

"Sweetest Girl, Silly Boy, I Love You."

Words by
WALLACE IRWIN.

Piano Duet.

Music by
JEROME D. KERN.

The musical score is arranged for piano duet and consists of three systems of music. Each system includes vocal lines and piano accompaniment.

- System 1:** The vocal line begins with the instruction "AUG." and the lyrics "Sweet-est girl!_". The piano accompaniment features a melodic line with a *gliss.* (glissando) and *sva.* (sustained) marking, and a bass line with a *mf* (mezzo-forte) dynamic. The piano part includes a section labeled "FLUFFY PLAYS." with a *mf* dynamic.
- System 2:** The vocal line continues with the lyrics "Sil - ly boy_". The piano accompaniment features a melodic line with a *gliss.* marking and a bass line with a *pp* (pianissimo) dynamic. The piano part includes a section labeled "AUG. PLAY." and another labeled "FLUFFY." with a *pp* dynamic.
- System 3:** The vocal line concludes with the lyrics "Fluf - fy". The piano accompaniment changes to a 3/4 time signature and includes the instruction "Valse lento." and "AUG.". The piano part includes a section labeled "FLUFFY." with a *f* (forte) dynamic.

FLUFFY.
 Reck-less boy! You're fool - ing - You love me!

AUG.
 dear, I'm ner - vous; I love you, Fluf-fy

expression.

You're so cute! Does it pain?

dear, Your im - age fills my brain. I'll ex - plain -

poco rit.

You love me! you love me!

- You are fair as the sky a - bove me, I love you, Fluf-fy

a tempo. p sempre dolce.

8va

rit.
 Hon-est true, you love me? Bet-ter wait! Hes-i-tate! Bet-ter wait. Please
 dear, I love you — No that's straight! No that's straight.
sva.
mf *ff* *rit.*

Con moto. *a tempo.*
 play B flat, and don't be bold. I said B flat,
 Oh, come be kind and don't you scold. I
a tempo.

rit. *a tempo.*
 You'd kiss me if you knew your mind, At such a thought of
 said be kind, To kiss you I have half a mind, At such a thought of
rit. *a tempo.*

bliss, Oh my heart beats go for - tiss - si - mo And
bliss, Oh my heart beats go for - tiss - si - mo. Loud ped - al hard,

not a word Is o-ver heard, We can't be o-ver heard.
Of what we say We can't be o-ver heard.

ff *fff*

FLUFFY PLAYS.

AUG.

Can I for-get the day we met — I loved you then, I'll get you yet, I'll

FLUFFY PLAYS.

AUG. PLAYS.

The first system of music consists of three staves. The top staff is a vocal line in treble clef with the lyrics 'Can I for-get the day we met — I loved you then, I'll get you yet, I'll'. Above the first measure is the name 'AUG.'. The middle staff is a grand staff (treble and bass clefs) with the instruction 'FLUFFY PLAYS.' written across it. The bottom staff is a piano accompaniment line in bass clef with the instruction 'AUG. PLAYS.' written across it. The piano part features a series of chords in the right hand and single notes in the left hand.

FLUFFY. AUG.

wed you or I'll not wed an-y; flir - ta - tions you have had so ma-ny! Flir-

FLUFFY PLAYS.

The second system of music consists of three staves. The top staff is a vocal line in treble clef with the lyrics 'wed you or I'll not wed an-y; flir - ta - tions you have had so ma-ny! Flir-'. Above the first measure is the name 'FLUFFY.' and above the last measure is 'AUG.'. The middle staff is a grand staff (treble and bass clefs) with the instruction 'FLUFFY PLAYS.' written across it. The bottom staff is a piano accompaniment line in bass clef with the instruction 'AUG. PLAYS.' written across it. The piano part continues with chords in the right hand and notes in the left hand.

FLUFFY SPOKEN.

ta - tions? on my hon - or, no! No! oh you An - gel!

FLUFFY PLAYS.

ff ORCH. *Agitato.* *f*

FLUFFY.

Dear - est *pp*

boy, I love you, I
Sweet-est girl. I love you, I
expression.

love you Dear-est boy, I love
love you, Fluf-fy dear I love

pp rit a tempo.
you Sweet-heart my own my love. _____
pp
you Sweet-heart my own my love.
pp a tempo. ppp (They go behind the screen.)