

Schlichte Weisen

für eine mittlere Singstimme und Klavier

von

Ernst Fuchs-Schönbaum

Op. 42

Tagebuchblatt
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Ernst Fuchs - Schönbach, Op. 42, Nr. 1

Frisch !: 80

mf

So wunder. süß hab ich ge.

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The key signature has one sharp (F#) and the time signature is 3/4. The vocal line begins with a rest followed by the lyrics 'So wunder. süß hab ich ge.'

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics 'träumt zur Nacht, und kann mich doch des Traums nicht mehr entsinnen;'.

The third system continues the vocal line and piano accompaniment. The vocal line has the lyrics 'doch fühl ich noch er-wählt ein sanft. des Fei-er durch die'. The piano accompaniment includes dynamic markings 'cresc.' and 'mf'.

The fourth system concludes the vocal line and piano accompaniment. The vocal line has the lyrics 'Brust mit rinnen, das froh-lich mich zu'. The piano accompaniment includes dynamic markings 'dim.', 'mf', and 'cresc.'.

p

jedem Werke macht. Ge = wis, ge =

The first system of the handwritten musical score. The vocal line (treble clef) contains the lyrics "jedem Werke macht. Ge = wis, ge =". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and quarter notes, with some rests in the vocal line.

mp *mf* *f* *mp*
 wis, das ist dein lie = ber Wille, das ist dein

The second system of the handwritten musical score. The vocal line (treble clef) contains the lyrics "wis, das ist dein lie = ber Wille, das ist dein". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and quarter notes, with some rests in the vocal line. Dynamic markings *mp*, *mf*, *f*, and *mp* are placed above the vocal line.

cresc.

Groß, du hast aus deiner Stille in so = her Frei = he zu mit

The third system of the handwritten musical score. The vocal line (treble clef) contains the lyrics "Groß, du hast aus deiner Stille in so = her Frei = he zu mit". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and quarter notes, with some rests in the vocal line. A *cresc.* marking is placed above the vocal line.

f rit.

her ge = dacht.

The fourth system of the handwritten musical score. The vocal line (treble clef) contains the lyrics "her ge = dacht.". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and quarter notes, with some rests in the vocal line. Dynamic markings *f* and *rit.* are placed above the vocal line. The piano accompaniment includes markings for *a tempo* and *rit.*

Heilige Stunde

Die Franke

Ernst Fuchs-Schönbach, Op. 42, Nr. 2

ruhig getragen $d = 60$

Und abends, wenn die Sonne im Tal zu Gän-dung-ig, und ihren

Durpmantel im Lamm-kro-nen-ling, und wenn die Schönheit

grifend das Sonnenfeld durchschrit, und durch das Herz der Er-de ein hei-lig

Schau-son glitt, und wenn die Schat-ten rannen leis aus der

rit. *breit und ausdrucksvoll* *cresc.*

Hand der Nacht, hab ich in süßem Heimweh an

rit. *pp* *cresc.*

rit.

dich, an dich ge-dacht.

f *rit.*

Ruhig und innig Ernst Fuchs-Schönbach, Op. 2, Nr. 3

Andenkou
F. v. Eichendorff

pp *legato* *cresc.*

cresc.

pp Dein Bildnis wunder-se-lig hab' ich im Her-zen

dim. *cresc.*

cresc.

grund, das sieht so frisch und fröhlich mich

f an zu je — der Stund!

mf

p a tempo cresc.

Mein Herz still in sich einsetzt ein altes schönes

mf cresc.

Lied, das in die Luft sich schwinget und zu dir, zu

dir ei = lig zieht.

dim. rit.

Bewegt $\text{♩} = 112$

Ernst Fuchs-König, Op. 42, Nr. 4

Ein Kuß von rotem
Munde
Walter von der Vogelweide

mf

mf

mf *cresc.*

Könnt ich doch er- leben, daß ich Ro- - sen mit der

mf *cresc.*

Musical score for the first system. The vocal line is in G major with a key signature of one flat (F major). The lyrics are: "Mir - nig - lich - chen sollte le - ren, wollt ich mit ihr". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *f* is present at the end of the system.

Musical score for the second system. The vocal line continues with the lyrics: "scher - zen und so kosen, als ob Freunde wir schon längst gewesen." The piano accompaniment includes a *cresc.* marking and a dynamic marking of *f*. The bass line continues with eighth notes, and the right hand has chords and some melodic fragments.

Musical score for the third system. The vocal line has the lyrics: "Würde mit ein Knip zu einer Stun - de von dem ro - ten". The piano accompaniment features a *p* dynamic marking and a tempo instruction of "etwas langsamer auf". The bass line continues with eighth notes, and the right hand has chords and some melodic fragments.

Musical score for the fourth system. The vocal line has the lyrics: "Mun - de, wir von meinen". The piano accompaniment includes a dynamic marking of *f* and a tempo instruction of "a tempo". The bass line continues with eighth notes, and the right hand has chords and some melodic fragments.

rit.

Frei = den ich ge = ne = sen, ich ge = ne = sen.

rit. *a tempo*

Liebesgruß aus der Ferne
Dichter unbekannt

Ernst Fuchs-Schönbarth, Op. 42, Nr. 5

ruhig bewegt *p* *mf*

Sind wir ge = schie = den und leb ich ohne dich, gib dich zu = frieden,
Ich will in = des = sen, mein Engel, meine Lust, dich nicht vergessen
Gehst, gehst ihr Win = de, und bringst diesen Kuß dem schönen Kinde,

p *sehr ruhig* *mf*

du bleibst mein an = der Joh. Die Zeit wird fü = gen, daß
du schwebst in mei = ner Brust. Bleib mir be = stän = dig und
das um mich Frau = en umf. Mißt ich = re Wangen, sagt

cresc. *dim.* *breit* *f*

mein Ver-zugigen nach über = ständes dein wird desto schöner
 un-ab-wendig; mein letzter Tropfen Blut bleibt dir, wenn du = gel,
 mein Ver-langen, bringt ich die Nachricht bei: ich lieb und sterbe

cresc. *dim.* *f*

sein. gut. trau.

dim. *rit.*

So ich Traurig bin
 Stefan Gerzge

Eust Fruks-Schönbach, Op. 42, Nr. 6

Langsam *f* *mf*

So ich Traurig bin weiß ich nur ein Ding:

frisch

ich den-ke mich bei dir und singe dir ein Lied.

mp

Fast vernehmen ich dann deiner Stimme Klang,
farne singst sie noch

mp

p *mf*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major, starting with a rest followed by a melodic phrase. The bottom staff is a piano accompaniment in G major, featuring a rhythmic pattern of eighth and sixteenth notes. Dynamics include *mp* and *p*. The lyrics are written below the vocal line.

mp *mf* *rit.* *rit.*

ruhig getragen

und nun, der wird mein

pp *cresc.* *mf* *f*

ruhig getragen

Detailed description: This system contains the second two staves of music. The top staff continues the vocal line with a melodic phrase. The bottom staff continues the piano accompaniment, showing a dynamic increase from *pp* to *f*. The tempo is marked *rit.* (ritardando). The lyrics are written below the vocal line.

pp *f* *rit.*

gram.

Detailed description: This system contains the third two staves of music. The top staff has a vocal line starting with a rest. The bottom staff continues the piano accompaniment, featuring a dynamic increase from *pp* to *f*. The tempo is marked *rit.* (ritardando). The lyrics are written below the vocal line.

Detailed description: This section consists of four empty musical staves, two for the vocal line and two for the piano accompaniment, located at the bottom of the page.

Ich weiß den Weg zu dir
Richard Kuckhoff

Ernst Fuchs-Schönbach, Op. 42, Nr. 7

mf

Aus al-ler Angst und Qual der Welt führt mich ein

mf

Weg zu dir. Ich weiß, daß mich kein Schmerz behält,

cresc. *f*

ich weiß - den Weg zu dir.

cresc.

mp

Au Som-mergär-ten still entlaug, im Win-ter glänzt der

decresc. *mp*

molto cresc.

Schnee, und meine Seele füllt Ge-

molto cresc.

sang, so oft ich zu dir geh.

dim. e rit.

innig getragen mp

Du bleibst mir immer nah,

mp

mf

du bist das Herz, das in mir schlägt und, wenn

rit. *mf cresc.*

- die Stunde dunkel ist, mich wie = der

f cresc. *rit.*

auf = - - wärts trägt.

Ernst Fuchs-Schönbach, Op. 42, Nr. 8

ruhig bewegt *mf*

Das Wunder *Fritz Fink* Morgens früh und abends spät,

wenn ich dein - gedanke, bist du

mf

In - halt und Ge - bet, der ich mich ver-

The first system of the handwritten musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff in G major (one sharp) and 4/4 time. It begins with a fermata over the first two measures, followed by the lyrics "In - halt und Ge - bet, der ich mich ver-". The piano accompaniment is written on two staves (treble and bass clef). It features a steady eighth-note accompaniment in the bass and chords in the treble. There are several triplet markings in the piano part. The dynamic marking *mf* is placed above the vocal line.

mp

schen = - - - - ke. A = beude spät und

The second system continues the musical score. The vocal line has a long rest for the first two measures, indicated by a dashed line, with the lyrics "schen = - - - - ke." below it. The piano accompaniment continues with similar rhythmic patterns. The dynamic marking *mp* is placed above the vocal line. There are triplet markings in the piano part.

mf

morgens früh will ich dich - be - wah - - ren.

The third system continues the musical score. The vocal line has the lyrics "morgens früh will ich dich - be - wah - - ren." The piano accompaniment features triplet markings and some pedaling instructions marked "Ped." below the notes. The dynamic marking *mf* is placed above the vocal line.

Mit großem Ausdruck, conclusiv

f

Sin - ge, See = - le,

The fourth system concludes the piece. The vocal line has the lyrics "Sin - ge, See = - le,". The piano accompaniment features a *f* dynamic marking and a *legato* marking. The piano part consists of chords and eighth-note accompaniment. The system ends with a fermata over the final notes.

molto cresc.

sim = ge, Herz, er = glück, er = glück ab des

Wun = der = ba = ren