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Flores de Romana

Danzon
para Piano

por

Juventino Rosas.

Author of "Upon the Waves" "Daisy's Flowers" & "Soledad Waltzes."

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GRAN REPERTORIO DE MÚSICA Y ALMACÉN DE INSTRUMENTOS.
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Flores de Romana.

Danzon.

Juventino Rosas.
Author of „Flowers of Mexico“ Polka.

PIANO.

Vivo.

f martellato

p mas lento

Tempo di Danzon.

p

dim.

The musical score is written for piano and consists of five systems of two staves each. The first system is marked 'Vivo.' and 'f martellato', featuring a 2/4 time signature and triplets. The second system is marked 'p mas lento' and includes 'Ped.' markings. The third system is marked 'Tempo di Danzon.' and 'p'. The fourth system continues the 'Tempo di Danzon.' section. The fifth system concludes with a 'dim.' marking. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Great success: Upon the Waves - Daisy's Flowers - Soledad-Waltzes by J. Rosas.

Saltillo Mex, Ed. Gariel.

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E. G. 18

Leipzig, Rob. Forberg.

First system of musical notation. The treble staff contains a melodic line with several triplet markings (indicated by a '3' above the notes). The bass staff provides a harmonic accompaniment with piano markings ('*ped.*') and a few asterisks (*).

Second system of musical notation. Similar to the first system, it features a melodic line with triplets in the treble and a piano accompaniment in the bass with '*ped.*' markings and asterisks.

Third system of musical notation. The treble staff shows more complex rhythmic patterns, including some notes with a flat (b) and a final measure with a fermata. The bass staff continues with piano accompaniment and '*ped.*' markings.

Vivo.

Fourth system of musical notation, marked **Vivo.** and *f martellato*. The treble staff features a more rhythmic and driving melodic line. The bass staff has a similar driving accompaniment with triplets and piano markings.

p mas lento

Fifth system of musical notation, marked *p mas lento*. The tempo slows down, and the melodic line in the treble staff becomes more lyrical and slower. The bass staff continues with piano accompaniment and '*ped.*' markings.

Tempo di Danzon. *3*

The musical score is written for piano and consists of five systems of two staves each (treble and bass clef). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The piece is marked 'Tempo di Danzon. 3'. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The first system begins with a piano (*ped.*) marking. The second system features a triplet of eighth notes in the treble clef. The third system includes dynamic markings of *mp* and *dim.*. The fourth system features a *pp* marking. The fifth system features a *ppp* marking and a *morendo* instruction. The piece concludes with a final chord marked *f*.

Great success: The Spring Time of Youth, Waltz-Homeward, Schottisch-Fraternity, Mazurka by V. M. Dell'Oro.
 Great success: Betsy, Waltz by A. M. Perez. - Hommage a Toña, Waltz by J. N. Martinez. Mystery, Waltz by Lic. F.H. Ortiz.