Maximum Attempts: Question Type:	Global Incorrect Feedback The correct answer is: midnight. 10 (1 Plot in Hamlet 277138) 1 Multiple Choice	
Maximum Score: Ouestion: A. Soldiers having lund B. a ghost telling Ham avenge his death. *C. castle guards chang shift. D. Ophelia pleading w	let to ging	
Question 1c of Maximum Attempts: Ouestion Type: Maximum Score: Question: Choice	The correct answer is: castle guards changing shift. 10 (1 Plot in Hamlet 277139) 1 Jultiple Choice Vhat is happening when <i>Hamlet</i> first opens? Feedback	
 changing shifts. Hamiet is greeting in mother. Hamlet is greeting in new king. Hamiet is burying n father. 	the	
Maximum Attempts: Question Type: Maximum Score: Question: Choice *A. A ahost	f 10 (2 Plot in Hamlet 277140) lultiple Choice 1 /hat have the watchmen seen just before the following exc cene i of <i>Hamlet</i> ? ·er. How now, Horatio! you tremble and look pale. s not this something more than fantasy? /hat think you on't? Feedback	cerpt from A
 B. A demon C. A murder D. Hamlet's return to Denmark 	Global Incorrect Feedback The correct answer is: A ghost.	
 Bernardo and Hora Hamlet's cruel mistr 	reatment of Ophelia.	Act I, scene
Hamlet's father. Hamlet has just tole ahost has asked hir Question 2c of Maximum Attempts:	Global Incorrect Feedback I ne correct answer is: The watchmen have just seen the ghost of Hamlet's father. 10 (2 Plot in Hamlet 277142)	
Question Type: Maximum Score: Question: Choice A. The ghost of Hamle	Iultiple Choice Mat is being referred to in the excerpt below? Iar. Horatio says 'tis but our fantasy, ind will not let belief take hold of him ouching this dreaded sight, twice seen of us; herefore I have entreated him along Vith us to watch the minutes of this night, hat if again this apparition come, le may approve our eyes and speak to it. Feedback tis father	
 B. Something rotten C. The ghost of the kind of ghosts research of the castle version of the castle version of the castle version of the castle of the castle version of the castle of the	ising from the	
Question Type: Maximum Score: Question: A Avence his father's B. Take on his role as of Denmark *C. Lift his mood and st mourning for his de point for his de point he celebration	the Prince top bad father armor and	nlet, cast tl do?
Question 3b of Maximum Attempts: Question Type: Maximum Score: Question:	Global Incorrect Feedback The correct answer is: Lift his mood and stop mourning for his dead father. F 10 (2 Characters and Tension in Hamlet 277146) Iultiple Choice low does Hamlet's mother feel toward Hamlet near the beg lay?	ginning of t
Choice*A.Frustrated that he woodB.Very proud that he to not pretend to bC.Fearful that he willD.Sad that he cannot	has enough integrity e happy lose control	
Ouestion 3c of Maximum Attempts: Question Type: Maximum Score: Question: Choice A roud of the prince B. earful that he will ssassinate him		e beginning
Maximum Attempts:	won't stop ather's death Global Incorrect Feedback The correct answer is: Frustrated that he won't stop brooding over his father's death.	
 espect for Hamlet *c. She did not mourn or her deceased h 	g to remarry and did not show 's father's wishes. long enough to show respect	other's mar
Question 4b of Maximum Attempts: Question Type: Maximum Score: Question:	Global Incorrect Feedback I ne correct answer is: Sne did not mourn long enough to show respect for her deceased husband. F 10 (2 Characters and Tension in Hamlet 277149) 1 Multiple Choice 1 In scene ii, Hamlet is upset because his mother:	
Question: hoice A. 'ill not acknowledge 'ill be the new kinge of the new kinge	Feedback ge that Hamlet ge against ry Ophelia.	
Maximum Attempts: Question Type: Maximum Score: Question: Choice A. Claudius has come	10 (2 Characters and Tension in Hamlet 277150) Iultiple Choice /hich of the following fuels Hamlet's resentment toward Cl Feedback between Hamlet and arried him less than two	audius in so
 B months after his fat C. Claudius is a Protes D. Claudius has killed 	ther died.	
Maximum Score: Question: Choice	<pre>/hich of the following paraphrases these lines from scene i ddresses Ophelia? erhaps he loves you now, nd new no soil nor cautel doth besmirch he virtue of his will; but you must fear, lis greatness weigh'd, his will is not his own; or he himself is subject to his birth. le may not, as unvalued persons do, arve or himself, for on his choice depends he sanity and health of the whole state Feedback Feedback</pre>	ii, in which
 B. Hamlet is only preteris merely a scoundr C. Hamlet's real love is be able to love a single to love a sin	ending to love yo J, but he el. s Denmark; he will never nale person to be mad in order to	
Maximum Attempts: Question Type: Maximum Score: Question: ihoice A. le warns her that luel.		of scene iii
*D. le warns her not to f love.	trust Claudius. o trust Flamlet's (leclarations Global Incorrect Feedback The correct answer is: He warns her n t to trust Hamlet's declarations of love. 10 (2 Characters and Tension in Hamlet 27715 () Aultiple Chpice	
 B. contrary to what he her. C. Someone wants to 	e says, Hamlet hates	
Question 6a of Maximum Attempts: Question Type: Maximum Score: Question:	The correct answer is: Hamlet's will is of his own because he has obligations to the state. 10 (2 Characters and Tension in Hamlet 27715 4) Iultiple Choice Vnich of the to lowing best summarizes the therie of the p lam. Seems, madam! Nay, it is; I know not "see hs." Fis not alone my inky cloak, good mother, lor customary quits of solema black	assage bel
Choice A. Life vs. death *B. Appearance vs. reality C. Individual vs. social obligation D. Good vs. evil	lor customary suits of solemn black, lor windy suspiration of forc'd breath, lo, nor the fruitful river in the eye, lor the dejected haviour of the visage, ogether with a l forms, moods, shows of grief, hat can denote me truly. Feedt ack	
Question 6b of Maximum Attempts: Question Type: Maximum Score:	Global Incorrect Feedback	1
	lam. Seems, madam! Nay, it is; I know not "see ns." Fis no: alone my inky cloak, good mother,	
Choice	lor customary suits of solemn black, lor windy suspiration of forc'd breath, lo, nor the fruitful river in the eye, lor the dejected haviour of the visage, ogether with a l forms, moods, shows of grief, hat can denote me truly. Feedback	
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PREVIEW

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