PREVIEW CLOSE

Test (CS): *Hamlet* Test

Question 1a of 20 (1 Elizabethan England 278006)

Maximum Attempts: 1
uestion Type: Multiple Choice
Maximum Score: 1
uestion: Which of the following statements is *not* true of Elizabethan England?

	Choice	Feedback
A.	Queen Elizabeth helped the country become a world power.	
B.	Drama flourished under the patronage system.	
*C.	The Spanish Armada defeated the English navy.	rrect!
D.	Shakespeare was born in Stratford-upon-Avon.	

Global Incorrect Feedback

e correct answer is: The Spanish Armada feated the English navy.

Question 1b of 20 (1 Elizabethan England 278007)

Maximum Attempts: 1
uestion Type: Multiple Choice
Maximum Score: 1
uestion: Which of the following statements is *not* true of Elizabethan England?

	oice	Feedback
A.	a certain degree, Elizabeth eased the tensior	
*B.	ama struggled under the oppressive patronag tem	Correct!
C.	akespeare's drama company founded the be Theatre.	
D.	ywrights Thomas Kyd and Christopher Marlov re active during this era.	

obal Incorrect Feedback

e correct answer is: Drama struggled under e oppressive patronage system.

Question 1c of 20 (1 Elizabethan England 278008)

aximum Attempts: 1
Question Type: Multiple Choice
aximum Score: 1
Question: Which of the following is *not* true of the Elizabethan era?

	Choice	Feedback
A.	England became a world power under Elizabeth.	
B.	Elizabeth commissioned Sir Francis Drake to sail around the world.	
*C.	Tensions between Protestants and Catholics worsened.	Correct!
D.	English nationalism increased.	

obal Incorrect Feedback

ie correct answer is: Tensions between otestants and Catholics worsened.

Question 2a of 20 (1 Characters and Tension in Hamlet 278009)

aximum Attempts: 1

Question Type: Multiple Choice

aximum Score: 1

Question: Which of these characters from *Hamlet* is not a relative of the others?

	Choice	eedbac
A.	Laertes	
B.	Ophelia	
*C.	Horatio	Correct!
D.	Polonius	

obal Incorrect Feedback

The correct answer is: Horatio.

Question 2b of 20 (1 Characters and Tension in Hamlet 278010)

Maximum Attempts: 1

uestion Type: Multiple Choice

Maximum Score: 1

uestion: Which of these characters from *Hamlet* is not related to the other characters listed?

	Choice	Feedbac
*A.	Polonius	Correct!
B.	Claudius	
C.	Hamlet	
D.	Gertrude	

obal Incorrect Feedback

The correct answer is: Polonius.

Question 2c of 20 (1 Characters and Tension in Hamlet 278011)

Maximum Attempts: 1

uestion Type: Multiple Choice

Maximum Score: 1

uestion: Which of these characters from *Hamlet* is not related to the other characters listed?

	Choice	eedbac
A.	Polonius	
*B.	Claudius	orrect!
C.	Ophelia	
D.	Laertes	

obal Incorrect Feedback

The correct answer is: Claudius.

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uestion 3a of 20 (1 Plot in Hamlet 278012)

Maximum Attempts: 1

uestion Type: Multiple Choice

Maximum Score: 1

uestion: Whom does Hamlet kill first in the play?

	Choice	Feedback
A.	Laertes	
B.	Horatio	
C.	Gertrude	
*D.	Polonius	orrect!

Global Incorrect Feedback

e correct answer is: Polonius.

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uestion 3b of 20 (1 Plot in Hamlet 278013)

Maximum Attempts: 1

Question Type: Multiple Choice

aximum Score: 1

Question: What does Hamlet learn from the ghost of his father?

	Choice	Feedback
*A.	Claudius murdered Hamlet's father.	orrect!
B.	Gertrude murdered Hamlet's father.	
C.	Polonius murdered Hamlet's father.	
D.	Hamlet's father committed suicide.	

Global Incorrect Feedback

e correct answer is: Claudius murdered
mlet's father.

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uestion 3c of 20 (1 Plot in Hamlet 278014)

Maximum Attempts: 1

uestion Type: Multiple Choice

Maximum Score: 1

uestion: What does the ghost ask Hamlet to do?

	Choice	Feedback
A.	Confront Claudius regarding the murder	
B.	Find out who murdered him	
*C.	Avenge his murder	Correct!
D.	Seek revenge for Gertrude's involvement in the murder	

obal Incorrect Feedback

The correct answer is: Avenge his murder.

Question 4a of 20 (2 Conflict in Hamlet 278015)

aximum Attempts: 1

Question Type: Multiple Choice

aximum Score: 1

Question: Hamlet's struggle with Gertrude is an example of what form of conflict?

	Choice	edback
A.	Man versus self	
B.	Man versus nature	
*C.	Man versus man	rect!
D.	Man versus society	

obal Incorrect Feedback

The correct answer is: Man versus man.

Question 4b of 20 (2 Conflict in Hamlet 278016)

aximum Attempts: 1

Question Type: Multiple Choice

aximum Score: 1

Question: Hamlet's delay in avenging his father's death is an example of what kind of conflict?

	Choice	Feedback
*A.	Man versus self	rect!
B.	Man versus man	
C.	Man versus nature	
D.	Man versus society	

Global Incorrect Feedback

e correct answer is: Man versus self.

Question 4c of 20 (2 Conflict in Hamlet 278017)

aximum Attempts: 1

Question Type: Multiple Choice

aximum Score: 1

uestion: Hamlet's struggle against his obligations as prince and as a member of his family is an example of what kind of conflict?

	Choice	Feedback
A.	Man versus God/fate	
B.	Man versus man	
C.	Man versus self	
*D.	Man versus society	orrect!

obal Incorrect Feedback

The correct answer is: Man versus society.

Question 5a of 20 (2 Conflict and Plot 278018)

Maximum Attempts: 1

uestion Type: Multiple Choice

Maximum Score: 1

uestion: Which of the following is an example of external conflict?

	Choice	Feedback
A.	A woman feels guilty about stealing some money	
B.	A man must decide whether to risk his life to save a friend.	
*C.	Two people are attacked by a bear.	Correct!
D.	A young woman tries to please her family at the expense of her own dreams.	

Global Incorrect Feedback

e correct answer is: Two people are attacked a bear.

Question 5b of 20 (2 Conflict and Plot 278019)

Maximum Attempts: 1

uestion Type: Multiple Choice

Maximum Score: 1

uestion: Which of these is an internal conflic

	Choice	Feedback
A.	A woman has an argument with an employee at the post office	
*B.	A man feels guilt for having embezzled money from his business partner.	rect!
C.	Two hikers fall into a ravine.	
D.	A young boy is chased by a chicken.	

obal Incorrect Feedback

e correct answer is: A man feels guilt for ving embezzled money from his business rtner.

Question 5c of 20 (2 Conflict and Plot 278020)

Maximum Attempts: 1

uestion Type: Multiple Choice

Maximum Score: 1

uestion: In fiction, the struggles of the _____ represent the driving force of the plot.

	Choice	Feedback
*A.	protagonist	Correct!
B.	antagonist	
C.	fate	
D.	external conflict	

obal Incorrect Feedback

The correct answer is: protagonist.

Question 6a of 20 (2 Elizabethan Drama 278021)

Maximum Attempts: 1

uestion Type: Multiple Choice

Maximum Score: 1

uestion: Which of these is one reason why Elizabethan drama evolved away from dramatic forms associated with the Middle Ages?

	oice	edback
*A.	printing press made classics of Greek and in literature widely available.	rrect!
B.	Elizabeth thought the old forms too stale and outlawed them.	
C.	ery English playwright was expected to go on a grimage to Rome to learn about classical eater.	
D.	word from those of the great Greek gedians.	

obal Incorrect Feedback

assics of Greek and Latin literature widely ailable.

Question 6b of 20 (2 Elizabethan Drama 278022)

aximum Attempts: 1

Question Type: Multiple Choice

aximum Score: 1

Question: Which of the following was *not* a contemporary of Shakespeare?

	Choice	edback
*A.	Geoffrey Chaucer	orrect!
B.	Ben Jonson	
C.	Thomas Kyd	
D.	Christopher Marlowe	

obal Incorrect Feedback

The correct answer is: Geoffrey Chaucer.

Question 6c of 20 (2 Elizabethan Drama 278023)

Maximum Attempts: 1

uestion Type: Multiple Choice

Maximum Score: 1

uestion: Which of these dramatic forms is *not* associated with the Middle Ages?

	Choice	Feedback
A.	Interludes	
B.	Mystery play (miracle play)	
***C.**	Tragedy	Correct!
D.	Morality play	

obal Incorrect Feedback

The correct answer is: Tragedy.

Question 7a of 20 (1 Conflict in Hamlet 278024)

Maximum Attempts: 1

uestion Type: Multiple Choice

Maximum Score: 1

uestion: Many modern critics have applied Freud's concept of the _____ to describe Hamlet's motivations, especially in regard to his interactions with Gertrude.

	Choice	Feedback
A.	complex	
B.	Electra	
***C.**	Oedipus complex	Correct!
D.	Eliot compl	

obal Incorrect Feedback

e correct answer is: Oedipus complex.

Question 7b of 20 (1 Conflict in Hamlet 278025)

Maximum Attempts: 1

uestion Type: Multiple Choice

Maximum Score: 1

uestion: Many modern critics have applied _____ concept of the Oedipus complex to describe Hamlet's motivations, especially in regard to his interactions with

	Choice	edback
***A.**	Freud's	Correct!
B.	Eliot's	
C.	Coleridge's	
D.	Shakespeare's	

obal Incorrect Feedback

The correct answer is: Freud's.

Question 7c of 20 (1 Conflict in Hamlet 278026)

aximum Attempts: 1

uestion Type: Multiple Choice

Maximum Score: 1

uestion: Many modern critics have applied Freud's concept of the Oedipal complex to describe Hamlet's motivations, especially in regard to his interactions with _____.

	Choice	Feedback
A.	Claudius	
B.	Ophelia	
*C.	Gertrude	Correct!
D.	Polonius	

Global Incorrect Feedback

e correct answer is: Gertrude.

Question 8a of 20 (1 Shakespeare's Work 278027)

aximum Attempts: 1

Question Type: Multiple Choice

aximum Score: 1

uestion: What is one consequence of the fact that we don't know much about Shakespeare's life?

	Choice	Feedback
A.	akespeare's descendants have had difficulty iming royalties from his works.	
*B.	ere is some controversy about whether the rks attributed to him were really written by him.	rrect!
C.	ere is no evidence that he ever existed.	
D.	of the above are correct.	

obal Incorrect Feedback

e correct answer is: There is some ntroversy about whether the works tributed to him were really written by him.

Question 8b of 20 (1 Shakespeare's Work 278028)

Maximum Attempts: 1

uestion Type: Multiple Choice

Maximum Score: 1

uestion: Which of the following is true of Shakespeare?

	Choice	Feedback
A.	was born in London.	
B.	n a Catholic, he had to flee to France, where lived for three years.	
*C.	d even lines of verse.	rrect!
D.	st of Shakespeare's early plays were based on	

Global Incorrect Feedback

e correct answer is: He occasionally orrowed," in altered form, plots and even

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Question 8c of 20 (1 Shakespeare's Work 278029)

Maximum Attempts: 1

uestion Type: Multiple Choice

Maximum Score: 1

uestion: Which of the following is true?

	Choice	Feedback
A.	Hamlet the character was based upon Shakespeare's father.	
B.	The plot of *Hamlet* was stolen from a play by Christopher Marlowe.	
*C.	The plot of *Hamlet* was most likely based on an earlier play.	Correct!
D.	All of the above are true.	

Global Incorrect Feedback

e correct answer is: The plot of *Hamlet* was most likely based on an earlier play.

Question 9a of 20 (1 Introduction to the Reflective Essay 278030)

Maximum Attempts: 1

uestion Type: Multiple Choice

Maximum Score: 1

uestion: Which of the following is *not* a characteristic of a good reflective essay based on a work of literature?

	oice	edback
A.	should tie personal experience to events in a rary work.	
B.	should include subjective elements (such as rsonal observations, experiences, and feelings).	
*C.	It should include an in-depth analysis of a literary work.	Correct!
D.	should include objective elements (such as tying rsonal experience to larger ideas that everyone relate to).	

Global Incorrect Feedback

e correct answer is: It should include an in-depth analysis of a literary work.

Question 9b of 20 (1 Introduction to the Reflective Essay 278031)

Maximum Attempts: 1

uestion Type: Multiple Choice

Maximum Score: 1

uestion: Which of the following is *not* a characteristic of a good reflective essay based on a work of literature?

	oice	edback
*A.	should include either objective or subjective ments.	rrect!
B.	should include a balance of subjective and ective elements.	
C.	It should have a basic essay structure with an introduction, supporting points, and a conclusion.	
D.	should tie personal experience to events in the	

Global Incorrect Feedback

e correct answer is: It should include either jective or subjective elements.

Question 9c of 20 (1 Introduction to the Reflective Essay 278032)

Maximum Attempts: 1

uestion Type: Multiple Choice

Maximum Score: 1

uestion: Which of the following is a characteristic of a good reflective essay based on a work of literature?

	Choice	Feedback
A.	It should consist almost exclusively of subjective elements.	
B.	It should consist almost exclusively of objective elements.	
*C.	It should tie personal experience to events in the literary work.	Correct!
D.	It should include an in-depth analysis of the work in question.	

obal Incorrect Feedback

e correct answer is: It should tie personal perience to events in the literary work.

Question 10a of 20 (3 Logical Fallacies 278033)

aximum Attempts: 1

Question Type: Multiple Choice

aximum Score: 1

uestion: The following sentence contains an example of which logical fallacy?

"Your Honor, the other lawyer's case may be good, but it doesn't matter since he's clearly an incompetent idiot."

	Choice	Feedback
*A.	Ad hominem	Correct!
B.	False causality	
C.	Bandwagon	
D.	Red herring	

Global Incorrect Feedback

e correct answer is: Ad hominem.

Question 10b of 20 (3 Logical Fallacies 278034)

Maximum Attempts: 1

uestion Type: Multiple Choice

Maximum Score: 1

uestion: The following sentence contains an example of which logical fallacy?

"Well, you were the first one to arrive, so you must have eaten all the chips."

	Choice	Feedback
A.	Ad hominem	
*B.	False causality	Correct!
C.	Bandwagon	
D.	Red herring	

Global Incorrect Feedback

e correct answer is: False causality.

Question 10c of 20 (3 Logical Fallacies 278035)

Maximum Attempts: 1

uestion Type: Multiple Choice

Maximum Score: 1

uestion: The following sentence contains an example of which logical fallacy?

"Those who have criticized BilgeCo's pollution record would do well to take a look at what Belching Pipe Inc. is pumping into the river."

	Choice	Feedback
A.	Ad hominem	
B.	False causality	
C.	Bandwagon	
*D.	Red herring	Correct!

obal Incorrect Feedback

The correct answer is: Red herring.

Question 11a of 20 (2 Logical Fallacies 278036)

Maximum Attempts: 1

uestion Type: Multiple Choice

Maximum Score: 1

uestion: Which of the following is a form of the false-causality fallacy?

	oice	edback
*A.	were robbed right after that family moved in,	rrect!
B.	e Frigo fridge is the bestseller, so that's the one should buy	
C.	e only seen one of her films, but she is initely the best actress of her generation.	
D.	nator, you are a bumbling fool.	

Global Incorrect Feedback

e correct answer is: We were robbed right ter that family moved in, so they must be the lprits.

Question 11b of 20 (2 Logical Fallacies 278037)

aximum Attempts: 1

Question Type: Multiple Choice

aximum Score: 1

Question: Which of the following is a form of the overgeneralization fallacy?

	oice	edback
A.	s album sold three million copies, so it must be od.	
B.	Frigo fridge is the bestseller, so that's the one should buy.	
*C.	She's good at basketball, so she's probably good at all sports.	Correct!

D. like to respond to your accusations by saying
t your suit looks like you slept in it

Global Incorrect Feedback

e correct answer is: She's good at basketball
she's probably good at all sports.

Question 11c of 20 (2 Logical Fallacies 278038)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following is a form of the bandwagon fallacy?

	Choice	Feedback
A.	like to respond to your accusations by saying it your suit looks like you slept in it.	
*B.	e Frigo fridge is the bestseller, so that's the one should buy.	rrect!
C.	s album sold three million copies, so it must be od.	
D.	e only seen one of her films, but she is definitely best actress of her generation.	

Global Incorrect Feedback

e correct answer is: The Frigo fridge is the
stseller, so that's the one we should buy

Question 12a of 20 (3 Hamlet 278039)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following best paraphrases the excerpt below, spoken by Gertrude?

"Good Hamlet, cast thy nighted colour off, / And let thine eye look like a friend on Denmark." (I. ii. 69–70)

	Choice	Feedback
A.	Hamlet, it is morning, and high time for you to act nicely toward the king.	
B.	Hamlet, put on some black clothes out of respect for your deceased father.	
*C.	Hamlet, try to look happy and be nice to the new king.	Correct!
D.	Hamlet, stop laughing and pay attention to what the king has to say.	

Global Incorrect Feedback

e correct answer is: Hamlet, try to look happy
d be nice to the new king.

Question 12b of 20 (3 Hamlet 278040)

Maximum Attempts: 1

Question Type: Multiple Choice

Maximum Score: 1

Question: Which of the following best paraphrases the excerpt below, spoken by the ghost?

Taint not thy mind, nor let thy soul contrive
Against thy mother aught. Leave her to heaven
And to those thorns that in her bosom lodge,
To prick and sting her. . . .
(I, v, 91 4)

	oice	edback
A.	ek revenge against Gertrude; it will be added to	
*B.	n't seek revenge against Gertrude; leave her to d's judgment and to her own guilt	rrect!
C.	n't seek revenge against Gertrude; she will die on from the thorns that are lodged in her chest.	

D. ek revenge against Gertrude; to kill her will ng her more quickly to God's judgment.

obal Incorrect Feedback

e correct answer is: Don't seek revenge ainst Gertrude; leave her to God's judgment d to her own guilt.

Question 12c of 20 (3 Hamlet 278041)

Maximum Attempts: 1

uestion Type: Multiple Choice

Maximum Score: 1

uestion: Which of the following best paraphrases the excerpt below, spoken by Hamlet?

Here, as before, never, so help you mercy,
How strange or odd soe'er I bear myself, ¶
As I perchance hereafter shall think meet
To put an antic disposition on ¶
. . . . . .
to note
That you know aught of me, ¶ this not to do.
(I, v, 188 91, 197 98)

	Choice	Feedback
*A.	If it seems like I'm acting crazy, don't let on that you know I'm just pretending.	Correct!
B.	If it seems like I'm acting crazy, please get help	
C.	No matter how weird things get, I want you to promise to stand by my side.	

D. I want you all to know that I expect your loyalty.

obal Incorrect Feedback

e correct answer is: If it seems like I'm acting azy, don't let on that you know I'm just etending.

Question 13a of 20 (2 Adjusting Your Language for a Specific Audience 278042)

Maximum Attempts: 1

uestion Type: Multiple Choice

Maximum Score: 1

uestion: Which of the following describes the elements you need to consider when adjusting your language for different audiences?

	Choice	edback
A.	Syntax, vocabulary, and volume	
B.	Tone, volume, and syntax	
C.	Tone, parallelism, and vocabulary	
*D.	Tone, syntax, and vocabulary	rrect!

obal Incorrect Feedback

e correct answer is: Tone, syntax, and cabulary.

Question 13b of 20 (2 Adjusting Your Language for a Specific Audience 278043)

aximum Attempts: 1

Question Type: Multiple Choice

aximum Score: 1

uestion: Which of the following does not use the right tone for an audience of one's peers?

	Choice	Feedback
A.	llo, my name is Wanda, and I'm trying to get ople excited about a new skate park that we'd	
B.	llo everyone. Thanks for having me here today. like to talk a bit about a new skate park that 'd like to get going in the neighborhood.	
*C.	nks for your attention. My goal is to convince u that a skate park would be good for the ghborhood.	rrect!
D.	ne of these have problems with tone.	

Global Incorrect Feedback

e correct answer is: Ladies and gentlemen, I fer you my sincere thanks for your attention. y goal is to convince you that a skatepark ould be good for the neighborhood.

Question 13c of 20 (2 Adjusting Your Language for a Specific Audience 278044)

Maximum Attempts: 1

uestion Type: Multiple Choice

Maximum Score: 1

uestion: Which of these uses inappropriate vocabulary if delivered to an audience of adults?

	oice	edback
A.	derstand why, I'd like to try to convince you t a skate park is a good idea.	
*B.	kate park would be totally sweet, especially if it d a half-pipe, a launch ramp, and a deep bowl carving.	rrect!
C.	now you won't go for it, but I want to try to vince you that we should build a skate park in s neighborhood.	
D.	of these have problems with vocabulary.	

Global Incorrect Feedback

ıe correct answer is: A skate park would be
tally sweet, especially if it had a half-pipe, a
ınch ramp, and a deep bowl for carving.

Question 14a of 20 (1 Adjusting Your Language for a Specific Audience 278045)

aximum Attempts: 1

Question Type: Multiple Choice

aximum Score: 1

uestion: If you're adapting a written essay for oral presentation, which of the following would you want to include?

	Choice	Feedback
A.	A works-cited list	
B.	Parenthetical citations	
***C.**	Signposts	Correct!
D.	All of the above	

obal Incorrect Feedback

The correct answer is: Signposts.

Question 14b of 20 (1 Adjusting Your Language for a Specific Audience 278046)

Maximum Attempts: 1

uestion Type: Multiple Choice

Maximum Score: 1

uestion: In oral presentations, a _____ is a cue to your listeners that something important is coming up.

	Choice	Feedback
A.	hand signal	
***B.**	signpost	Correct!
C.	topic sentence	
D.	visual aid	

Global Incorrect Feedback

ıe correct answer is: signpost.

Question 14c of 20 (1 Adjusting Your Language for a Specific Audience 278047)

aximum Attempts: 1

Question Type: Multiple Choice

aximum Score: 1

uestion: Which of the following is an example of a signpost that you might hear in an oral presentation?

	Choice	Feedback
A.	Now, here's the biggest problem with water rationing.	
B.	Let me move on to another point.	
C.	Let me recap what I've covered so far.	
***D.**	All of the above are signposts.	Correct!

obal Incorrect Feedback

ıe correct answer is: All of the above are
ɡnposts.

ɟuestion 15a of 20 (1 Applying for College: The Personal Essay 278048)

Maximum Attempts: 1

uestion Type: Multiple Choice

Maximum Score: 1

uestion: What should a personal essay included with a college application *not* dc

	Choice	Feedback
A.	Reflect an understanding of the major or field	
B.	Be concise	
C.	Conform to guidelines	
***D.**	Include digressions	Correct!

Global Incorrect Feedback

ıe correct answer is: Include digressions.

ɟuestion 15b of 20 (1 Applying for College: The Personal Essay 278049)

Maximum Attempts: 1

uestion Type: Multiple Choice

Maximum Score: 1

uestion: What should be avoided when writing a personal essay for a college application?

	Choice	Feedback
A.	Using a catchy opening sentence	
B.	Getting feedback from other people before sending it in	
C.	Limiting digressions	
***D.**	Going over the word limit	Correct!

obal Incorrect Feedback

ıe correct answer is: Going over the word
ıit.

Question 15c of 20 (1 Applying for College: The Personal Essay 278050)

aximum Attempts: 1

Question Type: Multiple Choice

aximum Score: 1

Question: The function of the personal essay is to give admissions readers a sense of whether you _____ and to get an idea of how well you _____.

	Choice	Feedback
A.	really want to go to their school; write	
B.	really want to go to their school; think	
C.	will get straight As; write	
***D.**	have clear goals; write	Correct!

obal Incorrect Feedback

ıe correct answer is: have clear goals; write.

)uestion 16a of 20 (2 The Canon 278051)

aximum Attempts: 1

Question Type: Multiple Choice

aximum Score: 1

Question: *Moby Dick*, *The Grapes of Wrath*, and *The Great Gatsby* all belong to the _____ of American literature.

	Choice	Feedback
A.	debate	
B.	culture	
*C.	canon	rrect!
D.	dregs	

obal Incorrect Feedback

e correct answer is: canon.

)uestion 16b of 20 (2 The Canon 278052)

aximum Attempts: 1

Question Type: Multiple Choice

aximum Score: 1

has also been an increased _____ about what belongs in the _____ of Western literature.

	Choice	Feedback
A.	debate; total	
B.	confusion; library	
*C.	debate; canon	Correct!
D.	agreement; canon	

Global Incorrect Feedback

e correct answer is: debate; canon.

)uestion 16c of 20 (2 The Canon 278053)

aximum Attempts: 1

Question Type: Multiple Choice

aximum Score: 1

uestion: Which of these is least likely to be included in the canon of Western literature?

	Choice	Feedback
A.	A work written in English by a Japanese emigrant of the United States	
B.	A work written in English by a Jamaican author	
C.	A work written in French by an Algerian author	
*D.	A work written in Chinese by a Chinese author	Correct!

obal Incorrect Feedback

inese by a Chinese author.

)uestion 17a of 20 (3 Vocabulary 278054)

aximum Attempts: 1

Question Type: Multiple Choice

aximum Score: 1

While it was fine to talk about long-term vision, he was worried that they would never tackle the more prosaic, day-to-day needs of the company.

	Choice	edback
*A.	Commonplace	Correct!
B.	Elite	
C.	Highbrow	
D.	Romantic	

obal Incorrect Feedback

The correct answer is: Commonplace.

)uestion 17b of 20 (3 Vocabulary 278055)

Maximum Attempts: 1

uestion Type: Multiple Choice

Maximum Score: 1

uestion: Based on the following passage, what do you think *germane* means?

Phil, I'm glad your boating weekend was memorable, but it's not germane to the question of whether you're going to marry me or not.

	Choice	Feedback
A.	Elitist	
B.	Relevant to dangerous situations	
*C.	Appropriate to the topic at hand	rrect!
D.	Obscure	

obal Incorrect Feedback

e correct answer is: Appropriate to the topic hand.

Question 17c of 20 (3 Vocabulary 278056)

aximum Attempts: 1

Question Type: Multiple Choice

aximum Score: 1

uestion: Based on the following passage, what do you think *falter* means?

Despite everyone's optimistic sales projections and the radically new design,

	Choice	Feedback
A.	To reverse direction	
B.	To stop completely	
*C.	To lose momentum	rrect!

D. To gain momentum

Global Incorrect Feedback

ıe correct answer is: To lose momentum.

Question 18a of 20 (3 Vocabulary 278057)

aximum Attempts: 1

Question Type: Multiple Choice

aximum Score: 1

uestion: Based on the following passage, what do you think *firmament* means?

As Francisco gazed up into the firmament, he saw the stars, the moon, and ¶

	Choice	Feedback
A.	Any solid, nonmalleable obje	
B.	The Milky Way	
C.	The area above th head	
*D.	The vault of the sk	Correct!

obal Incorrect Feedback

The correct answer is: The vault of the sky.

Question 18b of 20 (3 Vocabulary 278058)

Maximum Attempts: 1

uestion Type: Multiple Choice

Maximum Score: 1

uestion: Based on the following passage, what do you think *colossus* means?

The young girl stood astride the column of ants, and imagined herself to be a kind of colossus.

	Choice	Feedback
A.	A state of deep distress or misery	
B.	A biologist	
*C.	A person of immense size	ırrect!
D.	[illegible] stadium	

Global Incorrect Feedback

ıe correct answer is: A person of immense ze.

Question 18c of 20 (3 Vocabulary 278059)

Maximum Attempts: 1

uestion Type: Multiple Choice

Maximum Score: 1

uestion: Based on the following passage, what do you think *crass* means

	Choice	Feedback
*A.	Crude	rrect!
B.	Clever	
C.	Witty	
D.	Vicious	

obal Incorrect Feedback

The correct answer is: Crude.

Question 19a of 20 (2 Act III, Scene i 278060)

aximum Attempts: 1

Question Type: Multiple Choice

aximum Score: 1

in the passage below?

To be, or not to be: that is the question.
Whether 'tis nobler in the mind to suffer
The slings and arrows of outrageous fortune,
Or to take arms against a sea of troubles,
And by opposing end them. . . .
(III, i, 63 67)

	Choice	Feedback
A.	To act or not to act	
B.	To exist or to pretend to exist	
*C.	To continue living or to commit suicide	Correct!
D.	Better to be alive or better to face one's mortality	

obal Incorrect Feedback

e correct answer is: To continue living or to mmit suicide.

Question 19b of 20 (2 Act III, Scene i 278061)

aximum Attempts: 1

Question Type: Multiple Choice

aximum Score: 1

uestion: Which of the following best paraphrases what Hamlet is saying to Ophelia in the passage below?

"I have heard of your paintings too, well enough. God has given you one face and you make yourselves another." (III, i, 128)

	Choice	Feedback
A.	Ophelia's paintings are an insult to God because they disguise reality	
B.	People show one face to God and another to other people.	
C.	Women show one face to God and another to other people.	
*D.	Women disguise their faces with makeup.	Correct!

Global Incorrect Feedback

e correct answer is: Women disguise their ces with makeup.

Question 19c of 20 (2 Act III, Scene i 278062)

Maximum Attempts: 1

uestion Type: Multiple Choice

Maximum Score: 1

uestion: Which of the following best paraphrases the passage below, spoken by Hamlet?

Thus conscience does make cowards of us all;
And thus the native hue of resolution
Is sicklied o'er with the pale cast of thought,
And enterprises of great pith and moment
With this regard their currents turn awry,
And lose the name of action. . . .
(III, i, 90 95)

	Choice	Feedback
A.	We are all cowards	
B.	Thought is the bas for action.	
*C.	Thought undermines action	Correct!
D.	Action undermines thought.	

Global Incorrect Feedback

e correct answer is: Thought undermines tion.

Question 20a of 20 (3 Act III, Scene ii 278063)

Maximum Attempts: 1

uestion Type: Multiple Choice

Maximum Score: 1

uestion: What is happening in the passage below, spoken by Hamlet?

Now might I do it pat, now he is praying.
And now I'll do't ¶ And so he goes to heaven;
And so am I reveng'd. That would be scann'd.
A villain kills my father, and for that,
I, his sole son, do this same villain send
To heaven.

	Choice	Feedback
A.	mlet prepares to find Claudius and kill him, but kes a note of the fact that he must not do it ile Claudius is praying, as it will send his soul to aven.	
*B.	kill him because it would send his soul to aven.	rrect!
C.	mlet sees Polonius behind the curtain, and ntemplates whether to kill him - he doesn't nt to do it while Polonius is praying as it will	
D.	mlet knows Laertes wants to kill him, yet he esn't want to kill Laertes while he's praying.	

obal Incorrect Feedback

e correct answer is: Hamlet sees Claudius aying alone, but hesitates to kill him because would send his soul to heaven.

Question 20b of 20 (3 Act III, Scene ii 278064)

Maximum Attempts: 1

uestion Type: Multiple Choice

Maximum Score: 1

uestion: What is Hamlet talking about in the passage below?

Up, sword, and know thou a more horrid hent.
When he is drunk asleep, or in his rage,
Or in the incestuous pleasure of his bed,
At gaming, swearing, or about some act
That has no relish of salvation in 't, ¶
Then trip him, that his heels may kick at heaven,
And that his soul may be as damn'd and black
As hell, whereto it goes. . . .
(III, iii, 91 98)

	Choice	Feedback
A.	He is imagining what Claudius is thinking in his plots against him.	
B.	He wants to murder Polonius while he sins so his soul will go to hell.	
*C.	He wants to murder Claudius while he sins	Correct!
D.	He is reminding himself of the ghost's request that he avenge his death.	

obal Incorrect Feedback

e correct answer is: He wants to murder audius while he sins so his soul will go to hell

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Question 20c of 20 (3 Act III, Scene ii 278065)

aximum Attempts: 1

Question Type: Multiple Choice

aximum Score: 1

uestion: What is Hamlet referring to in the passage below?

Up, sword, and know thou a more horrid hent.
When he is drunk asleep, or in his rage,
Or in the incestuous pleasure of his bed,
At gaming, swearing, or about some act
That has no relish of salvation in't, ¶
Then trip him, that his heels may kick at heaven,
And that his soul may be as damn'd and black
As hell, whereto it goes. . . .
(III, iii, 91 98)

	Choice	Feedback
A.	is imagining Laertes' thoughts as he plans to	
B.	is deciding how he will kill Polonius.	
*C.	has just decided not to kill Claudius while he is ıying.	rect!
D.	nmand to leave his mother alone.	

Global Incorrect Feedback

e correct answer is: He has just decided not kill Claudius while he is praying.