	PREVIEW CLOSE
Quiz: Comprehending t	he Study
-	of 10 (1 The Canon 277180)
Maximum Attempts: Question Type:	1 Multiple Choice
Maximum Score	1
Question:	The works of literature a culture considers to be the best or most worthwhile are referred to collectively as the:
Choice	Feedback
i. top 100.	
cultural literacy reading list.	
). Bloom List.	
	Global Incorrect Feedback
	The correct answer is: canon.
0	- (1 0
Question 1D Maximum Attempts:	of 10 (1 The Canon 277181)
Question Type:	Multiple Choice
Maximum Score: Question:	1 The term <i>canon</i> refers to works that are generally accepted as being the best
	of a of art.
" narrow selection	
work	
L few works	
D. category	
	Global Incorrect Feedback
	The correct answer is: broad category.
Our attack to	
Question 1C (Maximum Attempts:	of 10 (1 The Canon 277182)
Question Type:	Multiple Choice
Maximum Score: Question:	1 The works of literature considered to be the best and most worthwhile are
Choice [;] eedl	referred to collectively as the
A. canon	
i cannon manna	
reading	
list	
	GIODAI Incorrect Feedback
Question 2a	of 10 (1 The Canon 277183)
Maximum Attempts:	1
Question Type: Maximum Score:	Multiple Choice 1
Question:	Today, it is common to think of the Western canon as it stood in the 19th and early 20th centuries as "narrow" because most of the works:
Choice	Feedback
A. were written by race, and cultura	people of the same gender, I background.
were about char race, and cultura	acters of the same gender, Il background.
were morality ta	les that illustrated Christian
• had the same ge	neral theme.
	Global Incorrect Feedback
	The correct answer is: were written by people of the same gender, race, and cultural
	background.
• •• ••	
Question 2b	of 10 (1 The Canon 277184)
Ouaction Type:	Multiple Choice
Maximum Score: Question:	1 The Western canon of the 19th and early 20th centuries is now thought of as
Choice	because it consisted of works written by
. loaded; white Eu	
, narrow; French a writers	and Italian
scatterea; writer	
D. narrow; white E	uropean males
	Global Incorrect Feedback
	Global Feedback The correct answer is: narrow; white European males.
Ouestion 2c	of 10 (1 The Canon 277185)
Maximum Attempts: Question Type:	1 Multiple Choice
Maximum Score:	1
Question:	Why do most modern critics consider the canon of the 19th and early 20th centuries to be "narrow"?
Choice	Feedback
A. white European	
Because it consis works.	sted of no more than 20
Because it consists 'Because i	sted solely of works in a environment of the solely of works in a solely of works in a solely of the
	sted primarily of works an and French writers.
	The correct answer is: Because it consisted or
	works written by white European males.
Owentien 2a	-f 10
QUESTION 3a Maximum Attempts:	of 10 (1 The Canon 277186)
Question Type:	Multiple Response
Maximum Score: Question:	1 Which of these are reasons why the Western canon in the 20th century
	began to expand to include more perspectives? Check all that apply.
Correct Answers:	
Choice	
Changes in the t A. distribution pract	
Laws that forced	
B. bookstores to ca books written by	rry more
"outsiders"	
*C. The spread of po movements supp and gender equa	orting racial
The increased av	ailability of
Interature from o	
st Incorrect F	
Correct Fee	dback
	rrect нееараск
movements	answers are: The spread or political supporting racial and gender The increased availability of
requality and	The increased availability of

Page 1 of 1

Preview

Maximum Attempts: **Ouestion Type:** Maximum Score:

Courset Amouran

| Choice

Question:

Question 3b of 10 (1 The Canon 277187) 1

Multinle Resnonse

1 Which of these are reasons why the Western canon in the 20th century began to expand to include more perspectives? Check all that apply.

* A .	nov	spread of politi ements suppor gender equalit	ting racial		
в.	000 000	s that forced lit <stores carry<br="" to=""><s by="" lit<br="" written="">siders"</s></stores>	more		
*C.		increased avail			
D.	Гhe Arm	defeat of the S ada	panish		
.++#	ttemnt Incorrect Feedback		dhack]
st.					
		Correct Feedb	ack		1
		Global Incorre	ect Feedback		1
			swers are: Th pporting racia he increased a	availability of	
Qu	est	The correct an movements su equality and T literature from	swers are: Th pporting racia he increased a outside Euro	al and gender availability of	
-		The correct an movements su equality and T literature from	swers are: Th pporting racia he increased a outside Euro	al and gender availability of pe.	
Maxi	imum	The correct an movements su equality and T literature from	swers are: Th pporting racia he increased a outside Euro 10 (1 The	al and gender availability of pe. e Canon 277188)	
Maxi Que	imum stion	The correct an movements su equality and T literature from	swers are: Th pporting racia he increased a outside Europ 10 (1 The 1	al and gender availability of pe. e Canon 277188)	
Maxi Ques Maxi	imum stion	The correct an movements su equality and T literature from tion 3c of Attempts: Type: Score:	swers are: Th pporting racia he increased a outside Europ f 10 (1 The 1 Multiple Res 1 Which of th	al and gender availability of pe. e Canon 277188) sponse	the Western canon in the 20th century e perspectives?

Correct Answers:

	Cho	ice	
*A.		increased availability of ature from outside Europe	
в.	Nort	emigration of people from h Africa to Europe after Id War I	
c.	distr	nges in the book- ribution practices of major lishers	
*D.		eased popular support for and gender equality	
.++	omnt	Incorrect Feedback	
<t< th=""><th></th><th></th><th></th></t<>			
		Correct Feedback	
		Correct Feedback	
		Correct Feedback Global Incorrect Feedback	

Question 4a of 10 (2 Debates about the Canon 277189) Maximum Attempts: 1

Question Type: Maximum Score: Question:

Multiple Response 1

Which of these might be considered points of argument regarding making changes to the Western literary canon? Check all that apply.

Correct Answers:					
	Cho	ice			
* A .	Trac	lition vs. diversitv			
В.	Poet	rv vs. novels			
C.	Рор	ularity vs. aesthetic value			
*D.	. English vs. French				
ltte	empt Incorrect Feedback				
st					
		Correct Feedback			
		Clobal Tacarroot Eardback			
		The correct answers are: Tradition vs. diversity and English vs. French.			

Question 4b of 10 (2 Debates about the Canon 277190)

Maximum Attempts: 1 **Question Type:** Multiple Response Maximum Score: 1 Which of these might be considered points of argument regarding making changes to the Western literary canon? Question: Check all that apply.

Corr	ect A	inswers:	
	Cho	ice	
*А.	Artis	stic merit vs. pop	ularity
В.	Ггас	iedv vs. comedv	
*C.	New	voices vs. tradi	tion
D.	٦ead	lina difficultv vs.	popularity
١tte	empt	Incorrect Feed	back
st			
		Correct Feedba	ack
		Global Incorre	ct Feedback
			wers are: Artistic merit vs. New voices vs. tradition.
Que: Max	stion	n Attempts: Type: n Score: :	1 Multiple Response 1 Which of these might be considered points of argument regarding making changes to the Western literary canon?
Corr	ect A	nswers:	
	Cho	ice	
*A.	٩rtis	stic merit vs. sale	25
*В.	Whit ninc	te male vs. fema prity	le and
C.	Гrad	lition vs. white m	nale
D.	Gree	ek vs. Roman	
itte	empt	Incorrect Feed	lback
st			
		Correct Feedba	ack
L			

Global Incorrect Feedback The correct answers are: Artistic merit vs. sales and White male vs. female and minority.

More literature from a wider range of cultures is available to today's reading public.

5.

Ç	Zu	estion 5a of	F 10 (2 Debates about the Car	non 277192)
м	iaxii	mum Attempts:	l	
n		tion Type:	Multiple Choice	
Μ	laxiı	mum Score:	1	
Q	Question:		Why is the debate about what I anytime soon?	belongs in the canon unlikely to be resolved
		Choice		eedback
	" The publishing lobby in Washington is far too strong.			
	:	The general public debate is a healthy	nas effectively decided that this / one.	
	:_		unwilling to step in and I canon as they did in the early	
	D.		s, standards for what is literature will change, too.	
			Clobal Incorrect Eco	adhaali

The correct answer is: As society changes, standards for what is considered "good" literature will change too.

Qu	estion 5b of	10 (2 Debates about the Can	on 277193)			
Maxi	mum Attempts:	1				
Ques	tion Type:	Multiple Choice				
махн	mum Score:	1				
Question:		Why is it more difficult in the 21st century to establish an accepted c than it was in 19th century England?				
	Choice		eedback			
۱.	Voices that had previously been excluded from the debate are now actively involved in what belongs on the list					

Maximum Attempts:	f 10 (2 !	The correct answer is: All of the above. Debates about the Canon 277194)
Question Type: Maximum Score: Question:	1 Multiple (1 The influx diversity,	Choice x of works by authors from other cultures, increasing cultural , and changing standards for what constitutes "good" literature
Choice people can expect underrepresentati	all reason t to continue on of wome	e to see an
people can expect as more and more people can expect	the canon works are t the debate	to continue to shrink excluded. e about what belongs n the next 10 years
		debate about what esolved soon. Global Incorrect Feedback The correct answer is: people shouldn't expect
Question 62 o	f 10 (>	Debates about the Canon 277195)
Maximum Attempts: Ouestion Type: Maximum Score: Question:	1 Multinle (1 What que	
	ed for many sidered a Fro	years in Paris,
one work in the ca	or Irish litera work that fe	ature in the canon? ew people read be Global Incorrect Feedback
		The correct answer is: Should a difficult work that few people read be included in the canon?
Question 6b o Maximum Attempts: Question Type: Maximum Score: Question:	1 Multiple (1	Debates about the Canon 277196) Choice estion does the inclusion of Samuel Deckett S <i>Waiting for Godot</i>
Choice Choice Should experimen banned? Should works like	James Jo Ital works s	yce's <i>Finnegan's Wake</i> in the literary canon raise?
 popular and comm canon? C. Should artistic me inclusion in the ca Because dramas a 	rit be the so non?	ess be included in the ole criterion for ed in front of an
 audience, does th 	is quality as	Global Incorrect Feedback The correct answer is: Should artistic merit be the sole criterio for inclusion in the canon?
Ouestion from Maximum Attempts: Ouestion Type:	f 10 () (1 Multiple (Debates about the Canon 277107) Choice
Maximum Score: Question: Choice		these is a question that might be raised in regard to the decision ames Joyce's <i>Finnegan's Wake</i> or other experimental works in the decision of the decision
ease of reading be canon? Are experimental Should a writer be	efore they a works really	y works of art?
" in the canon?	at relatively	few people read be Global Incorrect Feedback
0		The correct answer is: Should a work that relatively few people read be included in the canon?
Question 7a o Maximum Attempts: Question Type: Maximum Score: Question:	1 Multiple (1 Which is	an example of a perspective that might be outside the scope of
Choice Fe A Spanish merchant		an example of a perspective that might be outside the scope of itury Western canon?
 An English artisan A French princess An African farmer 		
		Global Incorrect Feedback The correct answer is: An African farmer.
Question 7b o Maximum Attempts: Question Type: Maximum Score:	f 10 (3 1 Multiple (1	Debates about the Canon 277199) Choice
Question:	which is	an example of a perspective that might be outside the scope of itury Western canon?
A French teacher An Italian merchant A Danish soldier		
anısn soldier مراجع م		Global Incorrect Feedback The correct answer is: An East Indian servant.
Question 7c o Maximum Attempts: Question Type: Maximum Score:	f 10 (3 (1 Multiple (1	Debates about the Canon 277200) Choice
Question: Choice	Which is 19th-cen	an example of a perspective that might be outside the scope of itury Western canon? k
A Spanish explorer An English businessman A Portuguese		
explorer		Global Incorrect Feedback The correct answer is: A Native American professor.
Maximum Attempts:	1	Debates about the Canon 277201) Choice
Question Type: Maximum Score: Question:	the West	Choice these might be offered as evidence in support of including <i>Han</i> ern canon?
The literary value soliloquies Thematic sophistic and complexity		
C. All of the aboveINONE OF THE ADOVE	I	Global Incorrect Feedback The correct answer is: All of the above.
Maximum Attempts:	1	Debates about the Canon 277202)
Question Type: Maximum Score: Question: Choice	<i>Hamlet</i> ir	Choice these might be offered as evidence in support of <i>not</i> including the Western canon?
Choice Too much talk, not enough action. It is too long. Hamlet is unappear a protagonist.		
D. All of the above.		Global Incorrect Feedback The correct answer is: All of the above.
Maximum Attempts: Question Type:	1 Multiple (Debates about the Canon 277203) Choice
Maximum Score: Question: Cnoice	1 Which is the West	a reason why some might argue that <i>Hamlet</i> should be include rern canon? Feedback
 Snakespeare prophimself. It is too long, and as a character. It has had broad a cultures for more tool 	Hamlet is u	inappealing ss many
	from earlie	
). The nlot was lifted		The correct answer is: It has had broad appeal across many cultures for more than 400 years
Question 9a o	1	Debates about the Canon 277204)
Question 9a o Maximum Attempter Ouestion Type: Maximum Score: Question: Choice	1 Multiple (1	Debates about the Canon 277204) Choice
Question 9a o Maximum Attempter Ouestion Type: Maximum Score: Question:	1 Multiple (1 What is t eedba	Debates about the Canon 277204) Choice
Question 9a o Maximum Attemate Ouestion Type: Maximum Score: Question: Question: Li is unfamiliar to most readers. Li tis an artistic failure	1 Multiple (1 What is t eedba	Debates about the Canon 277204) Choice
Question 9a o Maximum Attempte: Ouestion Type: Maximum Score: Question: Choice L It is unfamiliar to most readers. L It was plagiarized. C. It is an artistic failure L All of the above Question 9b o Maximum Attempts: Question Type:	1 Multiple (1 What is t eedba	across many cultures for more than 400 years Debates about the Canon 277204) Choice the basic idea behind T. S. Eliot's criticism of Hamlet: total detail
Question 9a o Maximum Attempte: Ouestion Type: Maximum Score: Question: Choice It is unfamiliar to most readers. It was plagiarized. It is an artistic failure All of the above Question 9b o Maximum Attempts:	1 Multiple (1 What is t eedba	across many cultures for more than 400 years Debates about the Canon 277204) Choice the basic idea behind T. S. Eliot's criticism of Hamlet: inck
Question 9a o Maximum Attamate: Ouestion Type: Maximum Score: Question: Choice It is unfamiliar to most readers. It was plagiarized. C. It is an artistic failure All of the above Question 9b o Maximum Attempts: Question Type: Maximum Score: Question: Choice It is a confusing m	1 Multiple (1 What is t ieedba i ieedba i ieedba i ieedba i ieedba i ieedba	across many cultures for more than 400 years Debates about the Canon 277204) Choice the basic idea behind T. S. Eliot's criticism of Hamlet. Image: transfer the construction of t
Question 9a o Maximum Attempte: Ouestion Type: Maximum Score: Question: Choice It is unfamiliar to most readers. It was plagiarized. It was plagiarized. It is an artistic failure I all of the above Question Type: Maximum Attempts: Question Type: Maximum Score: Puestion: Choice A. It is a confusing m a good editor. It is clearly stolen, from a work by The The character Ham the heroes of Gree	1 Multiple (1 What is t ieedba i ieedba i ieedba i ieedba i ieedba i ieedba	across many cultures for more than 400 years Debates about the Canon 277204) Choice the basic idea behind T. S. Eliot's criticism of Hamlet. Image: transfer the construction of t
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