

While Derrida deconstructed Husserlian phenomenology, he undertook phenomena as a constructed form of appearance; but it's not in all the case that all appearance may have or presents the same pheno/photö-being-in-the-world form with respect to space-time-causation-absolute and photö-reflection/refraction relativity. It is found that necessity to introduce Absolute's supremeness & the effects of Einstein's Theory of Relativity as are the major determining factor-tools towards locating the "Existential Phenomenological" loca-standi of any phenomenal reality of the universe. One may receive "photö-vita" from a "phenomena" in the form of Epoché-L reflective/refractive "pheno-drops"; One may receive "Photö-drops" in the form of "Photö-syntagmatics" or "Photö-vishown" but can't catch "photö" atoms. It's uncertain & impossible like Heisenberg's atomic principle; as both the atomic criterias (photo and photö) fall under the same universal principle though varies from different disciplines.

This way "Concertölogy" launches as: The systematic study about photö-atomic determination of "Phenomenology" by Déconcert Theory; presenting Pheno→Photö→Word→Art concertö with their respective-subjective value(s).

**Manas Roy** is founder Déconcertönist, introduced "Concertölogy": as new doctrine for the 21st century Philosophy. His Déconcert Theory and the concepts of "Photö-Dynamics" (PD), "Photö-Vita" (PV) have opened new doors for the scientific analysis of philosophy; placing for the future scholars for further re-searchable study of philosophy. Significant publications include "Transforming of Husserlian Phenomenology", *Revista Filosofia*, Vol. 9 (1), 2010. And recently *Concerting Déconstruction*, from Cambridge Scholars Publishing, UK.

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