕ

16 b. Yogananda's *Second Coming of Christ* work or works (as  
17 you determine):

18 Total amount of statutory damages: ϕ

19 c. The "Spiritual Celebration of Christmas" article:

20 Total amount of statutory damages: ϕ

21 Please continue to the next question.

22 **QUESTION NO. 10: (DAMAGES - SOUND RECORDINGS)**

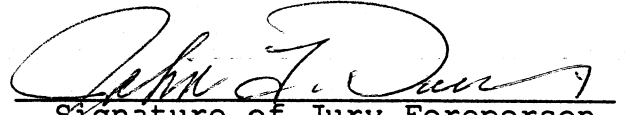
23 If you found that Plaintiff owned valid copyrights in the  
24 sound recordings at issue, and that Defendant(s) infringed those  
25 copyrights, please state the amount of damages to which Plaintiff  
26 is entitled for that infringement:

27 \$ 28,980<sup>00</sup>

28 TWENTY-EIGHT THOUSAND, NINE HUNDRED, EIGHTY DOLLAR  
and <sup>00</sup>/<sub>100</sub>

1 You are now finished. Please have the jury foreperson sign  
2 and date this form and return it to the court clerk.

3 DATED: 10-28-02.

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5 Signature of Jury Foreperson

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