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The New Orleans Bee

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The Mobile Advertiser says: It has been stated that the steamship Evening Star, Capt. Bell, from New York, which ordered off the bar on Saturday, having emptied of previously stated, is now unavoidably detained at the English Turn.

FLOUR AND PORK.—T. H. P. Hunt, No. 70 Poydras street, has for sale a fine lot of various brands and of choice mess pork.

A branch office for the issue of certificates of enrolment to inhabitants of the Fourth District has been opened on Camp street, opposite Magazine Market, in the 7th Justices Court room.

Amusements.

Mr. Lawrence Barrett will take the character of Richelieu at the Varieties Theatre to-night. We feel in regard to his most successful delineation in the higher range of the contemporary drama, and for the present a justificatory verdict, we conceive, would pronounce him, in view of his recent representations of Evelyn and Hamlet, and of Hamlet and Shylock, powerful and brilliant as the two latter in certain passages were, a more consistent and discriminating interpreter of Sheridan than of Shakspeare.

At the St. Charles Theatre to-night, Miss Avonia Jones will appear, for this time only, as Pauline in the Lady of Lyons. The part is one which her modulated style of acting is calculated to illustrate with graceful effect, and with Mr. Chapin as Claude supporting Miss Jones as Pauline, the public are assured of at least two undubited elements of a satisfactory performance.

The drama of the White Boys of Ireland will follow the above programme.

The offenser the great programme of the present week at the Academy of Music is repeated, the more smoothly and brightly does it go off. This is particularly true of the panoramic piece Mazeppa, whose mechanical devices improve with every repetition.

Next Saturday it will be given in a grand matinée at noon.

To young aspirants of literary fame who wish to provoke immediate notice by some oddity and extravagance of style, independent of solid merit in the way of sentiment and thought, it must be no easy task to hit upon any method of avoiding the appearance of a tame imitation of some existing model.

Jack Downing, Sam Slick, Dow, Jac Bet Lovingood, True Bricks, Artemus Ward, Doesticks, Orphans C Kerr, Josh Billings, and an endless authorship of Ethiopine Minstrelsy, to say nothing of the Fanny Fern order of coxcomb and the Partingtonian family of humorists, have all gained the public attention by using the English language very much as a ventriloquist at a show uses the human body—by distinting and twisting it into as many unexpected and uncouth forms and attitudes as possible.

With some, if not all of these, and unconsciously perhaps with some, the supreme object of literary ambition has been to reach the name of cacography, and so officially have they labored, so thoroughly have they explored all cacographic heights and depths, that it would seem doubtful whether whether systematic bad writing can ever be carried to greater perfection.

If so we may conclude that the reaction which usually succeeds accomplished effort, is about to commence, and the good old time, let us hope, may come again when popular writers may deem it worth their while to write as well as they can instead of trying to write worse than was ever before written. It would undoubtedly look queer enough after the other process had been so long and widely cultivated.

Meantime, in anticipation of such a period it would be well for the curious in cotton specimens of cacographic models now most in vogue. Here are a few taken at random as we find them conjured by a New York contemporary.

THE PHONETIC STYLE

This style, perhaps, has already been over-done; but possibly the illustrations we present may give new suggestions to experimenters in it. The following, which commences "phen," by the author of "John Brown's Feet," needs no comment, being beyond anything we lately noted.

Phen I see a phrog, onet in fact there was a phrog—but they tall. There wut phrogs, and we wun be up by hes ree phrogs according to the weigh in which phrog otter go. They tort him to phim he couldn't go massed—they tort phim phrog, and they tort him to reflect how he wut only a tadpowed onet, and hadn't otter look down upon them as wun possibut he tad-pewed yet. The hom of this prohibit phrog was a sweet hom, indeed. The bottom of the ditch in which he tended with his parents was phull of lovely, sweet mud. It was hice, phull of mud, and so sweet. It was hice, and the smells was remarkable small. Phow more could a phrog desire?

The following letter was written by a young lady:

Her house. We is all well, and mother got the Ole Tartis. Brother Tom is got the Hoopo Kough and sister Ann has got a baber, and hope these low lines will find you the same. Rite soon. Your affectionate korrem."

The following order *Solution et Liberum* is said to have been received by an undertaker from an afflicted widower.

"Mr. My wife is dead, and Wants to be berried in mahoge. Put a Glass in the end of the coffin Hole to her side of my too Uttle sister. Let it be deep."

The recording secretary of a division of the Sons of Temperance made the entry in his book, showing a remarkable ingenuity in spelling: "Sent—

"After gwe ca thow they vesawal fawne their wine a coiee ithu taken up but nothing sold."

In a widow's certificate in case of her large claim in the house. Tabel Bear Sowid Hear toppers e cewart.

THE LATINIC AND ELLIPTICAL STYLE

The words are, of course, as epistles and telegrams, a second, a Latinized and abbreviated language in use. We have yours for breakfast, and now a Sixty. The answer came "Huckwheat cakes and the Mississy.

THE CURT AND PUNTIC STYLE

This a style exemplified in a graphic story of a cat and a dog. Told by Tom Hyerwarther, Jr., speaking thus:

The matter of Hiawatha is easy to imitate, as for instance with description of a cat and dog fight by the author of Tom Hyerwarther, Jr., thus:

Name a cat! I was wandered,
Up a tree, I was gloomy and
Out of temper, I was
Name a dog! I was wandered
Down the street, I was
Barking for my life! I was
Tired, I was out of temper.

Here is a specimen of involuntary style:

Oh, I am a cow a cheese
Oh, I am a cow a cheese
Oh, would I be cow a
Oh, would I be cow a cheese.

THE EXPLICIT STYLE

A method by which persons with short memories may supply words which have been partly forgotten, and so supply rhyme, is suggested by the following:

Oh, I am a cow, I am very fat, I'm
Oh, I am a cow, I am very fat, I'm
Oh, I am a cow, I am very fat, I'm
And if I do now you know what I'm.
Oh, now I am a cow, I am very fat, I'm
And I must keep on the cow my days.

THE PRINTER'S STYLE

The Sun of Sun and perfectly proper and correct for discussion of the foreman of a newspaper's department, between an old and humble editor and the foreman.

Jim, yet General Beauregard on the journey out from South the murder of one negro you commanded yesterday? Set up the rules and distribute the small pica, you need not have that money put one monpie in the upper case work. Fetch that pi into back and carry it to the devil and he will tell you how to dispose of the dead matter.

A CURIOUS SPELLING REFORM

Dispatch of a merchant recently in England on the Chinese. A book has been published in Boston on the Chinese dialect, by William Barnes, the original pronunciation being preserved by the spelling. Here is a pleasant example.

THE PHONETIC STYLE

Wheen I wuz wuzzen wuz a wuzzen a gittin, I'd jes lik fur to wuz jes wuz a gittin. Ef I wuz jes lik fur to wuz jes wuz a gittin in dese wuzzen wuz jes lik fur to wuz jes wuz a gittin. Ef I wuz jes lik fur to wuz jes wuz a gittin. An wuzzen wuz a gittin wuzzen wuz. An wuzzen wuz a gittin wuzzen wuz. He kep' on lik a gittin, an wuzzen wuz. Ef he wuz jes lik fur to wuz jes wuz a gittin. An wuzzen wuz a gittin wuzzen wuz. Ef he wuz jes lik fur to wuz jes wuz a gittin. An wuzzen wuz a gittin wuzzen wuz. An wuzzen wuz a gittin wuzzen wuz. An wuzzen wuz a gittin wuzzen wuz