

## Music 4 The Masses

is a group of three members consisting of Success, 1Star & RouLette.

Music 4 The Masses play their role in this musical era by connecting to the higher musical consciousness and use their gifts to deliver powerful positive energy to the masses which is what they believe is their purpose.

Their music is worldwide and is meant to create that magical feeling that unites people from all over the globe and makes them forget about time, race, nationality and sexual status.

They have an international versatile style to their sound blending: dancehall, reggae, hip hop, latin influences and house, electro beats that incorporates into one genre.

Their music is described as energetic adrenaline like, playful, sexy and bold, bringing a magical state of mind to their audience.

Having the Masses as their target their music is in constant evolution which leaves the heart constantly open for all past, present and future styles, all actions are guided by love.

Openhearted souls will understand M4TM's purpose which is . spreading the love.

## Success

Success's interest for music and art started at an early age. Learning different instruments and singing in a prestigious and very well known choir touring Europe at the age of 7.

As a teenager he had Dj gigs in various clubs around Stockholm and discovered hip hop music, rapping was then a fact.

Anxious to perform his lyrics to an audience, he started making beats and performing in the Swedish underground scene which led to the making of his first demo "Centenario" resulting in signing a deal with Universal Music as one of the youngest producers ever to sign a contract with a major publishing company.

Success has collaborated with international artists and songwriters such as: Grammy Award Winner Robyn, Vanessa.S, Safura (finalist in the Eurovision song contest 2010) and Regina (Bosnia) also finalists in the Eurovision song contest in Russia 2009 among others.

He also participated as a jury member in Melodifestivalen 2004.

## 1Star

1Star's style comes from the underground Hip hop and Reggae scene in Sweden. Growing up he traveled around the world with his family. While traveling he gathered a lot of different influences from the Caribbean. His influences have primarily been reggae, dancehall, hip hop but also Motown soul and classical music. Since his interest for music was so strong, he decided to join a course in basic sound engineering at Chemical Works, and has since then both recorded and collaborated with a few underground artists both in Malmo and in Stockholm.

## RouLette

RouLette is the female member of M4TM.

She gathered her influences at a young age, learning classic vocals, soul and rock. In her teens she took drums and piano lessons, but felt that she wanted to develop her voice even more, and took opera lessons combining that with joining a gospel choir. She never stopped developing her voice and is constantly open to new ideas musically and lyrically.

RouLette is a hippie in her natural depth but wild in her expression, both lyrically and vocally. She has a strong character, always straight to the point in her lyrics, like a brick in the head.

Her style has a loud skilled and versatile flavor combining edgy rap with powerful universal hooks.

She is the pillar of the group.

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