

David Rappaport

A Master of Hues and Tones

Art Exhibit in The Taller Boricua Gallery at The Julia De Burgos Cultural Center

“As simple as possible but no simpler” - Albert Einstein.

Drawn in by the drama and movement of David Rappaport's paintings, thrilled by the tone, geometry, texture and color, one marvels at how much can happen in such apparently simple designs. Playful textures underlie the dramatic movement and tension created through a contrast of tonal variations with texture rather than color. Geometry makes us happy, patterns in David Rappaport's work develop beyond the expected, as a melodic theme does in a musical fugue.

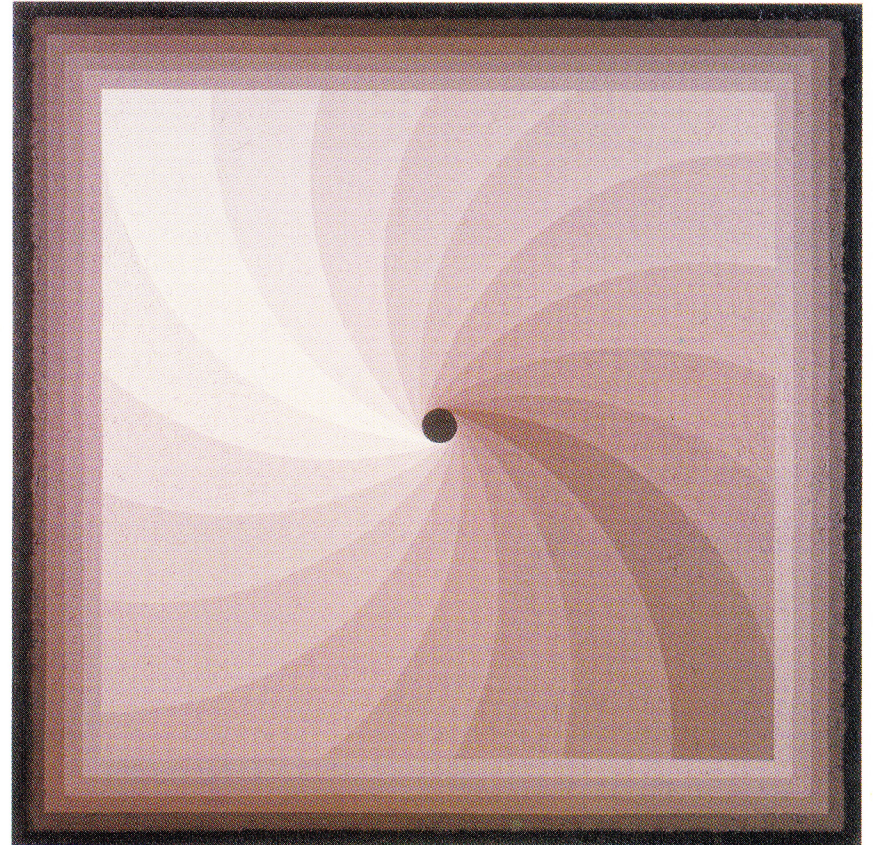
This show contains over 80 paintings painted between 1989 and 2002. For this show, David paired the larger pieces and arranged the pairs vertically and then grouped them by rooms.

Within the design and joyful patterns there is drama and an emotional impact.

Enjoy the show.

Biography and comments by Gregory O'Connor, Ph.D.
and Errol Rappaport

www.DavidRappaportArt.com



“The Earth In Motion”, acrylic on canvas, 48” X 48” ©1990

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