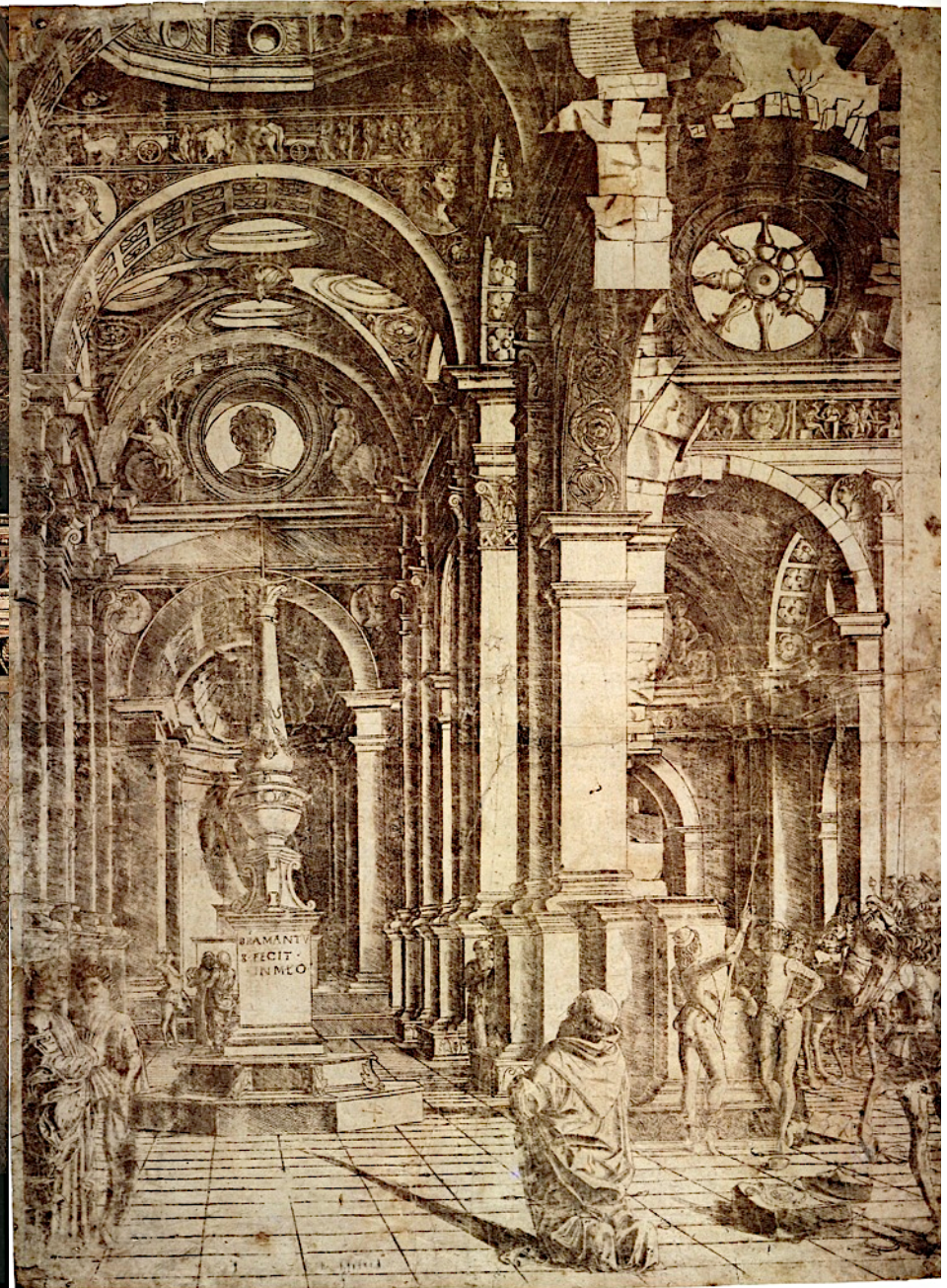




Da Bramante a Michelangelo  
San Pietro 2



Bramante (1444-1514) Santa Maria presso San Satiro in. 1474 circa e incisione  
Prevedari 1482





Bramante, Tiburio di Santa Maria  
delle Grazie 1492



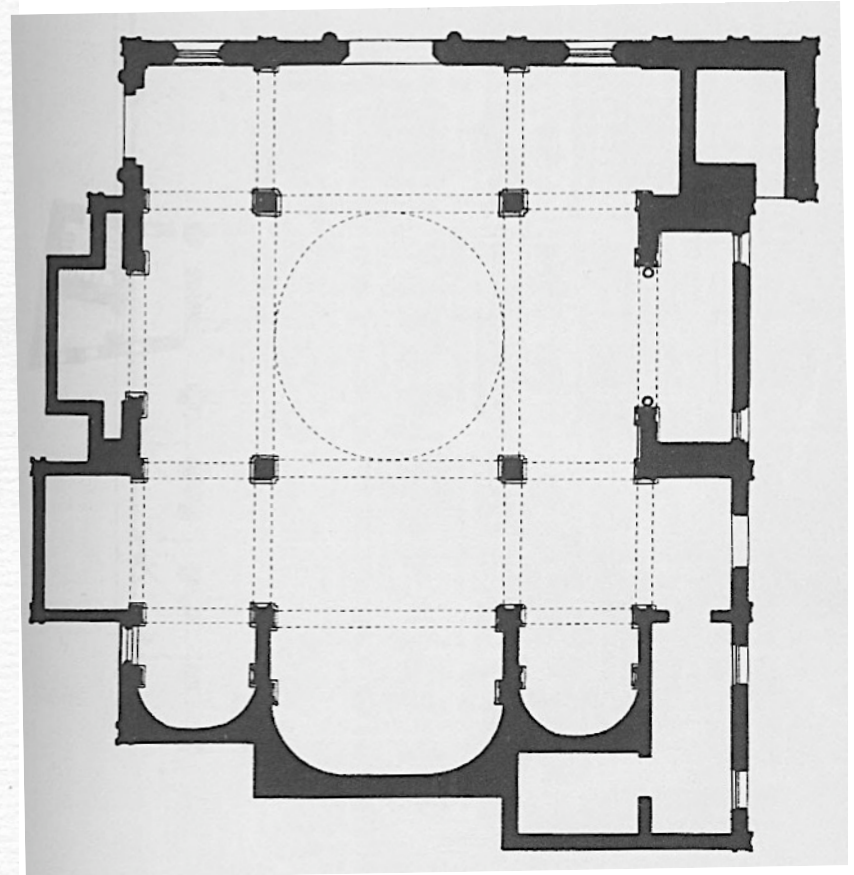
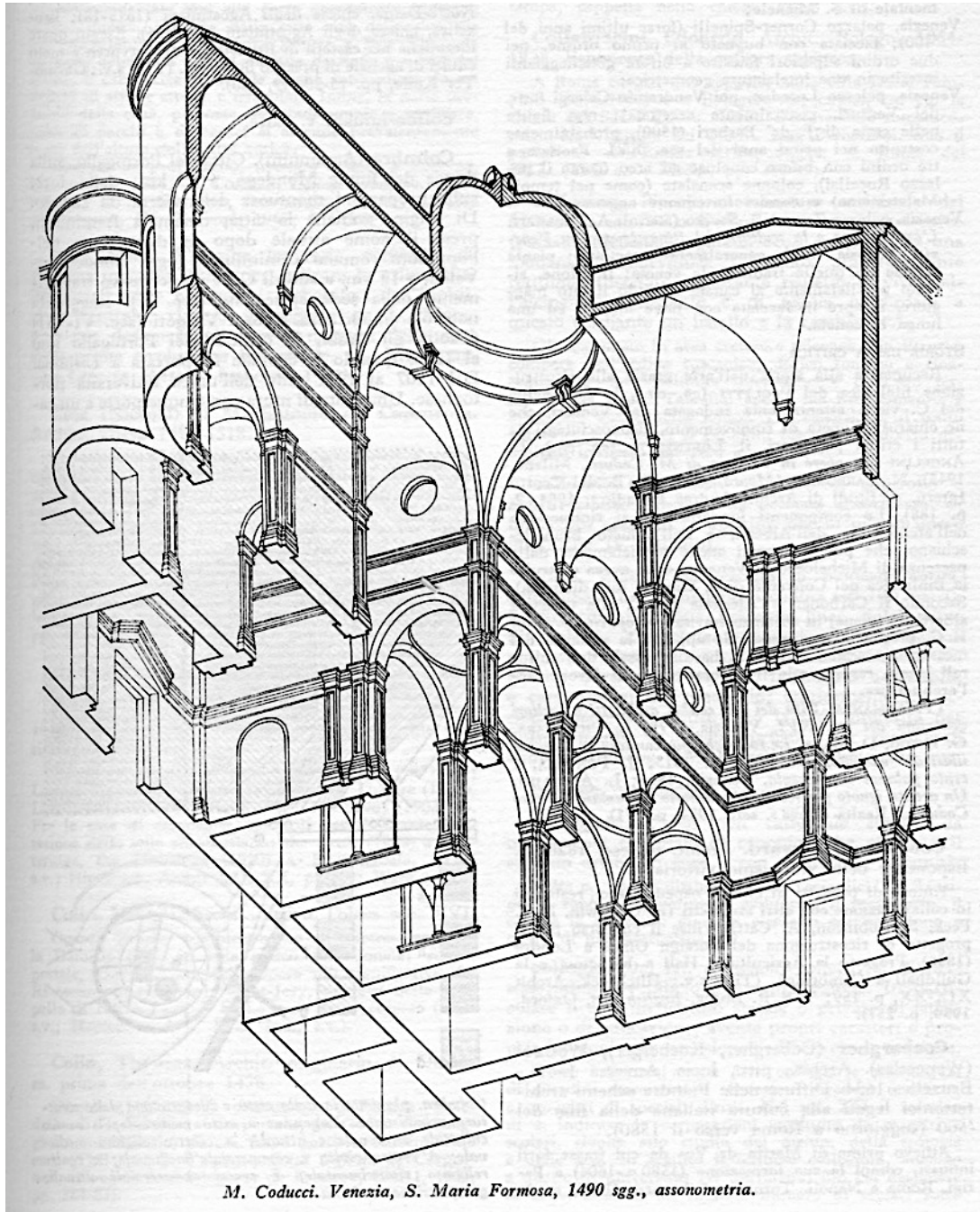


# Venezia Santa Maria dei Miracoli iniziata 1483





Venezia Codussi Santa Maria formosa in 1492 e S. Giovanni Crisostomo 1495



*M. Coducci. Venezia, S. Maria Formosa, 1490 sgg., assonometria.*



Codussi Santa Maria formosa in 1492





Codussi S. Zaccaria dal 1483 e pal Loredan Vendramin iniziato 1504



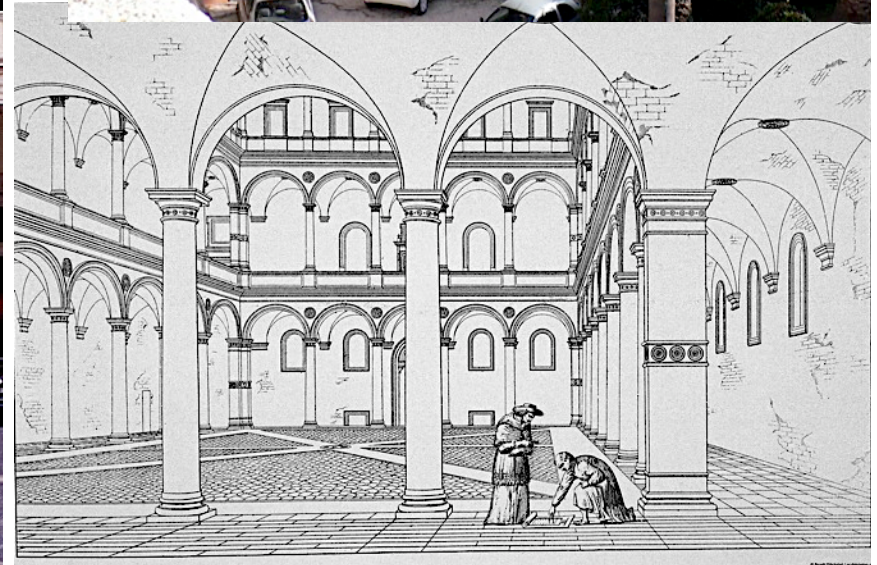


# Roma palazzo Riario Cancelleria 1483-94





Roma pal Riario Cancelleria 1483-94, cortile di palazzo Venezia 1470





Bramante Santa Maria della Pace chiostro 1500



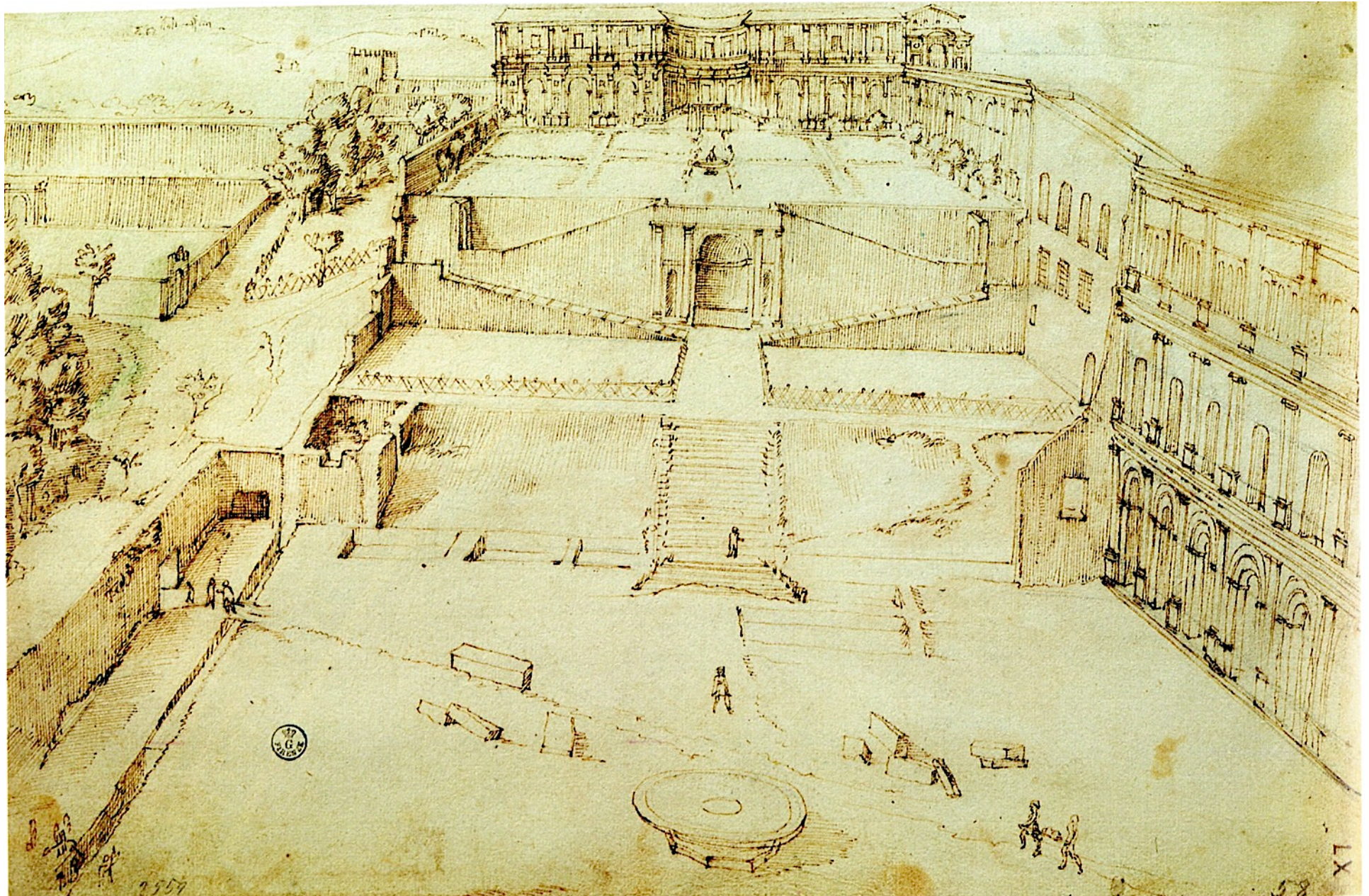


San Pietro in Montorio 1502? 1508





# Bramante Belvedere Vaticano in.1505



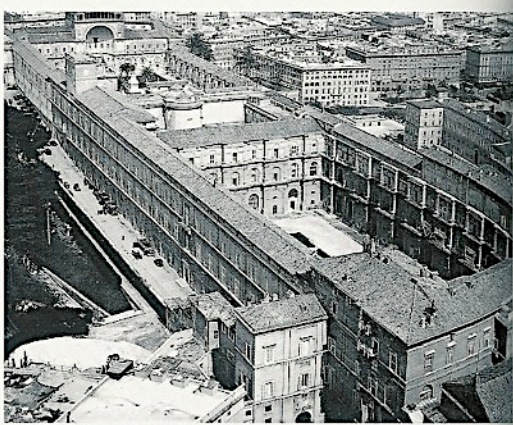


Belvedere Vaticano in.1505

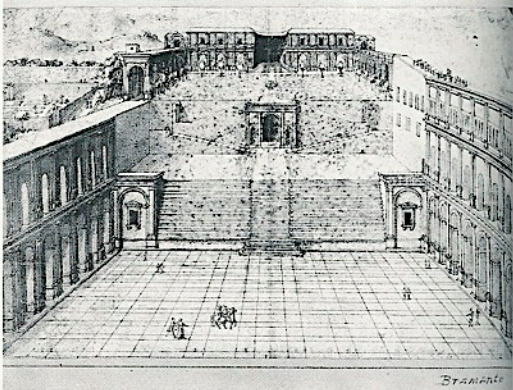




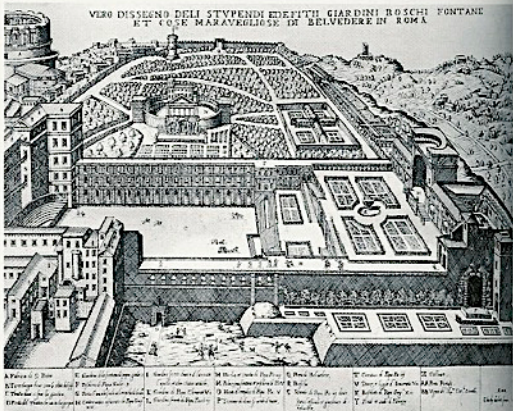
# Belvedere Vaticano in 1505



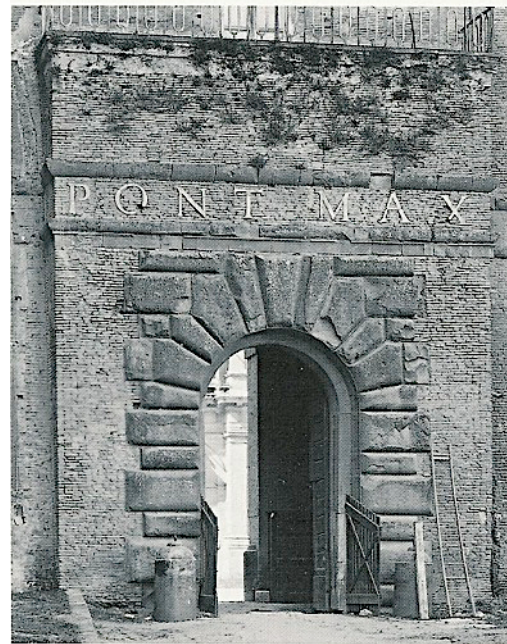
6. Roma, Vaticano, Cortile del Belvedere, 1505 e seguenti, veduta aerea da sud



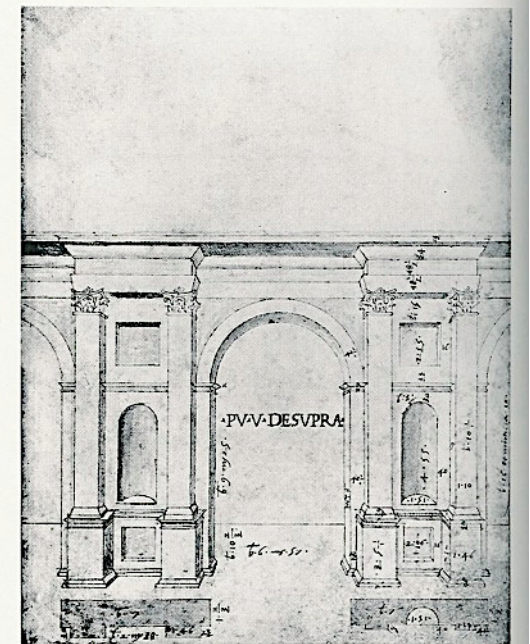
7. Roma, Vaticano, Cortile del Belvedere, prospettiva da sud, secondo la vista dalle Stanze. Sallustio Peruzzi (attr.), 1560 circa. Collezione privata



8. Roma, Vaticano, Cortile del Belvedere, prospettiva a volo d'uccello da est, 1579



12. Donato Bramante: Roma, Vaticano, Cortile del Belvedere, 1505 e seguenti, portale d'accesso al cortile inferiore (porta Giulia)

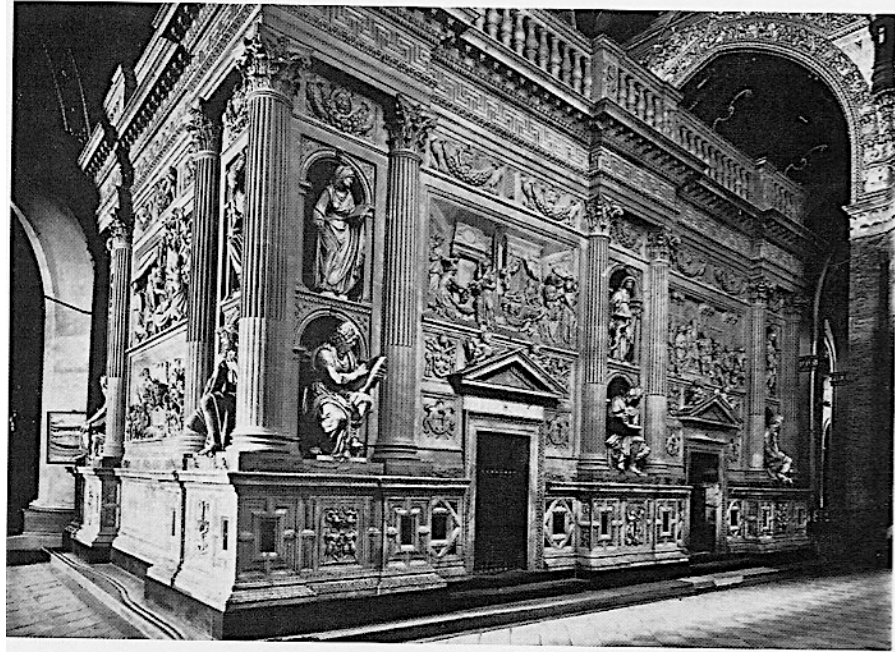
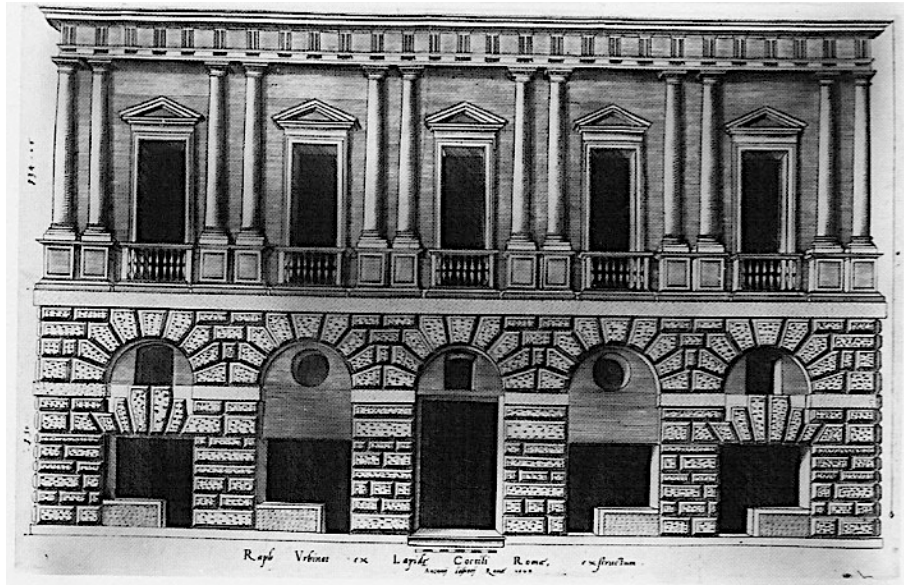


13. Donato Bramante: Roma, Vaticano, Cortile del Belvedere, particolare del cortile superiore, 1520 circa. Codice Coner, London, Sir John Soane's Museum

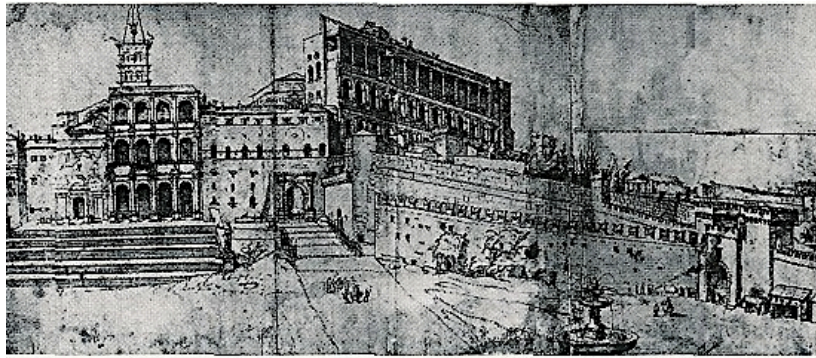




Bramante Palazzo Caprini, santa casa Loreto, Roccaverano, 1509 c.a, ninfeo Gennazzano

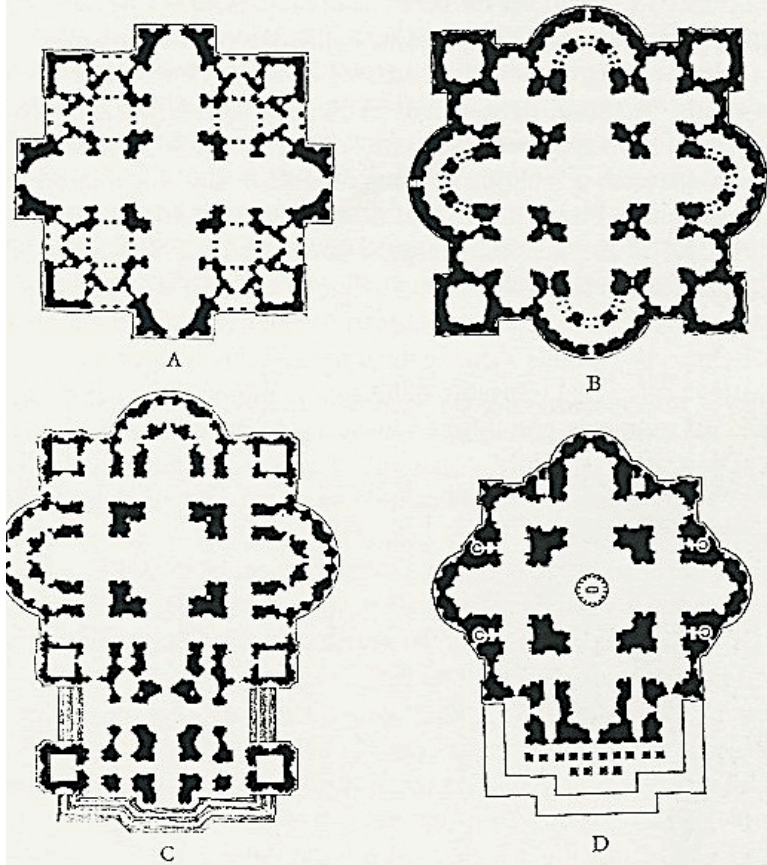






5. Roma, il palazzo Vaticano con le Logge visti da piazza San Pietro. Marten van Heemskerck. Wien, Albertina

## San Pietro dal 1506

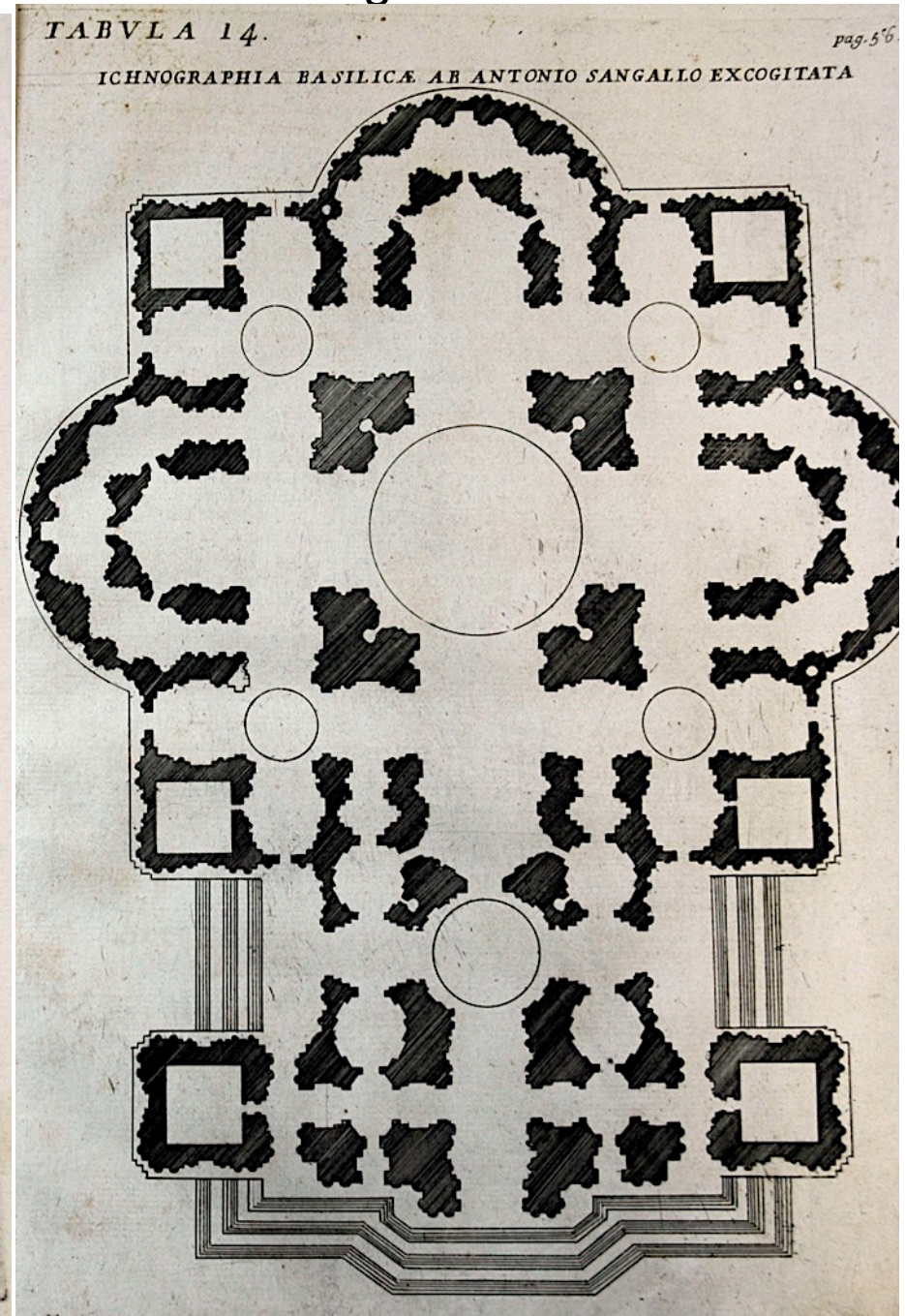
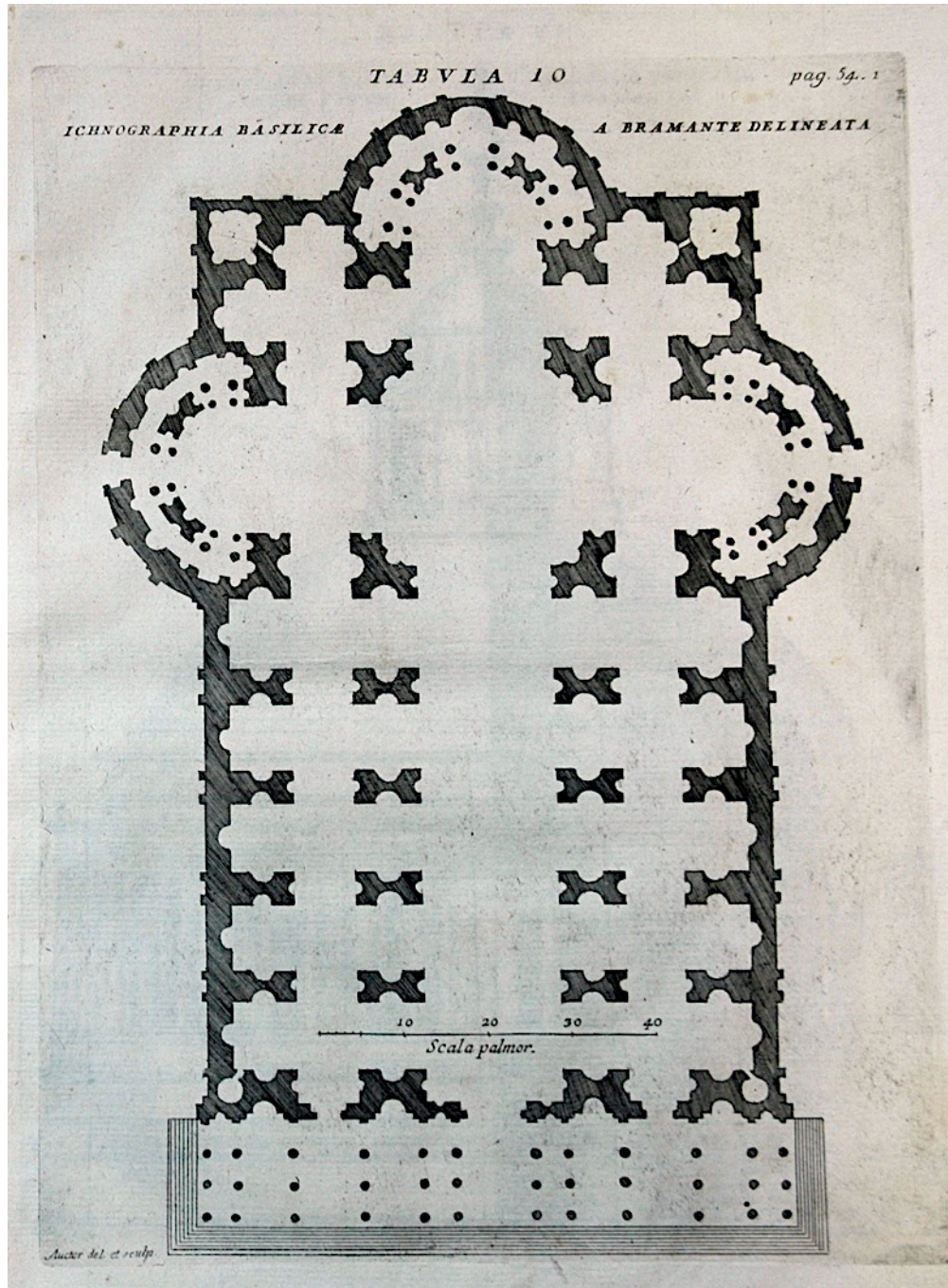


6. Roma, San Pietro, progetti: (A) Bramante, 1506 e seguenti; (B) Peruzzi, 502 e seguenti, (C) Antonio da Sangallo il Giovane, 1539 e seguenti; (D) Michelangelo, 1546 e seguenti



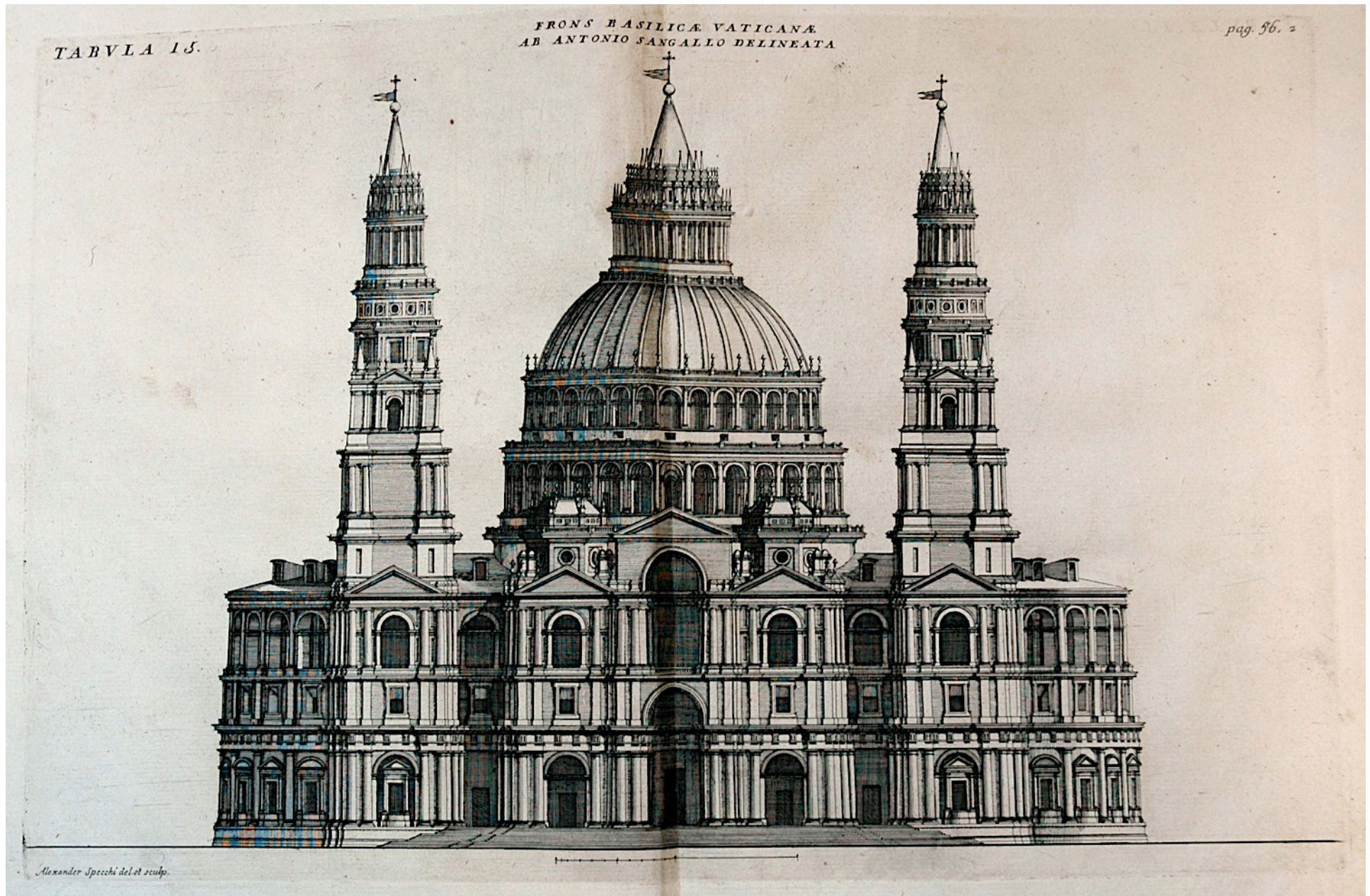


# Bramante e Raffaello San Pietro 1514 e Ant da Sangallo il Giov 1540



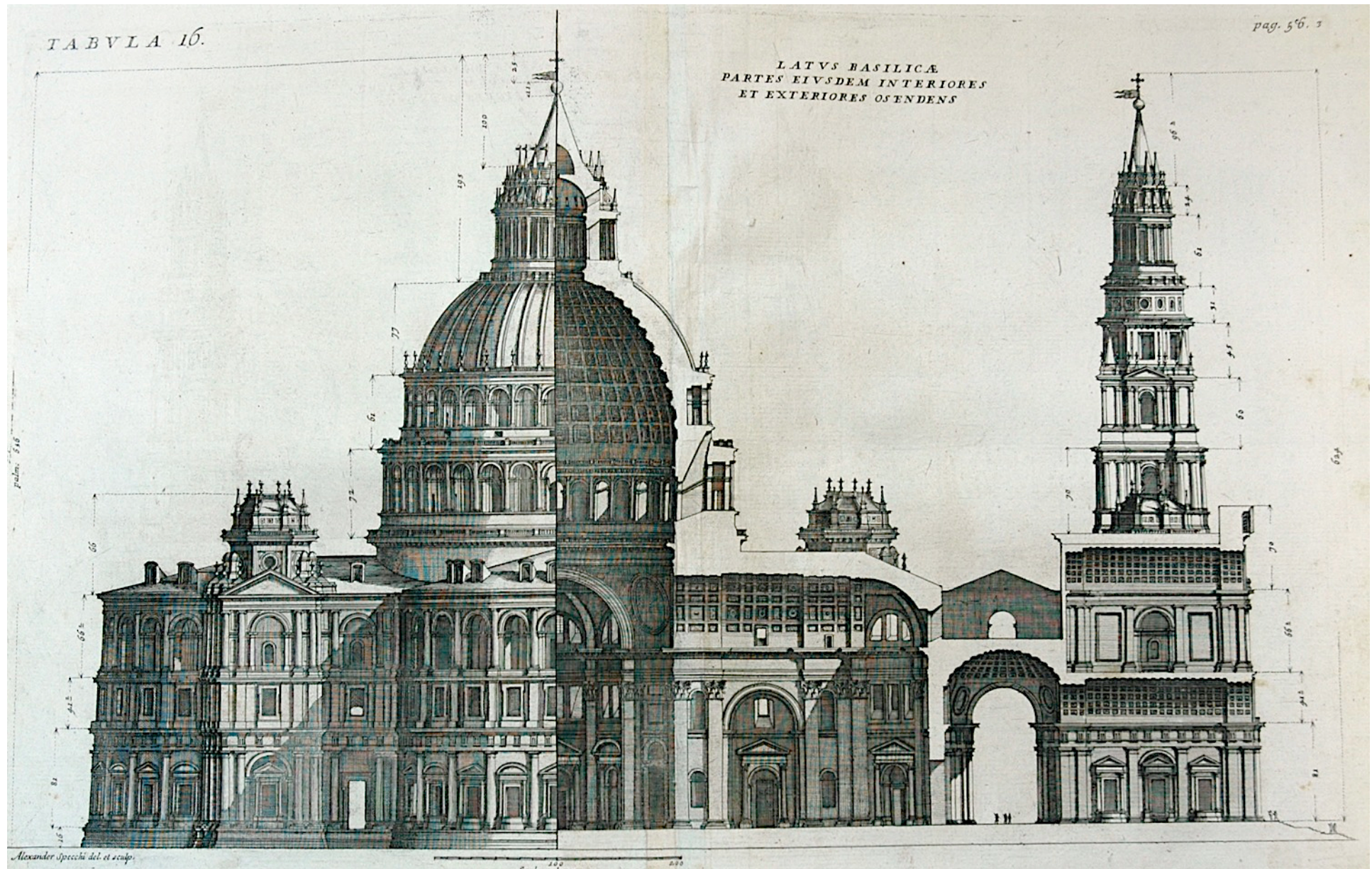


Antonio da Sangallo il Giovane (1485-1546) 1540, incisione di Labacco





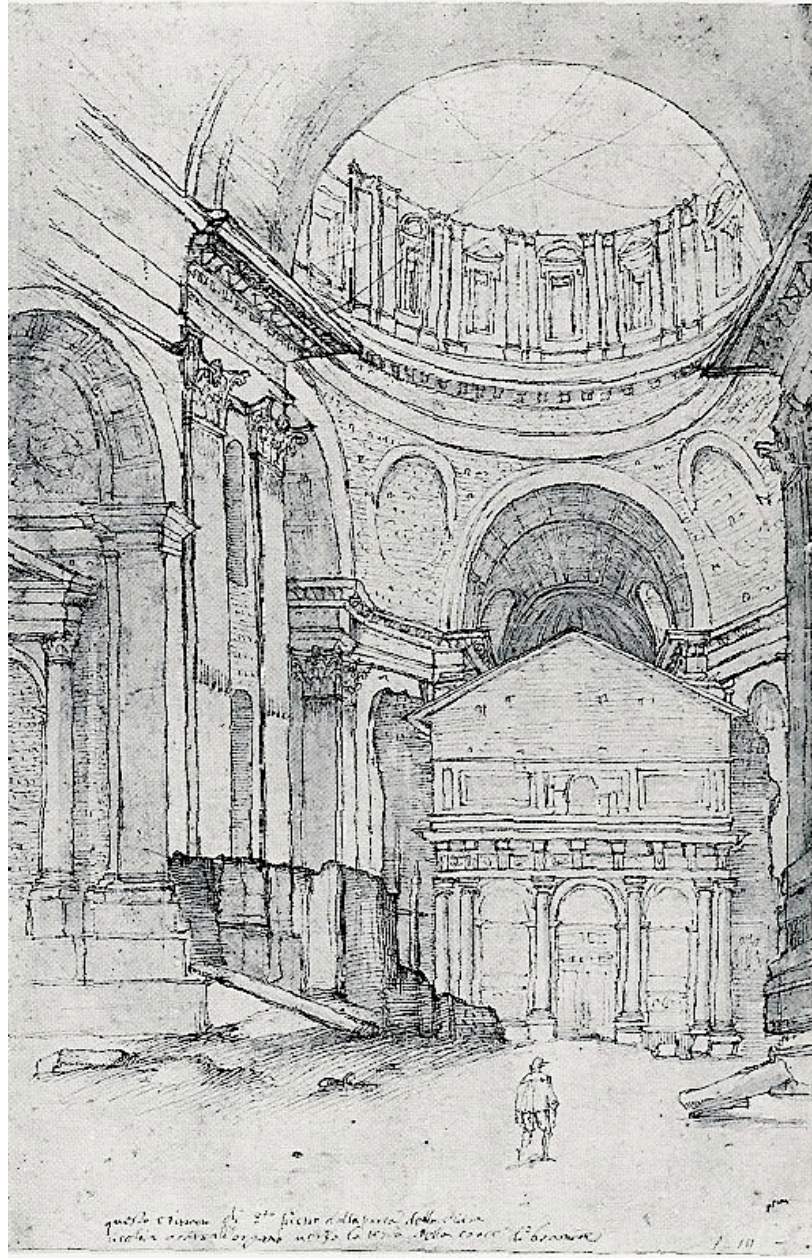
Antonio da Sangallo il Giovane (1485-1546) 1540, incisione di Labacco





# San Pietro nel 1570 e Antonio da Sangallo il Giovane (1485-1546) 1540,

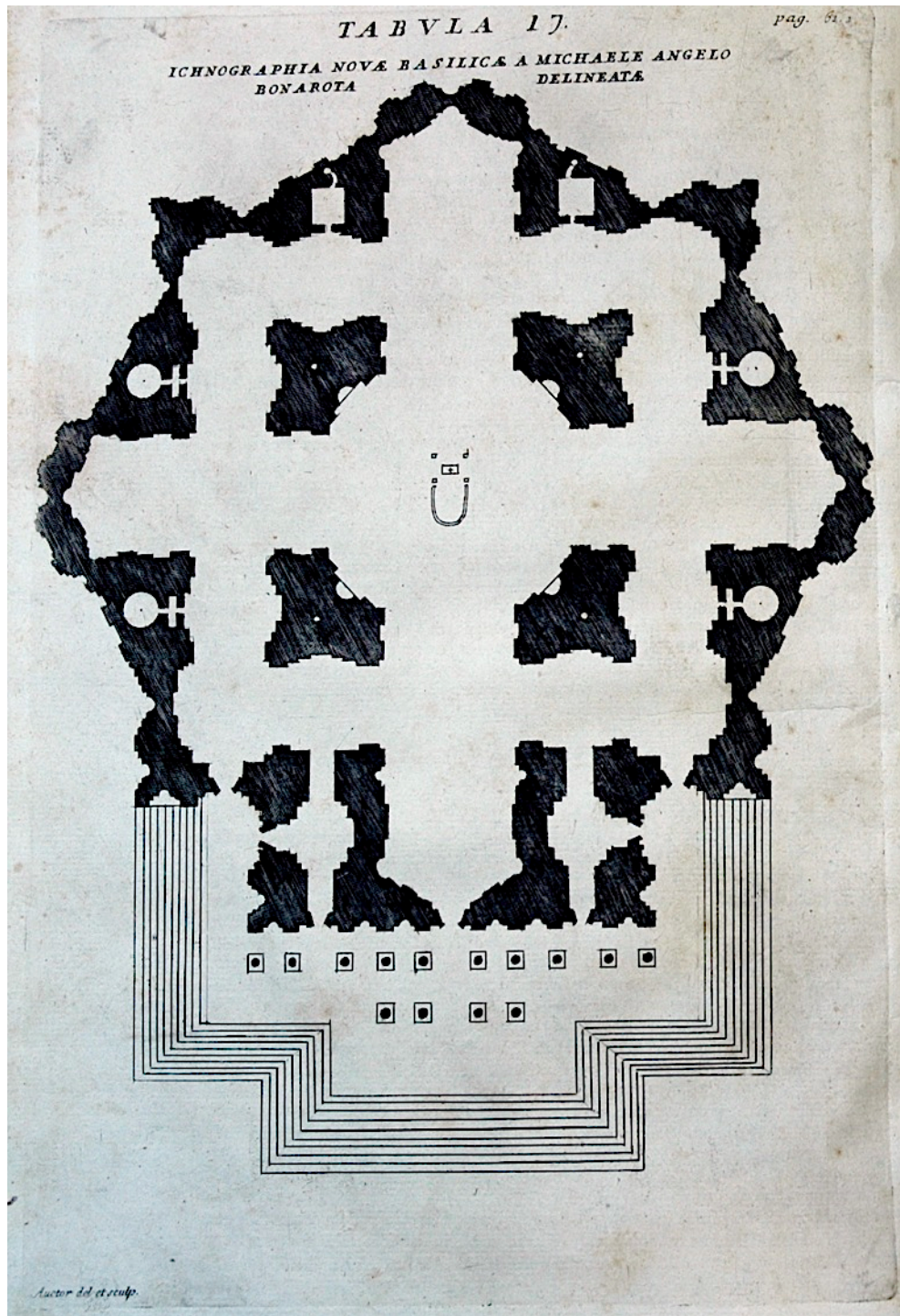
I. Roma, San Pietro, veduta dell'interno verso ovest, con i piloni ramanteschi, la volta del coro, il 'Tegurio', e il tamburo della cupola eseguito su disegno di Michelangelo, 1570 circa. Hamburg, Kunsthalle, 21311



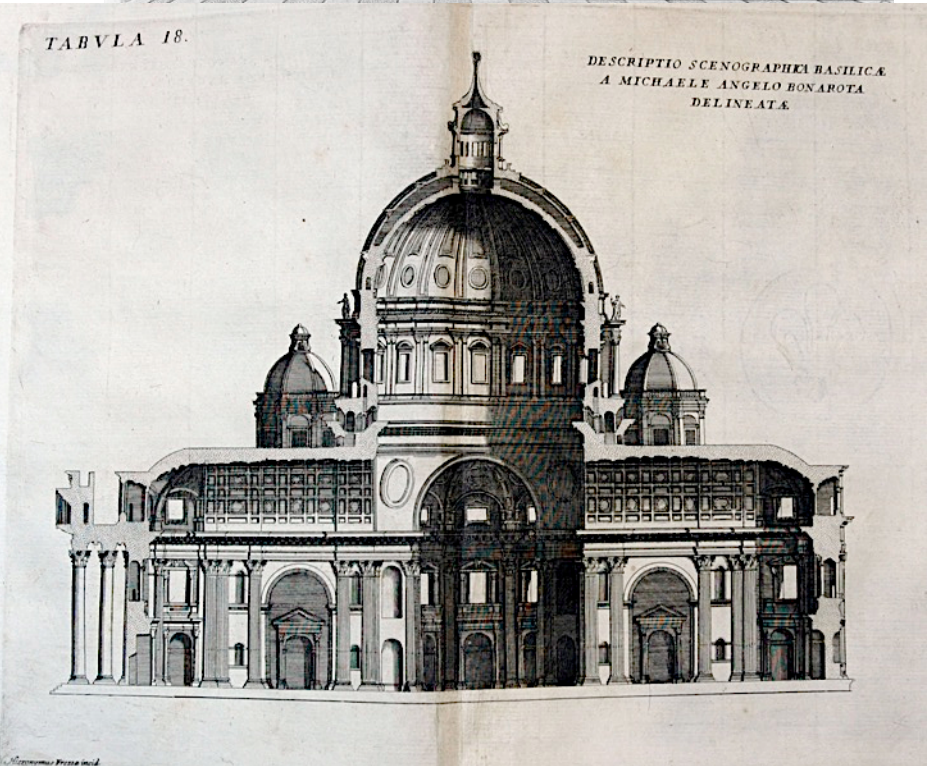
01





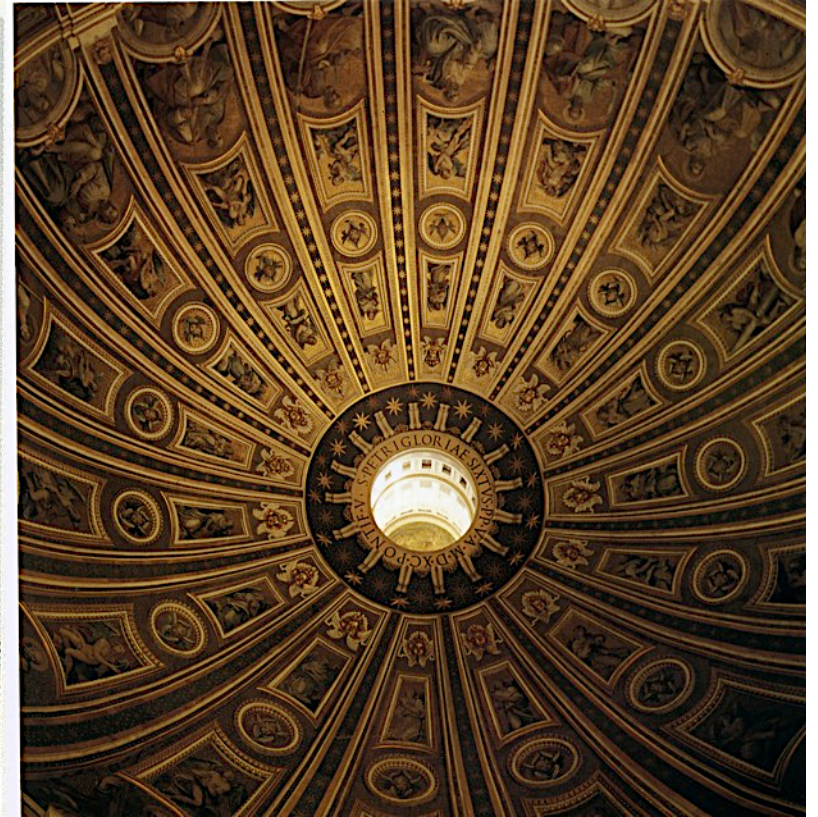


Michelangelo  
(1475-1564)  
dal 1546





Michelangelo dal 1546









Michelangelo, sacrestia nuova San Lorenzo, Firenze 1520-34



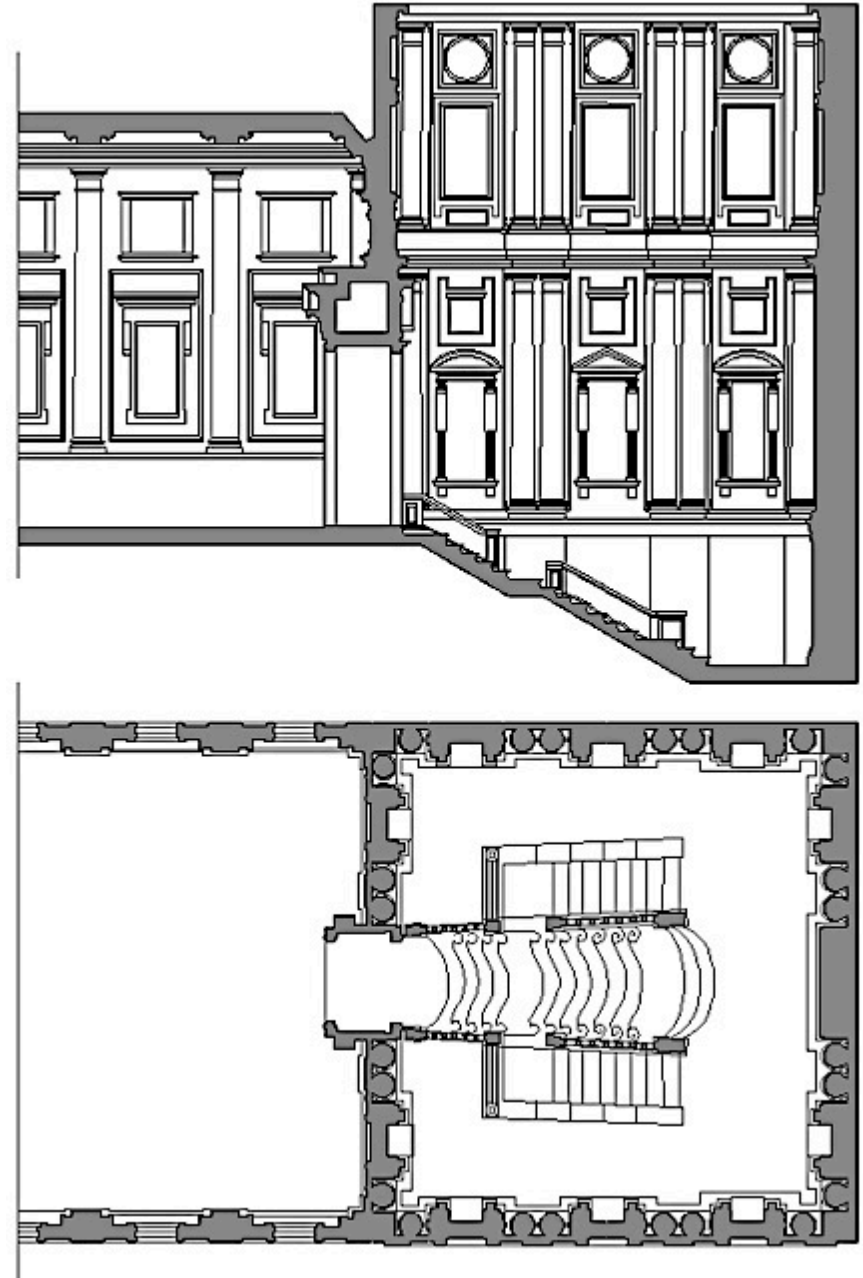
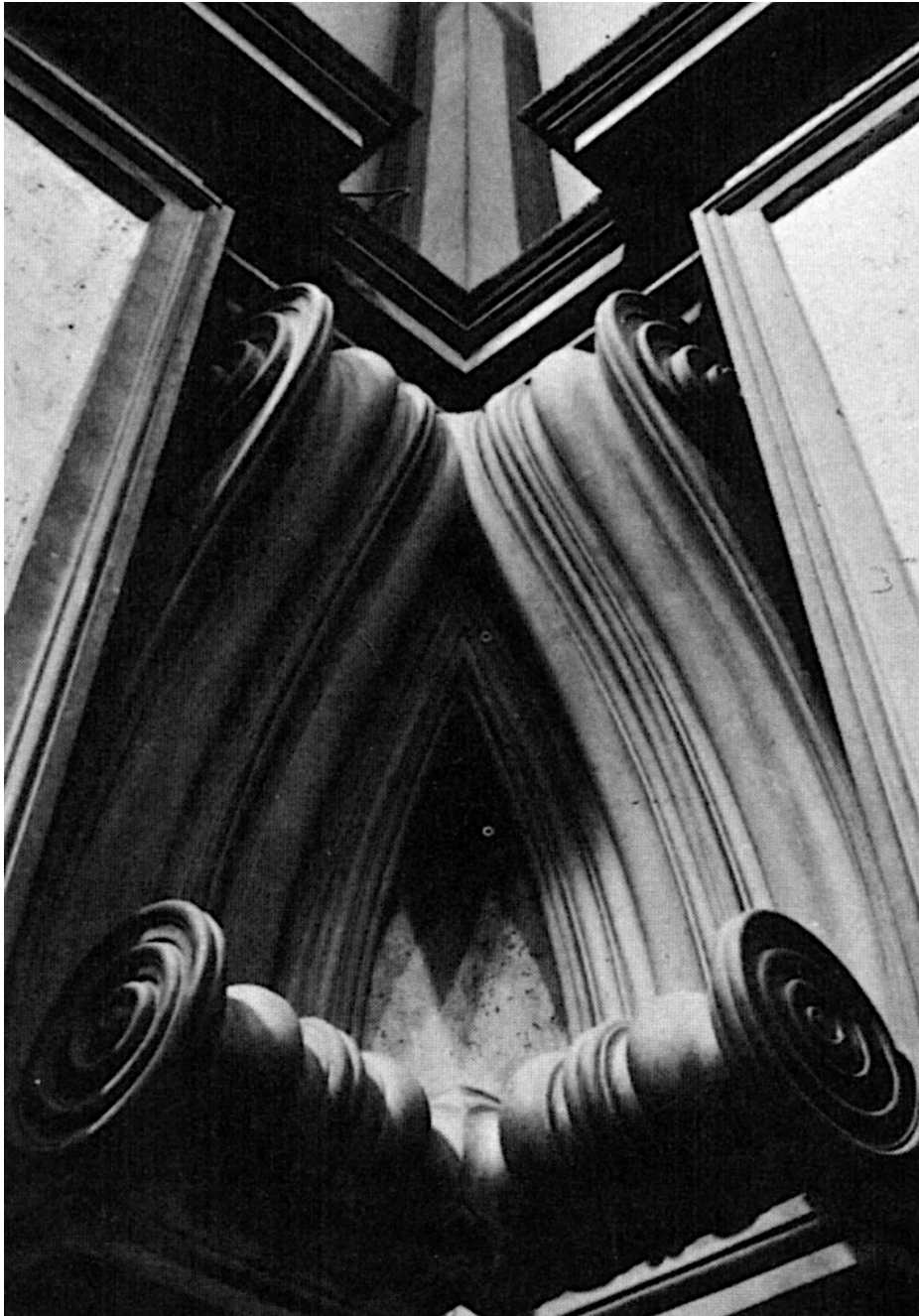


Michelangelo biblioteca laurenziana Firenze in.1524





Michelangelo biblioteca laurenziana Firenze in.1524



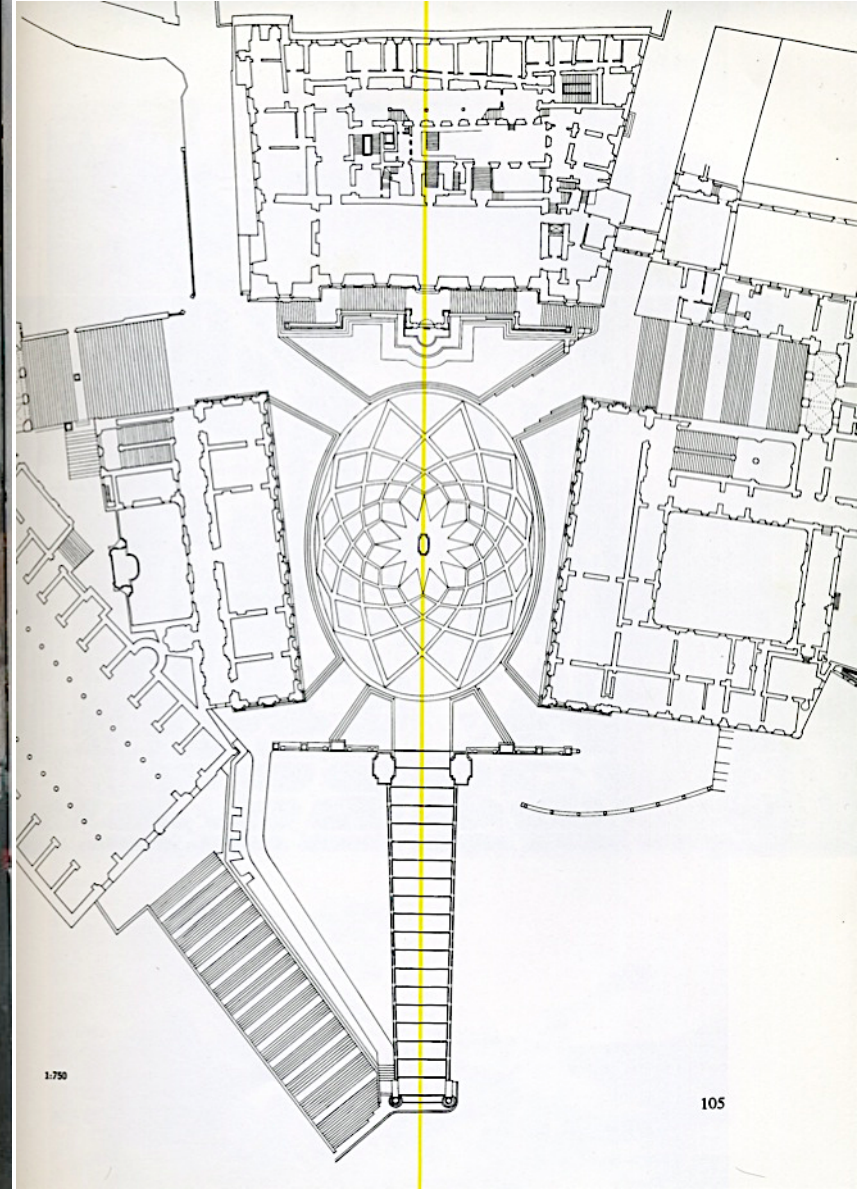


Michelangelo biblioteca laurenziana Firenze in.1524





# Michelangelo Campidoglio dal 1538





# Campidoglio palazzo Senatorio 1540-64



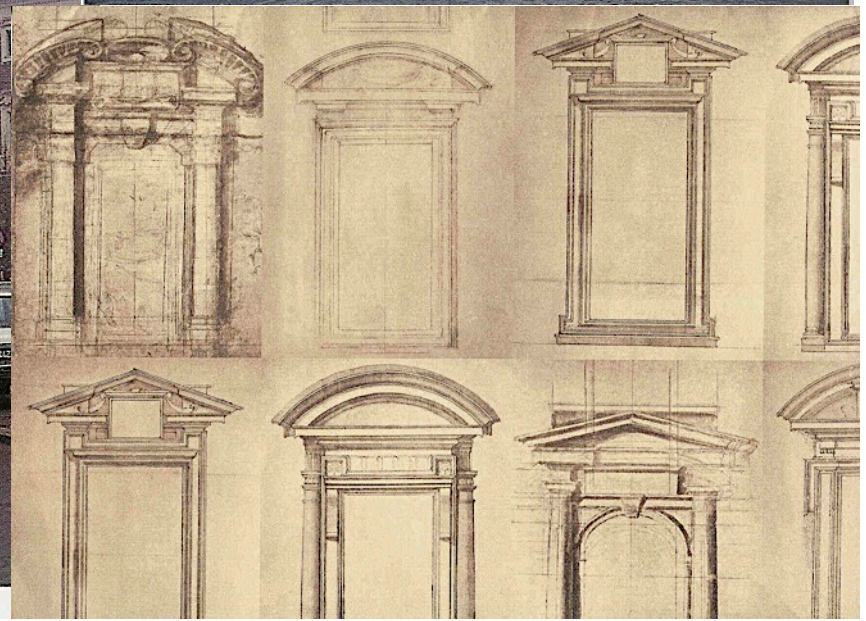


## Campidoglio palazzo dei Conservatori dal 1563



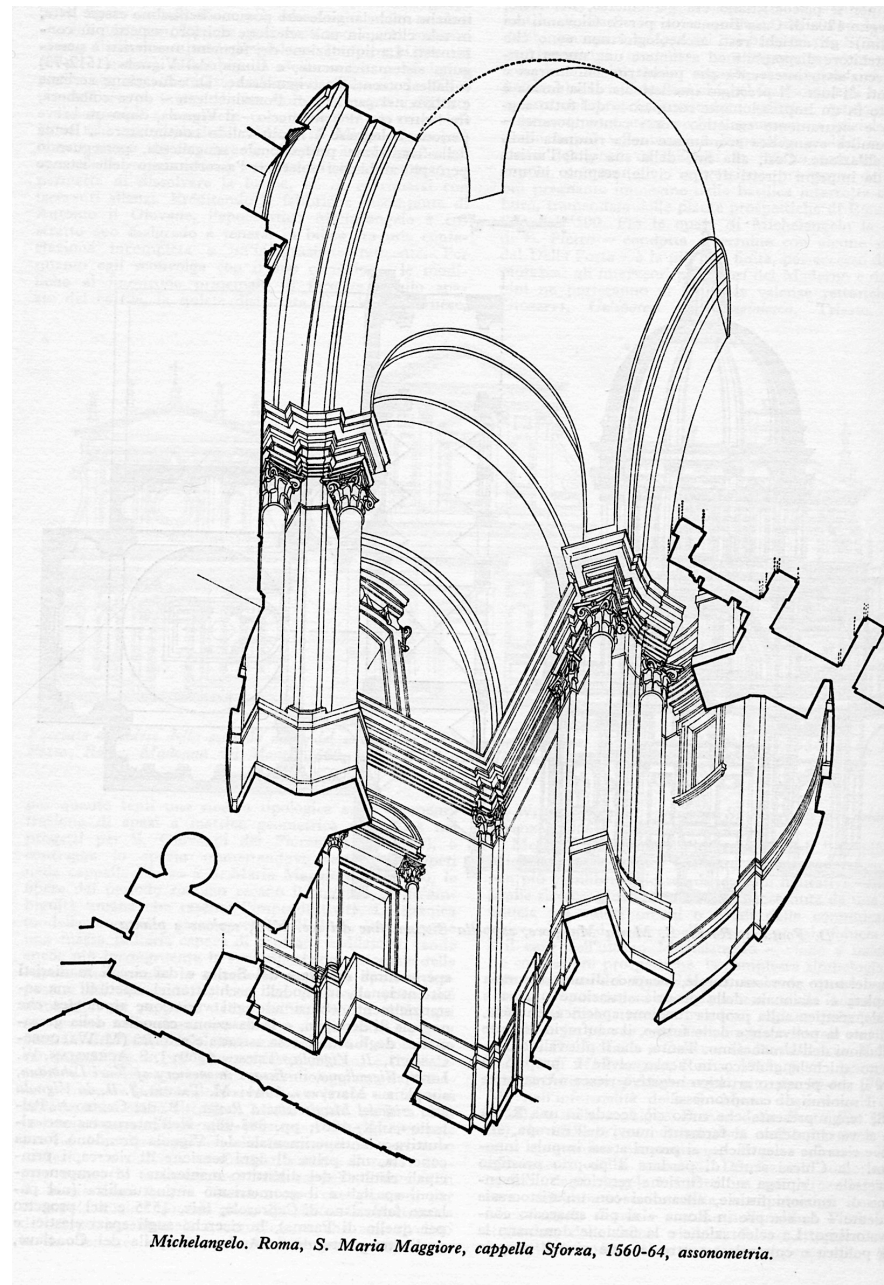


Michelangelo Porta Pia 1561,  
balcone e cornicione di  
palazzo Farnese dopo 1546,  
disegni di porte





Michelangelo, Santa Maria degli Angeli 1561, cappella Sforza S. Maria  
Maggiore 1560-64



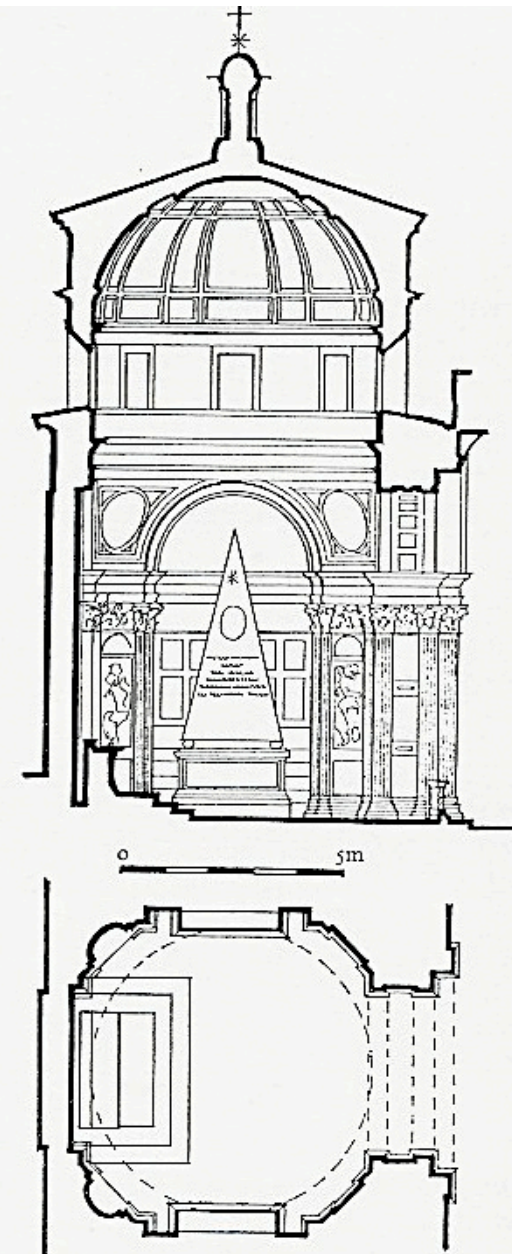
*Michelangelo. Roma, S. Maria Maggiore, cappella Sforza, 1560-64, assonometria.*



# Raffaello (1483-1520) cappella Chigi S. Maria del Popolo in. 1513



33. Raffaello: Roma, Santa Maria del Popolo, Cappella Chigi, iniziata nel 1513



34. Raffaello: Roma, Santa Maria del Popolo, Cappella Chigi, iniziata nel 1513, pianta e sezione longitudinale

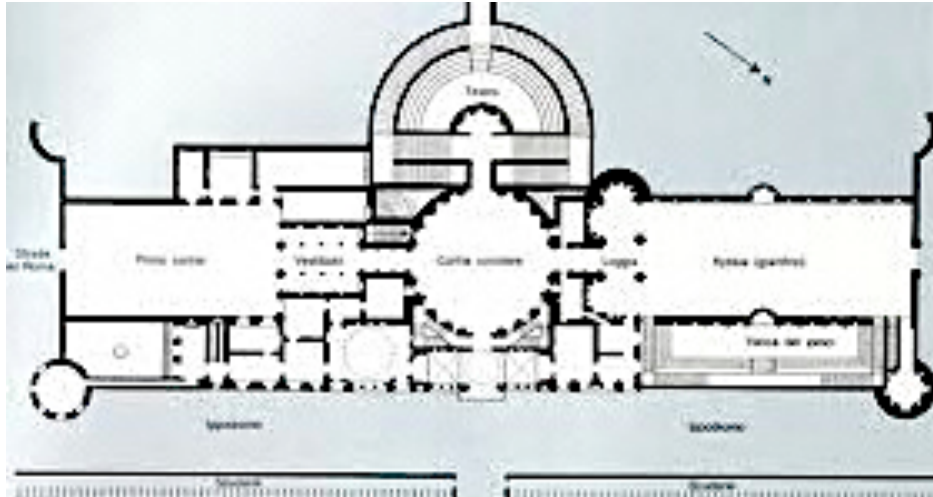


Raffaello villa Madama in. 1516  
galleria Bibbiena



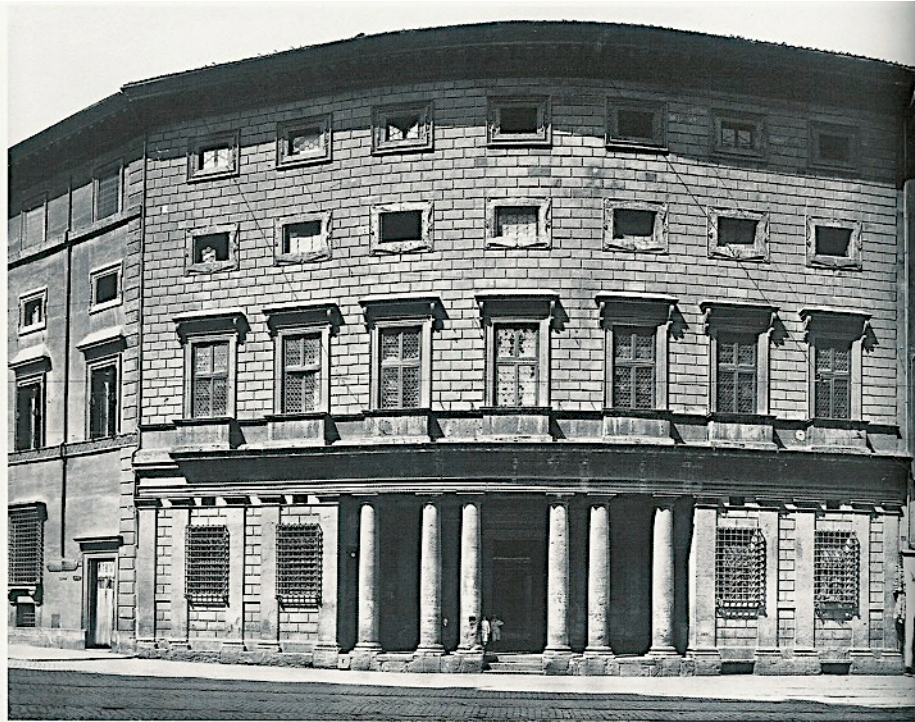


Raffaello villa Madama iniziata nel  
1516 per Giuliano de' Medici poi  
Clemente VII

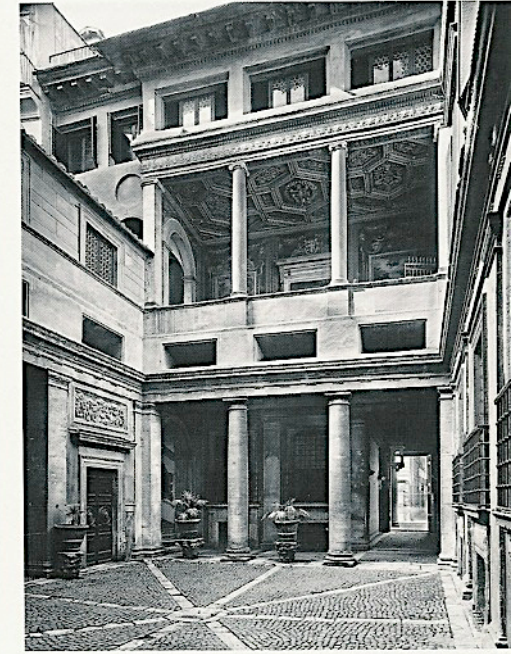




# Baldassarre Peruzzi palazzo Massimo alle colonne 1532, Farnesina 1509-13



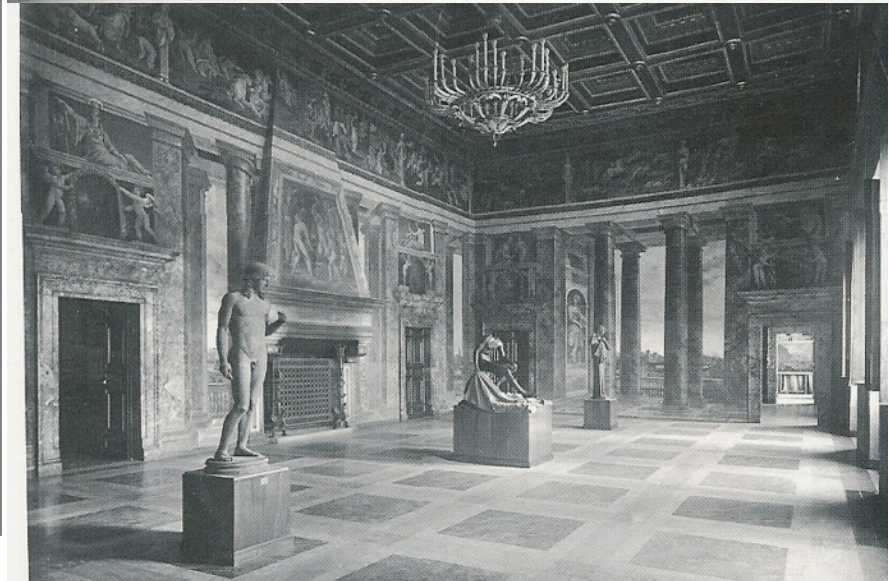
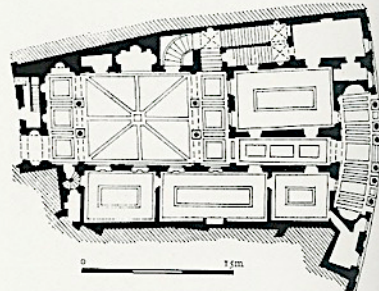
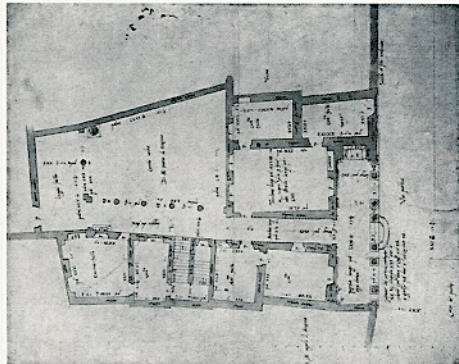
64. Baldassarre Peruzzi: Roma, Palazzo Massimo alle Colonne, iniziato nel 1532, facciata



iniziato nel

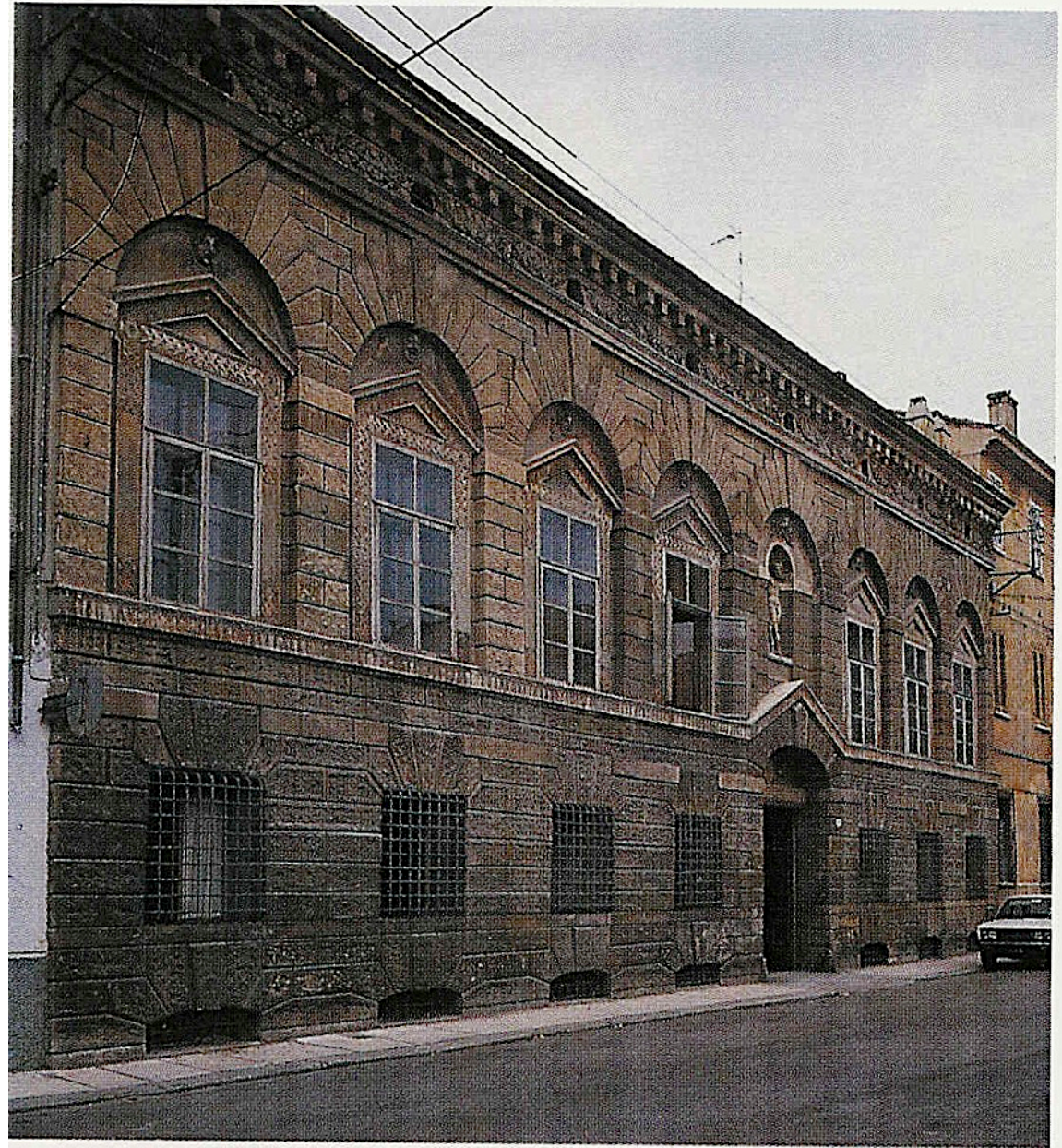
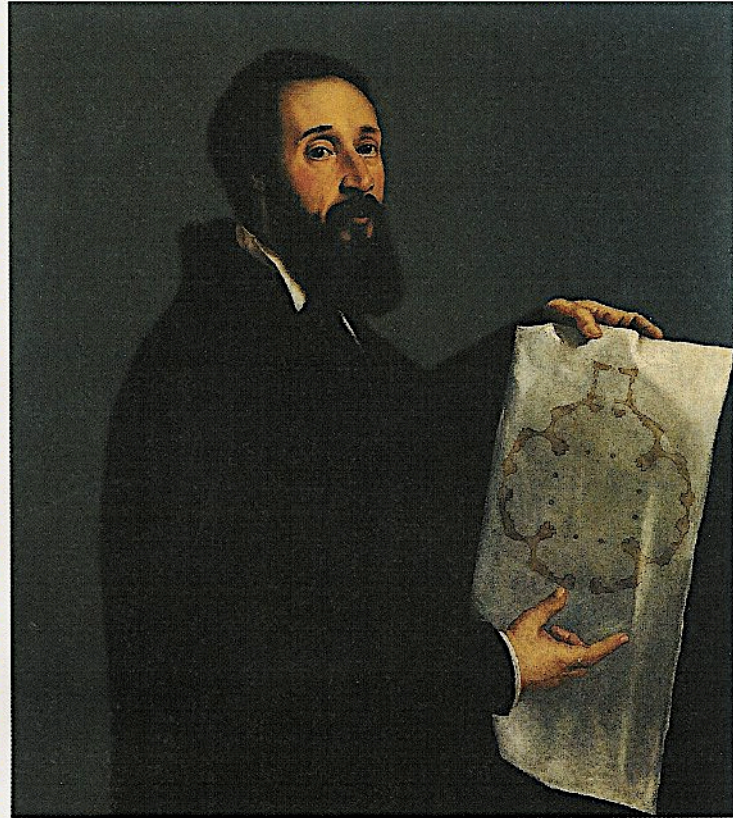
65 A. Baldassarre Peruzzi: Roma, Palazzo Massimo alle Colonne, progetto, Firenze, Uffizi 368 A

65 B. Baldassarre Peruzzi: Roma, Palazzo Massimo alle Colonne, iniziato nel 1532, pianta del piano terra dell'edificio eseguito





Giulio Romano (1499-1546) casa a Mantova 1540



121. Giulio Romano: Mantova, la casa dell'architetto per se stesso, 1540 circa



# Giulio Romano Palazzo Te Mantova 1525-35



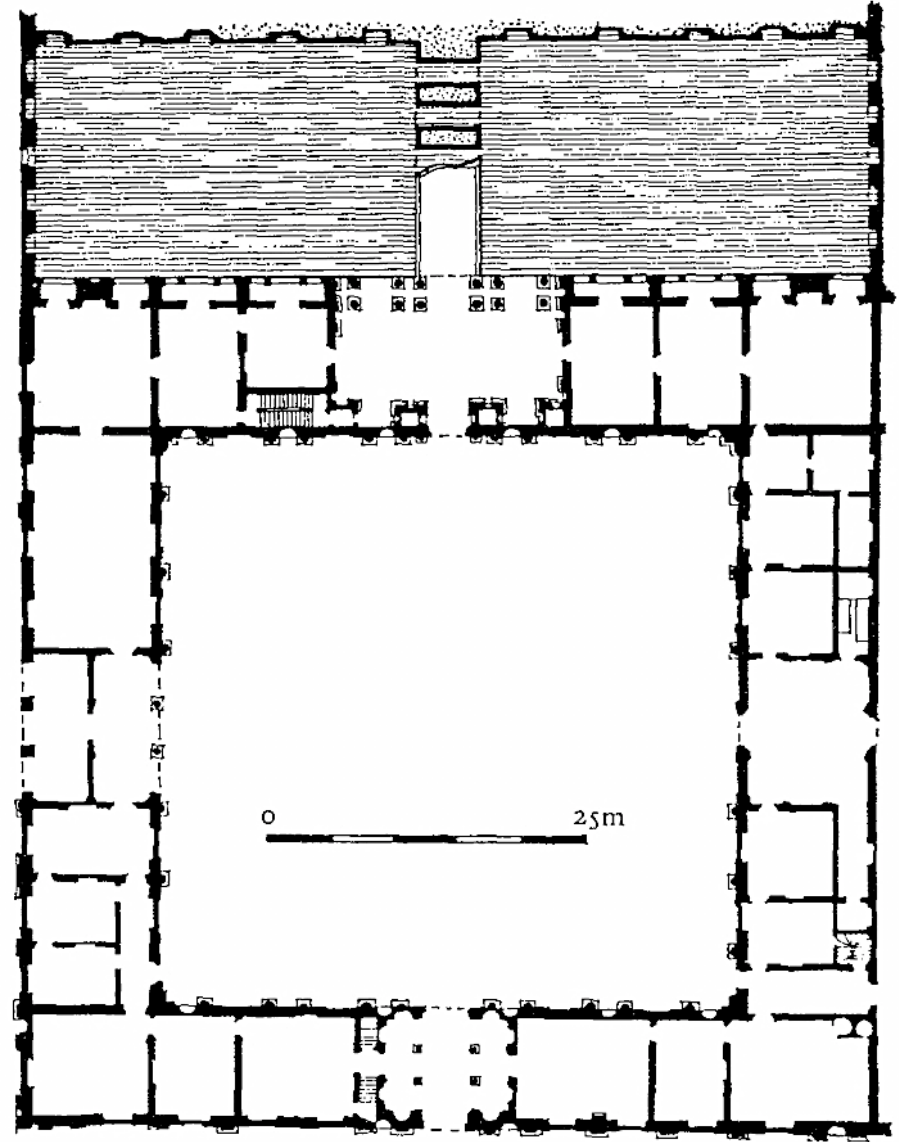


Giulio Romano Palazzo Te 1525-35





# Giulio Romano Palazzo Te 1525-35



111. Giulio Romano: Mantova, palazzo del Te, iniziato nel 1525, pianta