A Priori (Brasil) is a musical project/band created by the Californian, Touro, in Sao Paulo, Brasil. The first CD “Salvation,” a mix of old school Hardcore and Speed Metal, brought together many of Brasil’s top rock ‘n’ roll artist such as Andreas Kisser (Sepultura), Yves Passarell (Viper, Capital Incial), Gui Martin C. (Viper, Toy Shop), and Theo Werneck (Luni, T.W. Blues Trio, DJ, Actor), all of whom after being presented with Touro’s original demos and lyrics gave their support and time. The concept behind the album “Salvation” was to present a foreigner’s view of life in Brasil, specifically the conditions in the ‘favelas’ (shanty towns/slums) that are enormous and numerous, principally around the big cities of Sao Paulo and Rio de Janeiro. The songs “Progress & Order” and “The Few Outweigh The Many” ask direct questions about poverty, abuse and the corruption at all levels of the Brasilian government police forces. The CD also has a few surprises such as the song, “What Price For Love,” an improvised rockabilly blues tune. Touro’s experience with the ills of Brasil came quickly after living for two years in the area of Capao Redondo, one of the most dangerous favelas in Sao Paulo. A second CD is in the works with many of the same participates from the first album but will also include some new contributions from some of Touro’s old friends and stars from the So-Cal Hardcore scene.