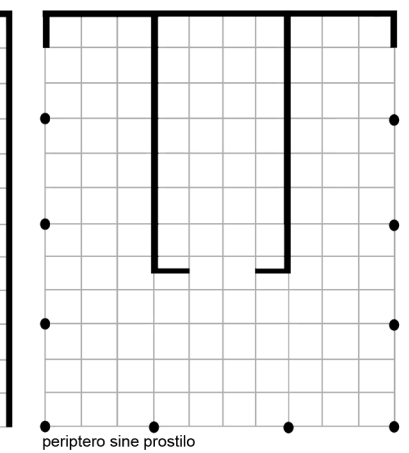
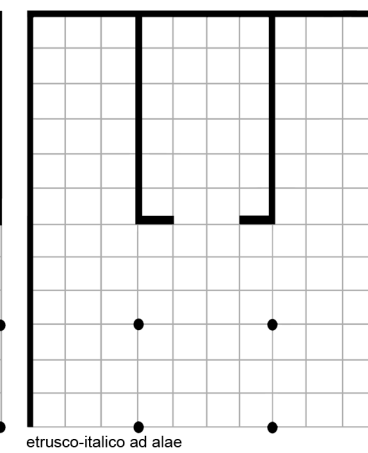
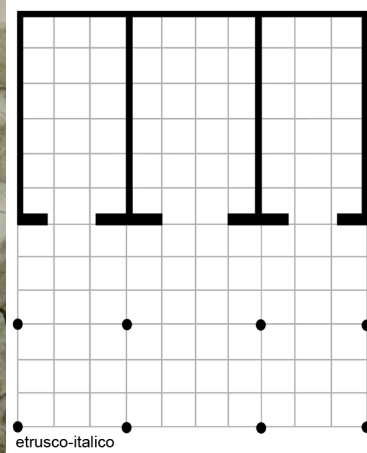


# Morachiello Fontana architettura del mondo romano, Laterza Grandi Opere 2009



Parte di ampio magnifico Porto all'uso degli antichi Romani, ove si scuopre l'interno della gran Piazza pel Commercio superba, decorata di colonne rostrate, che dinotano le più segnalate vittorie marittime. Le Torioni che sono d'intorno alla gran Piazza vanno formando molti Archi trionfali ornati parimenti di trofei navali, quali Archi si uniscono dalla parte opposta al Tempio della Fortuna, sopra la cui cima sta collocato il gran Fanale per guida de' naviganti. Le sette Piazze sono divise ed attorniate da Contraforti, che gli fanno argine e nel medesimo tempo gli servono di solito magnifico ornato. Sopra di questi porti in qualche distanza sono distribuiti i posti di guardia per le sentinelle con a piedi de' mazzocheri per espurgo delle immondizie. Le grandi Scimmie che veggiamo, portano alla gran Piazza ornata di Portici. Facili e d'altre nobili abitazioni con i loro magnifici giardini a Sottano Dio del mare. Si vedono ancora sepolcri ed urne colle ceneri de' benemeriti Capitani, estinte ne' conflitti navali situate a misteriosa vista del Porto per ornamento di gloriosa emulazione. Questa vasta Fabbrica tutta di sola architettura composta di Statue, Fontane, Trofei, Basiliche e di tutto ciò che può servire non meno d'ornamento, che di comodo per la navigazione, resta molto bene difeso dall'invasi del mare per mezzo del Molo di Lazzaretti, e Majori, in che la circondano.

# Basamento del tempio di Giove Capitolino



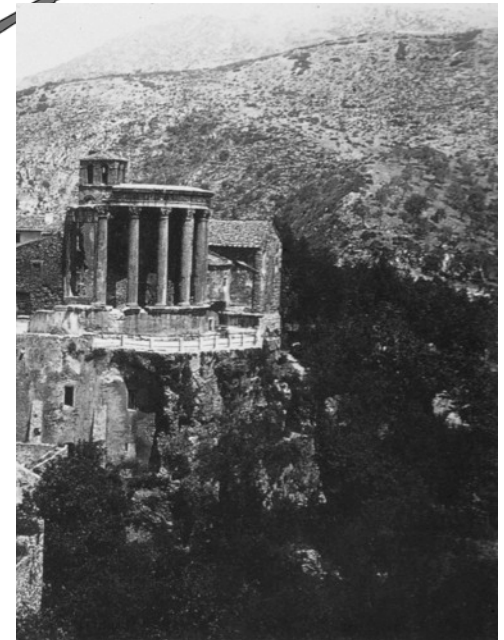
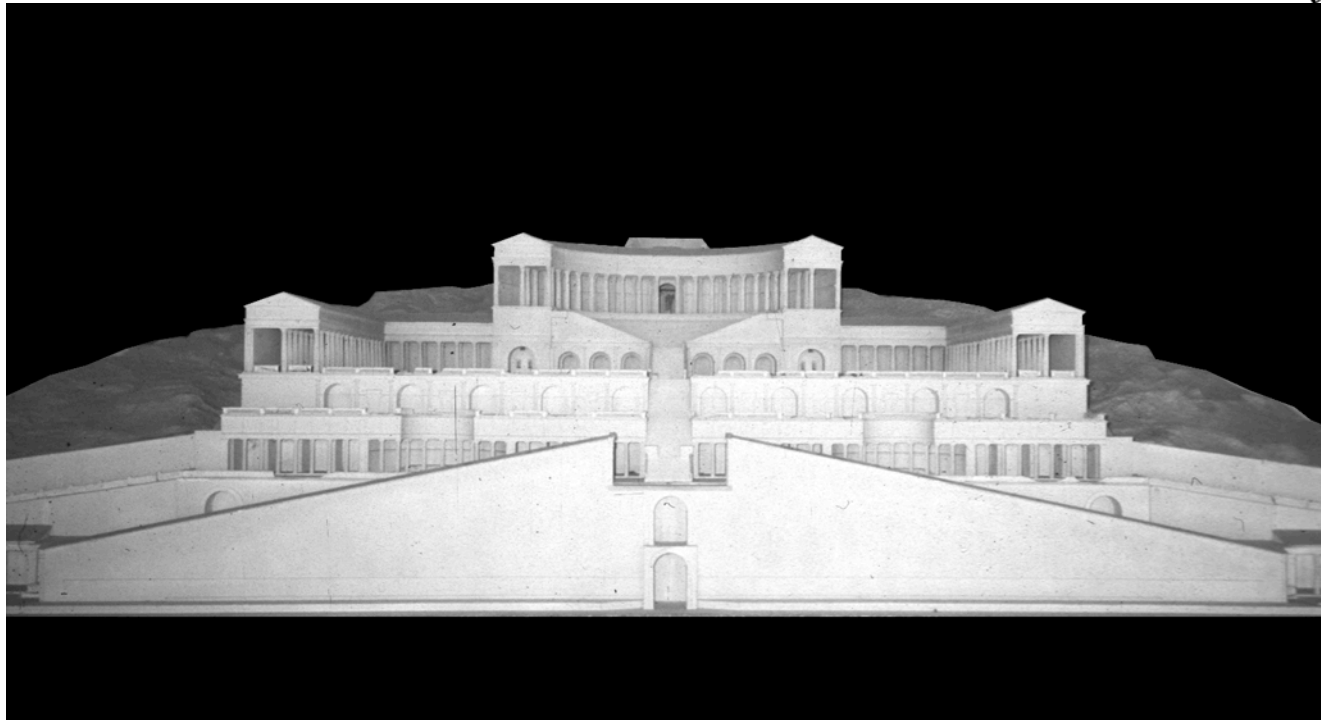
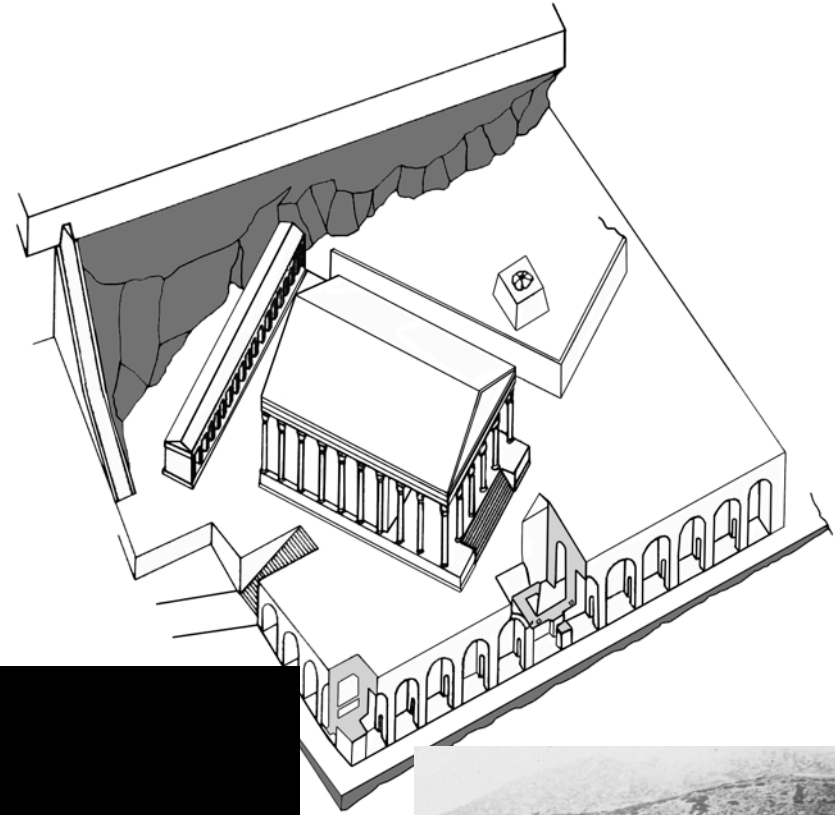
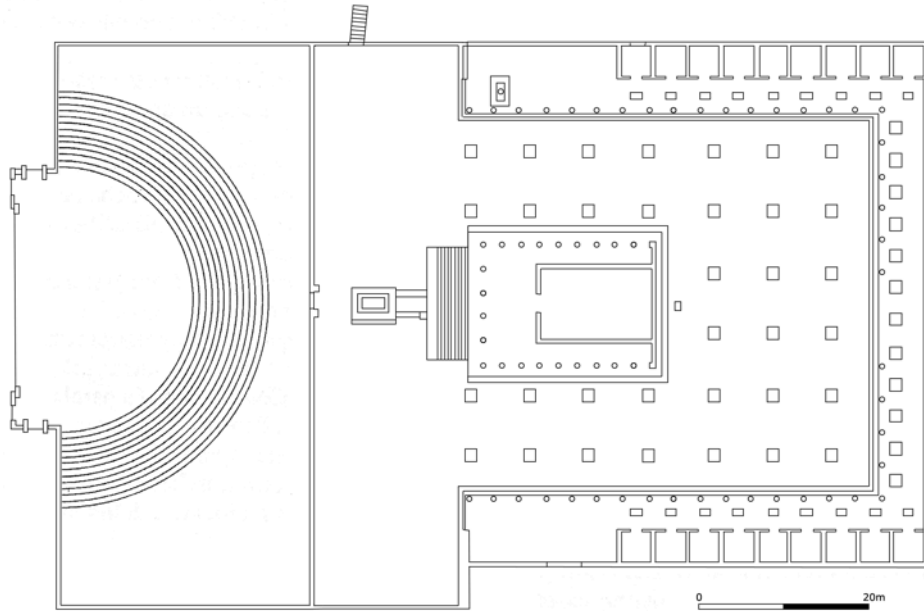
etrusco-italico

etrusco-italico ad alae

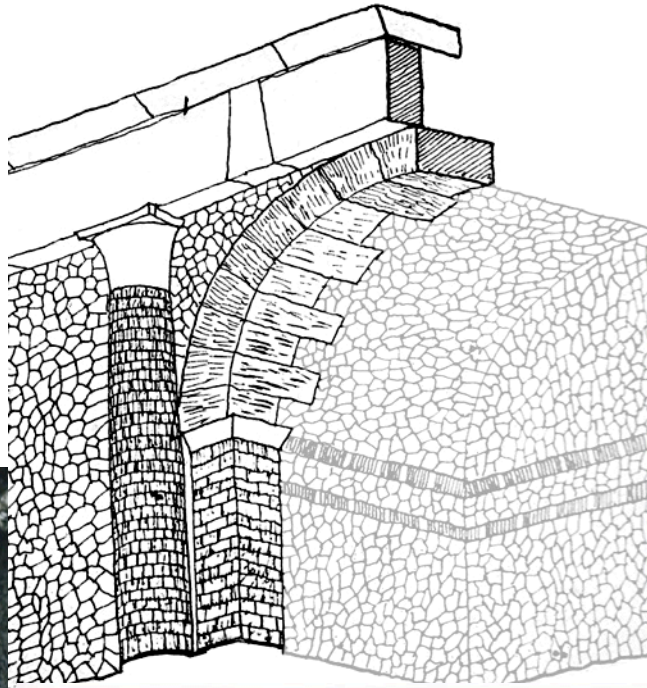
periptero sine prostilo



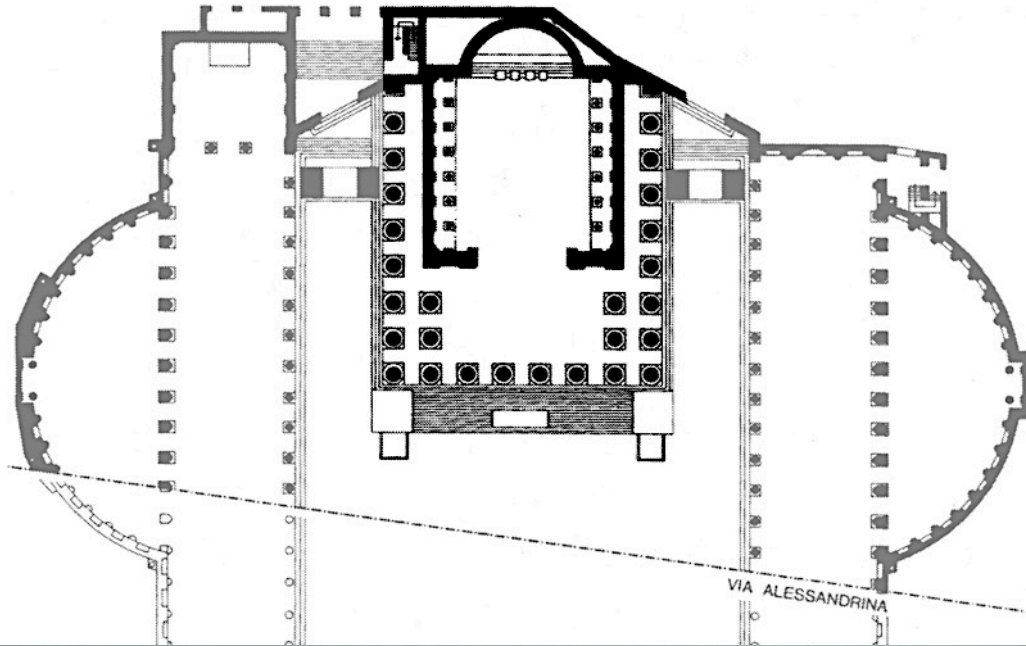
# Santuari Gabii, Terracina, Palestrina, Tivoli



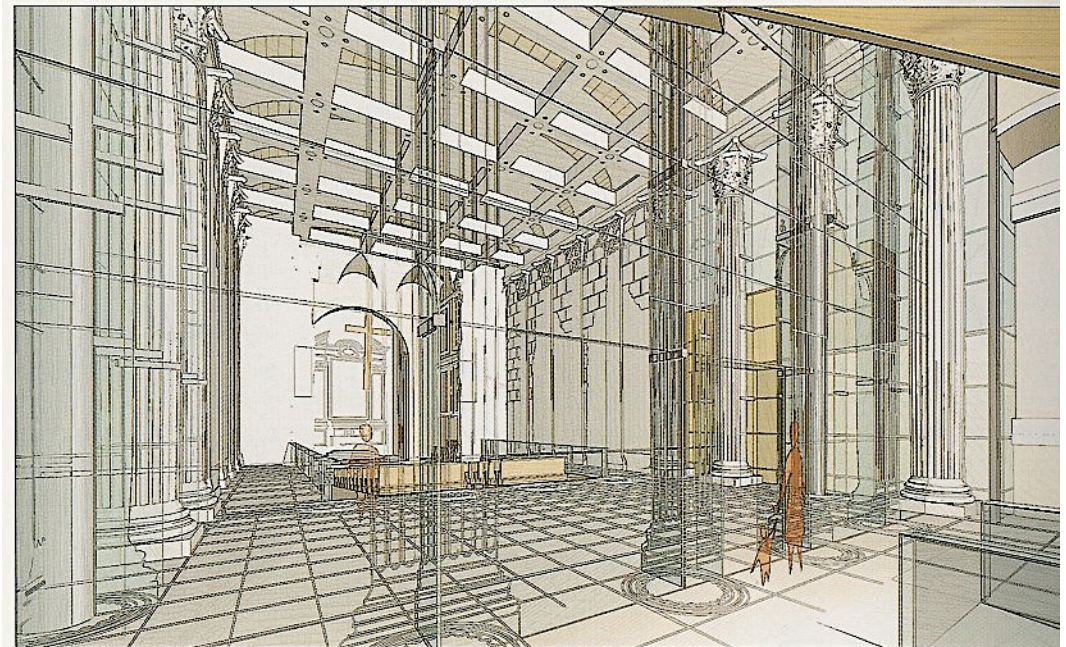
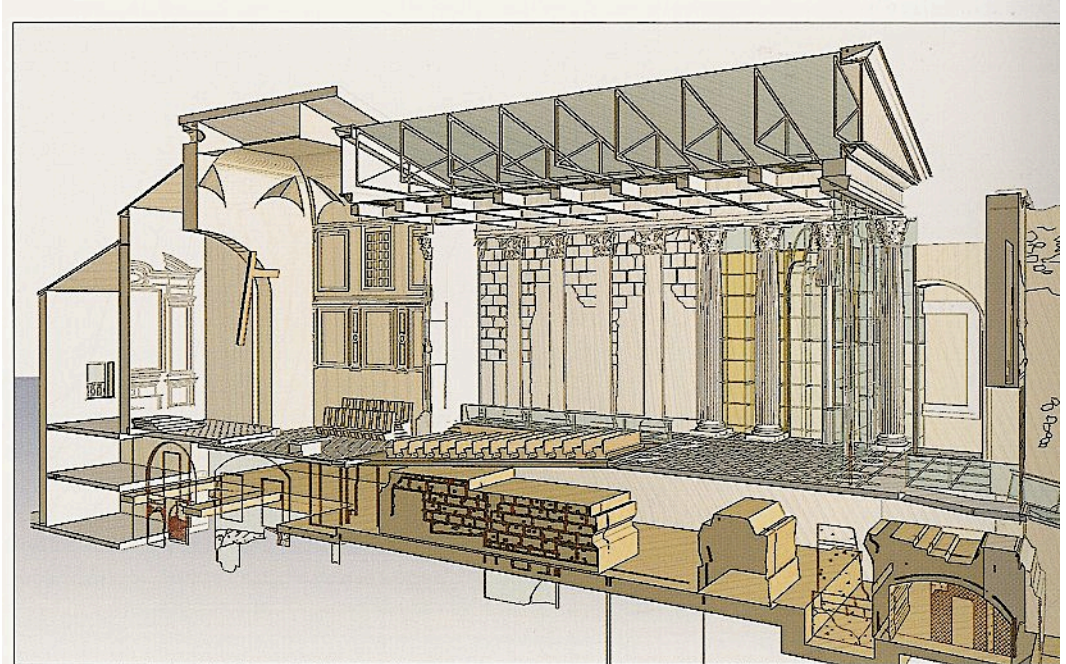
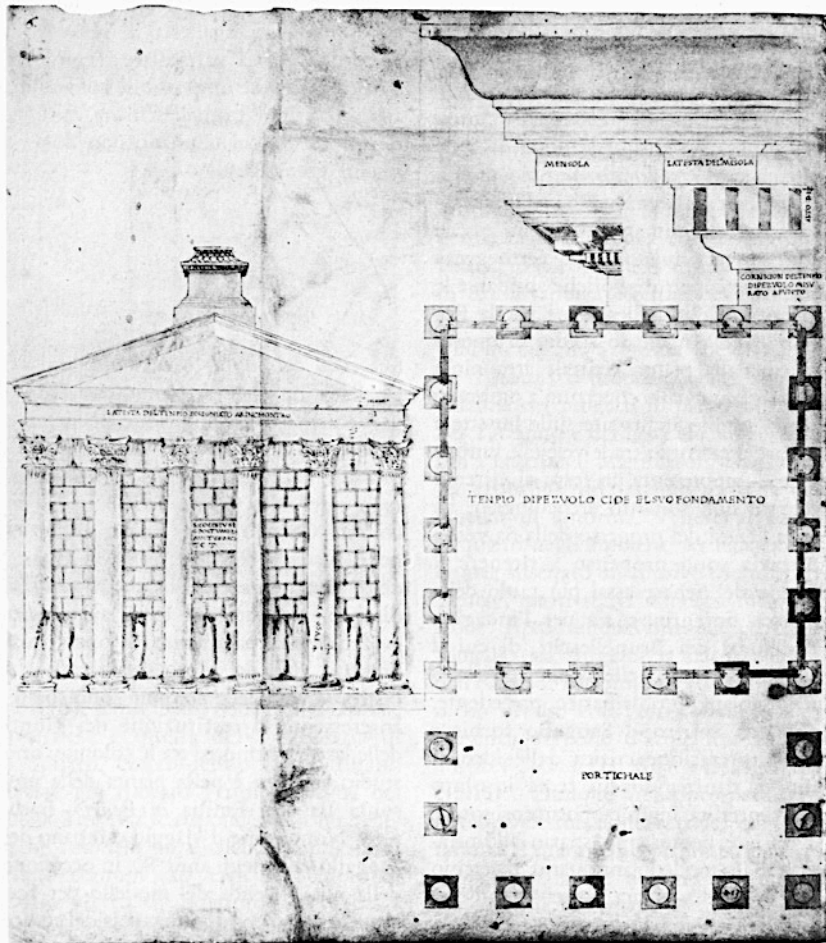
# Palestrina Theatermotif



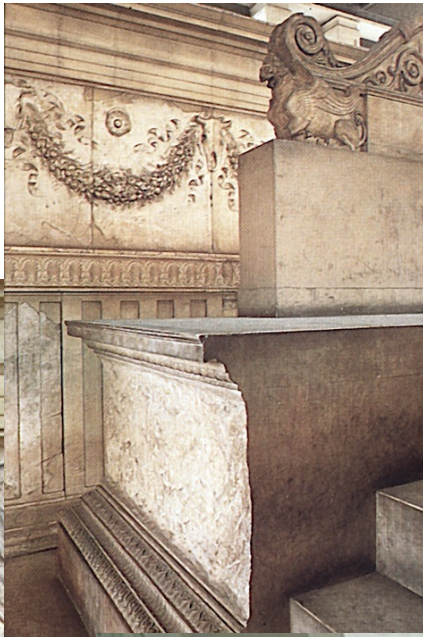
Foro di Augusto tempio di Marte Ultore, Roma I sec. a.C.



Giuliano da Sangallo, Dezzi Bardeschi, tempio di Augusto a Pozzuoli opera di Cossuzio, I sec. D.C.



Roma, Ara Pacis Augusti,  
dedicata nel 9 a.C.

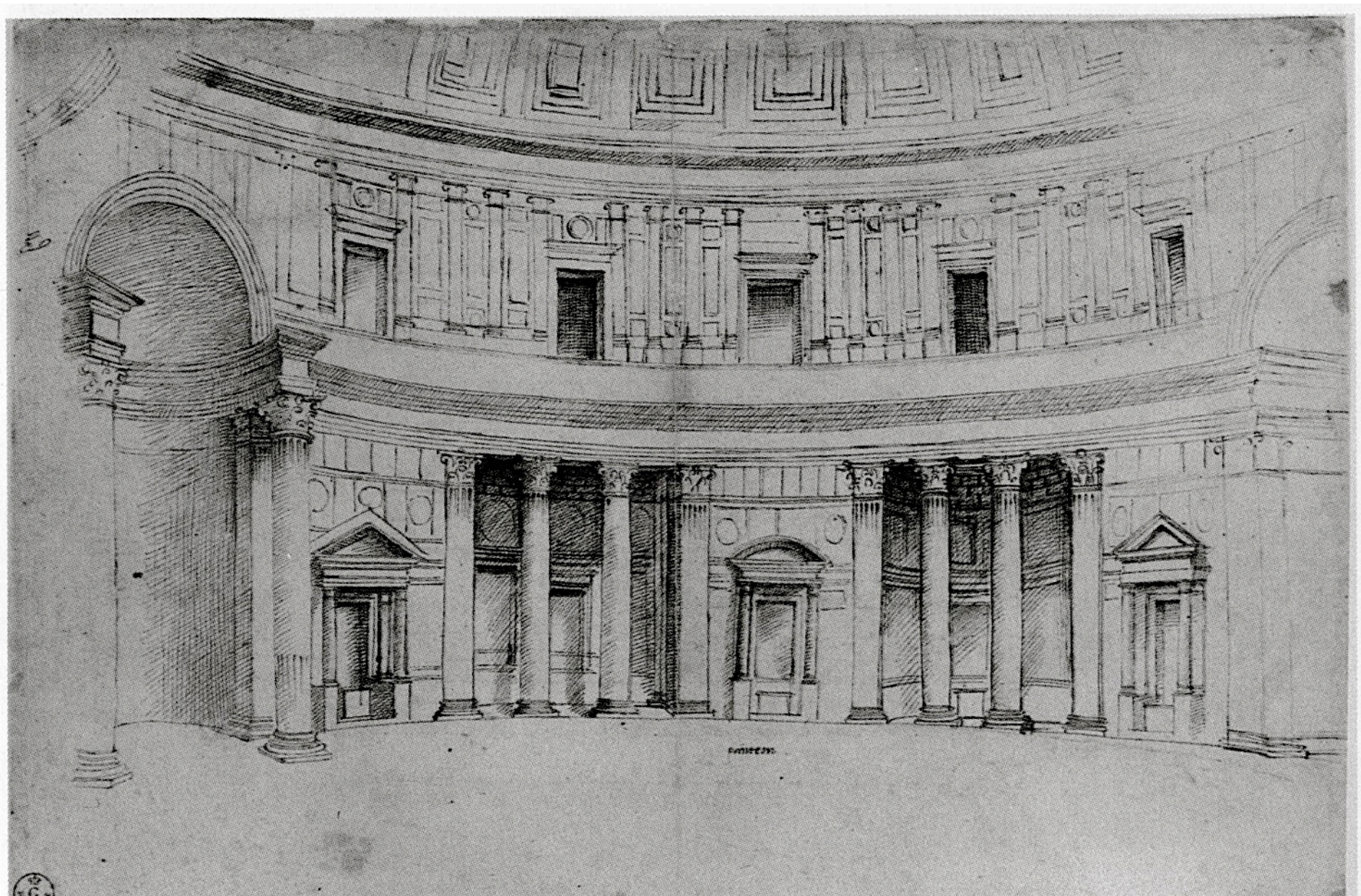




Claudianum I sec. d.C. e  
Pantheon I e II sec. d.C., Roma



Raffaello Pantheon, 1520 c.a, Gabinetto disegni e stampe Uffizi Firenze.



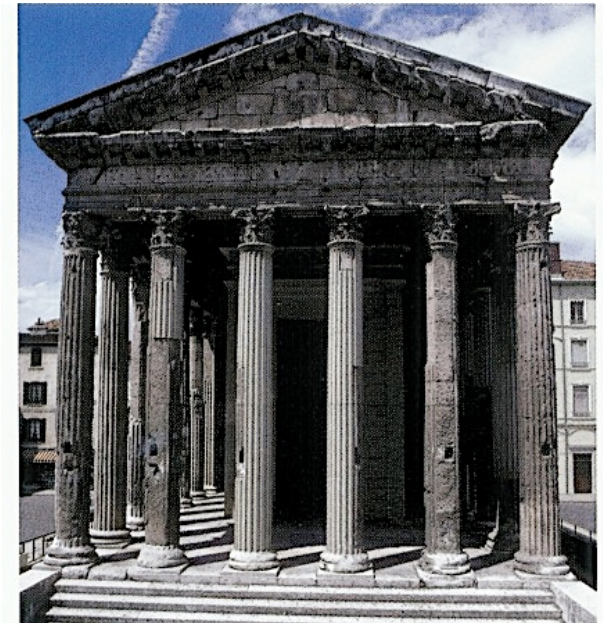
Roma, tempio di Venere e Roma. II e IV sec. d.C.



Roma, tempio di Antonino e Faustina, II sec. d.C.



Maison carrée Nîmes, tempio di Augusto,  
Vienne, I sec. d.C.



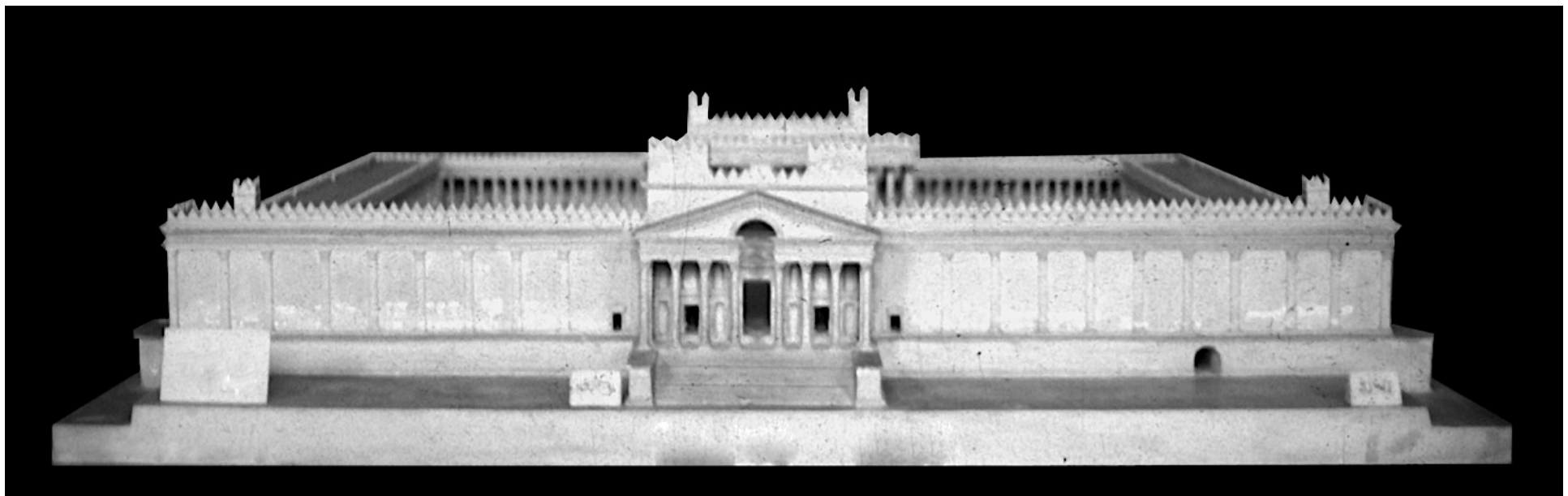
Olympeion Atene, Adrianeum Efeso, II sec. d.C.





Heliopolis,  
Baalbeck.  
Templi di  
Giove, di  
Bacco e di  
Venere, II-III  
sec. d.C.

Tempio di Baal, Palmira, Siria, I  
sec. d.C.

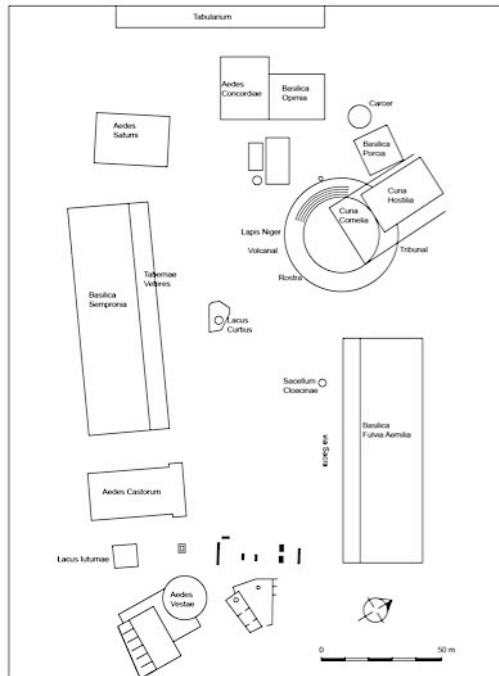


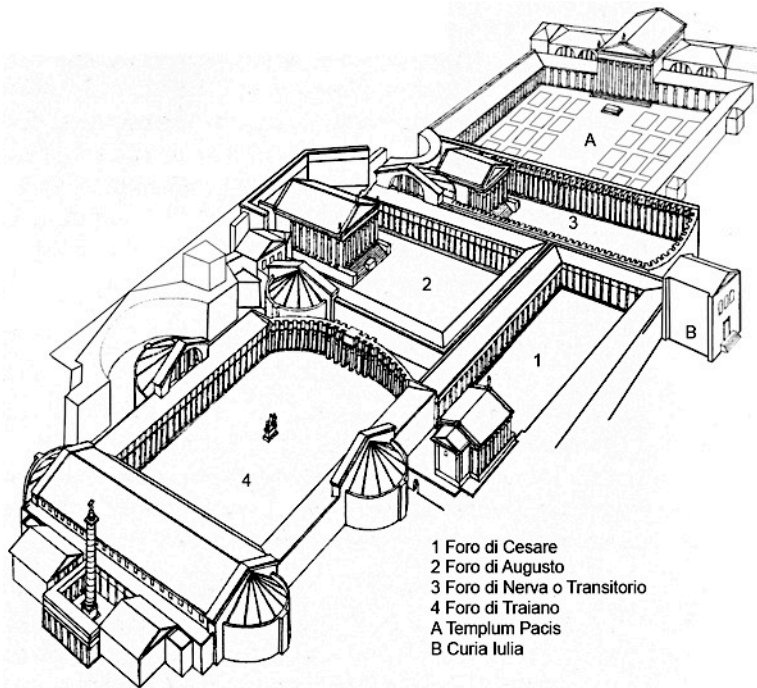


Sbeitla capitolium, Dougga, Tunisia, II sec. d.C.

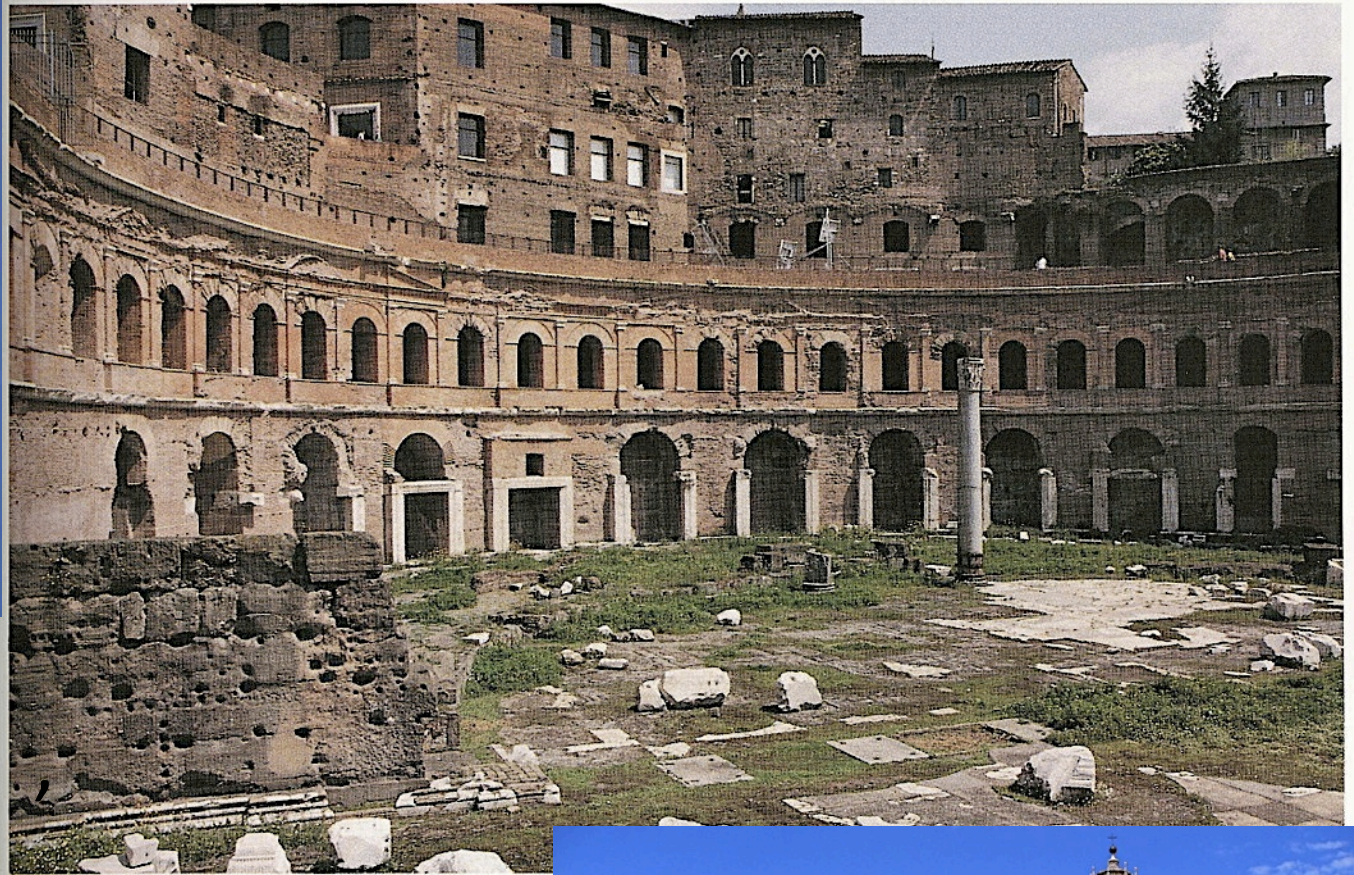


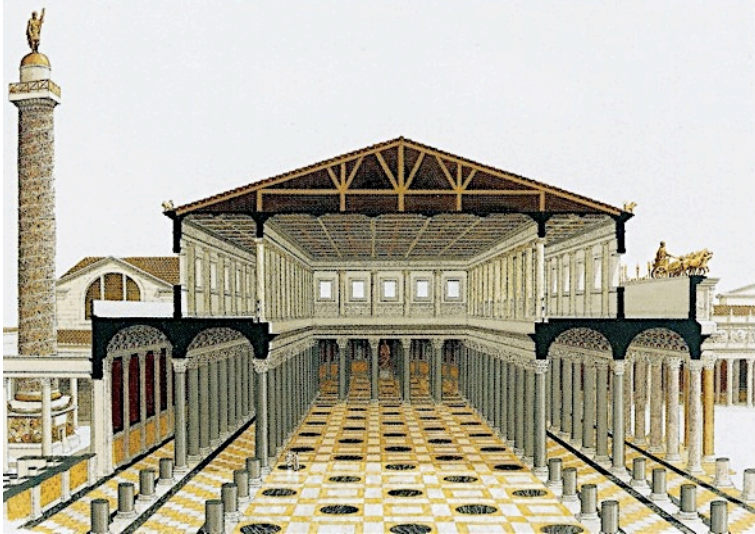
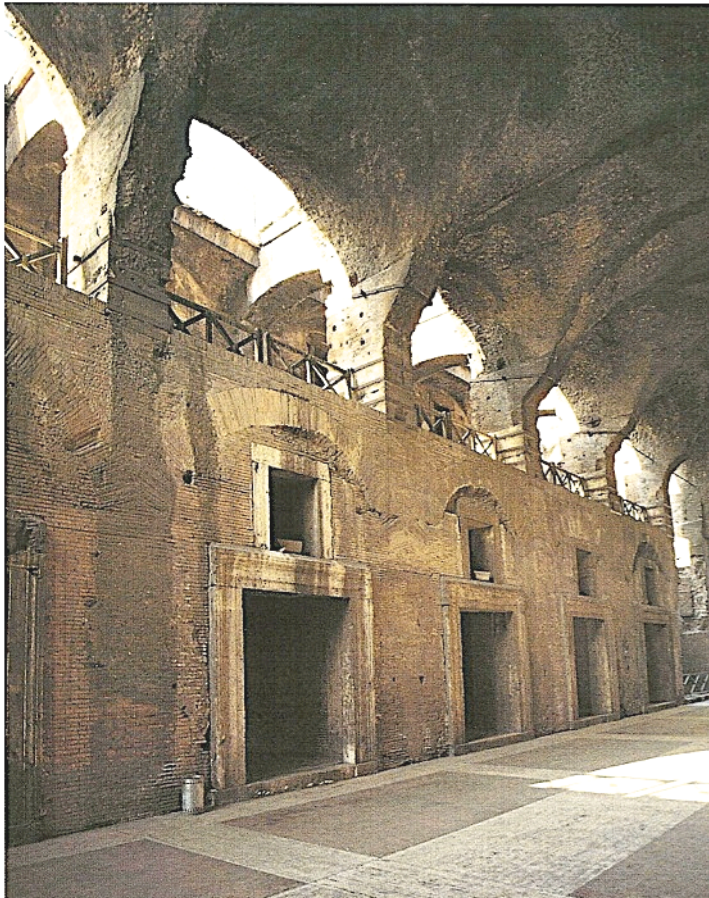
## Roma Il foro romano origini e età imperiale



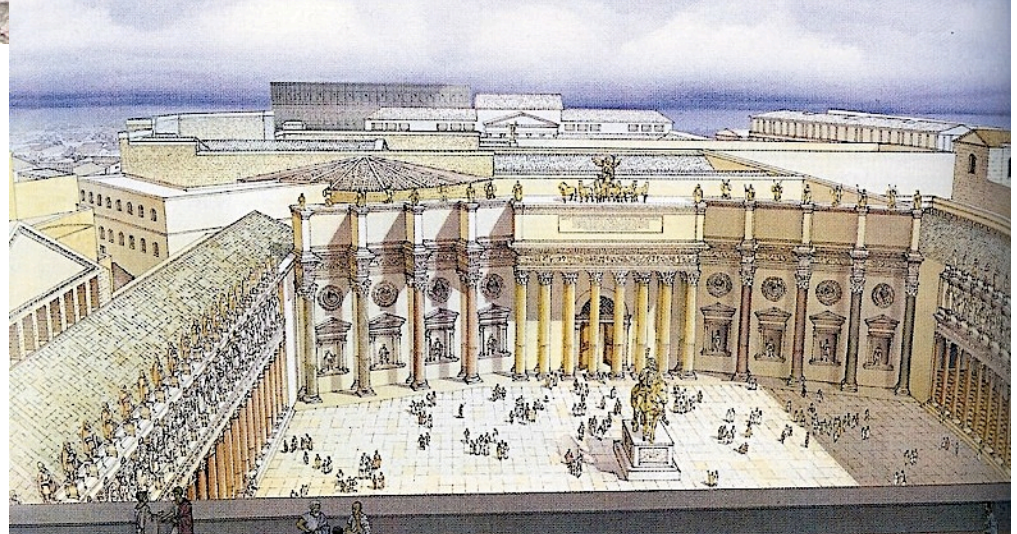


Roma, I fori imperiali





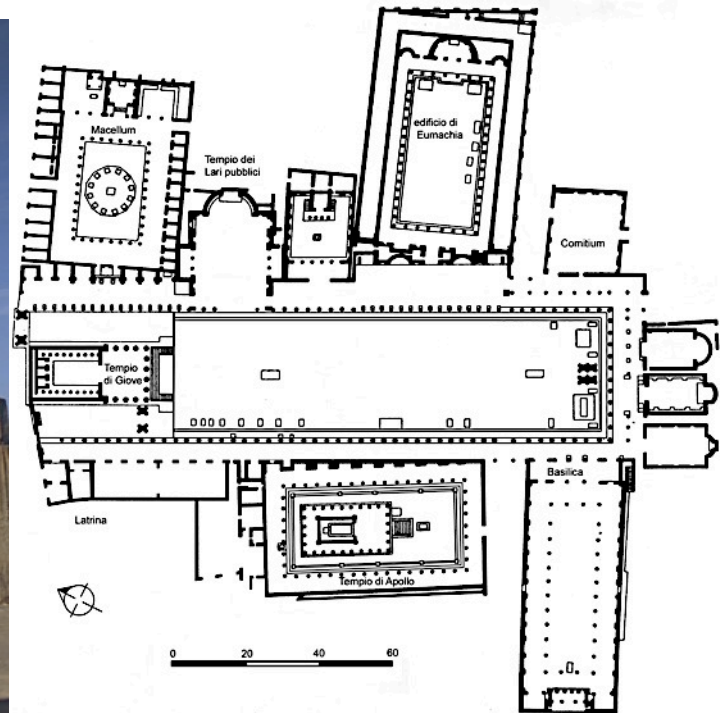
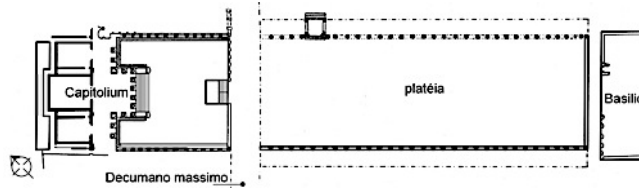
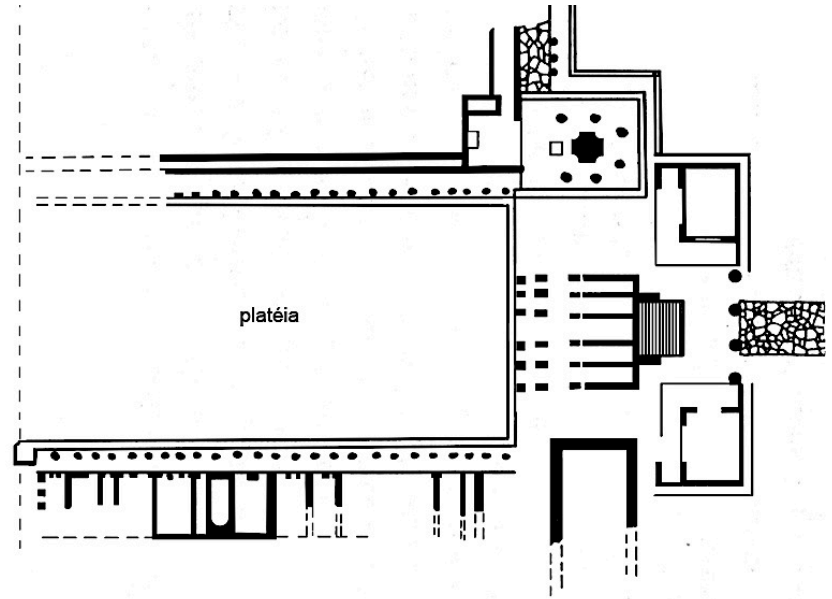
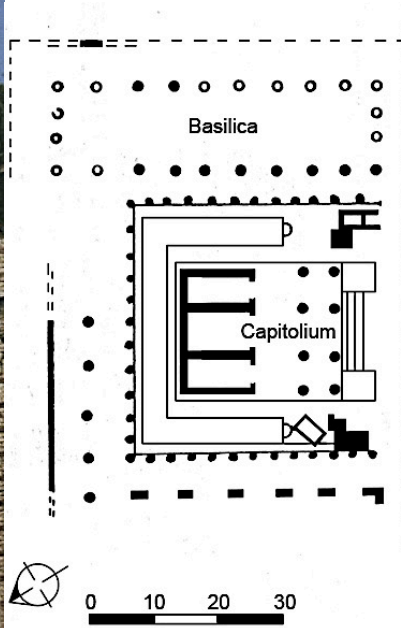
Apollodoro,  
foro di Traiano



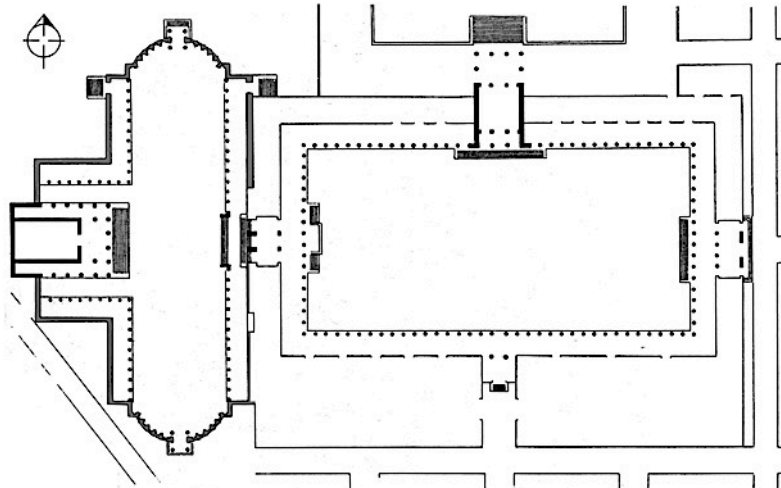
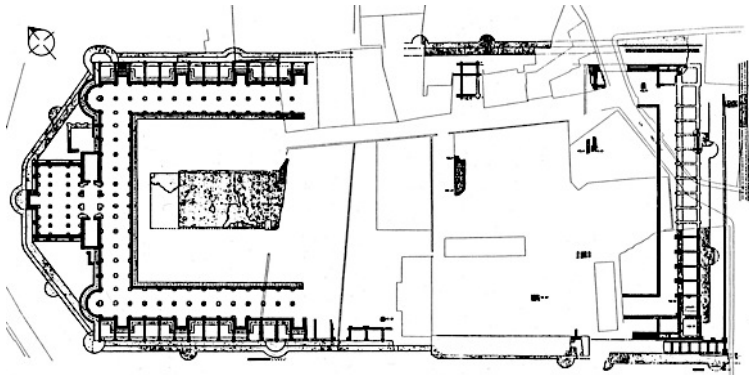
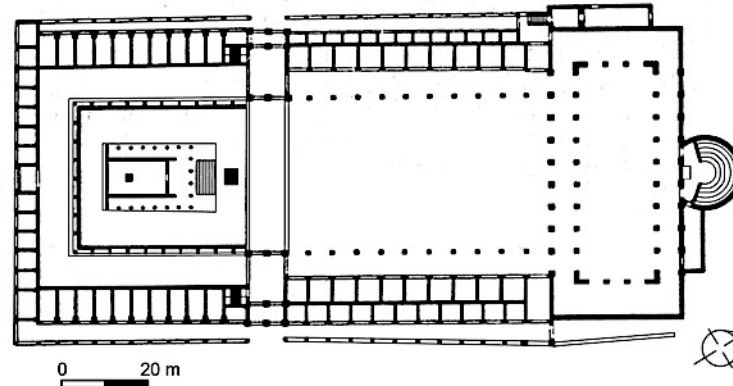
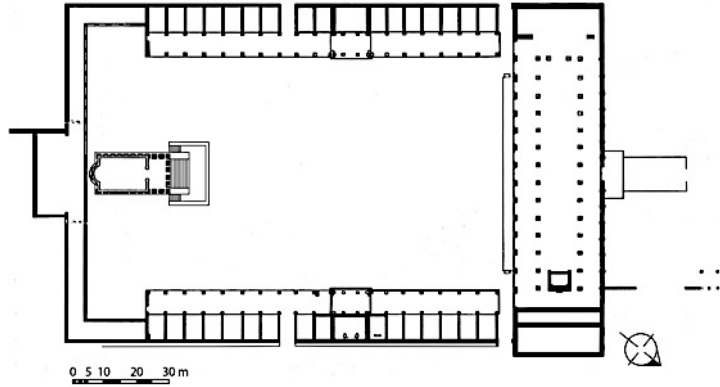


Basilica Nova, di Costantino e Massenzio, Roma IV sec d.C.

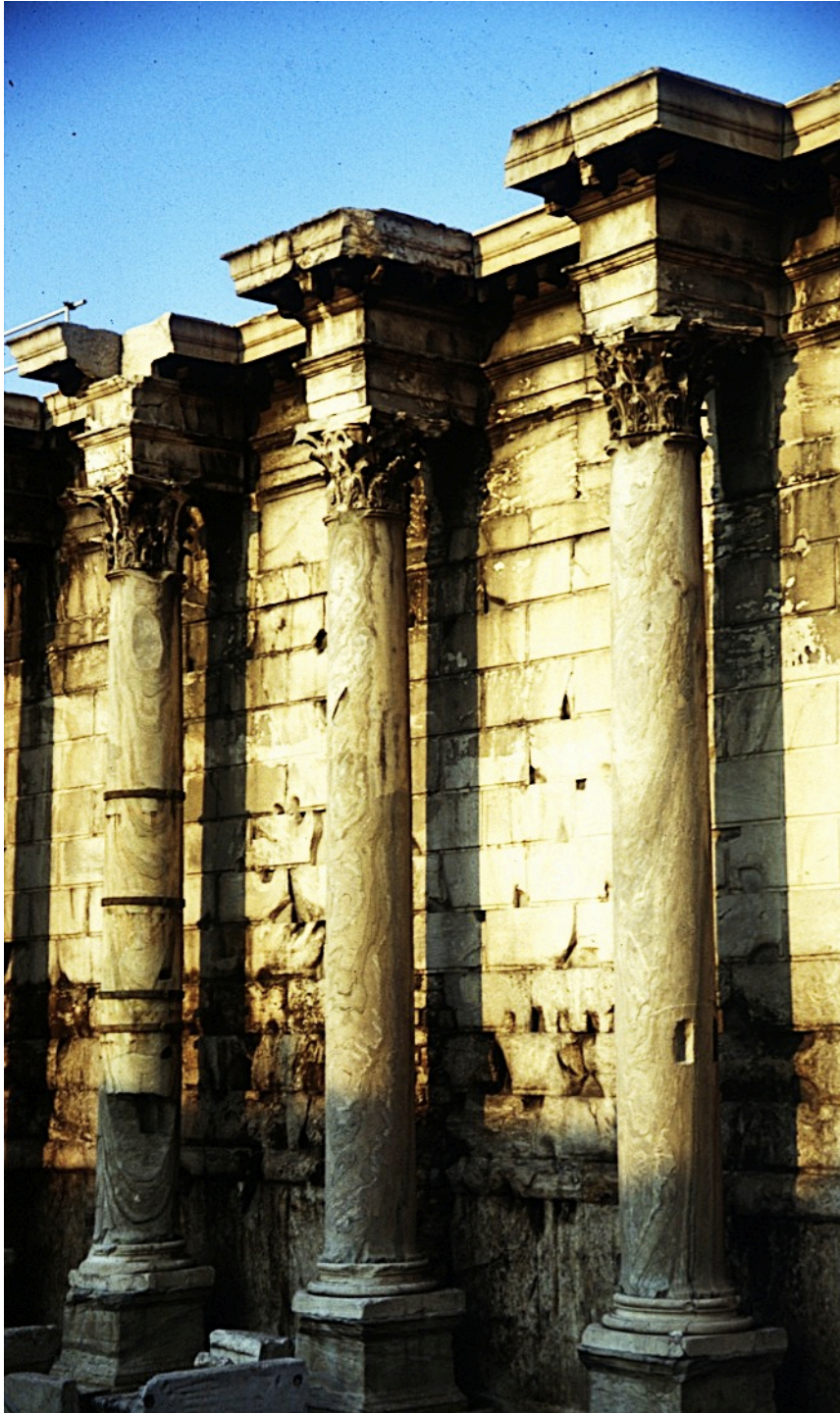
# Fori di Brescia, Luni, Pompei



Fori di Baelo, Bavay, Arles, Augst, Atene







Biblioteca di Adriano  
Atene, biblioteca di  
Celso a Efeso,  
botteghe Perge

Palmira via colonnata



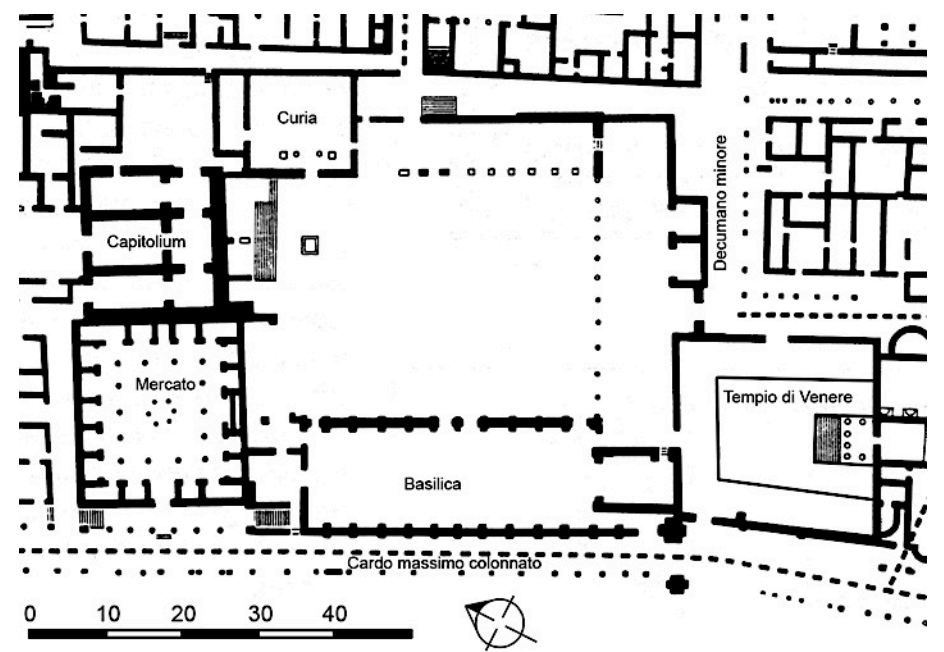
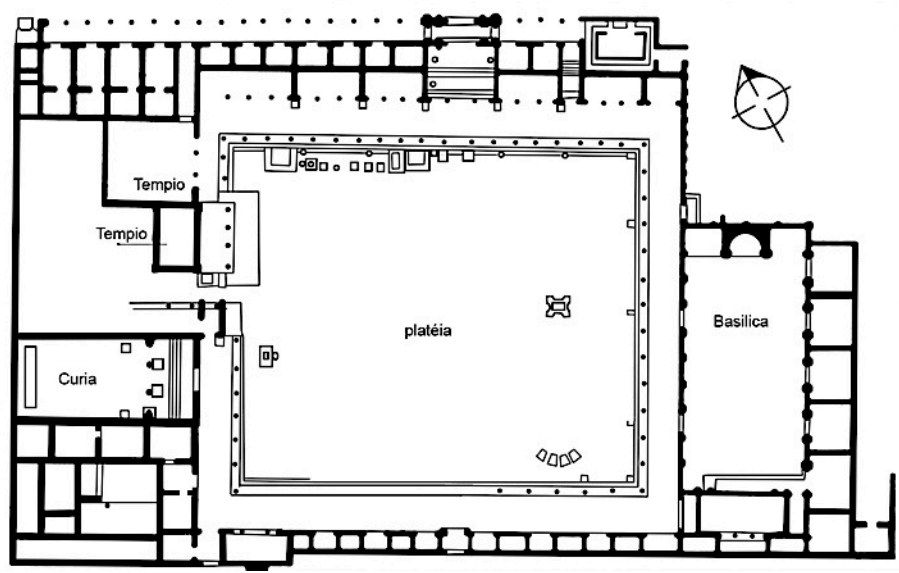
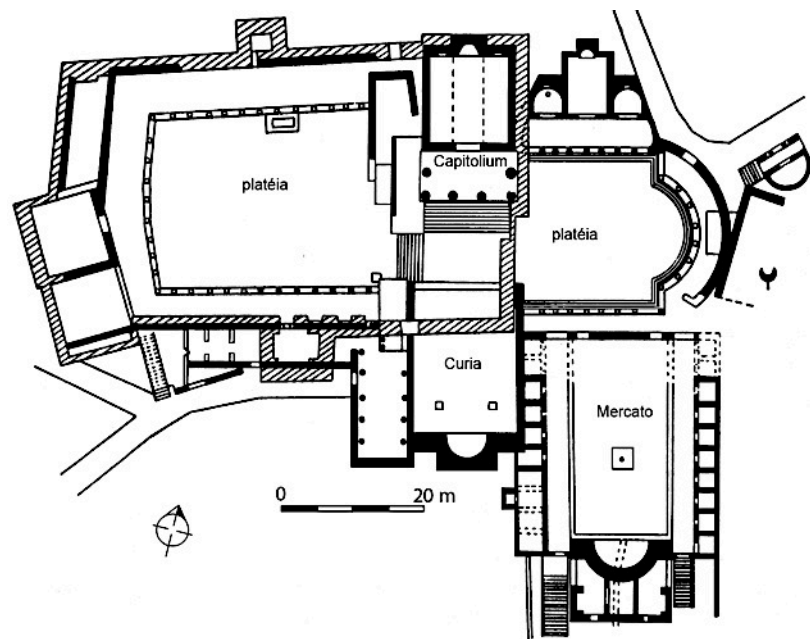
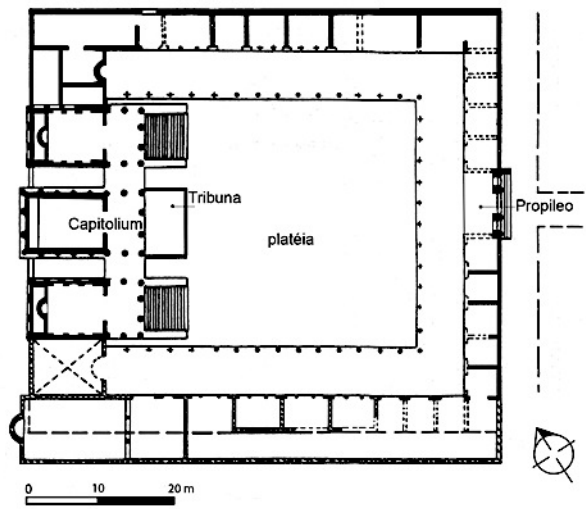
Apamea via colonnata



Gerasa Giordania, piazza ovale, Leptis Magna, Libia, via colonnata, basilica e macellum, III sec d.C.



# Fori di Sbeitla, Dougga, Timgad, Djemila

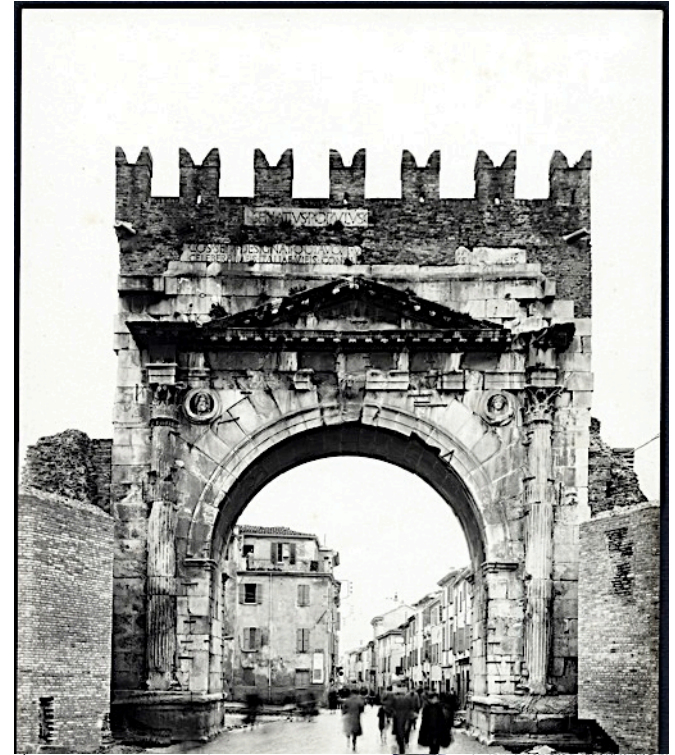


Volubilis, basilica, III sec d.C., Marocco





Arco onorario e trionfale, Rimini, Aosta, I sec d.C, Roma, fori, Tito e Aziaco



Susa, Gavii a Verona, Sergi a  
Pola, Rheims, Volubilis





Glanum, Orange, Saintes, arco di Nerone, già a Roma



Archi di Tito, Settimio Severo, Argentarii, Roma



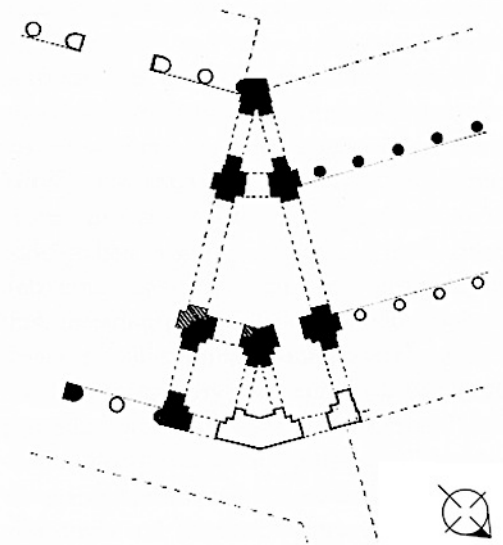
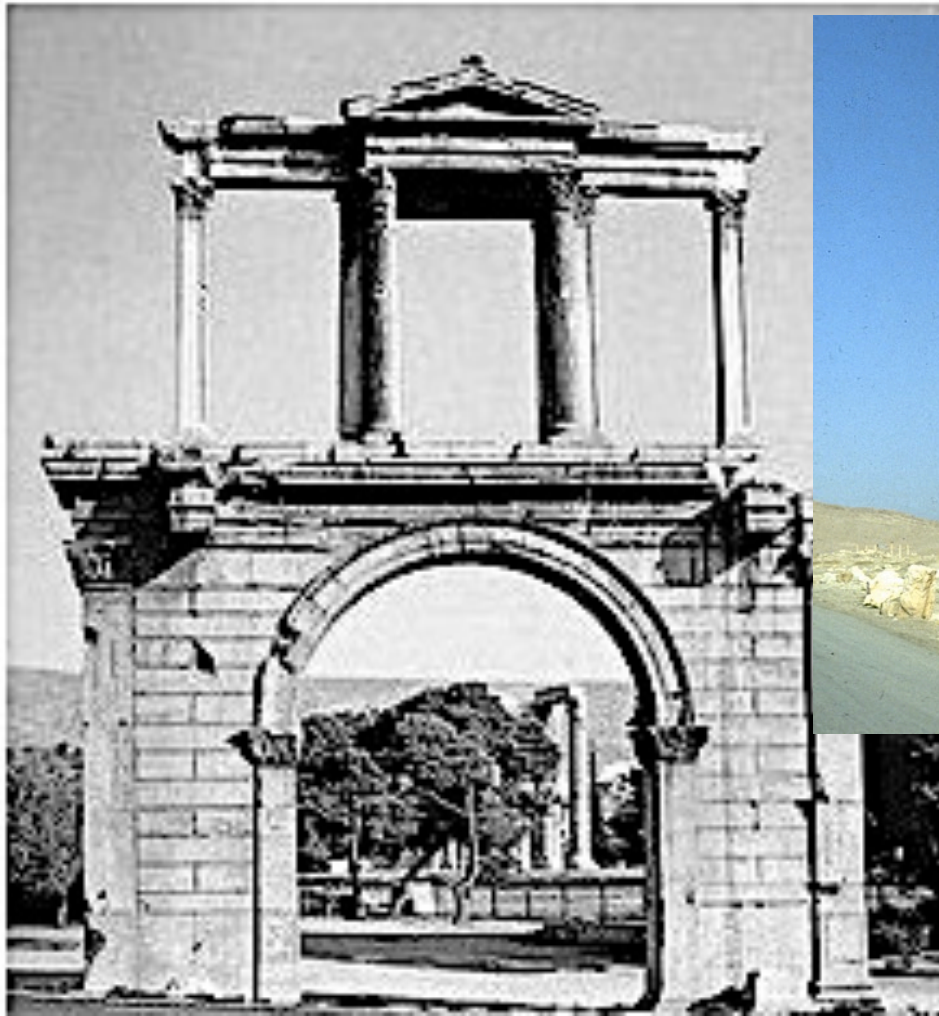
Ancona e Benevento archi di Traiano II sec d.C.



Efeso, Antalya, Bosra archi di Adriano



Atene arco di Adriano, Palmira



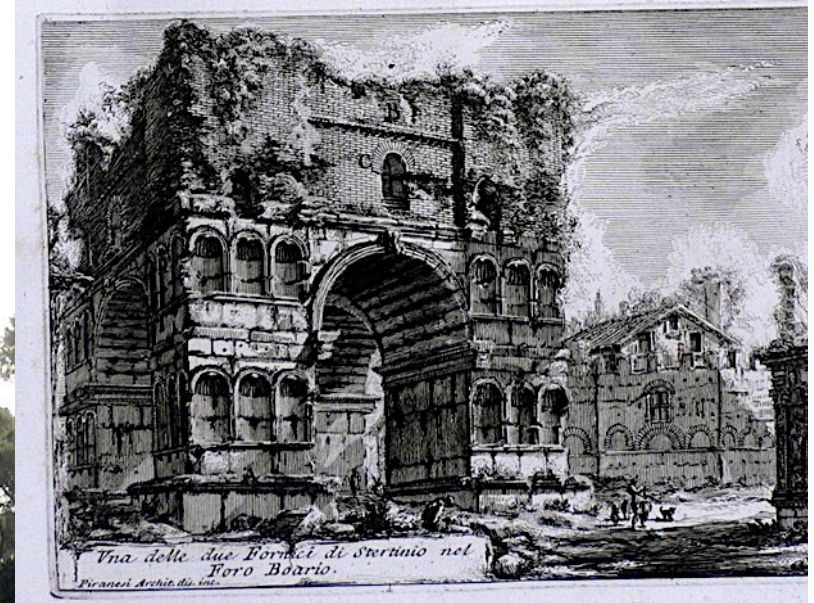
Palmira tetrapilo



Leptis Magna tetrapilo, Timgad



Roma arco di Costantino, Gallieno e sarcofago dei Volumni, Vaticano

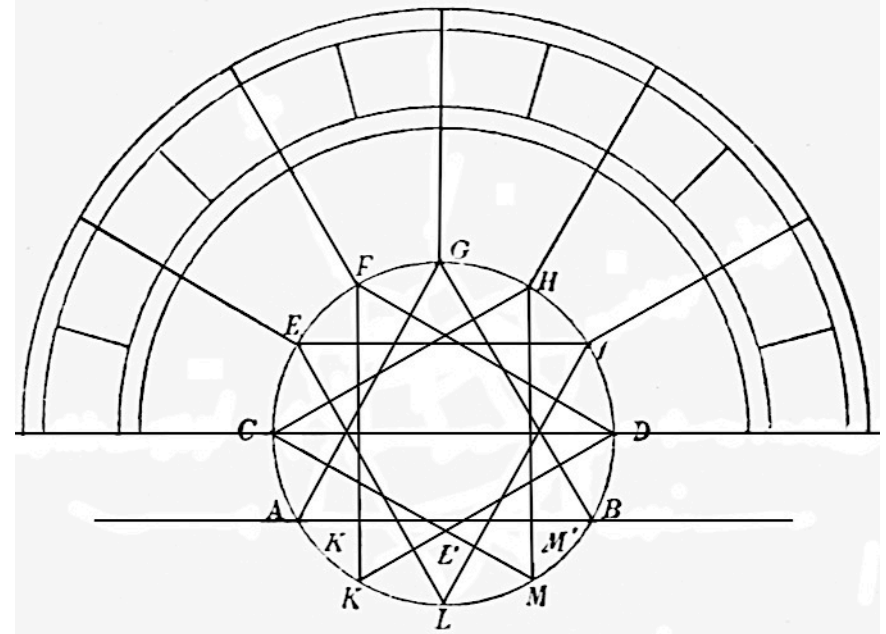
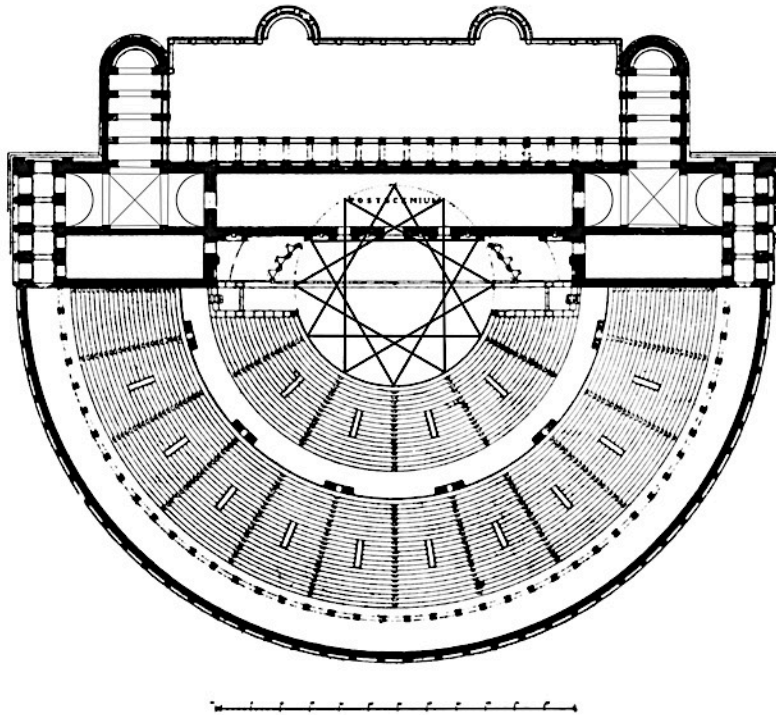
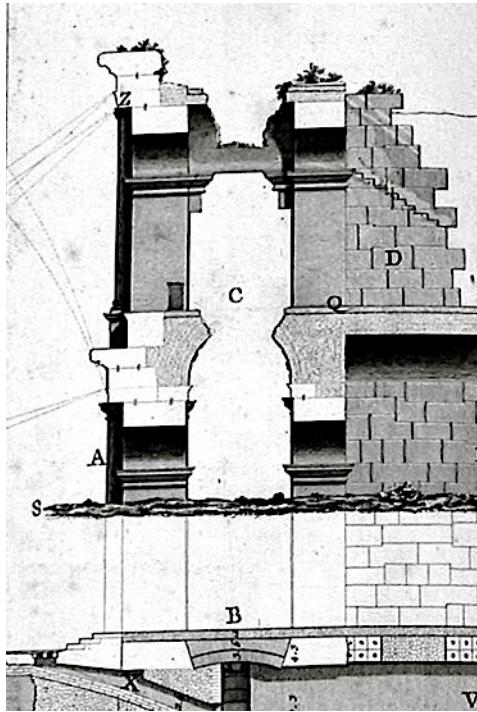




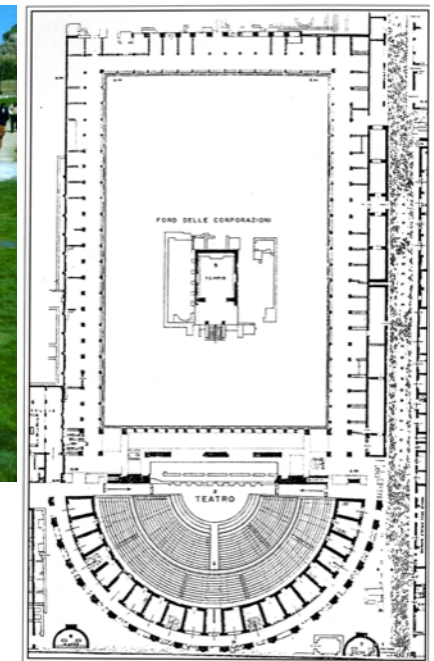
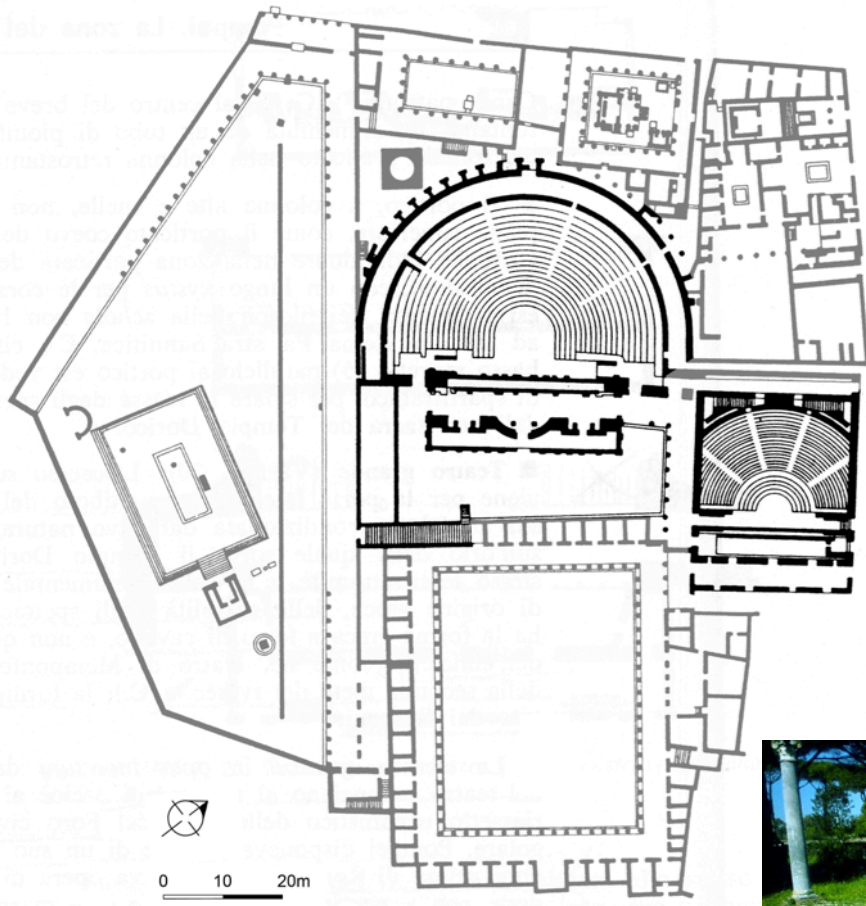
Roma ai tempi  
di Costantino  
da  
Romereborne



tro latino secondo Vitruvio, Marcellom I sec a.C. Roma



Pompei teatro e odeion, Ostia



Merida scena



# Aspendos



Palmira



Bosra

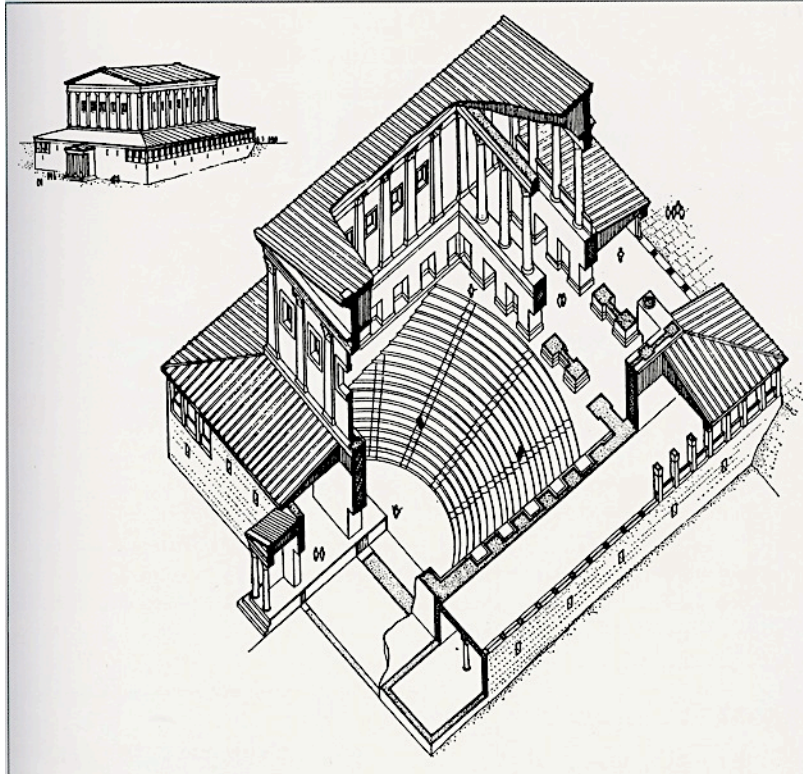


Sabratha , Libia Teatro, III sec d.C.

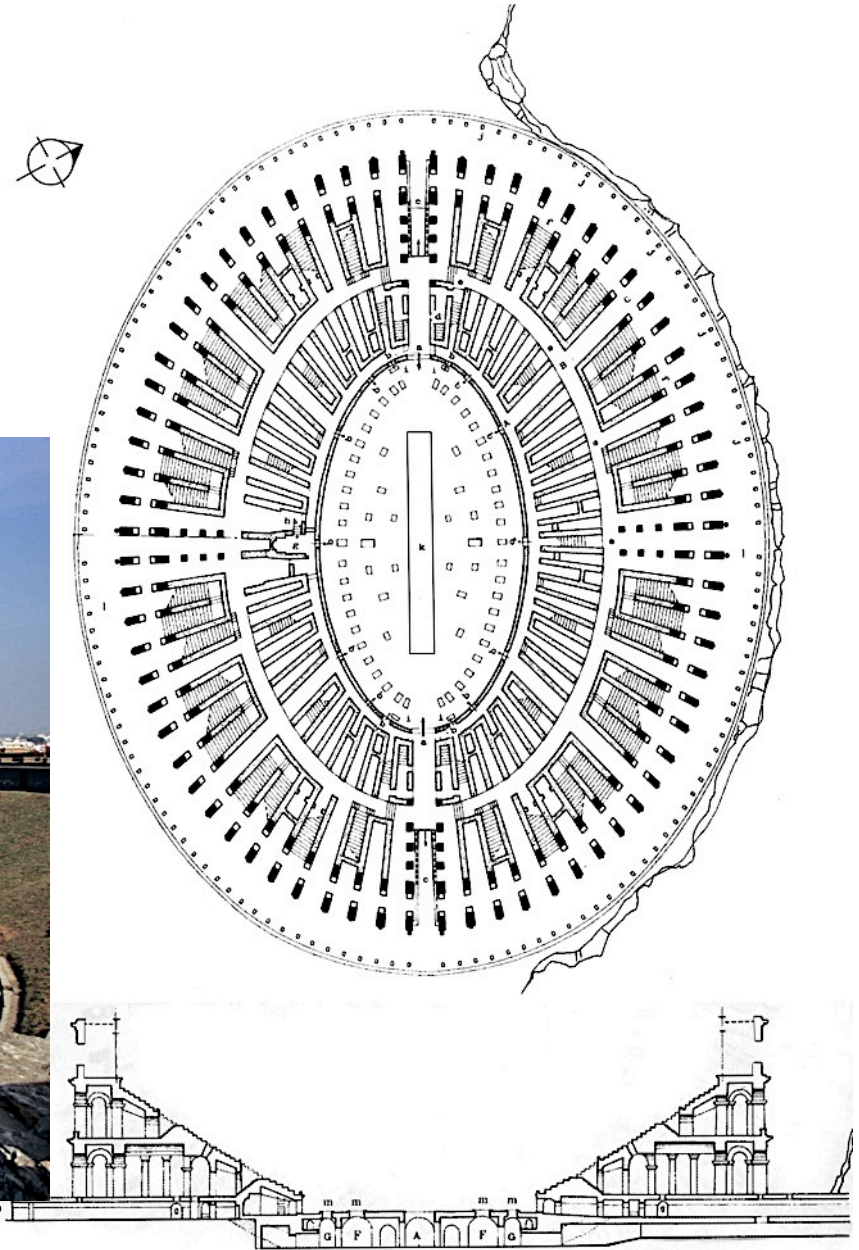




# Odeia Pompei, Lione, Atene

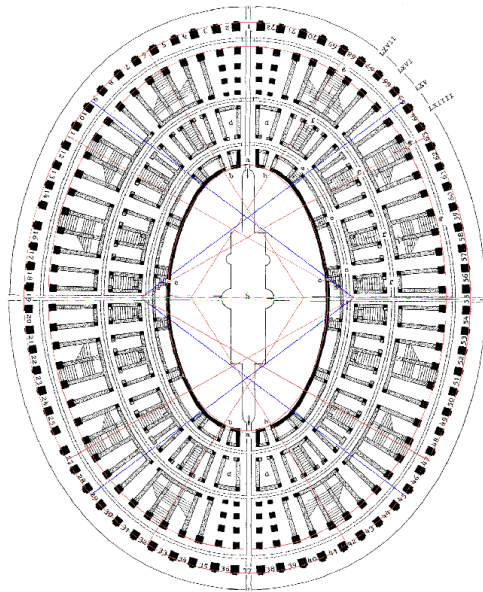
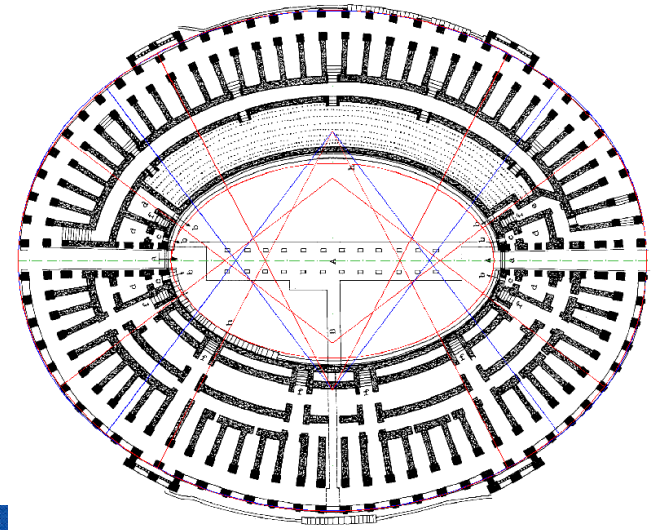


# Pompei e Pozzuoli anfiteatri





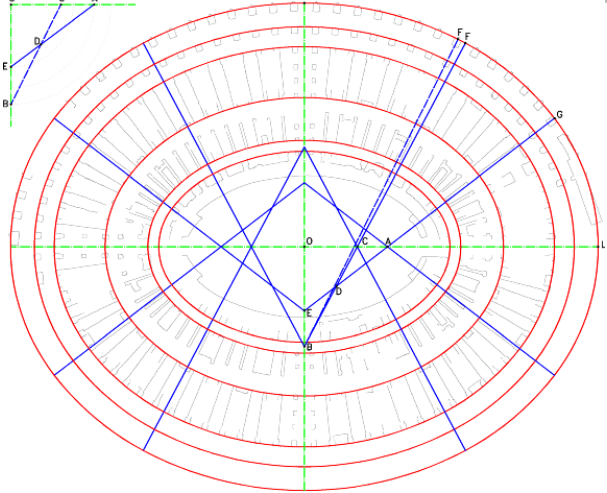
Verona,  
Pola I sec  
d.C.



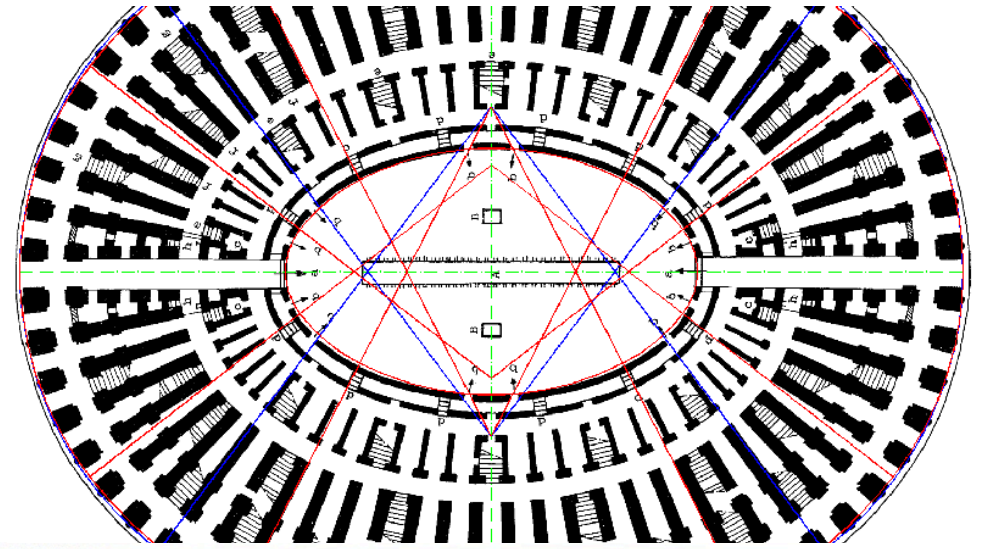
Nimes



Roma, Colosseo, I sec d.C.



El Djehmn, Tunisia, III sec  
d.C:





Circo Massimo nella ricostruzione di Gismondi e nel mosaico del Musée de la Civilization Gallo Romaine, Lyon

