



Photo by: Rob Rich Article by Errol Rappaport and Etheneea Lea

# David Rappaport "THE ARTIST"

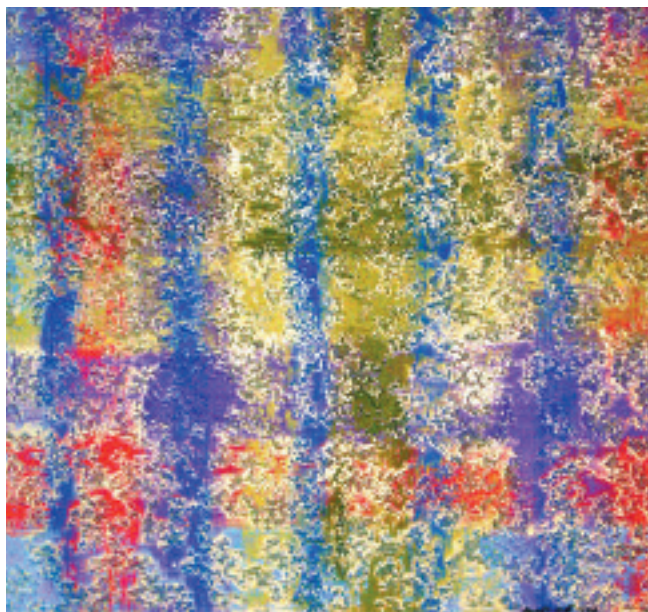


Frances and David Rappaport Photo by: Nina Corona



David Rappaport  
Confetti © 1991

Mixed Media on Canvas 48" x 48"



David Rappaport  
Tranquility © 2005

Mixed Media on Canvas 48" x 48"



David Rappaport  
Tulips ©1998

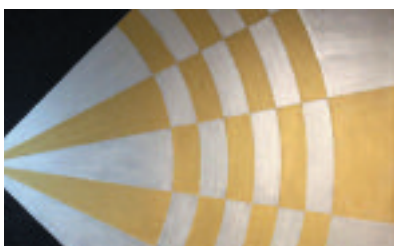
Mixed Media on Canvas 48" x 48"

With a strong passion for design, David Rappaport put the paintbrush to canvas and was able to give the term "art appreciation" a whole new meaning. David's amazing eye for composition is reflected in the offset geometric units that see-saw and dance into his complex style of art, complimented with gorgeous color schemes. Over the years, Mr. Rappaport has been recognized as a master of hues and tones and having an impeccable taste and eye for design. This is noted by his influence, not only in the art world, but the men's apparel business as the Founder of Damon Creations Inc, a fashion leader of the neckwear and Italian knitwear industry. He states, "You must be creative, understand color and how one color affects another color." Through his many recent hardships this is one of the many understandings that David Rappaport has not lost sight of.

This American-born artist, had quadruple heart bypass surgery sixteen years ago, followed by a near death stroke which impaired his speech, slowed his mobility and immobilized his right hand. Due to his indomitable will and the extraordinary support of Frances, his wife of sixty-eight years, he survived. But it was his love of life that has

enabled him, against all odds, to find a way to continue to paint, that has made his life so rich and full. With his right hand rendered useless, david fought hard and learned to paint with his left hand. And he has Triumphed. Now David produces a much subtler style which contrasts very nicely with the sharp geometric designs he favored prior to his stroke which have impressed critics and aficionados as much as his earlier work. Second only to his love for his beloved Frances, his children and grandchildren; painting continues to renew his drive and will to enjoy every day as if it were the only day. The work, as well as David, continues to grow and flourish.

David Rappaport, follows his own idea of "controlled excitement," causing you to be gravitated to step inside the concept and become immersed in it. His paintings consist of rich shading and strong graphics coupled with subtle tonal changes and contrast of light. David Rappaport's paintings have a presence that is softly colorful and compositionally peaceful without being tedious or static; beautiful concepts that are a dramatic focal point for any public environment.



David Rappaport  
The Rocket © 1999

Acrylic on Canvas 48" x 48"

It is the desire of David Rappaport that his audience, whether relaxing at home, busy at work or perhaps in a waiting room feeling the weight of the world coming down on themselves, that they get a little relief, happiness and joy from viewing these happy, colorful and marvelous paintings. Taking a step closer to that goal, there are currently pieces on loan, from the Rappaport Family, at the Columbia University Medical Center Eastside and the Mount Sinai Medical Center. It is without a doubt that

David Rappaport has put a little bit of himself into these amazing pieces and it radiates through the canvas to your soul. We can be sure that these works of art will give us inspiration for many generations yet to come.

For more information please visit:  
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