Question ID (Maximum Attempts:	answers are: Exposition, n, Climax, and Resolution.
Question Type: Maximum Score: Question: Correct Answer:	Of 10 (1 Plot and Character 297113) 1 Ordering II 1 Arrange the four basic steps of a plot in the order in which they typically appear in a story
	es action to resolve the conflict but runs into more problems. Insion or excitement in the story. It. Feedback
The correct conflict are i action to res problems, Po	answers are: Characters and introduced, Main character takes solve the conflict but runs into more oint of greatest tension or in the story, and Resolution of
Question 1c (Maximum Attempts: Question Type: Maximum Score: Question:	of 10 (1 Plot and Character 297114) 1 Ordering II 1 Arrange the four basic steps of a plot in the order in which they typically
Correct Answer: 1. Characters and setting 2. Conflict is developed 3. Conflict is brought to 4. Reader learns outcom Attempt Incorrect Form 1st	d. o a climax. ome of resolution of conflict.
The correct setting are i Conflict is br	answers are: Characters and introduced, Conflict is developed, rought to a climax, and Reader ome of resolution of conflict.
Maximum Attempts: Ouestion Type: Maximum Score: Question:	of 10 (1 Plot and Character 297115) 1 Multiple Choice 1 Modernist writers, influenced by new ideas in the field of psychology, turned the focus of their stories
	Global Incorrect Feedback
Ouestion 2b (Maximum Attempts: Ouestion Type: Maximum Score:	The correct answer is: inward. Of 10 (1 Plot and Character 297116) 1 Multiple Choice 1
A. exposition B. I climax C. I lirection *D. conflict Corre	In Modernist fiction, emphasis on internal realities means that the plot migh sometimes seem to lack
Question 2c (Maximum Attempts: Question Type:	Global Incorrect Feedback The correct answer is: conflict. of 10 (1 Plot and Character 297117) 1 Multiple Choice
A. complication B. resolution	In Modernist fiction, an emphasis on the internal reality of the characters sometimes means that the, if there is one, may seem as though it doesn't get resolved. edback rrect!
Question 3a (Maximum Attempts:	Global Incorrect Feedback The correct answer is: conflict. Of 10 (1 Plot and Character 297118)
Question Type: Maximum Score: Question: Choice *A. Direct characterization B. Indirect characterization	
C. Direct exposition D. Indirect exposition	
Maximum Attempts: Question Type: Maximum Score: Question:	Of 10 (1 Plot and Character 297119) 1 Multiple Choice 1 is when the author leaves it up to the reader to infer what a character is like based on clues provided in the text. Feedback
 A. Direct :haracterization B. Exposition C. Resolution *D. Indirect :haracterization 	Correct
Maximum Attempts: Question Type: Maximum Score: Question:	of 10 (1 Plot and Character 297120) 1 Multiple Choice 1 Modernist writers of fiction tended to prefer characterization.
A. oblique B. sublimated *C. indirect Corr D. direct	Global Incorrect Feedback The correct answer is: indirect.
Maximum Attempts: Question Type: Maximum Score: Question:	Of 10 (1 Setting and Point of View 297121) 1 Multiple Choice 1 is a literary school in which the writer aimed to depict the everyday li of characters without idealization or subjective bias.
	Global Incorrect Feedback The correct answer is: Realism.
Question 4b (Maximum Attempts: Question Type: Maximum Score: Question:	The correct answer is: Realism. of 10 (1 Setting and Point of View 297122) 1 Multiple Choice 1 Realism is a literary school in which the writer aimed to depict the everyday life of characters:
B. Is the characters of be seen. *D. vithout idealization in the way that the characters see the characters of the seen.	Feedback manner. the chemselves. rs would like
	Global Incorrect Feedback The correct answer is: without idealization or subjective bias. Of 10 (1 Setting and Point of View 297123) 1 Multiple Choice
Maximum Score: Question: Choice Fee A. Fxoticism R Idealism	Multiple Choice 1 Many Modernist authors were strongly influenced by the literary school of ———— edback prrect!
Question 5a (Maximum Attempts:	Global Incorrect Feedback The correct answer is: Realism. Of 10 (2 Setting and Point of View 297124) 1
Question Type: Maximum Score: Question: Choice *A. Using multiple charrate a story Presenting the st	Multiple Choice 1 Which of the following approaches to narration and point of view is best described as Modernist? Feedback haracters to Correct!
C. Using a chorus to the action of the	o comment on
Ouestion 5b (Maximum Attemnts: Ouestion Tyne: Maximum Score: Question:	of 10 (2 Setting and Point of View 297125) 1 Multiple Choice 1 What is one way Modernist writers presented multiple points of view in a single story?
 A. Through the use innamed narrate B. By using direct a characterization C. By discarding the narrator altoget *D. By using multiple 	e notion of a
Maximum Attempts: Question Type:	of 10 (2 Setting and Point of View 297126) Multiple Choice
Maximum Score: Question: Choice A. Using the limited point of view B. Using the third-point of view *C. Fusing multiple in	person point of
a single voice Using a narrator events of the sto	to explain the
Question 6a (Maximum Attempts: Question Type: Maximum Score: Question: Choice To create a sens ambiguity	Of 10 (2 Setting and Point of View 297127) 1 Multiple Choice 1 Why did Modernist writers sometimes leave gaps in the narration? Feedback Se of Correct!
B. To encourage the to fill in the textC. To leave room forD. To flatter the read intelligence	or sequels
Question 6b (Maximum Attempts: Question Type: Maximum Score: Question:	of 10 (2 Setting and Point of View 297128) 1 Multiple Choice 1 Modernist writers sometimes left gaps in the narration in order to create a sense of
A. potential B. possibility C. pptimism *D. imbiguity Corre	
Question 6c (Maximum Attempts: Question Type: Maximum Score: Question:	of 10 (2 Setting and Point of View 297129) 1 Multiple Choice 1 what was one device commonly used by Modernist writers to create a sens of ambiguity in a story?
Choice A. Kandomly change characters' name B. Including many r Classical literature *C. Leaving gaps in the control of the	Feedback Ing es references to lire the narration Correct!
Question 7a (Global Incorrect Feedback The correct answer is: Leaving gaps in the narration. Of 10 (2 Theme 297130)
A	Multiple Choice 1 The feeling of being cut loose from traditional culture and society often manifests as a general feeling of in Modernist fiction.
Question Type: Maximum Score: Question: Choice *A. anxiety B. fury C. purposefulness	ieedback Correct!
Maximum Score: Question: Choice *A. anxiety B. fury C. nurnosefulness D. conservatism	Global Incorrect Feedback The correct answer is: anxiety. of 10 (2 Theme 297131)
Maximum Score: Question: Choice *A. anxiety B. fury C. nurnosefulness D. conservatism	Global Incorrect Feedback The correct answer is: anxiety. Of 10 (2 Theme 297131) 1 Multiple Choice 1 Characters in Modernist fiction, cut loose from hundreds of years of Europea tradition and culture often seem: Feedback Sure of their lid.
Maximum Score: Question: Choice *A. anxiety B. fury C. purposefulness D. conservatism Question Type: Maximum Attempts: Question Type: Maximum Score: Question: Choice A. purposeful and solace in the worl B. secure and happ C. elaxed and com *D. ost and purpose	Global Incorrect Feedback The correct answer is: anxiety. of 10 (2 Theme 297131) 1 Multiple Choice 1 Characters in Modernist fiction, cut loose from hundreds of years of Europea tradition and culture often seem: Feedback Sure of their lid. by. Infortable.
Maximum Score: Question: Choice *A. anxiety B. fury C. purposefulness D. conservatism Question Type: Maximum Attempts: Question: Choice A. purposeful and solace in the worl B. secure and napp C. elaxed and com *D. ost and purpose Question Type: Maximum Attempts: Question Type: Maximum Attempts: Question Type: Maximum Score: Question Type: Maximum Score: Question:	Global Incorrect Feedback The correct answer is: anxiety. Of 10 (2 Theme 297131) 1 Multiple Choice 1 Characters in Modernist fiction, cut loose from hundreds of years of Europea tradition and culture often seem: Feedback Sure of their Id. Day. Infortable. Eless. Correct! Global Incorrect Feedback The correct answer is: lost and purposeless.
Maximum Score: Question: Choice *A. anxiety B. furv C. nurnosefulness D. conservatism Question Type: Maximum Attempts: Question: Choice A. purposeful and solace in the worl B. secure and napp C. elaxed and com *D. ost and purpose Aximum Score: Question Type: Maximum Attempts: Question Type: Maximum Attempts: Question Type: Maximum Score: Question: Choice :as A. Tradition B. Moral certainty *C Anviety :as All of the above	Global Incorrect Feedback The correct answer is: anxiety. Of 10 (2 Theme 297131) 1 Multiple Choice 1 Characters in Modernist fiction, cut loose from hundreds of years of Europea tradition and culture often seem: Feedback Sure of their Id. Dy. Infortable. eless. Correct! Global Incorrect Feedback The correct answer is: lost and purposeless. Of 10 (2 Theme 297132) 1 Multiple Choice 1 Which of these is a common general theme in Modernist fiction? Pedhack Global Incorrect Feedback The correct answer is: Anxiety.
Maximum Score: Question: Choice *A. anxiety B. furv C. nurnosefulness D. conservatism Question Type: Maximum Attempts: Question: Choice A. purposeful and solace in the worl B. secure and napp C. elaxed and com *D. ost and purpose Aximum Score: Question Type: Maximum Attempts: Question Type: Maximum Attempts: Question Type: Maximum Score: Question: Choice :as A. Tradition B. Moral certainty *C Anviety :as All of the above	Global Incorrect Feedback The correct answer is: anxiety. Of 10 (2 Theme 297131) 1 Multiple Choice 1 Characters in Modernist fiction, cut loose from hundreds of years of Europea tradition and culture often seem: Feedback Sure of their id. Oy. Clahal Incorrect Feedback The correct answer is: lost and purposeless. Of 10 (2 Theme 297132) 1 Multiple Choice 1 Which of these is a common general theme in Modernist fiction? adhack Global Incorrect Feedback The correct answer is: Anxiety. Of 10 / 1 Theme 297133) 1 Multiple Choice 1 Which of these is a common general theme in Modernist fiction? adhack The correct answer is: Anxiety.
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Maximum Score: Question: Choice Anxiety B. fury C. nurnosefulness D. conservatism Question 7b Maximum Attempts: Question Type: Maximum Score: Question: Choice A. Jurposeful and sylace in the worl B. lecure and napp C. elaxed and com B. lecure and purpose Question 7c Maximum Attempts: Question Type: Maximum Score: Question: Choice A. Tradition B. Moral certainty Choice An inviety C	Global Incorrect Feedback The correct answer is: anxiety. Of 10 (2 Theme 297131) 1 Multiple Choice 1 Characters in Modernist fiction, cut loose from hundreds of years of Europea tradition and culture of their field. When the correct answer is: lost and purposeless. Of 10 (2 Theme 297132) 1 Multiple Choice 1 Which of these is a common general theme in Modernist fiction? Although the correct answer is: Anxiety. Of 10 (1 Theme 297133) Multiple Choice 1 Which of these is a common general theme in Modernist fiction? Although the choice in a correct answer is: Anxiety. Of 10 (1 Theme 297133) Feedback The correct answer is: The central idea or concept in a work of fiction. Of 10 (1 Theme 297134) 1 Multiple Choice 1 Clobal Incorrect Feedback The correct answer is: The central idea or concept in a work of fiction. Collaboration in a work of firther in a story. Of 10 (1 Theme 297135) 1 Multiple Choice 1 refers to the central idea or concept in a work of fiction. Collaboration in a concept in a work of fiction. Collaboration in a concept in a work of fiction. Collaboration in a concept in a work of fiction. Collaboration in a concept in a work of fiction.
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Global Incorrect Feedback

The correct answer is: indirect characterization.

02/04/2012

Preview

Quiz: Comprehending the Study

Page 1 of 1

CLOSE

PREVIEW