NO A NEED OF THE BODY

Preparatory Fund for Book Children and
Columbian Exposition

FRIDAY, APRIL 11, 1890

LOCKING INTO THE FUTURE

View of the Future and present of the body.

A young artist who has spent many years in the study of anatomy and who is now about to open a new school for the instruction of artists in the art of drawing the human figure, has recently made a discovery that will revolutionize the art world. He has found a way to make the human figure look more like a real person than ever before. His method is simple and easy to understand. He takes a photograph of a person and then, using a special technique, he adds the appropriate body parts to the photograph, resulting in a lifelike image. This technique has been hailed as a breakthrough in the field of art and is already being used by many artists.

ROUGH ON WOMEN TRAVELERS

Country Visitor to City Slew at One-

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FLOWER CARPETS IN SPAIN

Flower Carpet of the<br>Second National<br>Mexican<br>Exhibition.

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Silly Eisenmenger, also known as Silly Eisenmenger, was a painter and sculptor who lived in the 19th century. He is best known for his flower carpet paintings, which he used to create intricate designs using flowers and other natural materials. Eisenmenger's work was highly acclaimed and he was considered one of the leading artists of his time. He is remembered for his unique and innovative approach to art, which was characterized by a playful and whimsical style. His flower carpets were particularly popular and he created many of them for public exhibitions and private collections. Eisenmenger's work continues to be admired by art lovers and scholars today, and his influence can still be seen in contemporary art.