

I'll Be Waiting 'Neath Your Window.

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Written and Composed
by James Duffy
and Jerome D. Kern.

Moderato e Grazioso.

Piano.



The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a simple harmonic accompaniment. The tempo is marked 'Moderato e Grazioso'.

(SHE) Do you Love me true? (HE) Cross my heart, I do.
(HE) Ev - 'ry things pre - pared, (SHE) I'm a lit - tle scared.



The first vocal system includes a vocal line and piano accompaniment. The vocal line has two parts: (SHE) and (HE). The piano accompaniment is marked with a piano (*p*) dynamic.

(SHE) Now we un - der - stand each oth - er, dear. (HE) Let's
(HE) You should trust me dear in ev - ry thing. (SHE) But



The second vocal system continues the dialogue between (SHE) and (HE). The piano accompaniment continues with a steady accompaniment.

mar - ry on the spot! (SHE) I would but I (HE) But what? (SHE) My
you look fright - ened too (HE) I fright - ened not (SHE) You do! (HE) (aside) I



The third vocal system concludes the scene. The piano accompaniment features some longer notes and rests.

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Un-cle would ob-ject to you, I fear. But you're my on-ly hope. (HE) If
won-der where on earth I put the ring. I thought I had it here (SHE) Now

so, then let's e-lope (SHE) I nev-er thought of that, let's do it
what's the mat-ter, dear? (HE) I've lost the ring! The beast-ly things so

now. (HE) We'll as long as it's all-right, We can
small! (SHE) Well I re-fuse to wait, And post-

wait un-til to-night (SHE) We must ar-range it se-cret-ly, but how?—
pone our wed-ding date (HE) We need-n't, For I've found it af-ter all.

Refrain.

(HE) I'll be wait - ing'neath your win - dow, I'll be wait - ing there for

mf

you. I'll have on my Trav - 'ling Clothes, dear

And my lit - tle grip packed too. (SHE) In the gar - den there's a

lad - der Let me tell you what to do.

(to be whistled.)
When you place it'neath my win - dow whis - tle.

slide. *D.S.*
stacc. *D.S.*