

Quiz: Comprehending the Study

Question 1a of 10 (1 The Canon 277180)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1

Question: The works of literature a culture considers to be the best or most worthwhile are referred to collectively as the:

Table with 2 columns: Choice, Feedback. Choices include canon, top 100, cultural literacy reading list, Bloom List.

Global Incorrect Feedback
The correct answer is: canon.

Question 1b of 10 (1 The Canon 277183)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1

Question: The term canon refers to works that are generally accepted as being the best of a

Table with 2 columns: Choice, Feedback. Choices include narrow selection, work, few works, broad category.

Global Incorrect Feedback
The correct answer is: broad category.

Question 1c of 10 (1 The Canon 277182)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1

Question: The works of literature considered to be the best and most worthwhile are referred to collectively as the:

Table with 2 columns: Choice, Feedback. Choices include canon, cannon, matings, rearing list.

Global Incorrect Feedback
The correct answer is: canon.

Question 2a of 10 (1 The Canon 277183)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1

Question: Today, it is common to think of the Western canon as it stood in the 19th and early 20th centuries as "narrow" because most of the works:

Table with 2 columns: Choice, Feedback. Choices include were written by people of the same gender, race, and cultural background, were about characters of the same gender, race, and cultural background, were morality tales that illustrated Christian values, had the same general theme.

Global Incorrect Feedback
The correct answer is: were written by people of the same gender, race, and cultural background.

Question 2b of 10 (1 The Canon 277184)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1

Question: The Western canon of the 19th and early 20th centuries is now thought of as _____ because it consisted of works written by _____.

Table with 2 columns: Choice, Feedback. Choices include loaded; white European males, narrow; French and Italian writers, scattered; writers of a variety of races and cultures, narrow; white European males.

Global Incorrect Feedback
Global Feedback: The correct answer is: narrow; white European males.

Question 2c of 10 (1 The Canon 277185)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1

Question: Why do most modern critics consider the canon of the 19th and early 20th centuries to be "narrow"?

Table with 2 columns: Choice, Feedback. Choices include Because it consisted of works written by white European males, Because it consisted of no more than 20 works, Because it consisted solely of works in a single genre: the novel, Because it consisted primarily of works written by Russian and French writers.

Global Incorrect Feedback
The correct answer is: because it consisted of works written by white European males.

Question 3a of 10 (1 The Canon 277186)

Maximum Attempts: 1
Question Type: Multiple Response
Maximum Score: 1

Question: Which of these are reasons why the Western canon in the 20th century began to expand to include more perspectives?

Check all that apply.

Correct Answers:

Table with 2 columns: Choice, Feedback. Choices include Changes in the book-distribution practices of major publishers, Laws that forced libraries and bookstores to carry more books written by literary "outsiders", The spread of political movements supporting racial and gender equality, The increased availability of literature from outside Europe.

Global Incorrect Feedback
The correct answers are: The spread of political movements supporting racial and gender equality and The increased availability of literature from outside Europe.

Question 3b of 10 (1 The Canon 277187)

Maximum Attempts: 1
Question Type: Multiple Response
Maximum Score: 1

Question: Which of these are reasons why the Western canon in the 20th century began to expand to include more perspectives?

Check all that apply.

Correct Answers:

Table with 2 columns: Choice, Feedback. Choices include The spread of political movements supporting racial and gender equality, Laws that forced libraries and bookstores to carry more books written by literary "outsiders", The increased availability of literature from outside Europe, The defeat of the Spanish Armada.

Global Incorrect Feedback
The correct answers are: The spread of political movements supporting racial and gender equality and The increased availability of literature from outside Europe.

Question 3c of 10 (1 The Canon 277188)

Maximum Attempts: 1
Question Type: Multiple Response
Maximum Score: 1

Question: Which of these are reasons why the Western canon in the 20th century began to expand to include more perspectives?

Check all that apply.

Correct Answers:

Table with 2 columns: Choice, Feedback. Choices include The increased availability of literature from outside Europe, The emigration of people from North Africa to Europe after World War I, Changes in the book-distribution practices of major publishers, Increased popular support for race and gender equality.

Global Incorrect Feedback
The correct answers are: The increased availability of literature from outside Europe and Increased popular support for race and gender equality.

Question 4a of 10 (2 Debates about the Canon 277189)

Maximum Attempts: 1
Question Type: Multiple Response
Maximum Score: 1

Question: Which of these might be considered points of argument regarding making changes to the Western literary canon?

Check all that apply.

Correct Answers:

Table with 2 columns: Choice, Feedback. Choices include Tradition vs. diversity, Poetry vs. novels, Popularity vs. aesthetic value, English vs. French.

Global Incorrect Feedback
The correct answers are: Tradition vs. diversity and English vs. French.

Question 4b of 10 (2 Debates about the Canon 277190)

Maximum Attempts: 1
Question Type: Multiple Response
Maximum Score: 1

Question: Which of these might be considered points of argument regarding making changes to the Western literary canon?

Check all that apply.

Correct Answers:

Table with 2 columns: Choice, Feedback. Choices include Artistic merit vs. nonliterary, Franco vs. comedy, New voices vs. tradition, Reading difficulty vs. popularity.

Global Incorrect Feedback
The correct answers are: Artistic merit vs. popularity and New voices vs. tradition.

Question 4c of 10 (2 Debates about the Canon 277191)

Maximum Attempts: 1
Question Type: Multiple Response
Maximum Score: 1

Question: Which of these might be considered points of argument regarding making changes to the Western literary canon?

Check all that apply.

Correct Answers:

Table with 2 columns: Choice, Feedback. Choices include Artistic merit vs. sales, White male vs. female and minority, Tradition vs. white male, Greek vs. Roman.

Global Incorrect Feedback
The correct answers are: Artistic merit vs. sales and White male vs. female and minority.

Question 5a of 10 (2 Debates about the Canon 277192)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1

Question: Why is the debate about what belongs in the canon unlikely to be resolved anytime soon?

Table with 2 columns: Choice, Feedback. Choices include The publishing lobby in Washington is far too strong, The general public has effectively decided that this debate is a healthy one, The government is unwilling to step in and establish an official canon as they did in the early 20th century, As society changes, standards for what is considered "good" literature will change, too.

Global Incorrect Feedback
The correct answer is: As society changes, standards for what is considered "good" literature will change too.

Question 5b of 10 (2 Debates about the Canon 277193)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1

Question: Why is it more difficult in the 21st century to establish an accepted canon than it was in 19th-century England?

Table with 2 columns: Choice, Feedback. Choices include Voices that had previously been excluded from the debate are now actively involved in what belongs in the canon, More literature from a wider range of cultures is available to today's reading public, Many societies that used to be homogenous are now culturally diverse, All of the above.

Global Incorrect Feedback
The correct answer is: All of the above.

Question 5c of 10 (2 Debates about the Canon 277194)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1

Question: The influx of works by authors from other cultures, increasing cultural diversity, and changing standards for what constitutes "good" literature are all reasons why:

Table with 2 columns: Choice, Feedback. Choices include people can expect to continue to see an underrepresentation of women and minority writers in the canon, people can expect the canon to continue to shrink as more and more works are excluded, people can expect the debate about what belongs in the canon to be resolved in the next 10 years or so, people shouldn't expect the debate about what belongs in the canon to be resolved soon.

Global Incorrect Feedback
The correct answer is: people shouldn't expect the debate about what belongs in the canon to be resolved soon.

Question 6a of 10 (2 Debates about the Canon 277195)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1

Question: What question does the inclusion of James Joyce's Finnegans Wake in the literary canon raise?

Table with 2 columns: Choice, Feedback. Choices include Because Joyce lived for many years in Paris, should he be considered a French writer?, Should writers be permitted to have more than one work in the canon?, Is there a place for Irish literature in the literary canon?, Should a difficult work that few people read be included in the canon?

Global Incorrect Feedback
The correct answer is: Should a difficult work that few people read be included in the canon?

Question 6b of 10 (2 Debates about the Canon 277196)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1

Question: Which of the following best describes the literary canon as it is today?

Table with 2 columns: Choice, Feedback. Choices include What belongs in the canon has been settled once and for all, It will continue to change as our culture changes, In 20 years, there will be no works in the canon by white European writers, All of the above.

Global Incorrect Feedback
The correct answer is: It will continue to change as our culture changes.

Question 7a of 10 (3 Debates about the Canon 277198)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1

Question: Which is an example of a perspective that might be outside the scope of the 19th-century Western canon?

Table with 2 columns: Choice, Feedback. Choices include An East Indian servant, A French teacher, An Italian merchant, A Danish soldier.

Global Incorrect Feedback
The correct answer is: An East Indian servant.

Question 7c of 10 (3 Debates about the Canon 277200)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1

Question: Which is an example of a perspective that might be outside the scope of the 19th-century Western canon?

Table with 2 columns: Choice, Feedback. Choices include A Native American professor, A Spanish explorer, An English businessman, A Portuguese explorer.

Global Incorrect Feedback
The correct answer is: A Native American professor.

Question 8a of 10 (2 Debates about the Canon 277201)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1

Question: Which of these might be offered as evidence in support of including Hamlet in the Western canon?

Table with 2 columns: Choice, Feedback. Choices include The literary value of the soliloquies, Thematic sophistication and complexity, All of the above, none of the above.

Global Incorrect Feedback
The correct answer is: All of the above.

Question 8b of 10 (2 Debates about the Canon 277202)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1

Question: Which of these might be offered as evidence in support of not including Hamlet in the Western canon?

Table with 2 columns: Choice, Feedback. Choices include Too much talk, not enough action, It is too long, Hamlet is unappealing as a protagonist, All of the above.

Global Incorrect Feedback
The correct answer is: All of the above.

Question 8c of 10 (2 Debates about the Canon 277203)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1

Question: Which is a reason why some might argue that Hamlet should be included in the Western canon?

Table with 2 columns: Choice, Feedback. Choices include Shakespeare probably wrote the work himself, It is too long, and Hamlet is unappealing as a character, It has had broad appeal across many cultures for more than 400 years, The play was lifted from earlier works.

Global Incorrect Feedback
The correct answer is: It has had broad appeal across many cultures for more than 400 years.

Question 9a of 10 (2 Debates about the Canon 277204)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1

Question: What is the basic idea behind T. S. Eliot's criticism of Hamlet?

Table with 2 columns: Choice, Feedback. Choices include It is unfamiliar to most readers, It was plagiarized, It is an artistic failure, All of the above.

Global Incorrect Feedback
The correct answer is: It is an artistic failure.

Question 9b of 10 (2 Debates about the Canon 277205)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1

Question: Why does T. S. Eliot describe Hamlet as "an artistic failure"?

Table with 2 columns: Choice, Feedback. Choices include It is a confusing mess and could have used a good editor, It is clearly stilted, almost word-for-word, from a work by Thomas Kyd, The character Hamlet is a cliché based on the heroes of Greek tragedies, All of the above.

Global Incorrect Feedback
The correct answer is: It is a confusing mess and could have used a good editor.

Question 9c of 10 (2 Debates about the Canon 277206)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1

Question: What do T. S. Eliot's and William Hazlitt's criticisms of Hamlet remind us?

Table with 2 columns: Choice, Feedback. Choices include Not everyone agrees on what makes "good" literature good (even if it's written by Shakespeare), Popularity is not always equal to artistic quality, You are allowed to have your own opinions about literature, All of the above.

Global Incorrect Feedback
The correct answer is: All of the above.

Question 10a of 10 (2 Debates about the Canon 277207)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1

Question: Harold Bloom wrote: "What happens if one tries to write, or to teach, or to think, or even to read without the sense of a tradition? Why nothing at all happens, just nothing."

Table with 2 columns: Choice, Feedback. Choices include It should take non-western traditions into account, The canon should take tradition into account, The canon must be narrow, Greeks must set the canon.

Global Incorrect Feedback
The correct answer is: The canon should take tradition into account.

Question 10b of 10 (2 Debates about the Canon 277208)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1

Question: Which is true about the literary canon?

Table with 2 columns: Choice, Feedback. Choices include It is a definitive list, It is a fluid list, It does not really exist, It is always changing.

Global Incorrect Feedback
The correct answer is: It is always changing.

Question 10c of 10 (2 Debates about the Canon 277209)

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1

Question: Which of the following best describes the literary canon as it is today?

Table with 2 columns: Choice, Feedback. Choices include What belongs in the canon has been settled once and for all, It will continue to change as our culture changes, In 20 years, there will be no works in the canon by white European writers, All of the above.

Global Incorrect Feedback
The correct answer is: It will continue to change as our culture changes.