

COMPLETE CATALOGUE OF WORKS 2011

CONTENT

abbreviations
hungarian pronunciation

STAGE MUSIC

opera
operetta, musical comedy
ballet, scenic play

ORCHESTRA

symphony orchestra
string orchestra
wind orchestra

CONCERTO

CHAMBER MUSIC

INSTRUMENTAL SOLOS

piano solo
organ solo
guitar(s)
harp(s)
other instrumental solo

VOCAL MUSIC

cantata, oratorio
mass
mixed choir
male choir
female choir
children's choir
miscellaneous choir
voice and piano
voice & other instrument(s) or orchestra

HUNGARIAN POPULAR SONGS, FOLK MUSIC

INCIDENTAL MUSIC, RADIO PLAY


FILM MUSIC

EDITORS

ABBREVIATIONS

In this catalogue the instruments (setting) are enumerated with the abbreviation of their Italian term in the sequence usually applied in the score. The number of wind instruments is indicated by two groups of figures. Thus 3, 3, 3, 3 – 4, 3, 3, 1 means a force of 3 flutes, 3 oboes, 3 clarinets and 3 bassoons as well as 4 horns, 3 trumpets, 3 trombones and 1 tuba.

Other abbreviations :

	with audio samples
a.	alto
b.	bass
bar.	baritone
batt.	percussion
cb.	double bass
cel.	celeste
cemb.	harpsichord
cfg.	double bassoon
chit.	guitar
c.i.	English horn
cl.	clarinet
cor.	horn
es(s).	performer(s)
fg.	bassoon
mand.	mandolin
org.	organ
pf.	piano
picc.	piccolo
s.	soprano
sass.	saxophone
t.	tenor
timp.	timpani
tr.	trumpet
trb.	trombone
vl.	violin
vla	viola
vlc.	violoncello
xyl.	xylophone
zimb. ungh.	cimbalom

All other instrumental names are given in full, or are self-explanatory combinations of the above abbreviations.

Doublings are indicated in brackets thus :

3 (c.i.) signifies that the 3rd oboe doubles English horn,

3 (III=c.i.) signifies that instead of the 3rd oboe English horn plays all through.

The miscellaneous percussion instruments are included in "batt."

The Hungarian Alphabet

a, á, b, c, cs, d, dz, dzs, e, é, f, g, gy, h, i, í, j, k, l, ly,
m, n, ny, o, ó, ö, p, r, s, sz, t, ty, u, ú, ü, v, z, zs

Vowel	Explanation of pronunciation
a	short (hot, what)
á	long (French : ah)
e	short (get, met)
é	long (day, name)
i	short (lip, is)
í	long (he, tea)
o	short (politics)
ó	long (hole, coat)
ö	short (French : le, ne)
u	short (good, put)
ú	long (French : jour)
ü	short (French : tu)

Consonants	Esplanation of pronunciation
b	short
c	short (hats)
cs	short (church)
d	short
dz	short (roads)
dzs	short (jump)
f	short (life)
g	short (give)
gy	short (during)
h	short (he)
j	short (you)
k	short (career)
l	short
ly	short (you)
m	short
n	short
ny	short (new)
p	short
r	short, rolled
s	short (ship)
sz	short (see)
t	short (two)
ty	short (French : moitié)
v	short (very)
z	short (zoo)
zs	short (usual)

OPERA**A bűvös szekrény / Der Wunderschrank / The magic cupboard / The magic wardrobe / L'armoire magique**

	opera in 2 acts original version based on a story from "Thousand-and-one nights"
Composed	1942
Libretto	in hungarian by Gyula Kunszery german adapted by Karlheinz Gutheim
Durata	87'
Synopsis	Suleika will set her husband free from the prison
Cast	Suleika (soprano), der Kadi (bass-baritone), der Grossvezier (baritone), der Mufti (bass), ein Schreinermeister (tenor), 3 Odaliskén (soprano, mezzo-soprano, alto), 2 Amtsdienér, Schreinergeesellen, Suleikas Nachbarn (coro)
Setting	2 (picc.), 2 (c.i.), 2 (II=cl.b.), 2 – 4, 3, 3, 1 – timp., batt. – arpa, cel. – archi
Publication	Universal Edition
World premiere	Hungarian State Opera of Budapest, 1942, conducted by Otto Berg, stage dir. : Kàlmàn Nàdasdy, stage design : Gusztáv Olàh, costumes : Tivadar Màrk
Reworking	Bevezetò zene egy vigjátékhoz / Ouverture to a comedy for orchestra

A bűvös szekrény/ Der Wunderschrank / The magic cupboard / The magic wardrobe / L'armoire magique

	opera in 2 acts version for chamber orchestra based on a story from "Thousand-and-one nights"
Composed	1984
Libretto	in hungarian by Gyula Kunszery german adapted by Karlheinz Gutheim
Durata:	87'
Synopsis	Suleika will set her husband free from the prison
Cast	Suleika (soprano), der Kadi (bass-baritone), der Grossvezier (baritone), der Mufti (bass), ein Schreinermeister (tenor), 3 Odaliskén (soprano, mezzo-soprano, alto), 2 Amtsdienér, Schreinergeesellen, Suleikas Nachbarn (coro)
Setting	1, 1, 1, 1 – 2, 1, 1, 0 – 1 vl. I, 1 vl. II, 1 vla, 1 vlc., 1 cb.
Publication	Universal Edition
World premiere	Zürich, Opera Studio, 1984, conducted by Tamàs Blum
Reworking	Bevezetò zene egy vigjátékhoz / Ouverture to a comedy for orchestra

Csinom Palkò

	popular romantic opera original version for the radio
Composed	1949
Source	score : manuscript by Andràs Farkas
World premiere	22.1.1950
N.B.	Ferenc Farkas recieved the "Kossuth Prize" for this version in 1950

Csinom Palkò

	popular romantic opera in 3 acts 1st version for the theater
Composed	1950
Source	score, piano reduction & performance material : manuscript by Andràs Farkas
World premiere	Erkel Theater, Budapest, 1952

Csinom Palkò

	popular romantic opera in 3 acts 2 nd and definitive version for the theater
Composed	1960
Libretto	in hungarian by Andràs Dèkàny
Durata	150'
Synopsis	Hungary, 1705, during the uprising of Ferenc Ràkòczi, Prince of Transylvania against the Habsbourg's domination
Cast	Balogh Adàm (baritone), Csinom Palkò (tenor), Csinom Jankò (baritone), Rosta Màrton, baron Piperec (baritone), Èduska (soprano), Zsuzsika (mezzo-soprano), Tyukodi pajtàs (bass), Fòrgeteg (bass-baritone), Daru (bass), Òrzsè (mezzo-soprano), Kati (soprano), Kohàry (baritone) Kohàryné (soprano), 7 small roles
Setting	2, 1, 2 (II=tàrogatò ad lib.), 1 – 4, 2, 3, 0 – timp., batt. - arpa, cel. ad lib. – archi
Source	score, piano reduction & performance material : manuscript by Andràs Farkas
World premiere	Open Air Festival of Szeged, 1960, conducted by Ferenc Farkas, stage dir. : Andràs Mikò, stage design : Màtyàs Varga, costumes : Tivadar Màrk

N.B. this version has also been adopted for the film "Csinom Palkò" by Márton Keleti, 1973

Egy ur Velencéből, Casanova / A gentleman from Venice, Casanova / Un seigneur de Venise, Casanova / Ein Herr aus Venedig, Casanova

opera in 2 acts
Composed 1979-1980
Libretto in hungarian by Sàndor Màrai
Durata 120 '
Synopsis Bolzano, 1756. Casanova, escaping from the lead chambers of Venice meets the Comte of Parma and his former love, Francesca.
Cast Casanova (baritone), Comte of Parma (bass), Francisca, his wife (soprano), Balbi (tenor buffo), a woman from Toscana (mezzo-soprano), the captain (baritone), the inn keeper (baritone), Figaro (tenor), Pierrot (tenor), Pierrette (soprano) 1st masked woman (soprano), Teresa (soprano), 2nd masked woman (mezzo-soprano), 3rd masked woman (alto), Mensch (tenor)
Setting 1, 1, 1, 1 – 2, 1, 1, 0 – timp., batt. – arpa, pf. (cel.) – 1 vl. I, 1 vl. II, 1 viola, 1 vlc., 1 cb.
Source score & piano reduction : [manuscript by Andràs Farkas](#)
performance material : Hungarian State Opera House of Budapest
World premiere Hungarian State Opera House of Budapest, 4 june 1991, conducted by Jànos Kovàcs, stage dir. : Làszlò Vàmòs, stage design : Attila Csikòs, costumes : Tivadar Màrk

Vidròczki

popular romantic opera
original version : musical ballad in 2 parts for the radio
Composed 1958-1959
Libretto in hungarian by Ernò Innocent Vincze
Source piano reduction : [manuscript by Andràs Farkas](#)

Vidròczki

popular romantic opera in 3 acts
1st version for the theater
Composed 1963-1964
Libretto in hungarian by Ernò Innocent Vincze
Durata 150 '
Synopsis The adventures and the death of Vidròczki, bandit from the Màtra country, 19th century.
Cast Vidròczki (bass-baritone), Eszter (mezzo), Harkányi Erzsébet (soprano), Kis Anna (soprano), Marsò Lenci (bass), Huntsch Konràd bàrò (baritone), Zsupi (tenor), Teca (soprano), Sisa Pista (tenor), Fùzes (bass), Szògedi (baritone), Kívés (tenor), Gizella (soprano), Terézia (mezzo), Izabella (mezzo), Hajdu (prose)
Setting 3 (picc.), 2, 2 (cl.b.), 2 – 4, 3, 3, 0 – timp. batt. (3 ess) – arpa, pf., cel., zimb. ungh. – archi
Source score & piano reduction : [manuscript by Andràs Farkas](#)
World premiere Open Air Festival of Szeged, 1964, conducted by Viktor Vaszy, stage dir. : Andràs Mikò, stage design : Màtyàs Varga, costumes : Tivadar Màrk

Vidròczki

popular romantic opera in 3 acts
2nd version for the theater
Composed 1978
Libretto in hungarian by Ernò Innocent Vincze
Durata 150 '
Synopsis The adventures and the death of Vidròczki, bandit from the Màtra country, 19th century
Cast Vidròczki (bass-baritone), Eszter (mezzo), Harkányi Erzsébet (soprano), Kis Anna (soprano), Marsò Lenci (bass), Huntsch Konràd bàrò (baritone), Zsupi (tenor), Teca (soprano), Sisa Pista (tenor), Fùzes (bass), Szògedi (baritone), Kívés (tenor), Gizella (soprano), Terézia (mezzo), Izabella (mezzo), Hajdu (prose)
Setting 3 (picc.), 2, 2 (cl.b.), 2 – 4, 3, 3, 0 – timp. batt. (3 ess) – arpa, pf., cel., zimb. ungh. – archi
Source score & piano reduction : [manuscript by Andràs Farkas](#)
World premiere Open Air Festival of Eger, 1978, conducted by István Farkas, stage dir. : Andràs Mikò

OPERETTA, MUSICAL COMEDY

A Noszty fiù esete Tòth Marival / The case of Noszty junior with Maria Tòth

musical comedy in 3 acts
based on the novel by Kàlmàn Mikszàth
Composed 1971
Libretto in hungarian by Andràs Benedek, Ferenc Karinthy, Dezsò Mészöly and Pàl Zoltàn
Durata 120 '

Setting 2, 1, 2, 1 – 2, 2, 1, 0 – timp., batt. – arpa, pf., cel. – archi
 Source score & piano reduction : [manuscript by Andràs Farkas](#)
 World premiere Budapest Operetta, 1971, conducted by Tamàs Bròdy, stage dir. : Làsziò Vàmòs, stage design : Màtyàs Varga, costumes : Tivadar Màrk, choreography : Àgnes Roboz

Paradies der Schwiegersöhne

operetta in 2 acts
 german version of the operetta “ Vök iskolàja (Anyòsgeneralis) ”
 Composed 1959
 Libretto in german translated by A.-E. Mòhwald and M. Janowski (original libretto by Rezsò Tòròk and Ernò Innocent Vincze)
 Durata 160 '
 Synopsis the revolt of the husbands against their wives
 Setting 2 (picc.), 1, 2, 1 – 3, 2, 3, 0 – timp., batt. – arpa – archi
 Publication piano reduction & performance material : VEB Lied der Zeit Musikverlag, Berlin

Piroschka

musical comedy in 2 acts and 7 scenes
 based on a subject by Hugo Hartung
 Composed 1964
 Libretto in german by Karlheinz Gutheim
 Durata 120 '
 Synopsis beginning of the 20th century : a german student falls in love with a hungarian girl, Piroschka
 Setting 2, 1, 2, 1 – 2, 2, 1, 0 – timp., batt. – arpa, pf. – archi - tàrogatò or sass. viola on stage
 Publication [Universal Edition](#)
 World premiere Kaiserslautern, Stadttheater, 1970

Vök iskolàja (Anyòsgeneralis) / Sons-in-law's school

operetta in 2 acts
 Composed 1958
 Libretto in hungarian by Rezsò Tòròk and Ernò Innocent Vincze
 Durata 160 '
 Synopsis the revolt of the husbands against their wives
 Setting 2 (picc.), 1, 2, 1 – 3, 2, 3, 0 – timp., batt. – arpa – archi
 Source score : [manuscript by Andràs Farkas](#)
 World premiere Budapest Operetta, 1958, stage dir. : Istvan Egri, stage design : Màtyàs Varga
 Reworking Paradies der Schwiegersöhne, operetta

Zeng az erdò / The forest resounds

operetta in 3 acts
 Composed 1951
 Libretto in hungairan by Géza Baròti, Andràs Dèkàny and Làsziò Dalos
 Durata 160 '
 Setting 2 (picc.), 1, 2, 1 – 3, 2, 3, 0 – timp., batt (2 ess.) – archi
 Source [manuscript by Andràs Farkas](#)
 World premiere National Theatre of Miskolc, 1951

BALLET, SCENIC PLAY

A hàrom csavargò / The three vagabonds

ballet in one act
 Composed 1932-1933
 Durata 40 '
 Setting 1, 1, 2, 1 – 2, 1, 0, 0 – timp., batt. – archi
 Source score & performance material : [manuscript by Andràs Farkas](#)
 Reworking Suite "A hàrom csavargò / The three vagabonds" for orchestra

Furfangos diàkok / The sly students / Die listigen Studenten

ballet in one act and 6 scenes
 based on the novel by Mòr Jòkai
 Composed 1949, rev. 1956
 Subject Gusztáv Olàh
 Choreography Gyula Harangozò
 Durata 45 '
 Synopsis the director of the Debrecen College, Professor Horvàth, intends his daughter, Ròzsika, to marry Jòzsi, the son of Mr Streber, the town treasurer.
 Cast Horvàth, director of the college, Terèzia, his wife, Ròzsika, their daughter, Jònàs, a professor,

Setting Streber, the town treasurer, Fruzsina, his wife, Józsi, their son, Adám, 3 horseherds.
 3 (picc.), 2, 2, 2 – 4, 3, 3, 1 – timp., batt. (3 ess.) – arpa – archi
 Source score, piano reduction & performance material : [manuscript by András Farkas](#)
 World premiere Hungarian State Opera of Budapest, 1949, conducted by Jenő Kenessey
 Reworking Furfangos diákok, suite for orchestra

Panegyricus

Composed scenic play in 3 acts for soprano solo, 3 male voices, choir, actors, dancers and orchestra
 1971-1972
 Text in latin by Janus Pannonius, in italian by Lorenzo de Medici and in hungarian (dialogues) by
 Miklós Gyárfas
 Durata ca. 160 '
 Synopsis episodes from the life of the poet Janus Pannonius (1434-1472)
 Setting 1 (picc.), 1 (c.i.), 1, 1 – 2, 1, 1, 0 – timp., batt. – arpa, pf. – archi : vl., vla., vlc., cb. (tutti, soli)
 Source score & piano reduction : [manuscript by András Farkas](#)
 World premiere National Theatre of Pécs, 1972, conducted by Tamás Breitner, choreography by Imre Eck
 N.B. commission of the town of Pécs for the 5th centenary of Janus Pannonius' death
 Reworking Vita poetarum, cantata

SYMPHONY ORCHESTRA

A bűvös szekrény / Der Wunderschrank / The magic cupboard / The magic wardrobe / L'armoire magique

for orchestra
 concert-overture from the opera of the same title
 Durata 6'
 Setting 2, 2, 2, 2 – 4, 3, 3, 1 – timp., batt. – arpa, cel., vibr.(ad lib.) – archi
 Publication [Editio Musica Budapest](#) + [Universal Edition](#)


Alla danza ungherese 1 / Kállai táncok

for orchestra
 Composed 1931
 Durata 10 '
 Setting 2, 2 (II = c.i.), 2, 2 - 2, 1, 1, 0 - pf. - archi
 Source score & performance material : [manuscript by András Farkas](#)
 Reworking Kállai táncok for folk orchestra

Athèni Timon / Timon of Athens

for orchestra
 3 pieces from the incidental music to "Timon of Athens" by William Shakespeare
 Composed 1935
 Parts 1) Marcia d'Alcibiade - 2) Intermezzo,asztali zene / Table music - 3) Danza
 Durata 11'
 Setting 1, 1, 2, 1 - 2, 2, 1, 0 - timp., batt.(2 ess.) - arpa, pf. – vlc., cb.
 Source score & performance material : [manuscript by András Farkas](#)
 Reworking Athèni Timon / Timon of Athens for wind orchestra, percussion and piano

Bábtáncoltató-szvit / Marionettentanz-Suite / The marionette's dance suite

for orchestra
 Composed 1940-1941
 Parts 1) Nyitány / Ouverture - 2) Intermezzo - 3) Bojtárok és angyalok tánca / Dance of the shepherd
 boys and the angels - 4) Kismiklós tánca / Dance of Kismiklós - 5) Heródes tánca / Dance of
 Herodes - 6) Az ördög tánca / Dance of the devil - 7) A halál tánca / Dance of death - 8) Rondino
 Durata 20'
 Setting 2 (picc.), 1, 2, 1 - 2, 2, 1, 0 – timp., batt. – arpa – archi
 Publication [Editio Musica Budapest](#) 

Bevezető zene egy vigjátékhoz / Overture to a comedy

for orchestra
 Composed 1928
 Durata 4 ' 20 "
 Setting 2, 2, 2, 2 - 3, 2, 3, 0 – timp., batt. – arpa – archi
 Source score & performance material : [manuscript by András Farkas](#)


Bükk vázlatok / Sketches from Bükk

for orchestra
 Composed 1955
 Parts 1) Tàjkép - 2) Kis vasúton - 3) Sivel a rengetegben - 4) Idill - 5) Csipkés-küti ménes - 6) Csendes havazás és hõvihar
 Durata 22'
 Setting 2 (picc.), 2 (c.i.), 2, 2 - 4, 2, 3, 0 – timp., batt. (3 ess.) – arpa, cel., pf. – archi
 Source score & performance material : [manuscript by Andràs Farkas](#)

Capriccio all'ungherese

for orchestra
 Composed 1939
 Parts 1) Preludio - 2) Pastorale - 3) Jàték / play - 4) Ha folyòviz volnék... - 5) Tànc
 Durata 11'
 Setting 2, 1, 2, 1 – 2, 2, 1, 0 – timp. – arpa – archi
 Source score & performance material : [manuscript by Andràs Farkas](#)

Choreae hungaricae / Hungarian dances from the 17th century

for chamber orchestra
 3 cycles of hungarian baroque dances
 Composed 1961
 Parts **4 Dances** from the Vietòrisz-Kodex (17th century) : 1) Allegro moderato - 2) Allegro - 3) Lo stesso tempo - 4) Allegro non troppo
5 Dances from the Kàjoni-Kodex (17th century) : 1) Moderato - 2) Lo stesso tempo - 3) Quasi minuetto - 4) Allegro - 5) Lo stesso tempo
6 Dances from the Tabulaturbuch by Lócse (17th century) : 1) Allegro moderato - 2) Lo stesso tempo - 3) Andante moderato - 4) Lo stesso tempo - 5) Allegro - 6) Lo stesso tempo
 Durata 17'
 Setting fl., ob. (or fl. II) – cemb. or pf. or zimb. ungh. ad lib. - archi
 N.B. this work can also be played with string orchestra only
 Publication [Schott Music](#) + [Editio Musica Budapest](#) 
 Reworking Choreae hungaricae for string orchestra
 Choreae hungaricae for piano


Csinom Palkò

for orchestra
 extracts from the musical comedy of the same name
 arranged by Sàndor Somlò
 Parts 1) Bevezetés - 2) Jöttünk Edelénybõl - 3) Zsuzsi dala - 4) Balogh Adàm dala - 5) Jò estét - 6) Kis Dunaàg - 7) Jòszakàt - 8) Hüséges szivemmel
 Durata 17'
 Setting 1, 1, 2, 0 – 0, 2, 1, 0 – batt. – pf., harmonium, accordion – archi
 Source piano-conductor & performance material : [manuscript by Andràs Farkas](#)
 Reworking Csinom Palko for wind orchestra

Dinner-music

for orchestra
 Composed 1938
 Parts 1) Andante moderato - 2) Palotàs-tempo - 3) Allegretto - 4) Andante - 5) Allegro moderato
 Durata 9'
 Setting 1, 1, 2, 1 – 2, 1, 1, 0 - archi
 Publication piano-conductor & performance material : Editions Sidem sidomusic@sidomusic.com
 Source score : [manuscript by Andràs Farkas](#)

Divertimento

for orchestra
 Composed 1930
 Parts 1) Allegro leggiero - 2) Allegro giocoso - 3) Tempo di Minuetto - 4) Intermezzo - 5) Allegro
 Durata 16'
 Setting 2, 2, 2, 2 – 2, 2, 0, 0 – timp., batt. - archi
 Dedicated al Maestro Ottorino Respighi
 Publication [Editio Musica Budapest](#) 
 N.B. this work received the “Franz Liszt Prize” in 1933

Elegia

for orchestra
 Composed 1952
 Durata 8'
 Setting 3 (III = picc.), 3 (III = c.i.), 3 (III = cl. b.), 3 (III = cfg) – 4, 4, 3, 1 – timp., batt. – arpa – archi

Source score & performance material : [manuscript by Andràs Farkas](#)

Erdélyi tãnc / Danza Transilvana / Dance of Transylvania

for orchestra
Composed 1954
Durata 6 '
Setting 2, 1, 2, 1 – 2, 2, 0, 0 – archi
Source score & performance material : [manuscript by Andràs Farkas](#)

Esztergomi tãncok a 18.századbòl / Dances of Esztergom from the 18th century

for chamber orchestra
Composed 1960
Durata 7 '
Setting flauto dolce, 2 cl. - 2 zimb. ungh. - archi
Source score : [manuscript by Andràs Farkas](#)

Filharmònikus nyitány / Philharmonic overture

for orchestra
Composed 1977-1978
Durata 14'
Setting 3 (III = picc.), 3 (III = c.i.), 3, 3 (III = cfg.) – 4, 3, 3, 1 – timp., xyl., batt. – archi
Dedicated a Budapesti Filharmòniai Társasàg megalakulásának 125. évforduløjára
Publication [Editio Musica Budapest](#)

Funérailles (Franz Liszt)

for orchestra
adaptation from the piano work by Franz Liszt
Composed 1974
Durata 11 '
Setting 3 (picc.), 2 (c.i.), 2, 3(cfg) - 4, 3, 3, 1 – timp., batt. – arpa – archi
Dedicated for Andràs
Publication [Editio Musica Budapest](#)

Furfangos diàkok / The sly students / Die listigen Studenten

for orchestra
suite from the ballet of the same title
Composed 1949
Parts 1) Vàsàr Debrecenben / Fair in Debrecen - 2) Air de danse - 3) Diàkok tãncà / Students'dance - 4) Cigányzene / Gipsy-music - 5) Pas de deux - 6) Finale (Részeg tãnc / Drunken-dance – Tréfàs gyászindulò / Humorous funeral march – Csikòsok tãncà / Horseherds-dance)
Durata 20'
Setting 3 (picc.), 2, 2, 2 – 4, 3, 3, 1 – timp., batt. (3 ess.) – arpa – archi
Publication [Editio Musica Budapest](#)


Kállai tãncok

for folk orchestra
Durata 10 '
Setting cl, 2 zimb. ungh., archi
Source score : [manuscript by Andràs Farkas](#)

Lavotta Suite

for chamber orchestra
Composed 1951
Parts 1) Ungarisch - 2) Menuet - 3) Marsch nach Pannonien - 4) Ungarisch - 5) Im Wirtshaus
Durata 16'
Setting 2 (picc.), 1, 2, 1 – 2, 1, 0, 0 – archi
Publication [Sikorski](#)
Reworking Lavottiana for wind quintet

Màrciusi szvit / March suite

for chamber orchestra
Composed 1947
Parts 1) Allegro moderato - 2) Elegia, quasi lento - 3) Allegro vivace
Durata 10 ' 30 "
Setting 1, 0, 1, 0 – 2, 1, 0, 0 – archi
N.B. this work can also be played with string orchestra only
Publication [Editio Musica Budapest](#) 

Maschere

for chamber orchestra
composed after the paintings of Gino Severini illustrating figures of the « Commedia dell'arte »
1983
Composed
Parts 1) Il Capitano - 2) Pantalone - 3) Colombina - 4) Povero Pulcinella - 5) Arlecchino
Durata 8 '
Setting 1, 1, 1, 1 – 0, 1, 0, 0 – archi
Dedicated omaggio a Gino Severini all'occasione del centenario della sua nascita
Source score & performance material : [manuscript by Andràs Farkas](#)
Reworking Maschere for piano
Maskaràk / Maschere for wind trio

Màtrai tàncok / Dances from the Matra

for orchestra
Composed 1968
Parts 1) Legényes / Young men's dance - 2) Leánytànc / Young women's dance - 3) Cigànycsàrdàs / Gipsy dance
Durata 10 '
Setting 3 (III=picc.), 2, 2, 2 – 4, 3, 3, 0 – timp., batt. (2 ess.) – arpa - archi
Dedicated az Egri Szimfónikus Zenekarnak ötèves jubileumàra
Source score & performance material : [manuscript by Andràs Farkas](#)

Planctus et consolationes

for orchestra
Composed 1965
Parts Introduzione - Marcia funebre I - Consolatio I. - Marcia funebre II - Consolatio II. - Consolatio III - Furioso - Consolatio IV.
Durata 16'
Setting 2 (picc.), 2, 2, 2 – 4, 2, 3, 1 – timp., batt. (5 ess.) – arpa, pf. (cel.) – archi
Dedicated in memoriam Pàl Fejös
Publication [Editio Musica Budapest](#)

Preludio e fuga

for orchestra
Composed 1944-1947
Durata 9'
Setting 3 (III=picc.), 3 (c.i.), 3 (cl. b.), 3 (III=cfg) – 4, 2, 3, 0 – timp., batt.(1 es.) – archi
Publication [Editio Musica Budapest](#)

Rhapsodia carpatiana

for orchestra
Composed 1941
Durata 9'
Setting 1, 1(c.i.), 2, 1 – 2, 2, 1, 0 – timp. – arpa ad lib. – archi
Source score : manuscript by Andràs Farkas
Publication Editions Sidem sidomusic@sidomusic.com

Rhapsodie über ungarische Volkslieder

for orchestra
Composed 1949
Parts 1) Allegro - 2) Allegro moderato - 3) Tempo di marcia - 4) Allegro moderato
Durata 9 '
Setting 2, 2, 2, 2 – 4, 3, 3, 0 – timp., batt. – arpa – archi
Publication [Sikorsky](#)

Scherzo sinfonico

for orchestra
Composed 1970
Durata 9 '
Setting 2 (picc.), 2, 2, 2 – 2, 2, 0, 0 – timp., batt. (1 es.) – arpa – archi
Publication score (rehearsing score available) and performance material : Editio Musica Budapest, www.emb.hu/Music-on-hire

Sirius

for chamber orchestra
suite in old style
Composed 1938
Parts Nyitàny / Overture - Gavotte-Musette - Bacarola Napolitana - Minuetto - Postakocsi-Rondo /

Postcar-Rondo
Durata 15 '
Setting 1, 0, 1, 0 – 1, 0, 0, 0 – timp. – archi
Source score & performance material : [manuscript by Andràs Farkas](#)

Suite "A három csavargó" / Suite "The three vagabonds"

for orchestra
suite from the ballet "A három csavargó / The three vagabonds"
Composed 1932-1933
Durata 40 '
Setting 1, 1, 2, 1 - 2, 1, 0, 0 - timp., batt. - archi
Source score & performance material : [manuscript by Andràs Farkas](#)

Suite "Det gyldene smil" / Suite "Arany mosoly"

for orchestra
suite from the film music to "Det gyldene smil"
Composed 1935, Kopenhagen
Parts 1) Marsch - 2) Vals - 3) Tarantella - 4) Chanson - Finale
Setting 1, 0, 2, 1 - 0, 2, 3, 0 - timp., batt. - pf (cel.), arpa - archi (3 vl., vlc., cb.)
Source score & performance material : [manuscript by Andràs Farkas](#)

Suite "Flugten fra Millionerne"

for orchestra
suite from the film music to "Flugten fra Millionerne »
Composed 1934, Kopenhagen
Parts Introduzione (Moderato) - Allegro - Tempo di Tango - Tempo di Marcia
Durata 8 '
Setting 1, 1, 2, 1 – 2, 2, 1, 0 – timp., batt. – pf. ad lib. – archi
Source score & performance material : [manuscript by Andràs Farkas](#)

Suite montreuusienne

for orchestra
Composed 1988
Parts 1) En route - 2) Promenade d'automne - 3) Danse en costumes anciens - 4) Souvenirs de jeunesse
Durata 15'
Setting 2, 2, 2, 2 – 2, 2, 0, 0 – timp. – archi
Dedicated au Nouvel Orchestre de Montreux et à son chef Andràs Farkas
Publication Ascolta info@ascolta.nl

Szegedi szökőkút szimfónia / Symphony of the "Jeux d'eau" of Szeged

for orchestra
Composed 1979
Durata 9 '
Setting 3 (picc.), 3, 3, 2 – 4, 3, 3, 1 – timp., batt. – arpa, cel. – archi
Source score : [manuscript by Andràs Farkas](#)

Szimfonikus nyitány / Symphonic overture

for orchestra
Composed 1952
Durata 12 '
Setting 3 (III=picc.), 3 (III=c.i.), 3 (III=cl.b.), 3 (III=cfg.) – 4, 4, 3, 1 – timp., batt. – arpa – archi
Dedicated in memoriam 4. 4. 1945
Publication [Editio Musica Budapest](#)

Szvit az "Ember tragédiája" kísérőzenéjéből / Suite from the incidental music to « The tragedy of man » by Imre Madàch

for orchestra
Composed 1938
Parts 1) Miltiades bevonulása / Miltiades's entrée - 2) Intermezzo - 3) Ròmai tànc / Roman dance- 4) Gladiátorok / Gladiators - 5) Bacchanàlia
Durata 11 '
Setting 2, 2, 2, 2 – 4, 3, 3, 0 – timp. – arpa, cel. – archi
Source score & performance material : [manuscript by Andràs Farkas](#)

Trois morceaux en forme de poire (Erik Satie)

for orchestra
adaptation from the piano work by Erik Satie

Composed 1991
 Parts 1) Manière de commencement - 2) Prolongement du même - 3) I Lentement - 4) II Enlevé - 5) III Brutal - 6) En plus - 7) Redite
 Durata 15'
 Setting 2, 2, 2, 2 – 2, 2, 0, 0 – timp.+ batt. (1 es.) – archi
 Dedicated to Andràs
 Source score & performance material : [manuscript by Andràs Farkas](#)

Ünnepi nyitány / Festive overture

for orchestra
 Composed 1968-1969
 Durata 13'
 Setting 3 (III=picc.), 2, 2, 2 – 4, 3, 3, 0 – timp., batt. – archi
 Dedicated in occasionem diei anniversarii XXV liberationis Agriae
 Publication [Editio Musica Budapest](#)

Variazioni classiche sopra melodie di « carillon » dal secolo XIX / Klasszikus variációk soproni zenélő-óra dallamokra a XIX.sz. elejéről


for orchestra
 Composed 1975-1976
 Durata 17'
 Setting 2 (picc.), 2, 2, 2 – 4, 3, 3, 0 – timp., batt. – cel. (pf. ad lib.) – archi
 Publication [Editio Musica Budapest](#)

Zwei ungarische Tänze / Two hungarian dances

for orchestra
 Composed 1940
 Parts 1) Tanz aus Kecskemet - 2) Hirtentanz
 Durata 5'
 Setting 2, 1, 2, 1 – 2, 2, 1, 0 – batt. – arpa – archi
 Publication Editions Sidem sidomusic@sidomusic.com
 Reworking Két magyar tánc for piano
 Shepherd dance for harp

STRING ORCHESTRA

Choreae hungaricae / Hungarian dances from the 17th century

for string orchestra
 3 cycles of hungarian baroque dances
 Composed 1961
 Parts **4 Dances** from the Vietòrisz-Kodex (17th century) : 1) Allegro moderato - 2) Allegro - 3) Lo stesso tempo - 4) Allegro non troppo
5 Dances from the Kájoni-Kodex (17th century) : 1) Moderato - 2) Lo stesso tempo - 3) Quasi minuetto - 4) Allegro - 5) Lo stesso tempo
6 Dances from the Tabulaturbuch by Lócse (17th century) : 1) Allegro moderato - 2) Lo stesso tempo - 3) Andante moderato - 4) Lo stesso tempo - 5) Allegro - 6) Lo stesso tempo
 Durata 17'
 Publication [Schott Music + Editio Musica Budapest](#) 
 Reworking Choreae hungaricae for chamber orchestra
 Choreae hungaricae for piano

Finnish popular dances / Finnische Volkstänze / Danses populaires finlandaises

for string orchestra
 Composed 1935
 Parts 1) Askulan neliö - 2) Palpankilli - 3) Melkutus - 4) Lintunen - 5) Vanna piika - 6) Haili - 7) Kumerus
 Durata 6'
 Publication Editions Sidem sidomusic@sidomusic.com

Jelky Andràs

Suite for string orchestra and piano
 Composed 1973-1974
 Parts 1) Er macht sich auf den Weg - 2) Ali Hussein - 3) Fu-Kong - 4) Kwanga - 5) Ràmàyun - 6) Auf dem Heimweg
 Durata 17'
 Dedicated az Alsòdunavölgyi Vizügyi Igazgatòsàg Kamarazenekarànak és Baja Város zenekedvelò közönségének

Publication [Editio Musica Budapest](#) 🎵

Màrciusi szvit / March-suite

for string orchestra
Composed 1947
Parts 1) Allegro moderato - 2) Elegia, quasi lento - 3) Allegro vivace
Durata 10 ' 30 ''
Publication [Editio Musica Budapest](#) 🎵
Reworking Màrciusi szvit for orchestra

Musica giocosa

for string orchestra
Composed 1982
Parts 1) Allegro - 2) Arietta - 3) Gavotte con variazioni - 4) Allegro
Durata 13 '
Dedicated a Györi Filharmonikus Zenekar felkérésére
Publication [Editio Musica, Budapest](#) 🎵

Musica pentatonica

for string orchestra
Composed 1945
Parts 1) Toccata - 2) Aria - 3) Fuga
Durata 11'
Publication Editions Sidem sidomusic@sidomusic.com

Musica serena

for string orchestra
Composed 1982
Parts 1) Allegro - 2) Andante moderato - 3) Allegro vivace
Durata 10 '
Publication [Editio Musica, Budapest](#) 🎵
Reworking Musica serena for guitar quartet

Partita all'ungaresca

for string orchestra
hungarian dances and tunes from the 16th century
Composed 1974
Parts 1) Basse danse - 2) Gagliarda - 3) Passamezzo - 4) Saltarello - 5) Intermezzo -
6) Heiduckentanz
Durata 13 '
Publication [Editio Musica Budapest](#) + [Schott Music](#)
Reworking Contrafacta Hungarica, for wind octet
Partita all'ungaresca for guitar quartet

Piccola musica di concerto

for string orchestra
Composed 1961
Parts 1) Allegro - 2) Andante - 3) Scherzo - 4) Allegro
Durata 11'
Publication [Editio Musica Budapest](#) + [Schott Music](#)
Reworking Piccola musica di concerto for string quartet
Piccola musica di concerto for guitar quartet

Zànkai muzsika / Music for Zànka

for string orchestra
Composed 1986
Parts 1) Sonatina - 2) Arietta - 3) Rondo
Durata 6'
Publication [Editio Musica Budapest](#)

WIND ORCHESTRA

Athèni Timon / Timon of Athens

for wind orchestra, percussion and piano
3 pièces from the incidental music to "Timon of Athens" by William Shakespeare

Composed 1935, rev. 1967
 Parts 1) Alkibiadesz indulòjà / Alcibiade's march - 2) Asztali zene / Dinner music - 3) Tànc / Dance
 Durata 11'
 Setting 4(IV=picc.), 3 (III=c.i.), 4(IV=cl.b.), 4(IV=cfg.) – 4, 4, 3, 1 – timp., batt. – pf.
 Source score & performance material : [manuscript by Andràs Farkas](#)
 Reworking Athèni Timon / Timon of Athens for orchestra

Cassazione

for wind orchestra
 Composed 1987
 Parts 1) Preambulum - 2) Indulò / March - 3) Asztali zene / Dinner music - 4) Tàncrondo / Dance-rondo
 Durata 9'
 Setting picc, 2 fl., 2 hb., cl. mi b, 3 cl. si b, cl. b, 2 fg., 2 sass. a., 2 sass. t., sass. bar., 4 cor., 2 saxhorn si b, saxhorn t. si b, saxhorn b., 4 tr., 3 trb., 2 tuba, batt.
 Source score : [manuscript by Andràs Farkas](#)

Csinom Palkò

for wind orchestra
 extracts from the musical comedy of the same name
 orchestration : Jànos Eördògh, 1959
 Durata 5 ' 30 "
 Setting fl., cl. mi b, 3 cl. si b, 2 cor. mi b, 2 saxhorn si b, saxhorn (grave) si b, euphonium, 2 tr. si b, 2 tr. mi b, Tr.b. si b, 3 trb., 2 tuba, batt.
 Publication AFPublishing andrasfarkas@hotmail.com
 Reworking Csinom Palko for orchestra

CONCERTO

Alte ungarische Tänze aus dem XVII. Jahrhundert - Konzertante Suite / Anciennes danses hongroises du XVIIème siècle - Suite concertante / Old hungarian dances from the 17th century - Suite concertato

for flute and string orchestra
 Composed 1990
 Parts 1) Allegro moderato - 2) Andante moderato - 3) Maestoso - 4) Allegro - 5) Allegro - 6) Moderato - 7) Quasi minuetto - 8) Allegro vivace
 Durata 14 '
 Dedicated to István-Zsolt Nagy
 Source [manuscript by Andràs Farkas](#)

Aria e rondo all'ungherese for oboe, violin solo and string orchestra


Composed 1994
 Durata 10'
 Dedicated to Lajos Lencsés
 Publication [Ascolta e-mail : info@ascolta.nl](mailto:info@ascolta.nl)

Aria e rondo all'ungherese for 2 violins and string orchestra

Composed 1994
 Durata 10'
 Dedicated Gerard Goossens in Freundschaft gewidmet
 Publication [Ascolta info@ascolta.nl](mailto:info@ascolta.nl)

Concertino all'antica for baryton (viola di bordone) or violoncello or viola and string orchestra

Composed 1964
 Parts 1) Pastorale - 2) Aria con variazioni - 3) Giga
 Durata 12 '
 Dedicated to Jànos Liebner
 Publication [Editio Musica Budapest](#)

reduction for viola da gamba or violoncello and harpsichord or piano : [Editio Musica Budapest](#) 
 viola part : [manuscript by Andràs Farkas](#)
 Reworking All'antica for viola da gamba or violoncello or viola and harpsichord or piano

Concertino for harp and orchestra

Composed 1937, rev.1956
 Parts 1) Allegro - 2) Andante - 3) Allegro moderato
 Durata 23'
 Setting 1(picc.), 1, 2, 1 – 2, 1, 0, 0 – timp. – archi

Publication [Universal Edition](#)

Concertino for harp and string orchestra or string quartet

Composed 1994
Parts 1) Allegro - 2) Andante - 3) Allegro
Durata 23'
Publication AFPublishing andrasfarkas@hotmail.com
N.B. original version : for harp and orchestra

Concertino for harpsichord and string orchestra or string quintet or string quartet

Composed 1949
Parts 1) Allegro - 2) Andante - 3) Allegro
Durata 18'
Publication [Universal Edition](#)
N.B. original version : for piano and orchestra



Concertino for oboe and string orchestra / Concertino IV

Composed 1983
Parts 1) Allegro - 2) Choral varié - 3) Allegro
Durata 12 ' 15 "
Dedicated to Jean-Paul Goy
Publication [Editio Musica Budapest](#)
piano reduction : [Editio Musica Budapest](#)

Concertino for piano and orchestra

Composed 1947
Parts 1) Allegro - 2) Andante - 3) Allegro
Durata 18 '
Setting 2 (picc.), 2 (c.i.), 2, 2 (cfg) – 4, 2, 3, 0 – timp., batt. – archi
Publication [Editio Musica Budapest](#)

Concertino for trumpet and string orchestra / Concertino V

Composed 1984
Parts 1) Allegro - 2) Andante moderato - 3) Allegro
Durata 15'
Dedicated Szeged város felkérésére a IV. Szegedi Kamarazenekari Napok alkalmából
Publication [Editio Musica Budapest](#) 
piano reduction : [Editio Musica Budapest](#) 

Concertino rustico

for Alpenhorn and string orchestra
Composed 1977
Parts 1) Allegro - 2) Rubato, a piacere - 3) Allegro vivace
Durata 10'
Dedicated to József Molnar
Publication [Editio Musica Budapest](#)
Reworking Concertino rustico for Alpenhorn and organ

Danses hongroises concertantes

for flute and string orchestra
Durata 6 '
Dedicated to Andràs Adorjan
Source score & performance material : [manuscript by Andràs Farkas](#)
Reworking Bihari román táncok for violin or viola or flute or clarinet and piano
Bihari roman táncok for recorder or violin and cimbalom

Fantasia for piano and orchestra

Composed 1929
Durata 15 '
Setting 2, 1, 3 (III=cl. b.), 1- 2, 1, 1, 0 – timp., batt. – pf. – archi
Source score & reduction for 2 pianos : [manuscript by Andràs Farkas](#)

Feast from Esztergom / Esztergomi vigasságok

for cimbalom and string orchestra
Composed 1994
Durata 5 '
Source score & performance material : [manuscript by Andràs Farkas](#)

Hétfalusi boricza-tànc / Alla danza ungherese

for violin and string orchestra
Composed 1980
Durata 6 '
Source score & performance material : [manuscript by Andràs Farkas](#)
Reworking Hétfalusi boricza-tànc / Alla danza ungherese for violoncello and piano
Hétfalusi boricza-tànc / Alla danza ungherese for violin and piano
Hétfalusi boricza-tànc / Alla danza ungherese for violin and cimbalom

Magyar rondo (Zoltàn Kodàly)

for violoncello and string orchestra
adapatation of the work for violoncello and piano of the same title by Zoltàn Kodàly
Composed 1982
Durata 12 '
Source score & performance material : [manuscript by Andràs Farkas](#)

Relazioni

for violin and string orchestra
Composed 1997
Parts Andante moderato - Allegro - Allegretto
Durata 6 '
Publication Ascolta info@ascolta.nl

Ricordo di Roma

for violin and chamber orchestra
Composed 1931 - 1997
Durata 10 '
Setting 2 (picc.), 1, 2, 1 – 2, 1, 0, 0 – archi
Source score & performance material : [manuscript by Andràs Farkas](#)


Rondo capriccio

for violin and string orchestra
Composed 1979
Durata 9 '
Dedicated Kocsis Albertnek
Source score & performance material : [manuscript by Andràs Farkas](#)
Publication piano reduction : [Editio Musica Budapest](#)
Reworking Rondo capriccio for violin and piano
Rondo capriccio for violin solo and wind quintet

Serenata concertante

for flute and string orchestra
Composed 1967
Parts 1) Allegro moderato - 2) Andante espressivo - 3) Allegro vivace
Durata 15 '
Publication [Editio Musica Budapest](#)

Trittico concertato

for violoncello and string orchestra
Composed 1964
Parts 1) Allegro moderato - 2) Passacaglia con Dédica - 3) Allegro vivace
Durata 14 '
Dedicated to Gaspar Cassado
Publication [Editio Musica Budapest](#) 

CHAMBER MUSIC


3 X 33

for violin, viola and violoncello
Composed 1991
Parts Intrada, Meditazione, Allegro impetuoso, Giocosò, Ninna-nanna, Scherzo, Alla marcia, La Notte, Riasunto
Durata 10 '
Publication [Berben](#)
Reworking 3 x 33 for piano

Albumlap / Albumblatt

Composed for 2 violoncellos and piano
1983
Durata 1 ' 40 "
Dedicated a Dalos családnak szeretettel
Source [manuscript by Andràs Farkas](#)

All'antica

Composed for viola da gamba or violoncello and harpsichord or piano
1962
Parts Pastorale, Aria con variazioni, Giga
Durata 12 '
Dedicated to Jànos Liebner
Publication [Editio Musica Budapest](#) 
Reworking Concertino All'antica for string baryton (viola di bordone) or violoncello or viola and string orchestra
All'antica for viola and piano or harpsichord

All'antica

Composed for viola and piano or harpsichord
1962
Parts Pastorale, Aria con variazioni, Giga
Durata 12 '
Source [manuscript by Andràs Farkas](#)
Reworking Concertino All'antica for string baryton (viola di bordone) or violoncello or viola and string orchestra
All'antica for viola da gamba or violoncello and harpsichord or piano

Antiche danze ungheresi del 17. secolo / Early hungarian dances from the 17th century


Other titles for violin or violoncello and piano
Régi magyar tàncok a 17. századbòl / Danses hongroises du 17^{ème} siècle / Alte ungarische Tànze / Old hungarian dances
Composed 1958
Parts Magyar tànc, Apor Làzàr tànc
Durata 3 '
Publication [Editio Musica Budapest](#)
Reworking Antiche danze ungheresi / Early hungarian dances for violin, viola and harp
Antiche danze ungheresi / Early Hungarian dances for wind quintet
Antiche danze ungheresi / Early Hungarian dances for 2 flutes
Antiche danze ungheresi / Early Hungarian dances for clarinet quartet
Antiche danze ungheresi / Early Hungarian dances for brass quintet
Antiche danze ungheresi / Early Hungarian dances for flute and piano
Antiche danze ungheresi / Early Hungarian dances for 2 flutes and 4 guitars
Antiche danze ungheresi / Old Hungarian dances for saxophone quartet (SATB)
Old hungarian dances for guitar
Early hungarian dances for harp
Antiche danze ungheresi / Early Hungarian dances for piano
Antiche danze ungheresi / Early Hungarian dances for accordion

Antiche danze ungheresi del 17. secolo / Early hungarian dances from the 17th century

Other titles for violin, viola and harp
Régi magyar tàncok a 17. századbòl / Danses hongroises du 17^{ème} siècle / Alte ungarische Tànze / Old hungarian dances
Composed 1954
Parts Intrada, Chorea, Magyar tànc, Erdelyi Fejedelem tànc (Dance of the Prince of Transylvania), Apor Làzàr tànc
Durata 7 ' 30
Publication AFPublishing andrasfarkas@hotmail.com
Reworking Antiche danze ungheresi / Early Hungarian dances for violin or violoncello and piano
Antiche danze ungheresi / Early Hungarian dances for wind quintet
Antiche danze ungheresi / Early Hungarian dances for 2 flutes
Antiche danze ungheresi / Early Hungarian dances for clarinet quartet
Antiche danze ungheresi / Early Hungarian dances for brass quintet
Antiche danze ungheresi / Early Hungarian dances for flute and piano
Antiche danze ungheresi / Early Hungarian dances for 2 flutes and 4 guitars
Antiche danze ungheresi / Old Hungarian dances for saxophone quartet (SATB)
Old hungarian dances for guitar
Early hungarian dances for harp

Antiche danze ungheresi / Early Hungarian dances for piano
Antiche danze ungheresi / Early Hungarian dances for accordion


Antiche danze ungheresi del 17. secolo / Early hungarian dances from the 17th century

for wind quintet
Other titles Régi magyar táncok a 17. századból / Danses hongroises du 17^{ème} siècle / Alte ungarische Tänze / Old hungarian dances
Composed 1959
Parts Intrada, Lassù (lento), Lapockàs tànc (Danza delle scapole), Chorea, Ugròs (Saltarello)
Durata 10 '
Publication [Editio Musica Budapest](#) 
Reworking Antiche danze ungheresi / Early Hungarian dances for violin or violoncello and piano
Antiche danze ungheresi / Early hungarian dances for violin, viola and harp
Antiche danze ungheresi / Early Hungarian dances for 2 flutes
Antiche danze ungheresi / Early Hungarian dances for clarinet quartet
Antiche danze ungheresi / Early Hungarian dances for brass quintet
Antiche danze ungheresi / Early Hungarian dances for flute and piano
Antiche danze ungheresi / Early Hungarian dances for 2 flutes and 4 guitars
Antiche danze ungheresi / Old Hungarian dances for saxophone quartet (SATB)
Old hungarian dances for guitar
Early hungarian dances for harp
Antiche danze ungheresi / Early Hungarian dances for piano
Antiche danze ungheresi / Early Hungarian dances for accordion

Antiche danze ungheresi del 17. secolo / Early h dances from the 17th century

for 2 flutes
Other titles Régi magyar táncok a 17. századból / Danses hongroises du 17^{ème} siècle / Alte ungarische Tänze / Old hungarian dances
Composed 1971
Parts Intrada (Allegro moderato), Lassù (Andante espressivo), Lapockàs tànc (Allegro), Ugròs (Allegro)
Durata 8 '
Publication in [Fuvoladuòk / Flötenduos / Flute duos, Editio Musica Budapest](#)
Reworking Antiche danze ungheresi / Early Hungarian dances for violin or violoncello and piano
Antiche danze ungheresi / Early hungarian dances for violin, viola and harp
Antiche danze ungheresi / Early Hungarian dances for wind quintet
Antiche danze ungheresi / Early Hungarian dances for clarinet quartet
Antiche danze ungheresi / Early Hungarian dances for brass quintet
Antiche danze ungheresi / Early Hungarian dances for flute and piano
Antiche danze ungheresi / Early Hungarian dances for 2 flutes and 4 guitars
Antiche danze ungheresi / Old Hungarian dances for saxophone quartet (SATB)
Old hungarian dances for guitar
Early hungarian dances for harp
Antiche danze ungheresi / Early Hungarian dances for piano
Antiche danze ungheresi / Early Hungarian dances for accordion

Antiche danze ungheresi del 17. secolo / Early hungarian dances from the 17th century

for clarinet quartet
Other titles Régi magyar táncok a 17. századból / Danses hongroises du 17^{ème} siècle / Alte ungarische Tänze / Old hungarian dances
Composed 1976
Parts Intrada, Lassù, Lapockàs tànc, Ugròs
Durata 8 '
Publication [Editio Musica Budapest](#) 
Reworking Antiche danze ungheresi / Early Hungarian dances for violin or violoncello and piano
Antiche danze ungheresi / Early hungarian dances for violin, viola and harp
Antiche danze ungheresi / Early Hungarian dances for wind quintet
Antiche danze ungheresi / Early Hungarian dances for 2 flutes
Antiche danze ungheresi / Early Hungarian dances for brass quintet
Antiche danze ungheresi / Early Hungarian dances for flute and piano
Antiche danze ungheresi / Early Hungarian dances for 2 flutes and 4 guitars
Antiche danze ungheresi / Old Hungarian dances for saxophone quartet (SATB)
Old hungarian dances for guitar
Early hungarian dances for harp
Antiche danze ungheresi / Early Hungarian dances for piano
Antiche danze ungheresi / Early Hungarian dances for accordion

Antiche danze ungheresi del 17. secolo / Early hungarian dances from the 17th century


for brass quintet

Other titles Régi magyar táncok a 17. századból / Danses hongroises du 17^{ème} siècle / Alte ungarische Tänze / Old hungarian dances

Composed 1987

Parts Intrada, Chorea, Magyar tánc / Hungarian dance, Erdélyi Fejedelem tánca / Dance of the Prince of Transylvania), Apor Lázár tánca / Dance of Lázár Apor

Durata 10 '

Publication [Editio Musica Budapest](#) 

Reworking Antiche danze ungheresi / Early Hungarian dances for violin or violoncello and piano
 Antiche danze ungheresi / Early Hungarian dances for violin, viola and harp
 Antiche danze ungheresi / Early Hungarian dances for wind quintet
 Antiche danze ungheresi / Early Hungarian dances for 2 flutes
 Antiche danze ungheresi / Early Hungarian dances for clarinet quartet
 Antiche danze ungheresi / Early Hungarian dances for flute and piano
 Antiche danze ungheresi / Early Hungarian dances for 2 flutes and 4 guitars
 Antiche danze ungheresi / Old Hungarian dances for saxophone quartet (SATB)
 Old hungarian dances for guitar
 Early hungarian dances for harp
 Antiche danze ungheresi / Early Hungarian dances for piano
 Antiche danze ungheresi / Early Hungarian dances for accordion

Antiche danze ungheresi del 17. secolo / Early hungarian dances from the 17th century.

for flute and piano

Other titles Régi magyar táncok a 17. századból / Danses hongroises du 17^{ème} siècle / Alte ungarische Tänze / Old hungarian dances

Composed 1987

Parts Allegro moderato, Andante moderato, Allegro, Allegro

Durata 8 '

Dedicated to András Adorján

Publication [Editio Musica Budapest](#)

Reworking Antiche danze ungheresi / Early Hungarian dances for violin or violoncello and piano
 Antiche danze ungheresi / Early hungarian dances for violin, viola and harp
 Antiche danze ungheresi / Early Hungarian dances for wind quintet
 Antiche danze ungheresi / Early Hungarian dances for 2 flutes
 Antiche danze ungheresi / Early Hungarian dances for clarinet quartet
 Antiche danze ungheresi / Early Hungarian dances for brass quintet
 Antiche danze ungheresi / Early Hungarian dances for 2 flutes and 4 guitars
 Antiche danze ungheresi / Old Hungarian dances for saxophone quartet (SATB)
 Old hungarian dances for guitar
 Early hungarian dances for harp
 Antiche danze ungheresi / Early Hungarian dances for piano
 Antiche danze ungheresi / Early Hungarian dances for accordion

Antiche danze ungheresi del 17. secolo / Early hungarian dances from the 17th century

for 2 flutes and 4 guitars

Other titles Régi magyar táncok a 17. századból / Danses hongroises du 17^{ème} siècle / Alte ungarische Tänze / Old hungarian dances

Composed 1988

Parts Apor Lázár tánca, Chorea, Ugròs

Durata 6 '

Source [manuscript by András Farkas](#)

Reworking Antiche danze ungheresi / Early Hungarian dances for violin or violoncello and piano
 Antiche danze ungheresi / Early hungarian dances for violin, viola and harp
 Antiche danze ungheresi / Early Hungarian dances for wind quintet
 Antiche danze ungheresi / Early Hungarian dances for 2 flutes
 Antiche danze ungheresi / Early Hungarian dances for clarinet quartet
 Antiche danze ungheresi / Early Hungarian dances for brass quintet
 Antiche danze ungheresi / Early Hungarian dances for flute and piano
 Antiche danze ungheresi / Old Hungarian dances for saxophone quartet (SATB)
 Old hungarian dances for guitar
 Early hungarian dances for harp
 Antiche danze ungheresi / Early Hungarian dances for piano
 Antiche danze ungheresi / Early Hungarian dances for accordion

Antiche danze ungheresi del 17. secolo / Old hugarian dances from the 17th century


for saxophone quartet (SATB)

Other titles Régi magyar táncok a 17. századból / Danses hongroises du 17^{ème} siècle / Alte ungarische Tänze / Early hungarian dances

Composed 1991

Parts Intrada, Lassù, Lapockàs tànc, Ugròs
 Durata 8 '
 Publication [Edition Darok](#)
 Reworking Antiche danze ungheresi / Early Hungarian dances for violin or violoncello and piano
 Antiche danze ungheresi / Early hungarian dances for violin, viola and harp
 Antiche danze ungheresi / Early Hungarian dances for wind quintet
 Antiche danze ungheresi / Early Hungarian dances for 2 flutes
 Antiche danze ungheresi / Early Hungarian dances for clarinet quartet
 Antiche danze ungheresi / Early Hungarian dances for brass quintet
 Antiche danze ungheresi / Early Hungarian dances for flute and piano
 Antiche danze ungheresi / Early Hungarian dances for 2 flutes and 4 guitars
 Old hungarian dances for guitar
 Early hungarian dances for harp
 Antiche danze ungheresi / Early Hungarian dances for piano
 Antiche danze ungheresi / Early Hungarian dances for accordion

Arioso

for violoncello or viola and piano
 Composed 1926
 Durata 3 '
 Publication [Editio Musica Budapest](#) 


As you like it

for violin, viola and harp
 suite in old style based on the incidental music for the play " Ahogy tetszik / As you like it " by William Shakespeare
 Composed 1939, rev. 1969
 Parts Petite ouverture, Chanson I - Chanson II, Intermezzo, Madrigal
 Durata 9 '
 Publication AFPublishing andrasfarkas@hotmail.com
 Reworking As you like it for 2 violins harp


As you like it

for 2 violins and harp
 suite in old style based on the incidental music for the play " Ahogy tetszik / As you like it " by William Shakespeare
 Composed 1939, rev. 1978
 Parts Petite ouverture, Chanson, Intermezzo, Madrigal
 Durata 9 '
 Dedicated Borsos Miklósnak szeretettel
 Publication AFPublishing andrasfarkas@hotmail.com
 Reworking As you like it for violin, viola and harp

Ballade

for violoncello and piano
 Composed 1963
 Durata 8 '
 Publication [Editio Musica Budapest](#) 

Bihari romàn tàncok / Rumanian folk dances from the country of Bihar

for violin or viola or flute or clarinet and piano
 Composed 1950
 Durata 6 '
 Publication [Editio Musica Budapest](#) 
 Reworking Bihari roman tàncok for recorder or violin and cimbalom
 Danses hongroises concertantes – concerto

Bihari romàn tàncok / Rumanian folk dances from the country of Bihar

for recorder or violin and cimbalom
 Composed 1950
 Durata 6 '
 Source [manuscript by Andràs Farkas](#)
 Reworking Bihari roman tàncok for violin or viola or flute or clarinet and piano
 Danses hongroises concertantes - concerto

Burattinata


for violin and piano
 Composed 1957
 Durata 5 '

Publication [Editio Musica Budapest](#)

Concertino rustico

for Alpenhorn and organ
Composed 1977
Parts Allegro, Andante, Allegro vivace
Durata 10 '
Source [manuscript by Andràs Farkas](#)
Reworking Concertino rustico for Alpenhorn and string orchestra

Contrafacta Hungarica

for wind octet
hungarian dances from the 16th century
Composed 1976
Parts Basse danse, Gagliarda, Passamezzo, Saltarello, Andante espressivo, Heiduckentanz
Durata 13 '
Dedicated dem Berner Bläseroktett und seinem Leiter Andràs Farkas gewidmet
Publication [Editio Musica Budapest](#) 
Reworking Partita all'ungaresca for string orchestra
Partita all'ungaresca for guitar quartet

Csiksomlyòsi tàncok / Dances from Csiksomlyòs

for tàrogatò and cimbalom
Composed 1988
Durata 4 ' 20 "
Dedicated to Csaba Nagy
Source [manuscript by Andràs Farkas](#)

Diàkdalok a XVIII. szàzadból / 18th century student songs / Chansons d'étudiants du XVIIIème siècle

for 4 clarinets
extracts from "Pataki diàkdalok a 18. szàzadból" for mixed choir
arranged and edited by Ottó Fricsovszky, EvaPerényi and Péter Perényi
Durata 3 ' 30 "
Parts 1) Moderato poco rubato - 2) Quasi minuetto, grazioso - 3) Allegro vivace
Publication in Clarinet quartets for 4 clarinets (si b) or 3 clarinets and bass clarinet for beginners 2
[Editio Musica Budapest](#)

Dialoghi

for flute and violoncello
Composed 1987
Parts Moderato cantabile, Scherzo, Allegro leggero
Durata 5 '
Publication [Berben](#)

Dialoghi

for clarinet and bassoon
Composed 1987
Parts Moderato cantabile, Scherzo, Allegro leggero
Durata 5 '
Publication [Berben](#)

Dialoghi

for clarinet and violoncello
Composed 1987
Parts Moderato cantabile, Scherzo, Allegro leggero
Durata 5 '
Source [manuscript by Andràs Farkas](#)

Drei Sätze

for flute, violoncello and harpsichord
Composed 1983
Parts Preludio, Feuille d'album, Rondo
Durata 8 '
Publication Ascolta info@ascolta.nl

Echo des Carpathes

for Alpenhorn and organ
Composed 1990

Durata 3 '
Dedicated to József Molnár
Source [manuscript by Andràs Farkas](#)

Eclogue

for viola and guitar
Durata 2 '
Source [manuscript by Andràs Farkas](#)
Reworking Eclogue for violoncello and harp
Eclogue for flute and harp

Eclogue

for violoncello and harp
Durata 2 '
Publication AFPublishing andrasfarkas@hotmail.com
Reworking Eclogue for viola and guitar
Eclogue for flute and harp

Eclogue

for flute and harp
Composed 1983
Durata 2 '
Dedicated to Heidi Molnar-Berner
Publication AFPublishing andrasfarkas@hotmail.com
Reworking Eclogue for violoncello and harp
Eclogue for viola and guitar

Egloga - Burattinata

for flute or violin and guitar
Composed 1976
Durata 4 '
Parts 1) Egloga, dedicated to Jean-Louis Matthey
2) Burattinata, dedicated to Gottfried Hechtl and Leo Witoszynsky
Publication [Editio Musica Budapest](#) 🎵

Epithalame

for oboe or violin and organ
Composed 1978
Durata 3 '
Source [manuscript by Andràs Farkas](#)
Reworking Epithalamium for organ

Esztergomi táncok / Dances from Esztergom

for tãrogatò and cimbalom
Composed 1988
Parts Allegro moderato, Lo stesso tempo, Lassù, Allegro vivace, Quasi lo stesso tempo
Durata 6 '
Dedicated to Csaba Nagy
Source [manuscript by Andràs Farkas](#)

Fantasia

for 2 pianos
Composed 1929
Durata 15 '
Source [manuscript by Andràs Farkas](#)

Három táncparafázis / Drei Tanzparaphrasen / Three dance paraphrases

for flute, viola and horn
Composed 1972
Parts Allegretto, Moderato, Allegro
Durata 5 '
Publication [Editio Musica Budapest](#)

Három táncparafázis / Drei Tanzparaphrasen / Three dance paraphrases

for clarinet, viola and horn
Composed 1972
Parts Allegretto, Moderato, Allegro
Durata 5 '

Dedicated to the Berner Kammermusik-Ensemble
Source [manuscript by Andràs Farkas](#)

Hat magyar népdal / Six hungarian folk-songs

for recorder, violin and violoncello
Composed 1947
Parts 1) Zendülj fel Szent János - 2) Arokiparti kökény - 3) Kerek utca - 4) Jánoshidi vásártéren - 5) Fekete föld - 6) Bogyiszlai kertek alja végén
Durata 5 ' 20 "
Publication AFPublishing andrasfarkas@hotmail.com

Hétfalusi boricza-tánc / Alla danza ungherese

for violin and piano
Composed 1934
Durata 6 '
Publication [Editio Musica Budapest](#)
Reworking Hétfalusi boricza-tánc / Alla danza ungherese for violin and string orchestra
Hétfalusi boricza-tánc /Alla danza ungherese for violin and cimbalom
Hétfalusi boricza-tánc / Alla danza ungherese for violoncello and piano

Hétfalusi boricza-tánc / Alla danza ungherese

for violin and cimbalom
Durata 6 '
Source [manuscript by Andràs Farkas](#)
Reworking Hétfalusi boricza-tánc / Alla danza ungherese for violin and string orchestra
Hétfalusi boricza-tánc / Alla danza ungherese for violin and piano
Hétfalusi boricza-tánc / Alla danza ungherese for violoncello and piano


Hétfalusi boricza-tánc / Alla danza ungherese

for violoncello and piano
Composed 1934
Durata 6 '
Publication [Editio Musica Budapest](#)
Reworking Hétfalusi boricza-tánc / Alla danza ungherese for violin and string orchestra
Hétfalusi boricza-tánc / Alla danza ungherese for violin and piano
Hétfalusi boricza-tánc / Alla danza ungherese for violin and cimbalom

Intrada, Passacaglia, Saltarello

for wind ensemble
Composed 1982
Durata 8 ' 30 "
Setting 2, 2, 2, 2 (cfg) – 2, 2, 2, 1
Dedicated aux Philharmonistes de Châteauroux et à leur chef János Kömives
Source score & performance material : [manuscript by Andràs Farkas](#)

Két szonatina / Due sonatine / Two sonatinas

for violin and piano
Sonatina no.1
Composed 1930
Parts Allegro con slancio, Largo, Presto
Durata 9 ' 20 "
Dedicated to György Hannover
Sonatina no.2
Composed 1931
Parts Allegro molto, Andante, Scherzando
Durata 9 ' 20 "
Dedicated to Ede Zathureczky
Publication [Editio Musica Budapest](#) 

Kuruc dalok és táncok az Ugróczi-kéziratból / Kuruc songs and dances from the country of Ugorcz

for 3 tárogató and harpsichord
Composed 1989
Parts 1) 2 Kuruc nóta - 2) Saltus I - 3) Bujdosó nóta - 4) Kuruc nóta - 5) Saltus II - 6) Saltus III
Durata 4 ' 30 "
Source [manuscript by Andràs Farkas](#)

La Cour du roi Matthias / Máttyàs király udvara

for clarinet, bassoon, horn and string quintet

dance suite
 Composed 1977
 Parts 1) Lovagok tánca / Danse des chevaliers - 2) Udvaroncok tánca / Danse des courtisans - 3) Udvarhölgyek tánca / Danse des dames d'honneur - 4) Az udvari bolond tánca / Danse du bouffon de cour - 5) A vár népének tánca / Danse du peuple du château
 Durata 15 '
 Dedicated to the Berner Solisten
 Publication [Editio Musica Budapest](#) 🎵

Lavottiana

for wind quintet
 after themes from János von Lavotta (1764-1820)
 Composed 1967
 Parts 1) Indulás Pannónia felé / Marsch nach Pannonien - 2) Menüett / Minuetto - 3) Lassú verbunk és figura / Langsamer Werbungstanz und Figura - 4) Német táncnóta / Deutsche Tanzweise - 5) Rondo "Vigadózsás a korcsmában" / Rondo "Im Wirtshaus"
 Durata 16 '
 Publication [Editio Musica Budapest](#) 🎵
 Reworking Lavotta Suite for chamber orchestra

Löcsei táncok / Antiche danze

for string quartet
 dances from the 17th century
 Composed 1947
 Parts Allegro moderato, Allegro molto moderato, Andantino
 Durata 6 '
 Dedicated Molnár Zoltánnak ajánlja a régi barátsággal és szeretettel
 Source [manuscript by András Farkas](#)

Maschere / Maskaràk

for oboe, clarinet and bassoon
 5 pieces composed after the paintings of Gino Severini illustrating figures of the "Commedia dell'arte"
 Composed 1983
 Parts 1) Il Capitano - 2) Pantalone - 3) Colombina - 4) Povero Pulcinella - 5) Arlecchino
 Durata 8 '
 Dedicated omaggio a Gino Severini all'occasione del centenario di sua nascita
 Publication [Editio Musica Budapest](#) 🎵
 Reworking Maschere for chamber orchestra
 Maschere for piano

Meditazione

for flute and piano
 Composed 1990
 Durata 3 ' 22"
 Publication Ascolta info@ascolta.nl

Meditazione

for flute in G and piano
 Composed 1990
 Durata 3 '
 Dedicated to Marcello Barberi
 Publication Ascolta info@ascolta.nl

Meditazione

for clarinet and piano
 Composed 1999
 Durata 3 '
 Dedicated to György Márton
 Publication Ascolta info@ascolta.nl

Musica per ottoni / Brass music / Rézfűvészene

for brass sextet (3 trumpets, 2 trombones, tuba)
 Composed 1982
 Parts Allegro, Adagio, Allegro
 Durata 10 '
 Publication [Editio Musica Budapest](#) 🎵

Négy magyar népdal

Source for flute and cimbalom
[manuscript by Andràs Farkas](#)

Népdalszonatina / Sonatine über ungarische Volkslieder / Sonatina based on hungarian folk-songs

for double-bass or bassoon or violoncello and piano
Composed 1955
Parts Allegro moderato, Andante espressivo, Allegro
Durata 7 '
Dedicated to Lajos Montàg
Publication [Editio Musica Budapest](#)

Népdalszonatina / Sonatine über ungarische Volkslieder / Sonatina based on hungarian folk-songs

for double-bass and cimbalom
Parts Allegro moderato, Andante espressivo, Allegro vivace
Durata 7 '
Source [manuscript by Andràs Farkas](#)

Notturmo, op.2

for violin, viola and violoncello
Composed 1929
Parts Andante, Allegretto
Durata 8 '
Publication [Editio Musica Budapest](#) 🎵

Nyirbàtori toronyzene / Kleine Turmmusik

for 3 trumpets, 3 trombones with 4 horns and tuba ad lib.
Composed 1967
Durata 6 '
Publication [Editio Musica Budapest](#) 🎵

Öt darab két cimbalomra / Five pieces for 2 cimbaloms

for 2 cimbaloms
on hungarian folk songs from Moldavia
Parts 1) Szonatina - 2) Dal - 3) Tàncnòta - 4) Kànon - 5) Rondo
Durata 6 '
Publication in Cimbalom-muzsika 1. [Editio Musica Budapest](#)
Reworking Öt könnyü zongoradarab for piano

Passacaglia

for clarinet mi b, 2 clarinets si b, alto-clarinet mi b, 2 bass-clarinets
Composed 1931
Durata 3 '
Source [manuscript by Andràs Farkas](#)
Reworking Passacaglia for organ

Petite ouverture

for flute, horn and harp
extract from the incidental music to " Ahogy tetszik / As you like it " by Shakespeare
Durata 2 '
Publication AFPublishing andrasfarkas@hotmail.com

Prélude et chaconne égarée

for viola d'amore, 2 violins and violoncello
Composed 1990
Parts Prélude, chaconne égarée
Durata 6 '
Source [manuscript by Andràs Farkas](#)

Quattro pezzi / Négy darab

for double-bass and piano
Composed 1965
Parts Intrada, Scherzo, Petit poème, Rondo
Durata 10 '
Dedicated to Andràs
Publication [Editio Musica Budapest](#)

Reworking Quatro pezzi for double-bass and wind quintet
Quatro pezzi for violoncello and piano

Quattro pezzi / Négy darab

for double-bass solo and wind quintet
Composed 1966
Parts Intrada, Scherzo, Petit poème, Rondo
Durata 10 '
Source [manuscript by Andràs Farkas](#)
Reworking Quatro pezzi for double-bass and piano
Quatro pezzi for violoncello and piano

Quattro pezzi / Négy darab

for violoncello and piano
Composed 1965
Parts Intrada, Scherzo, Petit poème, Rondo
Durata 10 '
Publication [Editio Musica Budapest](#)
Reworking Quatro pezzi for double-bass and piano
Quatro pezzi for double-bass and wind quintet

Ricordanze

for clarinet, violin, viola and violoncello
Composed 1984
Durata 9 '
Publication [Editio Musica Budapest](#) 🎵

Rondo capriccio

for violin and piano
Composed 1957
Durata 9 '
Publication [Editio Musica Budapest](#)
Reworking Rondo capriccio for violin and string orchestra
Rondo capriccio for violin solo and wind quintet

Rondo capriccio

for violin solo and wind quintet
Composed 1959
Durata 9 '
Source [manuscript by Andràs Farkas](#)
Reworking Rondo capriccio for violin and string orchestra
Rondo capriccio for violin and piano

Rondo " Latidiremi "

for violin and piano
Composed 1992
Durata 2 '
Source [manuscript by Andràs Farkas](#)

Scherzino e intermezzo

for recorder and piano
Composed 1940
Durata 3 '
Publication in : Recorder music for beginners 1 / Furulyamuzsika kezdők számára 1 / Blockflötenmusik für Anfänger 1 [Editio Musica Budapest](#)

Serenade / Szerenád

for recorder and 2 violins
Composed 1940
Parts Allegro moderato, Marcietta, Scherzino, Intermezzo, Rondino
Durata 10 '
Publication AFPublishing andrasfarkas@hotmail.com

Serenade / Szerenád

for flute and 2 violins
Composed 1965
Parts Allegro moderato, Marcietta, Scherzino, Intermezzo, Rondo
Durata 10 '

Publication [Editio Musica Budapest](#)

Serenade für Bläserquintett / Serenade for wind quintet / Fűvösötös-szerenád

for flute, oboe, clarinet, horn and bassoon
Composed 1951
Parts Allegro, Andante espressivo, Saltarello
Durata 9 '
Dedicated to the Budapest Wind Quintet
Publication [Editio Musica Budapest](#) 🎵

Sonata a due

for viola and violoncello
Composed 1961
Parts Maestoso, Andante moderato, Allegro non troppo
Durata 16 '
Publication [Editio Musica Budapest](#) 🎵

Sonate romantique / Romantikus szonáta

for bassoon and piano
hommage à Brahms
Composed 1982
Parts Allegro agitato, Scherzo, Andante moderato, Allegro vivace
Durata 10 '
Publication [Editio Musica Budapest](#) 🎵

Sonatina no.3

for violin and piano
Composed 1959
Parts Allegro, Andante moderato, Allegro
Durata 8 '
Publication [Editio Musica Budapest](#) 🎵

Szenen aus Ungarn / Scenes from Hungary / Magyar jelenetek

for 4 clarinets
Composed 1980
Parts 1) Trinkspruch / Toast - 2) Spiel / Play - 3) Lied des Flüchtlings / The Fugitive's song - 4) Der Hirt / The Shepherd - 5) Trauerglocken / Funeral Bells - 6) Hochzeitslied / Wedding song - 7) Kummer und Trost / Sorrow and consolation - 8) Reigen / Round
Durata 9 '
Dedicated to the Swiss Clarinet Players
Publication [Editio Musica Budapest](#) 🎵

Szonatina / Sonatina

for flute and piano
Composed 1970
Parts Allegro non troppo, Andante moderato, Allegro
Durata 10 '
Publication [Editio Musica Budapest](#) 🎵

Three burlesques / Három burleszk

for 2 clarinets, basset horn and 2 bass-clarinets
Composed 1992
Parts 1) Allegro - 2) Moderato , comodo - 3) Allegro
Durata 10 '
Publication AFPublishing andrasfarkas@hotmail.com
Reworking Three burlesques / Három burleszk for piano

Tiz tanulmány / Zehn Etüden / Ten studies

for 2 violins
Composed 1982
Durata 13 ' 40 "
Parts 1) Preludium, 1 ' 30 " - 2) Choral, 1 ' 10 " - 3) Sonatina, 2 ' - 4) Träumerei I, 1 ' 40 " - 5) Pizzicato, 50 " - 6) Träumerei II, 1 ' 40 " - 7) Játék / Spiel, 40 " - 8) Induló / Marsch, 1 ' 40 " - 9) Nocturne, 1 ' 10 " - 10) "Vision fugitive", 1 ' 20 "
Dedicated Készült Vác Város Tanácsának felkérésére
Publication [Editio Musica Budapest](#)
Reworking Tiz tanulmány for violin and viola

Tiz tanulmány / Zehn Etüden / Ten studies

for violin and viola
Composed 1997
Durata 13' 40"
Parts 1) Preludium, 1' 30" - 2) Choral, 1' 10" - 3) Sonatina, 2' - 4) Träumerei I, 1' 40" - 5) Pizzicato, 50" - 6) Träumerei II, 1' 40" - 7) Jàték / Spiel, 40" - 8) Indulò / Marsch, 1' 40" - 9) Nocturne, 1' 10" - 10) "Vision fugitive", 1' 20"
Dedicated to Gyula and Yukari Stuller
Source [manuscript by Andràs Farkas](#)
Reworking Tiz tanulmány for 2 violins

Tre bagattelle

for flute, clarinet and bassoon
Composed 1992
Parts Allegretto, Andante, Allegro
Durata 5'
Publication [Berben](#)

Trigòn

for flute or clarinet, bassoon and piano
Composed 1988
Parts Moderato molto, Andante moderato, Allegro
Durata 10'
Publication [Editio Musica Budapest](#) 🎵

Trigòn

for flute, bass-clarinet and piano
Composed 1995
Parts Moderato molto, Andante moderato, Allegro
Durata 10'
Source [manuscript by Andràs Farkas](#)

Trio

for violin, violoncello and piano
Composed 1979
Parts 1) Allegro agitato - 2) Andante moderato - 3) Allegro leggero
Durata 15'
Publication [Editio Musica Budapest](#) 🎵

Two ungarasca

for tàrogatò and cimbalom or harpsichord
Composed 1989
Parts 1) Ein ungarischer Tanz - 2) Ungarasca
Durata 10'
Source [manuscript by Andràs Farkas](#)

Vonòsnégyes / String quartet


for string quartet
Composed 1970-1972
Parts 1) Allegro maestoso - 2) Moderato - 3) Moderato
Durata 15'
Publication score : [Editio Musica Budapest](#) 🎵
parts : [Editio Musica Budapest](#) 🎵

PIANO SOLO


3 x 33

for piano
Composed 1991
Parts 1) Allegro ostinamente – 2) Allegro valorosamente – 3) Dodolante
Durata 3'
Source [manuscript by Andràs Farkas](#)
Reworking 3 x 33 for violin, viola and violoncello

Antiche danze ungheresi del 17. secolo / Early hungarian dances from the 17th century

	for piano or harpsichord
Other titles	Régi magyar tàncok a 17. századbòl / Danses hongroises du 17 ^{ème} siècle / Alte ungarische Tànze / Old hungarian dances
Composed	1943
Parts	1) Intrada - 2) Chorea - 3) Magyar tànc / Danse hongroise - 4) Erdélyi Fejedelem tànc / Danse du Prince de Transylvanie - 5) Apor Làzàr tànc
Durata	10 '
Publication	Editio Musica Budapest 
Reworking	Antiche danze ungheresi / Early Hungarian dances for violin or violoncello and piano Antiche danze ungheresi / Early hungarian dances for violin, viola and harp Antiche danze ungheresi / Early Hungarian dances for wind quintet Antiche danze ungheresi / Early Hungarian dances for 2 flutes Antiche danze ungheresi / Early Hungarian dances for clarinet quartet Antiche danze ungheresi / Early Hungarian dances for brass quintet Antiche danze ungheresi / Early Hungarian dances for flute and piano Antiche danze ungheresi / Early Hungarian dances for 2 flutes and 4 guitars Antiche danze ungheresi / Old Hungarian dances for saxophone quartet (SATB) Old hungarian dances for guitar Early hungarian dances for harp Antiche danze ungheresi / Early Hungarian dances for accordion

Ballade / Ballad

	for piano
Composed	1955
Durata	7 '
Publication	Editio Musica Budapest 

Bordal / Drinking song

	for piano
Composed	1937
Durata	40 "
Publication in	Piano music for beginners 2 Editio Musica Budapest


Canephorae

	for piano
Composed	1931
Parts	1) Preludio - 2) Andante - 3) Leggierissimo - 4) Lento - 5) Fughetta (Allegro moderato)
Durata	12 '
Source	manuscript by Andràs Farkas
Reworking	Canephorae for organ

Choreae hungaricae

	for piano
	6 easy pieces
Composed	1997
Parts	1) Allegro moderato - 2) Allegro - 3) Lo stesso tempo - 4) Allegro non troppo - 5) Meno mosso - 6) Quasi minuetto
Durata	6 '
Dedicated	to Sàndor Ruitner
Source	manuscript by Andràs Farkas
Reworking	Choreae hungaricae for chamber orchestra Choreae hungaricae for string orchestra

Correspondances

	for piano
Composed	1957
Parts	1) Andante - 2) Allegro - 3) Quasi lento - 4) Allegretto - 5) Andante con moto - 6) Allegretto - 7) Lento, espressivo - 8) Allegro agitato
Durata	13 '
Dedicated	Ticharich Zdenka emlékének
Publication	Editio Musica Budapest 

Deux esquisses pour la main gauche

	for piano
Composed	1996

Parts 1) Moderato - 2) Andante
Durata 1 ' 45 "
Source [manuscript by Andràs Farkas](#)


Három fantázia / Three fantasias

for piano
on 3 pieces for lute by Bálint Bakfark (1507-1576)
Composed 1943, rev. 1973
Parts 1) Moderato, non troppo lento, 2 ' 30 " - 2) Andante, 2 ' - 3) Allegro, 1 ' 30 "
Durata 6 '
Publication [Editio Musica Budapest](#)


Három monogramm / Three Monograms

for piano
Composed 1962, rev. 1972
Parts 1) M.R. (Maros Rudolf) - 2) Sz. I. (Szönyi István) - 3) L. Gy. (Ligeti György)
Durata 4 '
Publication [Editio Musica Budapest](#)

Hybrides

for piano
Composed 1957
Parts 1) Soggetto - 2) Marcietta - 3) Melodia - 4) Minuetto - 5) Tarantella - 6) Notturmo - 7) Valsette - 8) Cadenza - 9) Fughetta - 10) Moto perpetuo
Durata 9 ' 25"
Publication [Editio Musica Budapest](#) 

Két akvarell / Deux aquarelles

for piano
Composed 1955
Parts 1) Születésnap köszöntő / Geburtstagsgruss - 2) Aprilisi szél / Aprilwind
Durata 6 '
Dedicated születésnap köszöntő : Mancié
Publication [Editio Musica Budapest](#) 

Két magyar tánc / Two hungarian dances

for piano
Composed 1975
Parts 1) Kecskeméti verbunk - 2) Pászortánc
Durata 5 '
Dedicated à Françoise avec beaucoup d'affection pour son anniversaire
Source [manuscript by Andràs Farkas](#)
Reworking Zwei ungarische Tänze for orchestra
Shepherd dance for harp

Két zongoradarab magyar népdalok felett / Two pieces on hungarian folk songs

for piano
Composed 1922
Parts 1) Kömives Kelemen, 2 ' 30 " - 2) A kertmegi kert alatt, 1 ' 30 "
Durata 4 '
Source [manuscript by Andràs Farkas](#)
N.B. Ferenc Farkas presented this work for his admission at the Music Academy of Budapest

Kis zongoradarabok magyar népdalok nyomán / Little piano pieces after Hungarian folksongs


for piano
Composed 1935
Parts 1) Előjáték / Vorspiel - 2) Kétszòlamù invenciò / Zweistimmige Invention - 3) Meghalt a béres / Der Knecht ist tot - 4) Lakodalmas / Dorfmusikanten spielen zur Hochzeit - 5) Csárdàs - 6) Pásztor-nòta / Hirtenlied - 7) Bortal / Trinklied
Durata 9 '
Dedicated für Marianne und Annelise Schütze zum Andenken, Vergnügen und üben gewidmet, Kopenhagen, 1935
Publication [Editio Musica Budapest](#)

Maschere


for piano
3 pieces composed after the paintings of Gino Severini illustrating figures of the " Commedia dell'arte "

Composed 1983
 Parts 1) Colombina - 2) Povero Pulcinella - 3) Arlecchino
 Durata 5 '
 Dedicated omaggio a Gino Severini all'occasione dell'centenario della sua nascita
 Source [manuscript by Andràs Farkas](#)
 Reworking Maschere for chamber orchestra
 Maskaràk / Maschere for wind trio


Movimento improvvisato

for piano
 Composed 1983
 Durata 12 '
 Publication [Editio Musica Budapest](#) 

Naplòjegyzetek 1986 / Journal 1986

for piano
 Composed 1986
 Parts 1) Névjegy / Carte de visite - 2) Lendület / élan - 3) Almok édes képzeménye / Sur les ailes des rêves - 4) Játszanak az unokák / Mes petits enfants jouent - 5) "Ez a nap is mint a többi" / Un jour parmi d'autres - 6) Almatlan éj / Nuit blanche - 7) A lombok hullnak / Les feuilles tombent - 8) A szárnyas idő hirtelen elröpül / Le temps s'enfuit vite sur ses ailes - 9) Nulla dies sine linea - 10) Csak játék / Ce n'est qu'un jeu - 11) Tünődés / Contemplation - 12) Reggeli torna / Gymnastique du matin - 13) Kétség s remény közt / Entre doute et espoir - 14) Es mégis / Et malgré tout
 Durata 20 '
 Publication [Editio Musica Budapest](#) 


Naplòjegyzetek 1987 / Journal 1987

for piano
 Composed 1987
 Parts 1) Reggeli tervek / Projets du matin - 2) Játék / Jeu - 3) Altatódal / Berceuse - 4) Tréfa / Plaisanterie - 5) Arnyak / Ombres - 6) A derű pillanatai / Moments de sérénité - 7) Időtöltés / Passetemps - 8) Várakozás / Attente - 9) Séta / Promenade - 10) Mérgeződés / Colère
 Durata 15 '
 Publication [Editio Musica Budapest](#) 

Névnapi köszöntő

for piano
 Composed 1972
 Durata 50 ''
 Dedicated Mancikának szeretettel
 Source [manuscript by Andràs Farkas](#)

Nyári kirándulások / Holidays excursions

for piano
 6 pieces for the youth
 Composed 1975
 Parts 1) Vonaton / By train - 2) Gyalogszerrel / On foot - 3) Kerékpáron / By bicycle - 4) Vitorlással / Sailing - 5) Tábortűz mellett / Camp-fire - 6) Autóbuszon / By bus
 Durata 12 '
 Publication [Editio Musica Budapest](#) 


Öt könnyű zongoradarab / Five easy piano pieces

for piano
 based on hungarian folk songs from Moldavia
 Composed 1956
 Parts 1) Szonatina / Sonatine / Sonatina - 2) Dal / Lied / Song - 3) Tàncnòta / Tanzweise / Dance song - 4) Kànon / Kanon / Canon - 5) Rondo
 Durata 6 '
 Dedicated to my son Andràs
 Publication [Editio Musica Budapest](#)

Régi nòta, régi tànc

for piano
 2 little pieces on motifs from the 18th century
 Parts 1) Nem nyughatom... - 2) Kis Verbunk / Kleiner Werbungstanz
 Durata 5 '
 Publication [Editio Musica Budapest](#)

Ròmai hangjegyfűzet / Quaderno Romano

for piano
Composed 1931
Parts 1) Preludio - 2) Cavatina - 3) Dialogo - 4) Caccia - 5) Passeggiata - 6) Epilogo
Durata 10 '
Publication [Editio Musica Budapest](#) 

Sonata no. 1

for piano
Composed 1930
Parts Allegro, Adagio, Allegro
Durata 18 '
Source [manuscript by Andràs Farkas](#)

Sonata no. 2

for piano
Composed 1987
Parts Allegro impetuoso - Passacaglia, Omaggio a Bach - Toccata (Allegro)
Motto : Euròpát játszottam / J'ai joué l'Europe - Kuszajáték / C'est un jeu confus - Eszakot, Dél, Keletet, Nyugatot... / Du Nord, du Sud, de l'Est, de l'Ouest... Szilágyi Domokos / Domokos Szilágyi, poète transylvanien (1938-1976)
Durata 7 '
Source [manuscript by Andràs Farkas](#)

Tàncmuzika / Dance music

for piano
Composed 1922
Durata 3 '
Source [manuscript by Andràs Farkas](#)

Three burlesques / Hãrom burleszk


for piano
Composed 1941
Parts 1) Allegro - 2) Moderato , comodo - 3) Allegro
Durata 10 '
Publication [Editio Musica Budapest](#)
Reworking Three burlesques / Hãrom burleszk for 2 clarinets, basset horn and 2 bass clarinets

Toccata

for piano or organ
extract from " Musica pentatonica " for string orchestra
Composed 1945
Durata 3 '
Source [manuscript by Andràs Farkas](#)

ORGAN SOLO

Canephorae

for organ
Composed 1931
Parts 1) Maestoso - 2) Andante - 3) Leggerissimo - 4) Lento - 5) Allegro moderato
Durata 12 '
Publication [Editio Musica Budapest](#) 
Reworking Canephorae for piano

Epithalamium

for organ
Composed 1973
Durata 3 '
Dedicated compositum in occasionem nuptiarum filii mei. Franciscæ et Andreae dedicatum
Source [manuscript by Andràs Farkas](#)
Reworking Epithalame for oboe or violin and organ

Exitus

for organ

Composed 1990
Parts 1) Allegro moderato (preludium) - 2) Allegro (fuga)
Durata 7 '
Publication AFPublishing andrasfarkas@hotmail.com


Interludium

for organ
Composed 1973
Durata 1 ' 50 "
Source [manuscript by Andràs Farkas](#)

Organoedia Pelsonia

for organ
Composed 1989
Durata 5 '
Publication AFPublishing andrasfarkas@hotmail.com

Passacaglia

for organ
Composed 1931
Durata 3 '
Publication [Editio Musica Budapest](#) 
Reworking Passacaglia for clarinet mi b, 2 clarinets si b, alto-clarinet mi b, 2 bass-clarinets

Postludium

for organ
Composed 1974
Durata 2 '
Source [manuscript by Andràs Farkas](#)

Sanctus

for organ
Composed 1973
Durata 1 '
Source [manuscript by Andràs Farkas](#)

Toccata

for organ or piano
extract from " Musica pentatonica " for string orchestra
Composed 1945
Durata 3 '
Source [manuscript by Andràs Farkas](#)

GUITAR(S)

See also : [REPertoire FOR GUITAR](#)

Citharoedia strigoniensis

for guitar trio
on hungarian motifs from Esztergom (18th century)
Composed 1973
Parts 1) Intrada - 2) Minuetto - 3) Finale
Durata 8 '
Publication [Berben](#)

Csàngò szonatina

for 3 guitars
Composed 1977
Parts 1) Sonatina - 2) Canzone - 3) Rondo
Durata 6 '
Publication Zanibon, G. 5791 Z., © 1979

Exercitium tonale

for guitar

Composed 24 preludes
 1982
 Parts 1) Intrada - 2) Andante - 3) Allegro - 4) Allegro - 5) Allegro - 6) Andante sostenuto - 7) Una melodia semplice - 8) Andante moderato - 9) Gigue - 10) Andante meditativo - 11) Allegro - 12) Cavatina (Omaggio a Donizetti) - 13) Allegro - 14) Allegro leggero - 15) Tempo di Minuetto - 16) Moto perpetuo - 17) Canone - 18) In modo romantico (Omaggio a Schumann) - 19) Meditazione - 20) Andante moderato - 21) Allegro - 22) Andante - 23) Allegro - 24) Tempo di Gavotta
 Durata 31 '
 Dedicated to Angelo Gilardino
 Publication [Berben](#)
 Reworking quatre préludes for harp
 Exercitium tonale for cimbalom


Musica serena

for guitar quartet
 adaptation by Philippe Rayer authorised by the composer
 Parts 1) Allegro - 2) Andante moderato - 3) Allegro vivace
 Durata 10 '
 Source [manuscript by Andràs Farkas](#)
 Reworking Musica serena for string orchestra

Musique de Ugròcz

for 3 guitars
 4 melodies from the 18th century
 Composed 1987
 Parts 1) Preambulum - 2) Ad mensam - 3) Compliment-Tanz - 4) Serta saltationum hungarorum
 Durata 10 '
 Publication [Berben](#)

Old hungarian dances / Régi magyar tàncok changement de titre changer aussi les titres dans les renvois

for guitar
 Other titles Danses hongroises du 17^{ème} siècle / Alte ungarische Tänze / Early hungarian dances
 Parts 1) Tanz des Fürsten von Siebenbürgen / Erdélyi fejedelem tànc - 2) Ungarischer Tanz / Magyar tànc - 3) Chorea - 4) Der Tanz des Làzàr Apor / Apor Làzàr tànc
 Durata 7 '
 Publication [Editio Musica Budapest](#) 
 Reworking Antiche danze ungheresi / Early Hungarian dances for violin or violoncello and piano
 Antiche danze ungheresi / Early hungarian dances for violin, viola and harp
 Antiche danze ungheresi / Early Hungarian dances for wind quintet
 Antiche danze ungheresi / Early Hungarian dances for 2 flutes
 Antiche danze ungheresi / Early Hungarian dances for clarinet quartet
 Antiche danze ungheresi / Early Hungarian dances for brass quintet
 Antiche danze ungheresi / Early Hungarian dances for flute and piano
 Antiche danze ungheresi / Early Hungarian dances for 2 flutes and 4 guitars
 Antiche danze ungheresi / Old Hungarian dances for saxophone quartet (SATB)
 Early hungarian dances for harp
 Antiche danze ungheresi / Early Hungarian dances for piano
 Antiche danze ungheresi / Early Hungarian dances for accordion

Partita all'ungaresca

for guitar quartet
 based on dances and melodies from the 16th century
 Composed 1995
 Parts 1) Allegro - 2) Andante - 3) Allegro (Hajdùtànc)
 Durata 5 ' 30 "
 Source [manuscript by Andràs Farkas](#)
 Reworking Partita all'ungaresca for string orchestra
 Contrafacta Hungarica for wind octet
 Partita all'ungaresca for string orchestra

Piccola musica di concerto

for guitar quartet
 adaptation by Philippe Rayer authorised by the composer, 1987
 Parts 1) Allegro - 2) Andante - 3) Scherzo - 4) Allegro
 Durata 10 '
 Source [manuscript by Andràs Farkas](#)
 Reworking Piccola musica di concerto for string orchestra

Ricordo di Somogy

for guitar trio
5 hungarian folk melodies
Composed 1977
Parts 1) Moderato - 2) Lento, quasi marcia funebre - 3) Allegro scherzando - 4) Andante - 5) Allegro moderato
Durata 5 '
Publication Zanibon, G. 5792 Z., © 1979

Six pièces brèves

for guitar
Composed 1970
Parts 1) Preambolo - 2) Scène de ballet - 3) Danse guerrière - 4) Grinzing - 5) Intermezzo - 6) Tirnovò
Durata 12 '
Dedicated to Angelo Gilardino
Publication [Berben](#)

Sonata

for guitar
Composed 1979
Parts 1) Allegro - 2) Dialogo - 3) Rondo
Durata 10 '
Publication Zanibon, G. 5693, Z., © 1980

Tiento

for guitar
Composed 1993
Durata 3 '
Publication Ascolta info@ascolta.nl

Variazioni ungheresi

for 2 guitars
on a folk melody from the country of Zala
Composed 1963
Parts Thema, Variation I - IX
Durata 5 '
Publication [Berben](#)
Reworking Zalai vältózatok for cimbalom

HARP(S)

See also : [REPertoire FOR HARP](#)

Allegro impetuoso

for harp
Composed 1991
Durata 2 ' 20 ''
Dedicated to Nòra Mercz
Publication AFPublishing andrasfarkas@hotmail.com

Early hungarian dances from the 17th century

for harp
Other titles Antiche danze ungheresi del 17. secolo / Régi magyar táncok a 17. századból / Danses hongroises du 17^{ème} siècle / Alte ungarische Tänze / Old hungarian dances
Parts 1) Erdélyi fejedelem tãncã / Danse du Prince de Transylvanie - 2) Magyar tãnc / Danse hongroise
3) Chorea - 4) Lapockàs tãnc / Danse "Lapockàs" - 5) Chorea - 6) Apor Lãzãr tãncã / Danse de Lãzãr Apor
Durata 10 '
Publication [Editio Musica Budapest](#)
Reworking Antiche danze ungheresi / Early Hungarian dances for violin or violoncello and piano
Antiche danze ungheresi / Early hungarian dances for violin, viola and harp
Antiche danze ungheresi / Early Hungarian dances for wind quintet
Antiche danze ungheresi / Early Hungarian dances for 2 flutes
Antiche danze ungheresi / Early Hungarian dances for clarinet quartet

Antiche danze ungheresi / Early Hungarian dances for brass quintet
 Antiche danze ungheresi / Early Hungarian dances for flute and piano
 Antiche danze ungheresi / Early Hungarian dances for 2 flutes and 4 guitars
 Antiche danze ungheresi / Old Hungarian dances for saxophone quartet (SATB)
 Old hungarian dances for guitar
 Antiche danze ungheresi / Early Hungarian dances for piano
 Antiche danze ungheresi / Early Hungarian dances for accordion

Fantasia

for 2 harps
 based on the work by Bálint Bakfart (1507-1576)
 Durata 3 '
 Publication AFPublishing andrasfarkas@hotmail.com

Old hungarian melodies / Régi magyar dallamok

for harp
 Parts 1) Moderato, poco rubato - 2) Più mosso - 3) Allegro, piacevole
 Durata 9 '
 Publication Ascolta info@ascolta.nl

Quatre préludes

for harp
 extract from "Exercitium tonale" for guitar
 Parts 1) Andante sostenuto (Sarabande), 1 ' 40 " - 2) Allegro, 50 " - 3) Andante, 1 ' 40 " - 4) Allegro, 1 ' 40 "
 Durata 6 '
 Publication Berben

Shepherd dance

for harp
 Durata 2 '
 Publication AFPublishing andrasfarkas@hotmail.com
 Reworking Két magyar tãnc for piano
 Zwei ungarische Tãnze for orchestra

Sonatina

for harp
 Parts Allegro moderato, Andante, Allegretto
 Durata 5 '
 Publication AFPublishing andrasfarkas@hotmail.com

OTHER INSTRUMENTAL SOLOS

Antiche danze ungheresi del 17. secolo / Early hungarian dances from the 17th century

for accordion
 Other titles Régi magyar tãncok a 17. szãzadbõl / Danses hongroises du 17^{ème} siècle / Alte ungarische Tãnze / Old hungarian dances
 adapted by gãbor Vas
 Parts 1) Intrada – 2) Chorea – 3) Magyar tãnc / Hungarian dance – 4) Erdélyi fejedelem tãnc / The Prince of Transylvania's dance – 5) Apor Lãzãr tãnc – Lãzãr Apor's dance
 Publication in "Magyar muzsika harmonikãra / Hungarian music for accordion", [Editio Musica Budapest](#)
 Reworking Antiche danze ungheresi / Early Hungarian dances for violin or violoncello and piano
 Antiche danze ungheresi / Early hungarian dances for violin, viola and harp
 Antiche danze ungheresi / Early Hungarian dances for wind quintet
 Antiche danze ungheresi / Early Hungarian dances for 2 flutes
 Antiche danze ungheresi / Early Hungarian dances for clarinet quartet
 Antiche danze ungheresi / Early Hungarian dances for brass quintet
 Antiche danze ungheresi / Early Hungarian dances for flute and piano
 Antiche danze ungheresi / Early Hungarian dances for 2 flutes and 4 guitars
 Antiche danze ungheresi / Old Hungarian dances for saxophone quartet (SATB)
 Old hungarian dances for guitar
 Early hungarian dances for harp
 Antiche danze ungheresi / Early Hungarian dances for piano

33 Battute per Angelica

for flute

Composed 1995
Durata 1 ' 30 ''
Publication Ascolta info@ascolta.nl

Buccinata

for trombone
Composed 1990
Durata 2 '
Dedicated to István Péter Farkas
Publication Ascolta info@ascolta.nl

Exercitium tonale

for cimbalom
15 preludes
Composed 1982
Parts 1) Intrada, 1 ' 26 '' - 2) Siciliana, 1 ' 13 '' - 3) Cavatina (Omaggio a Donizetti), 1 ' 2 '' - 4) Etude, 34 '' - 5) Sarabande, 1 ' 49 '' - 6) Moto perpetuo, 45 '' - 7) Una melodia semplice, 1 ' 42 '' - 8) Mélodie, 2 ' 09 '' - 9) In modo romantico (Omaggio a Schumann), 1 ' 15 '' - 10) Gigue, 52 '' - 11) Meditazione, 1 ' 53 '' - 12) Etude, 48 '' - 13) Hétnyolcad / Seven-eight, 51 '' - 14) Etude - 15) Tempo di minuetto
Durata 19 ' 05 ''
Dedicated to Viktória Herencsár
Source [manuscript by András Farkas](#)
Reworking Quatre préludes for harp
Exercitium tonale for guitar

Hybrides

for cimbalom
Composed 1980
Parts 1) Soggetto - 2) Marcietta - 3) Minuetto - 4) Tarantella - 5) Notturmo - 6) Valsette - 7) Cadenza - 8) Moto perpetuo
Durata 9 ' 25''
Dedicated to Viktória Herencsár
Source andrasfarkas@hotmail.com
Reworking Hybrides for piano


Omaggio a Scarlatti

for harpsichord
Composed 1984
Parts 1) Allegro moderato - 2) Intermezzo 1, Andante - 3) Fuga, Allegro - 4) Intermezzo 2, Andante, 5) Rondo, Allegro - 6) Andante - 7) Allegro
Durata 15 '
Publication [Editio Musica Budapest](#)

Petite suite alpestre

for Alpenhorn
Composed 1976
Parts 1) Prélude - 2) Etude - 3) Scherzo - 4) Tempo di valse - 5) Intermède - 6) Fanfare
Durata 10 '
Dedicated to József Molnár
Source [manuscript by András Farkas](#)

Sonata

for violin
Composed 1987
Parts 1) Allegro - 2) Chaconne - 3) Gigue
Durata 10 '
Dedicated to Eszter Perényi
Publication [Editio Musica Budapest](#) 

Sonata

for violoncello
Composed 1932
Parts 1) Allegro - 2) Andante - 3) Allegro molto
Durata 10 '
Source [manuscript by András Farkas](#)

Subulo

Composed for tàrogató
1989
Durata 2 ' 10 "
Source [manuscript by Andràs Farkas](#)

Zalai változatok / Hungarian variations

Composed for cimbalom
1980
Parts Thema, Variations I - VIII
Durata 5 '
Source [manuscript by Andràs Farkas](#)
Reworking Variazioni ungheresi for 2 guitars

CANTATA, ORATORIO

A gyermek hazamegy

Composed cantata for tenor solo, mixed choir and orchestra
1991-1992
Text in hungarian by Zsigmond Mòricz
Durata 12'
Setting 2, 2, 2, 2 – 2, 2, 1, 0 – timp. – archi
Source score, piano reduction, vocal score and performance material : [manuscript by Andràs Farkas](#)

Alles war ein Spiel

Composed concert-cantata for soprano solo, 5 solo instruments and string orchestra
1986
Text in german by Conrad Ferdinand Meyer
Parts Preludio – Alles war ein Spiel – Ritornell-Kadenz – Abendwolke, Ritornell-Kadenz – Lass Scharren deiner Rosse Huf – Ritornell-Kadenz – Pergoleses Ständchen – Ritornell-Kadenz – Auf dem Canal Grande – Ritornell-Kadenz – Morgenlied
Durata 20'
Setting cl., fg., trb., vl. solo, pf., archi
Source score, piano reduction & performance material : [manuscript by Andràs Farkas](#)

Aspirationes principis

Composed cantata for tenor and baritone solo and orchestra
1974-1975
Text in memory of Prince Ràkóczi II
Text in hungarian by Kelemen Mikes and Paul Ràday and in latin by Ferenc Ràkoczi
Parts 1) "Recrudescunt..." – 2) Sententia – 3) Ad sonitum classici – 4) Ad aspectum cadaverum – 5) Ad obtenta victoria – 6) De silentio – 7) Mikes levele – 8) Epitaphium
Durata 30'
Setting 3 (picc.), 3 (III=c.i.), 3 (cl. b.), 3 (cfg.) – 4, 3, 3, 0 – timp., batt. – 2 arpe, pf., cel. – archi
Publication [Editio Musica Budapest](#)

Bontott zászlók / Flying flags / Flatternde Fahnen

Composed cantata for soprano and baritone solo, male choir and orchestra
1972-1973
Text in hungarian by Lajos Kassák
Parts 1) Sej, haj – 2) Nem mozdulok – 3) Most téged énekellek – 4) Pihenjetez szeliden mind – 5) A katonák – 6) Órségen állok
Durata 18'
Setting 2 (picc.), 2 (c.i.), 2 (cl.b.), 2 – 4, 3, 3, 1 – batt. (3 ess.) – arpa – archi
Dedicated a Magyar Néphadsereg Művészegyüttesének és karnagyának Görgei Györgynek
Publication [Editio Musica Budapest](#)

Cantata lirica / Szent János kútja / St. John's fountain

Composed cantata for mixed choir and orchestra
1945
Text in hungarian by Jenő Dsida
german translated by Anneliese Eulau-Felsenstein
Parts 1) Andante – 2) Emléke visszacsillog / Still fällt ein sanftes Leuchten – 3) Elünk szép Violámmal / Komm Liebste – 4) Elszállt szerelem illatától / Ich fühl versunkner Liebe Sehnen – 5) Szép a világ / Schön ist die Welt – 6) Emléke visszacsillog / Still fällt ein sanftes Leuchten
Durata 23'
Setting 2 (picc.), 2, 2, 2 – 3, 2, 1, 0 – arpa, cel. – archi

Publication [Editio Musica Budapest](#)
Source piano reduction : by András Farkas, printed by the composer, © 1952
N.B. piano reduction of nos 2, 4, 5, 6 also in esperanto translated, [manuscript by András Farkas](#)

Cantus Pannonicus

cantata for soprano solo, mixed choir and orchestra
Composed 1959
Text in latin by Janus Pannonius
Parts 1) Laus Pannoniae – 2) De Agnete – 3) Abiens valere iubet sanctos reges Varadini – 4) De amygdalo in Pannonia nata – 5) Ad Martem, precatio pro pace
Durata 22 '
Setting 2 (picc.), 2 (c.i.), 2, 2 – 4, 4, 3, 1 – timp., perc. (5 ess.) – arpa, cemb., cel., pf., chit., mand. – vlc. (6), cb. (6)
Publication [Editio Musica Budapest](#)

Ein Krippenspiel aus Köröshegy / Köröshegyi Bethlehemes kantàta / Christmas cantata / Cantate de Noël

Christmas cantata for narrator, mixed (or children's) choir, organ and instrumental ensemble or orchestra
Composed 1970
Text in german, french, hungarian, english and in latin by Janus Pannonius
german translated by Ferenc Farkas
french translated by Edmond Pidoux
english translated by Robert Scandrett
Parts Präludium – Chor a cappella – Evangelium – Chor – Evangelium – Chor – Evangelium – Chor – Ritornell – Chor a cappella – Evangelium – Chor – Evangelium – Chor – Evangelium – Chor – Evangelium – Ritornell – Chor a cappella – Evangelium – Chor – Pastorale – Evangelium – Chor – Ritornell – Chor a cappella - Postludium
Durata 21 '
Setting instrumental ensemble : fl., fg., tr., vl., vla, vlc.
orchestra : 2 (picc.), 2, 2, 2 – 2, 1, 0, 0 – arpa ad lib. – archi
Publication [Carus Verlag](#)

Ersélyi betlehemes játék

cantata for unisono choir and small orchestra
Composed 1940
Text in hungarian
Durata 6 '
Setting flauto dolce, archi
Publication AFPublishing andrasfarkas@hotmail.com

Füdd el szél

cantata for tenor and baritone solo, male choir and orchestra
based on hungarian Kouroutz melodies (17th and 18th century)
Composed 1953
Text in hungarian
Parts 1) Rákóczi László balladája - 2) Buga Jakab éneke - 3) Rákóczi kesergője - 4) Fordulj kedves lovam - 5) Rákóczi nóta - 6) Hej, füdd el szél - 7) Ercsényi-Bercsényi - 8) Janószty András bujdosó éneke
Durata 16 '
Setting 2 (picc.), 1, 2, 1 – 2, 2, 0, 0 – arpa – archi
Source score : [manuscript by András Farkas](#)

Hortobádji vàsàr

cantata for mixed choir and orchestra
Composed 1953
Text in hungarian (folk songs)
Source piano reduction : [manuscript by András Farkas](#)

Kölcsey Szözata

cantata for tenor solo, mixed choir and orchestra
Composed 1992-1993
Text in hungarian by Ferenc Kölcsey
Parts 1) Preludio - 2) Küzdés - 3) Szép Erdély - 4) Quasi marcia funebre - 5) Rákos - 6) Zsarnok - 7) Profàn Koràl - 8) Fughetta (Emléklapra) - 9) Finale (A szabadsàghoz)
Durata 25 '
Setting 2 (picc.), 2, 2, 2 – 4, 3, 3, 0 – timp., batt. – arpa – archi
Source score, piano reduction & performance material : [manuscript by András Farkas](#)

Krúdy-sorok

chamber cantata for female choir, oboe, 3 violins and violoncello
Composed 1988
Text in hungarian by Gyula Krúdy
Durata 10'
Source score, piano reduction & performance material : [manuscript by András Farkas](#)

La musique

for mixed choir and wind ensemble
Composed 1990
Text in french by Victor Hugo
Durata 5'
Setting 2 fl., 2 ob., 2 cl., 2 fg., 2 cor., 2 tr.
Dedicated écrit pour le Florilège vocal de Tours et dédié à Claude Panterne
Publication score, piano reduction & performance material : Ascolta info@ascolta.nl

Laudatio Szigetiana / Szigetvár dicsérete

oratorio in 2 parts for reciter, 6 soli, mixed choir, children's choir and orchestra
Composed 1966
Durata 60'
Text in hungarian by Károly Vargha
Cast Koldus (reciter), Eva (soprano), Anna, (mezzo-soprano), Katalin (alto), Halul, (tenor), Ibrahim (baritone), Zrinyi (bass-baritone).
Setting 3 (picc.), 2, 2, 2 – 4, 3, 3, 1 – timp., batt. (3 ess.) – arpa, cel. ad lib. – archi
Publication [Editio Musica Budapest](#)

Le musicien de Saint-Merry

cantata for female choir and wind ensemble
Composed 1984
Text in french by Guillaume Apollinaire
Durata 15'
Setting 2 fl., 2 ob., 2 cl., 2 fg, 2 cor., 2 tr.
Dedicated aux Philharmonistes de Châteauroux et à leur chef János Kömives
Publication Ascolta info@ascolta.nl
Reworking Le musicien de Saint-Merry, cantate for female choir, flute and piano

Le musicien de Saint-Merry

cantata for female choir, flute and piano
Composed 1984
Text in french by Guillaume Apollinaire
Durata 15'
Publication Ascolta info@ascolta.nl
Reworking Le musicien de Saint-Merry, cantate for female choir and wind ensemble

Magyar Betlehem

Christmas cantata for mixed choir (dancers) and chamber orchestra
Composed 1938
Text in hungarian by Béla Paulini
Durata 25 '
Setting 1, 1, 1, 0 – 0, 0, 1, 0 – timp., batt. – arpa, pf., arm. – archi
Source score, piano reduction & performance material : [manuscript by András Farkas](#)

Omaggio a Pessoa

cantata for tenor solo, mixed choir and orchestra
Composed 1985
Text in portuguese by Fernando Pessoa
hungarian translated by Ernő Hárs
Parts 1) As ilhas afortunadas / A boldogok földje - 2) Ja sobre a fronte / Mår ösz a hajdan - 3) Abdicação / Lemondás) - 4) Viajar ! / Visz az út ! - 5) Nao é ainda / Nincs végleg itt - 6) Tao cedo passa / Oly hamar mülük - 7) E talvez / Ki tudja - 8) Cada um cumpre / Azt az életet
Durata 20 '
Setting 3 (III=picc.), 3 (III=c.i.), 3 (III=cl.b.), 2 (cfg.) – 4, 3, 3, 1 – timp., batt. – arpa – archi
Publication [Editio Musica Budapest](#)
Reworking Omaggio a Pessoa for voice and piano

Psaumes de fête

cantata for tenor and baritone solo, male choir and orchestra
Composed 1975-1977

Text in french, based on Psalms 81, 33, 68 and 47
 Parts 1) Chantez avec allégresse - 2) O Eternel, notre Seigneur - 3) Que les peuples te louent
 Durata 15 '
 Setting 2, 2, 2, 2 – 2, 2, 0, 0 – timp. - arpa ad lib., mand. ad lib. – archi
 Dedicated à la Chorale de l'Orient à l'occasion de la célébration de son centenaire et à son chef Andràs Farkas
 Source score, piano reduction, vocal score & performance material : [manuscript by Andràs Farkas](#)

Psaumes de fête

cantata for tenor and baritone solo, male choir and organ
 Composed 1977
 Text in french, based on Psalms 81, 33, 68 and 47
 Parts 1) Chantez avec allégresse - 2) O Eternel, notre Seigneur - 3) Que les peuples te louent
 Durata 15 '
 Source score & vocal score : [manuscript by Andràs Farkas](#)

Szüret / Megérett a szőlő

cantata for mixed choir and orchestra
 Composed 1951
 Text in hungarian
 Parts 1) Moderato - 2) Meno mosso - 3) Megérett a szőlő - 4) Szőlőtaposò tànc - 5) Láttad-é az én ludaimat - 6) Kádàr-tànc - 7) Megérett a kökény - 8) Bùs az ember - 9) Nincsen hideg - 10) Tùl a Tiszàn
 Durata 13 '
 Setting fl. (picc.), 3 cl., 3 zimb. ungh., archi
 Source score & vocal score : [manuscript by Andràs Farkas](#)

Tavaszcvaràs / Waiting for spring

cantata for baritone solo, mixed choir, children's choir ad lib. and orchestra
 Composed 1966 -1967.
 Text in hungarian by Gyula Juhász
 Parts 1) Invokaciò - 2) Lirikus intermezzo - 3) Quasi scherzo - 4) Epilògus
 Durata 19 '
 Setting 3 (picc.), 2 (c.i.), 2 (cl.b.), 2 (cfg.) – 4, 3, 3, 1 – timp., batt. – 2 arpa, pf. (cel.) – archi
 Publication [Editio Musica Budapest](#)

Tinòdi históriája Eger Vár Viadalàròl

cantata for baritone solo, mixed choir and orchestra
 Composed 1952
 Text in hungarian, adapted by Andràs Dékány
 Durata 9 '
 Setting 2, 1, 2, 2 – 4, 2, 3, 0 – timp., batt. – arpa, archi
 Dedicated to Zoltan Kodály for his 70th birthday
 Source score : [manuscript by Andràs Farkas](#)

Tisza partjàn / At the bank of the Tisza

folksong cantata for mixed choir (soli ad lib.) and orchestra
 Composed 1950
 Text in hungarian (traditional)
 Durata 10 '
 Setting 2, 2, 2, 2 – 4, 2, 3, 0 – timp., batt. – arpa – archi
 Publication [Editio Musica Budapest](#)

Turris Hungariae. Enek Vitéz Thùry Györgyròl

cantata for reciter, mixed choir and orchestra
 Composed 1977-1978
 Text in hungarian by Miklòs Istvánffy, Miklòs Zrinyi and anonymous authors
 Durata 12 '
 Setting 2, 2, 2, 2 – 3, 2, 3, 0 – timp., batt. - archi
 Source score & piano reduction : [manuscript by Andràs Farkas](#)

Virgiliì Georgica

cantata for baritone solo, mixed choir and orchestra
 Composed 1988
 Text in latin by Virgile
 Parts 1) De varietate vinorum - 2) De vitibus colendis - 3) Conclusio
 Durata 15 '
 Setting 2, 2, 2, 2 – 2, 2, 0, 0 – archi

Dedicated aux Choeurs de Chailly sur Clarens à l'occasion de leur centenaire et à leur chef Andràs Farkas, hommage aux viticulteurs vaudois
Source score, piano reduction & performance material : [manuscript by Andràs Farkas](#)

Vita poetae

cantata for mezzo-soprano solo, 3 male voices, mixed choir and 16 instruments
Composed 1976
Text in latin by Janus Pannonius and in italian by Lorenzo Medici
Parts 1) Studia - 2) Amores - 3) Amicitia - 4) Mors matris - 5) Vita aulica - 6) Mors poetae
Durata 30 '
Setting 1 (picc.), 1 (c.i.), 1, 1 – 2, 1, 1, 0 – batt. (2 ess.) – arpa, pf. – vl.solo, vla solo, vlc. solo, cb. solo
Publication [Editio Musica Budapest](#)

Vivit Dominus

cantata for mixed choir and orchestra
Composed 1981
Text in latin (Psalm XVII of David)
Durata 15'
Setting 2 (picc.), 2, 2, 2 – 2, 2, 0, 0 – timp., batt. (1 es.) – archi
Dedicated au Choeur J-S. Bach de Lausanne et à son chef Andràs Farkas
Publication [Editio Musica Budapest](#)

Zùgj hullàm / Deep river

cantata for alto and baritone solo, mixed choir and chamber orchestra
based on Negro Spirituals
Composed 1965
Text in hungarian
Parts 1) Jöjj el Mòzes - 2) Ki tudja ? - 3) Sohse csüggedj - 4) Hazafelé - 5) Tovább - 6) Zùgj hullàm - 7) Két kerék - 8) Reménysugàr - 9) Alomvonat - 10) Véget ér
Durata 21 '
Setting 1, 0, 2 (cl.b.), 1 – 0, 2, 1, 0 – chit. – 3 vl., 2 vla, 1 vlc., 1 cb.
Source score : [manuscript by Andràs Farkas](#)

MASS

Missa brevis in honorem Sancti Stephani / Missa quarta

for male choir and organ or string orchestra
Composed 1994-1995
Text in latin
Parts Kyrie – Gloria – Sanctus – Benedictus – Agnus Dei
Durata 15'
Dedicated au choeur d'hommes "Chant de Ville" d'Estavayer-le-Lac
Publication Ascolta info@ascolta.nl
Reworking Missa brevis in honorem Sancti Stephani / Missa quarta for female choir and organ or string orchestra

Missa brevis in honorem Sancti Stephani / Missa quarta

for female choir and organ or string orchestra
Composed 1994-1995
Text in latin
Parts Kyrie – Gloria – Sanctus – Benedictus – Agnus Dei
Durata 15'
Publication Ascolta info@ascolta.nl
Reworking Missa brevis in honorem Sancti Stephani / Missa quarta for male choir and organ or string orchestra

Missa Hungarica

for mixed choir and organ
Composed 1992
Text in Hungarian
Parts Kyrie – Gloria – Sanctus Agnus Dei
Durata 8 ' 30 "
Dedicated a Hozsanna kòrusnak
Publication [Ars Nova Editio](#)

Missa in honorem Sancti Andreae

Composed for mixed choir and organ
1962
Text in latin
Parts Kyrie – Gloria – Credo – Sanctus – Benedictus – Agnus Dei
Durata 20 '
Publication Ascolta info@ascolta.nl

Missa in honorem Sancti Andreae

for mixed choir and orchestra
Composed 1968
Text latin
Parts Kyrie – Gloria – Credo – Sanctus – Benedictus – Agnus Dei
Durata 20 '
Setting 1, 1, 2, 1 – 2, 2, 1, 0 – timp. – archi
Publication Ascolta info@ascolta.nl

Missa secunda in honorem Sanctae Margaritae

for mixed choir and organ or string orchestra
Composed 1964 -1968
Text in latin
Parts Kyrie – Gloria – Sanctus – Benedictus – Agnus Dei
Durata 14 '
Dedicated à Margit Farkas à l'occasion de ses 25 ans de mariage
Publication Carus Verlag

Missa secunda in honorem Sanctae Margaritae

for female choir and organ or string orchestra
Composed 1992
Text in latin
Parts Kyrie – Gloria – Sanctus – Benedictus – Agnus Dei
Durata 14 '
Publication Carus Verlag

Proprium tergestinum

for mixed choir and organ
Composed 1988
Text in latin
Parts Introitio - Graduale - Alleluja - Offertorium - Communio
Durata 15 '
Publication Pro Musica Studium, PMS 122, © 1988
N.B. this work awarded a prize to the "International Contest of Composition of Trieste" in 1988

Requiem pro memoria M.

for mixed choir and orchestra
Composed 1992
Text in latin
Parts Requiem – Kyrie - Die Irae – Recordare – Confutatis – Lacrimosa – Offertorium – Hostias – Sanctus – Benedictus – Agnus Dei – Libera – In Paradisum
Durata 28'
Setting 2, 2, 2, 2 – 2, 2, 1, 0 – timp. - archi
Dedicated pro memoria M.
Publication Ascolta info@ascolta.nl

MIXED CHOIR

A kisdednek

for 4-part mixed choir
Christmas song
hungarian version from "Quittez pasteurs" for mixed choir
Composed 1948
Durata 2 '
Text in hungarian translated by Károly Vargha
Publication AFPublishing andrasfarkas@hotmail.com

A nyári délutánok

for 4-part mixed choir

Composed 1984
Durata 4 '
Text in hungarian by Endre Ady
Dedicated a Vasas Kórusnak és karnagyának Vass Lajosnak
Publication [Editio Musica Budapest](#)

A reggel

for 4-part mixed choir
Composed 1974
Durata 3 '
Text in hungarian by István Gyöngyösi
Publication AFPublishing andrasfarkas@hotmail.com

A tücsök és a hangya

for mezzo-soprano, 4-part mixed choir and 4 guitars or piano
hungarian version from "La Cigale et la fourmi" for mixed choir, mezzo-soprano and piano or 4 guitars
Composed 1977
Durata 4 ' 20 ''
Text in hungarian, translated by Dezső Kosztolányi
Source [manuscript by András Farkas](#)

Ad Musicam

for 5-part mixed choir
Composed 1981
Durata 3 '
Text in latin by Janus Pannonius
Dedicated a Budapesti Madrigalkórusnak és karnagyának Szekeres Ferencnek a kórus fennállásának 25. évfordulójára
Publication [Editio Musica Budapest](#) 🎵

Alkony

for 4-part mixed choir
Durata 2 '
Text in hungarian by Sándor Petőfi
Publication [Editio Musica Budapest](#) 🎵

Àprilis végén

for 4-part mixed choir
Composed 1986
Durata 3 '
Text in hungarian by Géza Gárdonyi
Source [manuscript by András Farkas](#)

Arra alà Baranyában

for 4-part mixed choir
Durata 4 '
Text in hungarian (traditional)
Parts 1) Zörög a citrom a kertbe...
2) Erre ?
3) Merre ?
4) Sej ! kis kàkicsom
Publication AFPublishing andrasfarkas@hotmail.com

Aubade

for 4-part mixed choir
troubadour song from the 13th century
Durata 1 ' 40''
Text in french
Publication [Editions Labatiaz](#)
Reworking Hajnal-nóta for mixed choir
Aubade for male choir
Hajnal-nóta for male choir
Hajnal-nóta for female choir

Ave Maria

for 4-part mixed choir
Composed 1994

Durata 2 '
Text in latin
Publication Ascolta info@ascolta.nl
Reworking Ave Maria for male choir
Ave Maria for female choir

Ave Maris Stella

for 4-part mixed choir
Composed 1999
Text in latin
Durata 2 '
Publication AFPublishing andrasfarkas@hotmail.com

Az öröm illan

for 4-part mixed choir
Composed 1962
Durata 9 '
Text in hungarian by Árpád Tóth
Parts 1) Az öröm illan - durata : 3 ' 20 ''
2) Ez a nap is - durata . 2 ' 40 ''
3) Tavaszi Holdtölte - durata : 3 '
Dedicated a Debreceni Kodály kórusnak és karmesterének Gulyás Györgynek
Publication [Editio Musica Budapest](#)

Ballada Irisz fátyoláról

for 4-part mixed choir
Composed 1983
Durata 4 '
Text in hungarian by Mihály Babits
Publication [Editio Musica Budapest](#)

Baranyai lakodalmas

for 3-part mixed choir
Composed 1940, rev. 1974
Durata 10 '
Text in hungarian (traditional)
Parts 1) Tulső soron van a mi házunk
2) Házasadj meg
3) Ez az udvar
4) Köszönöm a szállást
5) Édes anyám, adjon Isten
6) Muzsika szól hangosan
Publication [Editio Musica Budapest](#)

Baranyai lakodalmas

for 4-part mixed choir and piano or orchestra (3 clarinets, 3 cimbaloms, strings)
Suite from "Baranyai lakodalmas" for 3-part mixed choir
Composed 1957
Durata 10 '
Text in hungarian (traditional)
Source [manuscript by András Farkas](#)

Baszk dal - Egünttobatez nindaguelarik

for 4-part mixed choir
basque folksong
Composed 1993
Durata 2 ' 30 ''
Text in basque (traditional)
Source [manuscript by András Farkas](#)

Beati mortui

for 4-part mixed choir
Composed 1994
Durata 3'
Text in latin
Dedicated Pro memoria M.
Publication Ascolta info@ascolta.nl

Chansons d'étudiants hongrois du 18ème siècle

for 4-part mixed choir
french version from "Pataki diákdalok a 18. századból" for mixed choir

Durata 7 '
Text in french
Parts 1) Bel oiseau - french translated by Edmond Pidoux - durata : 1 ' 30 ''
2) Le vain devoir - french translated by Emile Gardaz - durata : 1 ' 30 ''
3) Chanson à boire - french translated by Edmond Pidoux - durata : 1 ' 30 ''
4) L'endeuillé - french translated by Edmond Pidoux - durata : 1 ' 30 ''
5) La silencieuse - french translated by Edmond Pidoux - durata : 1 '
Publication A Coeur Joie suisse [Sympaphonie](#)

Chansons de fou

for 4-part mixed choir

Composed 1981
Durata 5'48''
Text in french by Emile Verhaeren
Parts 1) Vous aurez beau crier contre la terre – durata : 2'05''
2) Le crapaud noir – durata : 2'31''
3) Je les ai vus – durata : 1'12''
Dedicated aux Choeurs de Chailly-sur-Clarens et à leur chef, Andràs Farkas
Publication AFPublishing andrasfarkas@hotmail.com
N.B. This work received one prize at the "Concours de composition chorale 1983" in Tours

Come away

for 4-part mixed choir
from the incidental music to the "Twelfth night" by W. Shakespeare

Composed 1995
Durata 3 '
Text in english by Shakespeare
Dedicated à Françoise Farkas
Publication Ascolta info@ascolta.nl

Csónakos-dal

for 4-part mixed choir

Composed 1958
Durata 3 '
Text in hungarian by József Erdélyi
Publication in Két madrigál [Editio Musica Budapest](#)

Dans cette étable

for 4-part mixed choir
french Christmas song

Durata 3 '
Text in french
Publication [Editions Labatiaz](#)

Danse macabre / Haláltánc

for 4-part mixed choir

Composed 1994
Durata 3 ' 30 ''
Text in hungarian by Sándor Weöres
Publication [Kodály Intézet](#)

De inundatione

for 3-part mixed choir

Composed 1989
Durata 5 '
Text in latin by Janus Pannonius
Source [manuscript by Andràs Farkas](#)

De Sancta Hostia

for 4-part mixed choir

Composed 1991
Durata 5 '
Text in latin by Janus Pannonius
Source [manuscript by Andràs Farkas](#)

De Sancto Ladislao Rege

for 4-part mixed choir
Composed 1977
Durata 2 ' 30 ''
Text in latin
hungarian translated by Béla Csanád
Dedicated Archiepiscopo Cardinali Ladislao Lékai in honorem dedicata
Source [manuscript by Andràs Farkas](#)

Deutsche Lieder

for 4-part mixed choir based on poems by contemporary authors
Composed 1976
Durata 12 ' 30 ''
Text in german
Parts 1) Es flogen einst drei Drosseln - text by John Erpenbeck - durata : 1 '
2) Der Biber - text by John Erpenbeck - durata : 1 ' 30 ''
3) Altes Lied - text by Waldemar Spender - durata : 2 '
4) Von der Liebe ein Lied - text by Wolfgang Tilgner - durata : 1 '
5) Frost - text by Heinz Kahlau - durata : 1 ' 20 ''
6) An der Vogel Frühling - text by Uwe Gressmann - durata : 1 ' 30 ''
7) Die Überlebenden - text by Michael Thürmer - durata : 2 ' 10 ''
8) Die Fahrt - text by Christoph Eisenhuth - durata : 2 '
Dedicated dem Universitätchor Rostock und seinem Dirigenten Hans-Jürgen Plog
Publication AFPublishing andrasfarkas@hotmail.com

Dos canciones de Gongora

for 4-part mixed choir, flute, 2 violins and violoncello
Composed 1997
Durata 2 '
Text in spanish by Luis de Argote y Gongora
Parts 1) Bailé Mahanù
2) Las flores del romero
Source [manuscript by Andràs Farkas](#)

Dulde, trage

for 4-part mixed choir
Composed 1997
Durata 40 ''
Text in german by Christian Morgenstern
Source [manuscript by Andràs Farkas](#)

Ecoute moi, je te prie

for 4-part mixed choir and organ (61th Psalm)
Composed 1972
Durata 4 '
Text in french by Théodore de Bèze
Dedicated à Jacques Emile Viquerat
Publication Cantate Domino, [Sympphonie](#)

Ekkosang

For 4-part mixed choir
Composed 1999
Durata 1'10''
Text in danish by Otto Gelsted
Dedicated Søren Birch und dem gemischten Chor Aalborg herzlichst gewidmet
Source [manuscript by Andràs Farkas](#)

Emléksorok

for 4-part mixed choir
Composed 1962
Durata 3 '
Text in hungarian by János Vajda
Dedicated Kókai Rezső emlékének
Publication [Editio Musica Budapest](#)

Emmaus. Cantata after St. Luke

for 4-part mixed choir
Composed 1985

Durata 15 '
Text in english
Publication [Editio Musica Budapest](#)

Emmaus

for 4-part mixed choir
Version in latin from "Emmaus. Cantata after St.Luke" for mixed choir
Composed 1985
Durata 15 '
Text in latin
Source [manuscript by Andràs Farkas](#)

Ènek Szent Erzsébetről

for 4-part mixed choir
Composed 1981
Durata 3 '
Text in hungarian (Kàjoni Cantionale)
Source [manuscript by Andràs Farkas](#)

Epigramma de suo libro

for 4-part mixed choir
Composed 1960
Durata 2 '
Text in latin by Janus Pannonius
Publication [Editio Musica Budapest](#) 🎵

Erdély

for 4-part mixed choir
Composed 1940
Durata 3 '
Text in hungarian by Mihály Babits
Publication [Editio Musica Budapest](#) 🎵

Esztergom megvételéről

for 4-part mixed choir
Composed 1976
Durata 6 '
Text in hungarian by Kàlmàn Thaly
Dedicated az Esztergomi Labor Művek Balassa Bàlint Kòrusának és Szabò Tibor Karnagynak
Publication [Editio Musica Budapest](#)

Ex libro Job

for 4-part mixed choir
Composed 1987
Durata 15 '
Text in latin
Parts 1) Nihil in terra
2) Quamobrem ego
3) Beatus homo
Source [manuscript by Andràs Farkas](#)

Ez karácsony

for 4-part mixed choir
Christmas song from the Christmas cantata "Kòròshegyi Betlehemes játék"
Durata 2'10"
Text in hungarian
Publication [Carus Verlag](#)

Felhök

for 3-part mixed choir
Composed 1971
Durata 8 '
Text in hungarian by Sàndor Petöfi
Parts 1) Mùlandòsàg
2) Földét a földmives
3) Te ifjúsàg
4) Elvàndorol a madàr
5) Odanézzetek

Publication	Editio Musica Budapest
Feu profond	
	for 4-part mixed choir
Composed	1981
Durata	10 ‘
Text	in french by Jean Cuttat
Parts	1) D’un été 2) Parabole au coin du feu 3) Eau-forte
Dedicated	à la chorale “Persévérance” de Vallorbe à l’occasion de son 100ème anniversaire et à son chef Andràs Farkas
Publication	AFPublishing andrasfarkas@hotmail.com
Földrengès	
	for 4-part mixed choir
Composed	1959
Durata	3 ‘
Text	in hungarian by Anna Hajnal
Publication	Editio Musica Budapest
Föti dal	
	for 4-part mixed choir
Composed	1993
Durata	3 ‘ 49 “
Text	in hungarian by Mihály Vörösmarty
Publication	Editio Musica Budapest 🎵
Futàs a gond elöl	
	for 4-part mixed choir
Composed	1977
Durata	2 ‘
Text	in hungarian by Endre Ady
Publication	Editio Musica Budapest
Génius szàll	
	for 4-part mixed choir
Composed	1987
Durata	1 ‘ 30 “
Text	in hungarian by Ferenc Kölcsey
Dedicated	a boglári Vegyeskarnak
Source	manuscript by Andràs Farkas
Göcseji madrigàl	
	for 4-part mixed choir
Composed	1969
Durata	3 ‘
Text	in hungarian (traditional)
Publication	Editio Musica Budapest 🎵
Hajdütànc	
	for 4-part mixed choir
Composed	1975
Durata	3 ‘
Text	in hungarian
N.B.	Rákóczi Ferenc születésének 300. évfordulójára
Publication	AFPublishing andrasfarkas@hotmail.com
Hajnal-nòta	
	for 4-part mixed choir
	troubadour song from the 13 th century
Durata	1 ‘
Text	in hungarian translated by Sàndor Weöres
Publication	Editio Musica Budapest
Reworking	Aubade for mixed choir Aubade for male choir Hajnal-nòta for male choir Hajnal-nòta for female choir

Halálhászitò

for 4-part mixed choir
Composed 1994
Durata 2 ' 20 ''
Text in hungarian by Lászlò Szabédi
Source [manuscript by Andràs Farkas](#)

Három görög népdal

for 4-part mixed choir
3 greek folksongs
Composed 1994
Durata 2 ' 40 ''
Text in greek (traditional)
Parts 1) IERAKINA - Durata : 1 '
2) LEMONAKI - Durata : 1 '
3) I AXIA TOU FILIOU - Durata : 40 ''
Source [manuscript by Andràs Farkas](#)

Heide-Skizzen

for 4-part mixed choir
Composed 1980
Durata 6 ' 40''
Text in german
Parts 1) Ein Traum - text by J.G. Herder - durata : 1 ' 10 ''
2) Die Heide - text by Hermann Löns - durata : 1 ' 10 ''
3) Ergo bibamus - text by J.W. Goethe - durata : 1 ' 20 ''
4) Schau dich um - text by L. Tieck - durata : 1 ' 20 ''
5) September - Morgen - text by E. Mörike - durata : 1 '
Dedicated Herrn Dr. Alfred Toepfer in Dankbarkeit herzlichst gewidmet
Source [manuscript by Andràs Farkas](#)

Himnusz Szent István királyhoz

for 4-part mixed choir
Composed 1988
Durata 2'20''
Text in hungarian, translated by Sándor Siki
Source [manuscript by Andràs Farkas](#)

Hin zum Brunnen / Auf dem Marktplatz von Jánoshid

for 4-part mixed choir
2 hungarian folksongs
Durata 1 '
Text in german
Parts 1) Hin zum Brunnen - german translated by Hans Baumann - durata : 30 ''
2) Auf dem Marktplatz von Jánoshid - german translated by Gottfried Wolters - durata : 30 ''
Publication [Möseler](#) Verlag Wolfenbüttel und Zürich, Lose Blätter 349

Hommage à Rilke

for 4-part mixed choir
Composed 1984
Durata 6 '
Text in german by R.M. Rilke
hungarian translated by Ernö Hàrs
Parts 1) An allen Dingen / Minden dolgon - durata : 1 '
2) Herbst / Ősz - durata : 1 ' 50 ''
3) O sage Dichter / A tisztéd költő - durata : 2 '
4) Wir sind die Treibenden /Törtetünk szüntelen - durata : 1 ' 10 ''
Publication [Editio Musica Budapest](#) 

Honszeretet

for 4-part mixed choir
Composed 1969
Durata 3 ' 30 ''
Text in hungarian by Mihály Vörösmarty
Publication AFPublishing andrasfarkas@hotmail.com

Horatius ad Thaliarcam

for 4-part mixed choir
Composed 1999
Durata 3'
Text in latin by Horatius
Dedicated a Magyar Rádió Énekkarának félszázados fennállása alkalmából
Source [manuscript by András Farkas](#)

Hymnus ad Sanctum Emericum

for 4-part mixed choir
Composed 1977
Durata 2 ' 20 ''
Text in latin
Source [manuscript by András Farkas](#)

Hymnus ad Sanctum Gerardum

for 4-part mixed choir
Composed 1982
Durata 2'30''
Text in latin
Source [manuscript by András Farkas](#)

Hymnus in honorem Sanctae Crucis

for 4-part mixed choir
Composed 1994
Durata 2 ' 30 ''
Text in latin (Venantius Fortunatus)
Source [manuscript by András Farkas](#)

Hymnus in nativitate Christi

for 4-part mixed choir
Composed 1999
Durata 2'15''
Text in latin
Dedicated au Choeur du Carillon de Pully et à son chef Françoise Farkas
Source [manuscript by András Farkas](#)

Ici entrez vous

for 4-part mixed choir
Composed 1993
Durata 2 ' 30 ''
Text in french by Rabelais (extract from "Gargantua")
Source [manuscript by András Farkas](#)

In Epiphaniam

4-part mixed choir
from the Christmas cantata "Ein Krippenspiel aus Köröshegy"
Composed 1970
Durata 2 '
Text in latin by Janus Pannonius
Source [manuscript by András Farkas](#)

Integer vitae

for 4-part mixed choir
Composed 1999
Durata 2'
Text in latin by Horatius
Dedicated Kiss Katalinnak és az Ars Nova énekegyüttesnek
Source [manuscript by András Farkas](#)

Intelmek

for 4-part mixed choir
Composed 1987
Durata 9 '
Text in hungarian
Parts
1) Udmurt népköltés - hungarian translated by Géza Képes - durata : 1 '
2) Epiktétos - durata : 1 '
3) Hippokratés - durata : 1 '
4) Minnermos - hungarian translated by Zoltán Franyò - durata : 1 ' 20 ''

5) Pythagoras - durata : 1 '
6) Marcus Aurelius - durata : 1 '
7) Kempis Tamás - durata : 1 40 ''
8) Lao-Ce - durata : 1 '
Source [manuscript by András Farkas](#)

It come upon the midnight clear / Aldott éj

for 4-part mixed choir
english Christmas song
Composed 1948
Durata 2 '
Text in english
hungarian translated by Károly Vargha
Publication AFPublishing andrasfarkas@hotmail.com
Reworking Sainte nuit for mixed choir, text in french
Karácsonyi album for voice and piano

Itt az Úrnak anyála

for 4-part mixed choir
Christmas song
hungarian version from "Je suis l'archange de Dieu" for mixed choir
Durata 1 ' 51 ''
Text hungarian translated by István Raics
Source [manuscript by András Farkas](#)

Je suis l'archange de Dieu

for 4-part mixed choir
Christmas song
Durata 1 ' 51 ''
Text in french
Publication Ascolta info@ascolta.nl
Reworking Itt az Úrnak anyála for mixed choir


Jelenések

for 4-part mixed choir
Composed 1983
Durata 7 ' 30 ''
Text in hungarian by Zoltan Jékely
Parts 1) Homokóra-Játék - durata : 2 ' 30 ''
2) Elműlnak - durata : 1 ' 30 ''
3) Vesztőhely a világ végén – durata : 1 '
4) A sirhalom - durata : 1 ' 30 ''
5) Hopp, Sári, hopp - durata : 1 '
Dedicated A mű Debrecen város felkérésére készült
Publication [Editio Musica Budapest](#)

Jer nézd a Balatont

for 4-part mixed choir
Composed 1988
Durata 3 '
Text in hungarian by Dániel Berzsenyi
Source [manuscript by András Farkas](#)

Két vegyeskar Gulyás Pál verseire

for 4-part mixed choir
Composed 1975-1976
Durata 5 '
Text in hungarian by Pál Gulyás
Parts 1) Elpihent pillangók
2) Halld mit sug a nap
Dedicated a Maróthi György Kórusnak és karnagyának Czövek Lajosnak
Publication [Editio Musica Budapest](#) 

King Herod and the cock

English Christmas song
for 4-part mixed choir
Durata 1'20''
Text in english (traditional)

Source [manuscript by Andràs Farkas](#)
Reworking Le roi Hérode et le coq for 4-part mixed choir
Karácsonyi album no.14: Herodes és a kakas, text in hungarian for voice and piano

Köszöntő / Greetings

for 4-part mixed choir
Composed 1990
Durata 1 '
Text in hungarian by Sàndor Csoòri
Source [manuscript by Andràs Farkas](#)

Kyrie

for 4-part mixed choir
Extract from the "Missa secunda in honorem Santac Margaritae"
Composed 1964-1968
Durata 1'30"
Text in latin
Publication [Carus Verlag](#)

La cigale et la fourmi

for mezzo-soprano solo, 4-part mixed choir and piano or 4 guitars
Composed 1977
Durata 4 ' 20 "
Text in french by Leconte de Lisle, Frédéric Bataille, Lafontaine and in italien by Gianni Rodari
Source [manuscript by Andràs Farkas](#)
version for 4 guitars : see " A tücsök és a hangya" for mixed choir, mezzo-soprano solo and piano or 4 guitars

La Saint Jean

for 4-part mixed choir
Composed 1987
Durata 2 ' 30 "
Text in french by Emile Verhaeren
Source [manuscript by Andràs Farkas](#)

Laus Joannis Vitézü Archiepiscopi / Vitéz János érsek dicsérete

for 4-part mixed choir
Composed 1986
Durata 7 ' 20 "
Text in latin by Janus Pannonius
hungarian translated
Parts 1) Evocatio - hungarian translated by István Tóth - durata : 2 ' 30 "
2) De tectis per Joannem Archiepiscopum Strigoniensem instauratis - hungarian translated by Agnes Kurcz - durata : 1 ' 20 "
3) Ad Joannem Archiepiscoporum Strigoniensem - hungarian translated by Magda Szabò - durata : 2 '
4) De signo Joanni Vitézii Archiepiscopi - hungarian translated by Agnes Kurcz - durata : 1 ' 30 "
Source [manuscript by Andràs Farkas](#)

Le roi Hérode et le coq


English Christmas song
for 4-part mixed choir
french version from "King Herod and the cock" for mixed choir
Durata 1'20"
Text in french translated by Françoise Farkas
Dedicated A Françoise, avec affection
Source [manuscript by Andràs Farkas](#)
Reworking Karácsonyi album no.14: Herodes és a kakas, text in hungarian for voice and piano

Lotharingiai népdalok / Lieder aus Lothringen

for 4-part mixed choir and piano ad lib.
Durata 6 '
Text in german
hungarian translated by László Lukin
Parts 1) A Lothringi Legény / Der Lothringer Bur - durata : 1 ' 50 "
2) A viz meg a bor / Der Wein und das Wasser - durata : 1 ' 50 "

Publication 3) A Földműves dicsérete / Den Akkermann soll man loben - durata : 1 ' 50 ''
AFPublishing andrasfarkas@hotmail.com

Lupus fecit

for 4-part mixed choir
Composed 1979
Durata 8 '
Text in latin
Parts 1) Epitaphium - Sirfelirat Aquincumből - durata : 2 ' 50 ''
2) Cantus nocturnus - text by Virgilius - durata : 2 ' 40 ''
3) Optatio - text by Catullus - durata : 1 ' 50 ''
4) Canticum - text by Catullus - durata : 40 ''
Dedicated au Choeur des XVI de Fribourg et à son chef André Ducret
Publication [Editio Musica Budapest](#) 

Madrigal à la rose

for 4-part mixed choir
french version from "Rözsa madrigál" for mixed choir, text by Sándor Weöres
Composed 1947
Durata 2 '
Text in french translated by Edmond Pidoux
Publication AFPublishing andrasfarkas@hotmail.com
Reworking Rözsa madrigal / Rosen-Madrigal / Rose-Madrigal, text in hungarian, german and english

Màjusi dalocska

for 4-part mixed choir
Composed 1965
Durata 1 '
Text in hungarian by Imre Csanádi
Publication AFPublishing andrasfarkas@hotmail.com

Màjusi sütkérezés

for 4-part mixed choir
Composed 1991
Durata 2 '
Text in hungarian by Sándor Csoóri
Source [manuscript by András Farkas](#)

Mennyből az angyal

Hungarian Christmas song
for 4-part mixed choir
Durata 1'50''
Text in hungarian
Source [manuscript by András Farkas](#)
Reworking Karácsonyi album no.1: Mennyből az angyal, text in hungarian for voice and piano

Merre száll ?

for 4-part mixed choir
Composed 1962
Durata 2 '
Text in hungarian by Jenő Dsida
Publication [Editio Musica Budapest](#)

Milliók Szájával

for 4-part mixed choir
Composed 1963
Durata 2 ' 20 ''
Text in hungarian by Lajos Kassák
Dedicated a Vasas Központi Művészegyüttes Énekkarának és vezetőjének Vass Lajosnak
Publication AFPublishing andrasfarkas@hotmail.com

Négysoros versek

for 4-part mixed choir
Composed 1983
Durata 7 '
Text in hungarian
Parts 1) Kirándulás - text by Jenő Dsida - durata : 1 '
2) Négysoros - text by Jenő Dsida - durata : 1 ' 50 ''

	3) Négy sor - text by Jenő Dsida - durata : 1 ' 30 "
	4) Fecskék - text by Zoltán Jékely - durata : 1 ' 40 "
	5) Reggeli rajz - text by Jenő Dsida - durata : 1 ' 40 "
Dedicated	A Szlovákiai Magyar Tanítók Énekkarának
Publication	Editio Musica Budapest
Népek Karéneke	
	for 4-part mixed choir
Composed	1945
Durata	4 ' 40 "
Text	in hungarian by László Tompa
Publication	Editio Musica Budapest, Z. 7604, © 1969
Ode	
	for 4-part mixed choir and wind octet (2 oboes, 2 clarinets, 2 horns, 2 bassoons)
Composed	1976
Durata	2 ' 40 "
Text	in latin by Janus Pannonius
Source	manuscript by András Farkas
Oh, napsugár	
	for 4-part mixed choir
Composed	1983
Durata	4 ' 40 "
Text	in hungarian by Árpád Tóth
Dedicated	az Esztergomi Monteverdi kórusnak és karnagyának Hunyadi Zoltánnak az énekkar 20 éves jubileumára
Publication	Editio Musica Budapest
Omaggio a Govoni	
	for 4-part mixed choir
Composed	1990
Durata	5 ' 40 "
Text	in italian by Corrado Govoni
Parts	1) Dopo il temporale - durata : 4 ' 40 "
	2) Il picchio - durata : 1 ' 40 "
Source	manuscript by András Farkas
Omaggio a Leopardi	
	for 4-part mixed choir
Composed	1990
Durata	6 ' 40 "
Text	in italian by Leopardi
Parts	1) A se stesso - durata : 3 ' 40 "
	2) L'infinito - durata : 3 ' 40 "
Source	manuscript by András Farkas
Omagyar rovásfelirat	
	for 4-part mixed choir
Composed	1997
Durata	40 "
Text	in hungarian (traditional)
Source	manuscript by András Farkas
Pasztell	
	for 4-part mixed choir
Composed	1986
Durata	12 ' 40 "
Text	in hungarian
Parts	1) Emlékezés - text by Árpád Papp - durata : 3 ' 40 "
	2) Ej és napközt - text by Sándor Weöres - durata : 3 ' 40 "
	3) Áhitat - text by László Lator - durata : 3 ' 40 "
	4) Április végén - text by Géza Gárdonyi - durata : 3 ' 40 "
Publication	Editio Musica Budapest
Pásztorok talpra	
	for 4-part mixed choir
	french Christmas song

Durata hungarian version from "Dans cette étable" for mixed choir
3 '
Text in hungarian translated by Károly Vargha
Publication AFPublishing andrasfarkas@hotmail.com

Pataki diákdalok a 18.századból

Durata for 4-part mixed choir
10 '
Text in hungarian and in latin
Parts 1) Erdőkön, mezőkön - durata : 1 ' 30 ''
2) Semper ferventer / Vinnéd csak mindég - hungarian translated by Melinda Kistétényi -
durata : 1 ' 10 ''
3) Vinus, vina / Mázás kancsò - hungarian translated by Melinda Kistétényi - durata : 50 ''
4) Nem nyughatom - durata : 1 ' 20 ''
5) Egyik utcàn végimentem - durata : 2 ' 10 ''
6) Ne járj hozzàm - durata : 1 ' 50 ''
7) Trombitaszò - durata : 1 ' 10 ''
Dedicated a Budapesti Madrigalkörusnak és karnagyának, Szekeres Ferencnek
Publication AFPublishing andrasfarkas@hotmail.com
Reworking Chansons d'étudiants hongrois du 18ème siècle, text in french

Pater Noster

Composed for 4-part mixed choir
1993
Durata 3 '
Text in latin
Publication Ascolta info@ascolta.nl

Pensieri notturni

Composed for 4-part mixed choir
1982
Durata 8 ' 10 ''
Text in italian by Michelangelo Buonarroti
Parts 1) La notte - durata : 2 ' 30 ''
2) Di morte certo - durata : 3 ' 50 ''
3) Madrigale alla notte - durata : 1 ' 50 ''
Publication Pro Musica Studium, Roma, PMS 64, © 1983

Petőfi sorok

Composed for 4-part mixed choir
1995
Durata 6 '
Text in hungarian by Sándor Petőfi (Az Apostol)
Source [manuscript by Andràs Farkas](#)

Phaedri fabulae

Composed for 4-part mixed choir
1990
Durata 5 '
Text in latin by Phaedrus
Parts 1) Lupus et Agnus
2) Vulpis ad Personam tragicam
3) Pugna Murium et Mustelarum
Source [manuscript by Andràs Farkas](#)

Phones

Composed for 4-part mixed choir
1992
Durata 1 ' 30 ''
Text in greek by Kavafis
Source [manuscript by Andràs Farkas](#)

Psaume 33

Composed for 4-part mixed choir
1976
Durata 2 '
Text in french by Clément Marot (Psaume de Genève)
hungarian translated by Albert Szenci Molnár

Source [manuscript by András Farkas](#)

Psaume 131

for 4-part mixed choir
Durata 3 ' 28 ''
Text in french
Source [manuscript by András Farkas](#)

Quittez pasteurs

for 4-part mixed choir
french Christmas song
Composed 1948
Durata 2 '
Text in french
Publication Ascolta info@ascolta.nl

Rossz előjelek

for 4-part mixed choir
Composed 1991
Durata 2 '
Text in hungarian by Sándor Csoóri
Source [manuscript by András Farkas](#)

Rözsá madrigal / Rosen-Madrigal / Rose-madrigal

for 4-part mixed choir
Composed 1947
Durata 2 '
Text in hungarian by Sándor Weöres
german translated by Gerhard Ewald Rischka
english translated by Jeremy Jackmann
Dedicated a székesfehérvári Kamarakórusnak
Publication [Editio Musica Budapest](#) (with hungarian and german text) 🎵
english version by András Farkas
Reworking Madrigal à la rose, text in french

Rubáiyát

for 4-part mixed choir
Composed 1985
Durata 4 '
Text Omar Khayyám
english translated by Edward FitzGerald
Dedicated az esztergomi Monteverdi Kórusnak és karnagyának Hunyadi Zoltánnak
Publication [Editio Musica Budapest](#)

Sainte nuit

for 4-part mixed choir
english Christmas song
french version from " It come upon the midnight clear / Aldott éj" for mixed choir
Durata 2 '
Text in french translated by Roger Bornet
Publication [Editions Labatiaz](#)

Sancti Pauli Epistola V ad Corinthos

for 4-part mixed choir
Composed 1997
Durata 2 ' 15 ''
Text in latin
Dedicated Szeged város felkérésére készült mű, az Egyházzenei Fesztiválra
Source [manuscript by András Farkas](#)

Sérénade wallonne

for 4-part mixed choir
song of the country of Liège
Durata 2'
Text in French
Publication [Editions Labatiaz](#)
Reworking Vallon szerenád for mixed choir
Sérénade wallonne for male choir

Vallon szerenád for male choir
Vallon szerenád for female choir

Sirfelirat

for 4-part mixed choir
Composed 1994
Durata 2 ' 30 ''
Text in hungarian by Sándor Weöres
Dedicated Pro memoria M.
Source [manuscript by András Farkas](#)

Sonetto CCCXXXIII di Petrarca

for 4-part mixed choir
Composed 1992
Durata 3 '
Text in italian by Petrarca
Dedicated Pro memoria M.
Publication [Editio Musica Budapest](#)


Sous le sapin

for 4-part mixed choir
Composed 1979
Durata 2 '
Text in french by Henri Magnenat
Dedicated à Paul Richard
Source [manuscript by András Farkas](#)

Szent Margit királynéról

for 4-part mixed choir or choir in unison and organ
Composed 1971
Durata 4 ' 40 ''
Text in hungarian by Dr. Károly Vargha
Source [manuscript by András Farkas](#)

Tavas, nyár, ősz, tél

for 4-part mixed choir
Composed 1962
Durata 7 ' 10 ''
Text in Hungarian
Parts 1) Bevezető
2) Március végén - text by József Berda - durata : 1 ' 40 ''
3) Kánikula - text by Sándor Weöres - durata : 1 ' 40 ''
4) Vénasszonyok nyara - text by Gyula Takáts - durata : 1 ' 50 ''
5) Befagyott parton - text by Gyula Takáts - durata : 1 ' 30 ''
Publication [Editio Musica Budapest](#) 

Trois poèmes

for 4-part mixed choir
Composed 1984
Durata 7 '
Text in french by Jacques Chessex
Parts 1) Le champ d'août – durata : 3 '
2) Cède automne – durata : 1 ' 40 ''
3) Elégie d'août – durata : 2 ' 20 ''
Source [manuscript by András Farkas](#)

Vallon szerenád

for 4-part mixed choir
song of the country of Liège
hungarian version from "Sérénade wallonne" for mixed choir
Durata 2'
Text in hungarian translated by László Dalos
Publication [Editio Musica Budapest](#)
Reworking Sérénade wallonne for mixed choir
Sérénade wallonne for male choir
Vallon szerenád for male choir
Vallon szerenád for female choir

Vázaképek

	for 4-part mixed choir
Composed	1985
Durata	8 ‘
Text	in hungarian, translated from Greek words
Parts	1) Anakreoni dal a tücsökhöz – hungarian translated by Imre Trencsényi-Waldapfel from greek words by Anakreon – durata : 2’ 30 “ 2) Töredék a halálról – hungarian translated by Miklòs Radnòti from greek words by Anakreon – durata : 2 ‘ 30 ” 3) A kedves dicsérete – hungarian translated by Mihály Babits from greek words by Theokritos – durata : 3 ‘
Dedicated	az 1985. évi VII athéni kórusfesztivál felkérésére írott mű. Dedicato a Thrassos Cavouras
Publication	Editio Musica Budapest

Vig reggeli énekléssel

	for 4-part mixed choir
Composed	1989
Durata	4 ‘
Text	in hungarian by József Fodor
Dedicated	a Komlói Pedagógus Körusnak
Source	manuscript by András Farkas

Villancico

	for 4-part mixed choir
	Christmas song from South America
Composed	1998
Durata	2’
Text	in spanish
Dedicated	to Françoise Farkas
Source	manuscript by András Farkas
Reworking	Villancico / Kicsi gyermek for female choir Karácsonyi album for voice and piano no 10 : Kicsi gyermek


6. Zsoltár

	for 4-part mixed choir
Composed	1976
Durata	1 ‘
Text	in hungarian
Source	manuscript by András Farkas

11. Zsoltár

	for 4-part mixed choir
Composed	1988
Durata	3’30”
Text	in hungarian translated by Gáspár Károly
Source	manuscript by András Farkas

CXXXI. Zsoltár

	for 4-part mixed choir
	hungarian version from "Psaume 131" for mixed choir
Durata	3 ‘ 28 “
Text	in hungarian translated by Zsigmond Mòricz
Dedicated	Maklári Lajos emlékének
Publication	Editio Musica Budapest 

MALE CHOIR

A lábodi hegy alatt

	for 3-part male choir
	based on folk-songs from the district of Somogy
Composed	1936
Durata	6 ‘
Text	in hungarian
Parts	1) A lábodi hegy alatt 2) Sej haj fehér a virág 3) Ha felülök a lábodi halomra 4) Csipkebokrot vágattam

Publication AFPublishing andrasfarkas@hotmail.com

A sziv és a test vitája

for double male choir, 2 trumpets, 2 trombones, piano and timpani
hungarian version from "Le débat du coeur et du corps" for double male choir, 2 trumpets, 2 trombones, piano and timpani

Composed 1980
Durata 5 '
Text in hungarian translated by Lőrinc Szabò
Source [manuscript by Andràs Farkas](#)

Apeldoorn beschikt

for 4-part male choir

Composed 1997
Durata 1 ' 20 ''
Text in dutch by Simon Vinkenoog
Source [manuscript by Andràs Farkas](#)
N.B. command from the European Male Choir Festival, Apeldoorn 1997

Aubade

for 3-part male choir
troubadour song from the 13th century

Durata 1 '
Text in french
Publication [Editions Labatiaz](#)
Reworking Aubade for mixed choir
Hajnal-nóta for mixed choir
Hajnal-nóta for male choir
Hajnal-nóta for female choir

Ave Maria

for 4-part male choir

Composed 1994
Durata 4 '
Text in latin
Publication Ascolta info@ascolta.nl
Reworking Ave Maria for mixed choir
Ave Maria for female choir

Bacchushoz

for 4-part male choir

Composed 1933
Durata 4 '
Text in hungarian by Mihály Csokonai Vitéz
Source [manuscript by Andràs Farkas](#)

Bacchylides békedala

for 4-part male choir

Composed 1933
Durata 2 '
Text in hungarian translated by Mihály Babits
Source [manuscript by Andràs Farkas](#)

Chanson du pâtre

for 4-part male choir

Arranged 1976
Durata 3 '
Text in french
Source [manuscript by Andràs Farkas](#)

Dans cette étable

for 4-part male choir
french Christmas song

Composed 1994
Durata 3 '
Text in french
Publication [Editions Labatiaz](#)

Fel !

for 4-part male choir
Composed 1938
Durata 1 ' 30 "
Text in hungarian by József Erdélyi
Dedicated Arany Sándornak szeretettel
Publication AFPublishing andrasfarkas@hotmail.com

Fleur de Colza

for 4-part male choir
french version from "Sàrga recepice" for male choir
Composed 1939
Durata 2 '
Text in french translated by Ferenc Farkas
Source [manuscript by Andràs Farkas](#)


Fölkél a hüs hajnali szél

for 4-part male choir
5 bulgarian folksongs
Composed 1959
Durata 6 '
Text in hungarian translated by László Dalos
Parts 1) Fölkél a hüs hajnali szél
2) Meghivjuk a várost
3) Hull már a dér
4) Van-e puha pihe melege
5) Puskát, szablyát félre tennénk
Publication AFPublishing andrasfarkas@hotmail.com

Hajdütànc

for 3-part male choir
Composed 1981
Durata 3 '
Text in hungarian
Dedicated Andràsnek
Source [manuscript by Andràs Farkas](#)
N.B. Rákóczi Ferenc születésének 300. évfordulójára

Hajnal-nòta

for 3-part male choir
troubadour song from the 13th century
Durata 1 '
Text in hungarian translated by Sàndor Weöres
Publication [Editio Musica Budapest](#) 
Reworking Aubade for mixed choir
Hajnal-nòta for mixed choir
Aubade for male choir
Hajnal-nòta for female choir

Három ének a mohàcsi véscről

for 4-part male choir
Composed 1984
Durata 4 '
Text in hungarian
Parts 1) Lajos magyar királyról - Babst's Gesangsbuch 1545 III, Nr.II, Dresdner Gsgb, 1593 -
durata : 1 ' 30 "
2) A mohàcsi vész története - Barsi Ernő gyűjtése Ásványvårò - durata : 1 ' 30 "
3) A mohàcsi csata - Izlandi kézirat, 1540, Kopenhåga - durata : 1 '
Source [manuscript by Andràs Farkas](#)

Három palòcz katonanòta

for 4-part male choir
Durata 3 '
Text in hungarian
Parts 1) Ferenc József az...
2) Réten, réten...
3) Csivirgònak, csavargònak...
Publication AFPublishing andrasfarkas@hotmail.com

Hommage à Trakl

for 6-part male choir
Composed 1996-1997
Durata 3 '
Text in german by Georg Trakl
Parts 1) Rondell - durata : 1 '
2) Im Park - durata : 2 '
Dedicated an die "Harmonie" Lindenholzhausen und seinem Dirigenten Martin Winkler herzlichst gewidmet
Publication [Carus Verlag](#)

Je suis l'archange de Dieu

for 4-part male choir
french Christmas song
Composed 1975, 1994
Durata 2 '
Text in french
Dedicated à la chorale "Echo du Léman"
Publication Ascolta info@ascolta.nl

Két madrigàl

for 4-part male choir
from the incidental music "Ahogy tetszik / As you like it" by Shakespeare
Composed 1937
Durata 2 '
Text in hungarian translated by Lőrinc Szabò
Parts 1) Éld hát vilàgod - durata : 1 '
2) Ha szeretsz - durata : 1 '
Publication AFPublishing andrasfarkas@hotmail.com

Ki búban ül

for 4-part male choir
Composed 1987
Durata 1 ' 30 "
Text in hungarian by Ferenc Kölcsey
Source [manuscript by Andràs Farkas](#)

Kurucdal

for 4-part male choir and piano ad lib.
from the opera "Csinom Palkò"
Composed 1949
Durata 3 '
Text in hungarian by Andràs Dékány
Publication AFPublishing andrasfarkas@hotmail.com

Kyrie

for double male choir
from the mass "Missa quarta"
Composed 1997
Durata 3 '
Text in latin
Publication Ascolta info@ascolta.nl

La rivière

for 4-part male choir
Composed 1976
Durata 2 '
Text in french
Source [manuscript by Andràs Farkas](#)

Le débat du coeur et du corps

for double male choir, 2 trumpets, 2 trombones, piano and timpani
Composed 1980
Durata 5 '
Text in french by François Villon
Dedicated à la Chorale de l'Orient et à la Chorale du Brassus
Publication Ascolta info@ascolta.nl

Mutation

for 4-part male choir
Durata 1 '
Text in french by Guillaume Apollinaire
Source [manuscript by Andràs Farkas](#)

Officium Rhythmicum Sancti Stephani Regis

for 3-4 part male choir
Composed 1970
Durata 12 '
Text in latin
hungarian translated by Sándor Sik (Pozsonyi Antifonarium 1484)
Dedicated au Pape Paul VI
Source [manuscript by Andràs Farkas](#)

Pataki bordal

for 3-part male choir
Composed 1979
Durata 1 '
Text in hungarian by Géza Képes
Publication AFPublishing andrasfarkas@hotmail.com

Pintes-üveg

for 4-part male choir
drinking songs
Composed 1934
Durata 6 '
Text in hungarian (traditional)
Parts 1) Igyunk ilt...
2) Ez a bor nem drága...
3) Oh én édös pintös üvegöm...
4) Egy icce bor...
5) Bort ittam én...
Publication AFPublishing andrasfarkas@hotmail.com

Psalmus et Hymni

for 4-part male choir
Composed 1988
Durata 10 '
Text in latin
Parts 1) Psalmus X - durata : 2 ' 50 ''
2) Hymnus de Amore Divino - text by Sancti Bernardi de Claravalle - durata : 2 ' 50 ''
3) De vitae vanitate - Anonymi - durata : 1 ' 30 ''
4) De vero sponso Regis Filio- text by Sancti Petri Damiani - durata : 2 ' 50 ''
Source [manuscript by Andràs Farkas](#)

Quatro canti popolare trentini

for 4-part male choir
Composed 1984
Durata 6'30''
Text in Italian
Parts 1) Vegnerà sta primavera – durata : 1'20''
2) E dove vastu bèla Giulia – durata : 2'
3) Aprite le porte di questo castel – durata : 1'30''
4) Io sono stanco – durata : 1'40''
Source [manuscript by Andràs Farkas](#)

Quittez pasteurs

for 4-part male choir
french Christmas song
Composed 1994
Durata 2 '
Text in french
Publication Ascolta info@ascolta.nl

Rekrutasor

for 4-part male choir
Durata 4 '

Text in hungarian (traditional)
Dedicated Vaszy Viktornak szeretettel és hálás köszönettel
Publication AFPublishing andrasfarkas@hotmail.com

Rondeau et Epilogue

for 4-part male choir
Composed 1994
Durata 3 ' 20 ''
Text in french by François Villon
Parts 1) Rondeau
2) Epilogue
Dedicated à la Chorale "Chant de Ville" d'Estavayer-le-Lac
Source manuscript by András Farkas

Sainte Nuit

for 4-part male choir
english Christmas song
Composed 1975
Durata 2 '
Text in french translated by Roger Bornet
Publication Editions Labatiaz

Salut / Seid gegrüsst

for 3-part male choir
Composed 1975
Durata 2 '
Text in french by C.F. Ramuz
german translated by Heidi Kirmsse
Dedicated à la Chorale de l'Orient et à son chef András Farkas à l'occasion de son 30ème anniversaire
Publication Ferrimontana

Sàrga recepice

for 4-part male choir
Composed 1939
Durata 2 '
Text in hungarian (traditional)
Publication AFPublishing andrasfarkas@hotmail.com

Sérénade wallonne

for 3 part male choir
song of the country of Liège
Durata 2'
Text in French
Publication Editions Labatiaz
Reworking Sérénade wallonne for mixed choir
Vallon szerenád for mixed choir
Vallon szerenád for male choir
Vallon szerenád for female choir

Silence / Stille

for 4-part male choir
Composed 1975
Durata 2 '
Text in french by C.F. Ramuz
german translated by Heidi Kirmsse
Dedicated à la Chorale " l'Echo du Léman", Lausanne
Publication Ferrimontana

Somogyi juhász nôtài

for 4-part male choir
Composed 1937
Durata 1 ' 30 ''
Text in hungarian (traditional)
Publication AFPublishing andrasfarkas@hotmail.com

Sous le sapin

for 4-part male choir
Composed 1979

Durata 2 '
Text in french by Henri Magnenat
Source [manuscript by András Farkas](#)

Szivárvány

for 4-part male choir
Composed 1974
Durata 5 '
Text in hungarian by József Erdélyi
Dedicated A H.V.D. Sz. Liszt Ferenc Kórusának és karnagyának, Kis Istvánnak
Publication [Editio Musica Budapest](#)

Temetőben

for 3-part male choir
Composed 1963
Durata 2 '
Text in hungarian by János Arany
Source [manuscript by András Farkas](#)

Vadászkar

for 4-part male choir
from the incidental music "Ahogy tetszik / As you like it" by Shakespeare
Composed 1937
Durata 1 '
Text in hungarian translated by Lőrinc Szabó
Publication [AFPublishing \[andrasfarkas@hotmail.com\]\(mailto:andrasfarkas@hotmail.com\)](#)

Vallon szerenád

for 3-part male choir
song of the country of Liège
hungarian version from "Sérénade wallonne" for male choir
Durata 2 '
Text in hungarian translated by László Dalos
Publication [Editio Musica Budapest](#) 🎵
Reworking Sérénade wallonne for mixed choir
Vallon szerenád for mixed choir
Sérénade wallonne for male choir
Vallon szerenád for female choir

Várkonyi futónóta

for 4-part male choir
Durata 1 ' 30 "
Text in hungarian (traditional)
Publication [AFPublishing \[andrasfarkas@hotmail.com\]\(mailto:andrasfarkas@hotmail.com\)](#)

Vinus, vina, vinum

for 4-part male choir
hungarian drinking song
Composed 1975
Durata 2 '
Text in latin
Dedicated à la Chorale de l'Orient
Publication [AFPublishing \[andrasfarkas@hotmail.com\]\(mailto:andrasfarkas@hotmail.com\)](#)

Zöld mezőnek közepében

for 3-part male choir
folk-songs from the Carpathian mountains
Composed 1970
Durata 2 '
Text in hungarian
Parts 1) Zöld mezőnek közepében - text by István Raics
2) Kolomejka - text by Mihály Fincziczky
Publication [AFPublishing \[andrasfarkas@hotmail.com\]\(mailto:andrasfarkas@hotmail.com\)](#)

Zűg az erdő, harsog a trombita

for 4-part male choir
soldier-songs
Durata 3 ' 30 "

Text in hungarian
 Parts 1) Ütik a rézdobot
 2) Sok embernek
 3) Megütötték már a dobot
 4) Zúg az erdő
 Publication AFPublishing andrasfarkas@hotmail.com

FEMALE CHOIR

A lány dala

for 3-part female choir
 Composed 1987
 Durata 2 '
 Text in hungarian by Ferenc Kölcsey
 Dedicated Biller Istvánnak és a Budafoki Kamarakórusnak
 Source [manuscript by András Farkas](#)

Ave Maria

for 4-part female choir
 Composed 1994
 Durata 4 '
 Text in latin
 Publication Ascolta info@ascolta.nl
 Reworking Ave Maria for mixed choir
 Ave Maria for male choir

Bakonyi pártabücsüztató

for 3-part female choir
 Durata 3 '
 Text in hungarian (traditional)
 Dedicated a SZMT Kiszaludy Művelődési Ház Liszt Ferenc Kórusának és karnagyának Kollár Kálmánnak
 Publication [Editio Musica Budapest](#)

Baszk dalok I / Euskal abestiak

for 3-part female choir or children's choir
 5 basque songs
 Composed 1986
 Durata 15 '
 Text in basque (traditional)
 hungarian translated by Ernő Hárs
 Parts 1) Süss ràm / Argizagi ederra - durata : 3 '
 2) Kárbaveszett szerenád / Errefusa - durata : 3 '
 3) Mint a szép fényes csillag / Izar ederra - durata : 3 '
 4) Kicsi gyermekem itt az éj / Lo lo - durata : 3 '
 5) Oly csodaszépen / Chorietan buruzagi - durata : 3 '
 Dedicated a Budatoki Kamarakórusnak és karnagyának Biller Istvánnak
 Publication [Editio Musica Budapest](#) 🎵

Baszk dalok II / Euskal abestiak

for 3-part female choir
 3 basque songs
 Composed 1993
 Durata 8 ' 40 ''
 Text in basque (traditional)
 Parts 1) Emen eldu gerade - durata : 6 '
 2) Birjina maite - durata : 1 ' 20 ''
 3) Oi ! Gau dohatsua - durata : 1 ' 20 ''
 Source [manuscript by András Farkas](#)

Cantus fractus


for unison female or children's choir, baritone solo and 3 guitars
 based on hungarian gregorian melodies
 Composed 1982
 Durata 5 '
 Texte in latin
 Parts 1) Sequentia - durata : 2 ' 10 ''

Publication 2) Alleluja - durata : 1 ' 20 ''
3) Hymnus - durata : 1 ' 30 ''
Ascolta info@ascolta.nl

Hajdütànc

Composed for 3-part female choir or children's choir
1975
Durata 3 '
Text in hungarian (traditional)
Publication AFPublishing andrasfarkas@hotmail.com

Hajnal-nòta

Durata for 3-part female choir
1 french troubadour song from the 13th century
Text in hungarian translated by Sàndor Weöres
Publication [Editio Musica Budapest](#) 
Reworking Aubade for mixed choir
Hajnal-nòta for mixed choir
Aubade for male choir
Hahnal-nòta for male choir

Hat magyar népdal

Composed for 3-part female choir
1935
Durata 10 '
Text in hungarian (traditional)
Parts 1) Pàrositò - durata : 2 '
2) Sànta béke - durata : 1 ' 40 ''
3) Két szàl pünkösð rözsa - durata : 1 ' 30 ''
4) Megdögglött a birò lova - durata : 1 ' 40 ''
5) Ej tiràjrom - durata : 1 ' 30 ''
6) Kalamajkò - durata : 1 ' 50 ''
Publication [Editio Musica Budapest](#)

Keresztöltés

Composed for 2-part female choir or children's choir
1967
Durata 4 ' 20 ''
Text in hungarian
Parts 1) Kànon - text by Ferenc Jankovich - durata : 1 ' 30 ''
2) Keresztöltés - text by Sàndor Weöres - durata : 2 '
3) Tàncdal - text by Sàndor Weöres - durata : 50 ''
Publication [Editio Musica Budapest](#)

Laus beatæ Margaritæ

Composed for 3-part female choir
1994
Durata 2 ' 30 ''
Text in latin
Dedicated for Vrouwen Kleinkoor Orpheus and Albert Wissink
Publication Ascolta info@ascolta.nl

Le goût de la paix / A béke mosolya

Composed for 3-part female choir or children's choir
1960
Durata 2 '
Text in french by Guillevic
hungarian translated by Ferenc Farkas
Publication [Editio Musica Budapest](#)

Magnificat

Composed for 3-part female choir and organ
1994
Durata 5 '
Text in latin
Dedicated for Vrouwen Kleinkoor Orpheus and Albert Wissink
Publication Ascolta info@ascolta.nl

Ronde / Körtànc

for 3-part female choir
Composed 1975
Durata 2 '
Text in french by C.F. Ramuz
hungarian translated by Ferenc Farkas
Dedicated Andrásnak
Publication [Editio Musica Budapest](#)

Six chansons populaires hongroises

for 3-part female choir
french version from "Hat magyar népdal" for female choir
Composed 1935
Durata 10 '
Text in french translated by Edmond Pidoux
Parts 1) La choucroute - durata : 2 '
2) Va-t-y, va-t-on ? - durata : 1 ' 40 ''
3) Au bord de la route - durata : 1 ' 30 ''
4) Le cheval du juge - durata : 1 ' 40 ''
5) Le violon de l'oncle Antoine - durata : 1 ' 30 ''
6) Kalamaïko - durata : 1 ' 50 ''
Publication AFPublishing andrasfarkas@hotmail.com

Tilliò-Liò

for 2-part female choir or children's choir
Composed 1969
Durata 3 ' 50 ''
Text in hungarian
Parts 1) Fecske elfut a szárnyàn - text by Ernő Szép - durata : 1 ' 20 ''
2) Öreg este - text by Imre Csanádi - durata : 1 ' 20 ''
3) Tilliò-Liò - text by Gyula Takàts - durata : 1 ' 10 ''
Publication [Editio Musica Budapest](#)

Vagues / Hullàmok

for 3-part female choir
Composed 1987
Durata 3 '
Text in french by C.F. Ramuz
hungarian translated by Ferenc Farkas
Source [manuscript by Andràs Farkas](#)

Vallon szerenàd

for 3-part female choir
song of the country of Liège
Durata 2 '
Text in hungarian translated by Lászlò Dalos
Publication [Editio Musica Budapest](#) 🎵
Reworking Sérénade wallonne for mixed choir
Vallon szerenàd for mixed choir
Sérénade wallonne for male choir
Vallon szerenàd for male choir

Villancico / Kicsi gyermek

for 3-part female choir or children's choir
Christmas song from South America
Composed 1998
Durata 2 '
Text in spanish
hungarian translated by István Raics
Source [manuscript by Andràs Farkas](#)
Reworking Villancico for mixed choir
Karácsonyi album for voice and piano no 10 : Kicsi gyermek

CHILDREN'S CHOIR

A string of pearls

	for 2-part children's choir or upper voices english version from "Gyöngyöri-gyöngy" for children's choir
Durata	9 ' 20 "
Text	in english, translated by Robert Hess
Parts	1) Little hat dance - durata : 1 ' 10 " 2) Two lovely girls - durata : 1 ' 3) Boatman, please - durata : 1 ' 4) Susie said, "see me sew !" - durata : 30 " 5) Pairing-off song 6) Here in the woods - durata no.5 & 6 : 1 ' 20 " 7) Farmer, look around you - durata : 1 ' 30 " 8) Twelve red roses - durata : 1 ' 30 " 9) Song for the miller - durata : 1 ' 20 "
Publication	AFPublishing andrasfarkas@hotmail.com

Àkom bàkom hadsereg

	for 2-parts children's choir
Composed	1977
Durata	5 ' 20 "
Text	in hungarian
Parts	1) Tavaszi dal - text by Zoltàn Zelk - durata : 20 " 2) A napsugàr - text by Kàroly Jobbàgy - durata : 30 " 3) Àkom bàkom hadsereg - text by Erzsì Gazdag - durata : 1 ' 4) Tavaszi felhök - text by Àgnes Nemes-Nagy - durata : 50 " 5) A cinke, a kis vércsék meg a sas - text by Gàbor Devecseri - durata : 50 " 6) Májusi dal - text by Mària Iványi - durata : 40 " 7) Tréfàs kitalàlò - text by György Végh - durata : 1 ' Publication Editio Musica Budapest
Publication	

Allatok vilàga

	for 2 and 3-part children's choir
Composed	1976
Durata	5 '
Text	in hungarian by György Végh
Parts	1) Medvebocs - durata : 40 " 2) A majom - durata : 30 " 3) Mökus altatòdal - durata : 50 " 4) Békakiràly - durata : 1 ' 5) Nyuszika meg a tojàs - durata : 1 ' 20 " 6) Csacsi maki - durata : 40 " Dedicated Izabellànak Publication Editio Musica Budapest
Dedicated	
Publication	

Cantus fractus

	for unison female or children's choir, baritone solo and 3 guitars based on hungarian gregorian melodies
Composed	1982
Durata	5 '
Texte	in latin
Parts	1) Sequentia - durata : 2 ' 10 " 2) Alleluja - durata : 1 ' 20 " 3) Hymnus - durata : 1 ' 30 " Publication Ascolta info@ascolta.nl
Publication	

Cigàny-nòta


	for 2 -part children's choir or upper voices
Composed	1935
Durata	2 '
Text	in hungarian (traditional)
Publication	Editio Musica Budapest 🎵

Gribouillis

	for 3-part children's choir
Composed	1987
Durata	8 ' 50 "

Text	in french by Paule Csillag
Parts	1) Inconvénients - durata : 40 '' 2) La puce savante - durata : 1 ' 20 '' 3) Monsieur le Léopard - durata : 20 '' 4) La marmotte enrhumée - durata : 1 ' 10 '' 5) Les quatre chatons - durata : 1 ' 40 '' 6) Faridoles - durata : 50 '' 7) Rentrée des classes - durata : 50 '' 8) Les trois poussins - durée : 1 ' 9) Le petit ouistiti - durata : 1 '
Dedicated Source	à Isabelle et Istvan, premiers auditeurs et inspireurs de ces petites pièces
Reworking	manuscript by András Farkas Irka-firka for 3-part children's choir, text in hungarian

Gyöngyöri-gyöngy

	for 2-part children's choir or upper voices
Durata	9 ' 20 ''
Text	in hungarian (traditional)
Parts	1) Karikázò-tànc - durata : 1 ' 10 '' 2) Egyszer két lányok - durata : 1 ' 3) Csillagom, révészem - durata : 1 ' 4) Sudidrom - durata : 30 '' 5) Pàrositò 6) Gyöngyöri-gyöngy - durata no.5 & 6 : 1 ' 20 '' 7) Regös ének - durata : 1 ' 30 '' 8) Lányoknak való nòta - durata : 1 ' 30 '' 9) Molnàrnòta - durata : 1 ' 20 ''
Publication	Editio Musica Budapest 

Hat magyar népdal

	for 3-part children's choir
Durata	4 ' 40 ''
Text	in hungarian (traditional)
Parts	1) Pàrositò - durata : 30 '' 2) Sànta beke - durata : 1 ' 20 '' 3) Két szàl pùnkòsd rözsa - durata : 40 '' 4) Megdöglött a birò lova - durata : 50 '' 5) Jànos bàcsi hegedüje - durata : 40 '' 6) Kalamajkò - durata : 40 ''
Publication	Editio Musica Budapest

Irka-firka

	for 3-part children's choir
	Hungarian version from "Gribouillis" for 3-part children's choir
Composed	1987
Durata	8 ' 50 ''
Text	in Hungarian translated by Lászlò Lukin
Parts	1) Kellemetlenek - durata : 40 '' 2) Bolha temetés - durata : 1 ' 20 '' 3) Gyik ùr - durata : 20 '' 4) A nàthàs mormoka - durata : 1 ' 10 '' 5) A négy kiscica - durata : 1 ' 40 '' 6) Fura dolgok - durata : 50 '' 7) Iskolakezdés - durata : 50 '' 8) A hàrom kiscsibe - durée : 1 ' 9) Kis selyemmajom - durata : 1 '
Dedicated Source	à Isabelle et Istvan, premiers auditeurs et inspireurs de ces petites pièces manuscript by András Farkas

Karácsonyi album

	for unison children's choir and piano or organ
	15 traditional Christmas songs from Hungary, Austria, Germany, South America, France, England, negro spiritual
Composed	1970
Durata	24 ' 30 ''
Text	in Hungarian (The original texts are published at the end of the score)
Parts	1) Mennyből az angyal - durata : 1 ' 50 '' 2) O, gyönyörűszép - text by Ilona Lovich - durata : 1 ' 15 ''

3) Pásztorok, pásztorok - text by Béla Tarkányi - durata : 1 '
 4) Karácsonyi Bölcsődal - durata : 1 '
 5) Kiskarácsony - durata : 1 '
 6) Midőn a szűz - durata : 1 ' 15 "
 7) Dicsőség - text by Jukundián Simon - durata : 1 ' 15 "
 8) Csendes éj (Stille Nacht) - hungarian translated by Károly Vargha - durata : 2 '
 9) O szép fenyő (O Tannenbaum) - hungarian translated by Károly Vargha - durata : 2 '
 10) Kicsi gyermek (Villancico) - hungarian translated by István Raics - durata : 2 '
 11) Szent József így szölt (San Jousé m'a dit) - hungarian translated by István Raics –
 durata : 1 ' 20 "
 12) Itt az Urnak angyala (Je suis l'archange de Dieu) - Hungarian translated by István Raics -
 durata 2 '
 13) Aldott éj (It come upon) – hungarian translated by Károly Vargha - durata 2 '
 14) Herodes és a kakas (King Herod and the cock) - hungarian translated by István Raics -
 durata 1 ' 45 "
 15) Búcsút mond az év (What month) - hungarian translated by József Romhányi - durata 3 '
 Publication [Editio Musica Budapest](#) 

Két Petőfi kórus

for 2-part children's choir
 Durata 2 '
 Text in hungarian by Sándor Petőfi
 Parts 1) Meddig alszol még hazám - durata : 1 ' 10 "
 2) Mår minékünk - durata : 50 "
 Publication AFPublishing andrasfarkas@hotmail.com

La guerre

for 2-part children's choir or upper voices
 based on motifs from Madagascar
 Composed 1936
 Durata 2 '
 Text in malagasy
 Source [manuscript by András Farkas](#)

Öt kis gyermekkar

for 2-part children's choir
 Composed 1975
 Durata 5 '
 Text in hungarian by Lajos Kassák
 Parts 1) Sok kis Benedek - durata : 1 '
 2) Testvérek - durata : 50 "
 3) Angyalföldiek - durata : 1 '
 4) Vadászò csiga - durata : 1 ' 20 "
 5) Harangoznak - durata : 1 '
 Publication [Editio Musica Budapest](#)

Pebbles / Kavicsok

for 2 and 3-part children's choir
 Composed 1979 - 1980
 Durata 7 ' 40 "
 Texte in english
 Parts hungarian translated by József Romhányi
 1) There was an old man /Egyszer egy ember - text by Edward Lear - durata : 40 "
 2) The beetle / A bogár - text by Edith King - durata : 40 "
 3) Double red Daisies /Százszorszép - text by Robert Graves - durata : 1 ' 30 "
 4) Henry and Mary / Henrik és Mary - text by Robert Graves - durata : 40 "
 5) To the bat / Denevér, kisegér - text by Edith King - durata : 40 "
 6) Rock-a-bye / Csitt-csitt - text by Willoughby Wearing - durata : 1 ' 20 "
 7) Trams (Villamosok) - text by Edith Sitwell - durata : 1 '
 8) Pebbles / Kavicsok - text by Edith King - durata : 1 ' 20 "
 Dedicated Istvánkának
 Publication [Editio Musica Budapest](#)

Six chansons populaires hongroises

for 3-part children's choir
 french version from "Hat magyar népdal" for children's choir
 Durata 4 ' 40 "

Text in french translated by Edmond Pidoux
 Parts 1) La choucroute - durata : 30 ''
 2) Va-t-y, va-t-on ? - durata : 1 ' 20 ''
 3) Au bord de la route - durata : 40 ''
 4) Le cheval du juge - durata : 50 ''
 5) Le violon de l'oncle Antoine - durata : 40 ''
 6) Kalamaïko - durata : 40 ''
 Publication A Coeur Joie Suisse [Sympaphonie](#)

Vizek, hegyek, napfény

for 1-part children's choir and piano
 Durata 3'30''
 Text in hungarian by Lili B. Radó
 Publication [Editio Musica Budapest](#)

MISCELLANEOUS CHOIR

Állj be közibénk !

for 3 equal voices with piano accompaniment
 from the operetta "Zeng az erdő"
 Composed 1951
 Durata 3 '
 Text in hungarian by László Dalos
 Dedicated a Vasas Kórusnak
 Publication AFPublishing andrasfarkas@hotmail.com

Biztatás

canon a 3
 Composed 1969
 Durata 2 '
 Text in hungarian by János Batsányi
 Publication AFPublishing andrasfarkas@hotmail.com

Dal a szabadságról

for unisono choir with piano accompaniment ad.lib.
 Composed 1953
 Durata 2 ' 40 ''
 Text in hungarian by László Dalos
 Publication AFPublishing andrasfarkas@hotmail.com

De arte

canon
 Composed 1995
 Durata 2 '
 Text in latin by Janus Pannonius
 Source [manuscript by András Farkas](#)

De vita

canon
 Composed 1995
 Durata 1 '
 Text in latin by Augustinus
 Source [manuscript by András Farkas](#)

Foházkodás

canon a 4
 Composed 1995
 Durata 1 '
 Text in hungarian by Dániel Bersenyi
 Source [manuscript by András Farkas](#)

Hat kis kànon

canons
 Durata 6 '
 Text in hungarian, latin, english and german
 Parts 1) Enek a tavaszhoz - text by Mihály Csokonai Vitéz - durata : 1 '

- 2) Serkentő ének - text by János Batsányi - durata : 1 '
 3) Harang felirat / Vivos voco - durata : 1 '
 4) Köszöntő / Wishing you all the wonderful joys - durata : 1 '
 5) Mundus vult decipi / A világ csalódni akar - durata : 1 '
 6) Epigramma : Sohasem számos föben / Nimmer in tausend Köpfen - german text by F.Hebbel -
 durata : 1 '

Publication AFPublishing andrasfarkas@hotmail.com

In Gryllum

Canon
 Composed 1995
 Durata 1 '
 Text in latin by Janus Pannonius
 Source [manuscript by András Farkas](#)

Kànon a munkàròl

Canon a 3
 Durata 1 '
 Text in hungarian by Attila József
 Publication AFPublishing andrasfarkas@hotmail.com

Kànon a versekròl

Canon a 4
 Durata 1 '
 Text in hungarian by Sándor Weöres
 Publication AFPublishing andrasfarkas@hotmail.com

Kànon az erényekròl

Canon a 4
 Durata 1 '
 Text in hungarian translated by Lajos Agner
 Publication AFPublishing andrasfarkas@hotmail.com

Labitur occulte

Canon
 Composed 1995
 Durata 1 '
 Text in latin by Ovidius
 Source [manuscript by András Farkas](#)

Lány, kicsi lány

for 2-part choir with piano accompaniment
 Composed 1953
 Durata 1 ' 20 "
 Text in hungarian by Sándor Weöres
 Publication [Editio Musica Budapest](#)

Légy àldott szép hazánk

for unisono choir with piano accompaniment
 Composed 1953
 Durata 3 '
 Text in hungarian by László Dalos
 Publication AFPublishing andrasfarkas@hotmail.com

Magot a földbe

Canon a 3
 Composed 1947
 Durata 3 '
 Text in hungarian by Sándor Weöres
 Dedicated Székesfehérvár énekkarainak 1948 "Enneklő Fehérvár" ünnepére
 Publication AFPublishing andrasfarkas@hotmail.com

Pastorale di Natale

Christmas canon
 Source [manuscript by András Farkas](#)

Psalmus 33 / 12 : Venite filii

Canon
 Composed 1995

Durata 1 '
Text in latin
Source [manuscript by Andràs Farkas](#)

VOICE AND PIANO

A célról

for voice and piano
Composed 1995
Durata 2 '
Text in hungarian by Sàndor Weöres
Source [manuscript by Andràs Farkas](#)

A csillagok érted égne

for voice and piano
Composed 1937
Durata 2 '
Text in hungarian by Zoltàn Vårkonyi
Source [manuscript by Andràs Farkas](#)

A köd

for voice and piano
Composed 1959
Durata 5 '
Text in hungarian by Imre Gombos
Source [manuscript by Andràs Farkas](#)

A patak

for voice and piano
Composed 1953
Durata 2 '
Text in hungarian translated by Géza Képes (original text by Jakub Kolasz)
Source [manuscript by Andràs Farkas](#)

A reményhez

for voice and piano
based on a melody by Jözsef Kossovits
Composed 1956
Durata 2 ' 20 "
Text in hungarian by Mihály Csokonai Vitéz
Publication AFPublishing andrasfarkas@hotmail.com

A vándor dalai / Die Lieder des Wanderers

for voice and piano
Composed 1956
Durata 10 '
Text in hungarian by Milàn Füst
german translated by Peter Felsenstein
Parts 1) Utra kelni, messzi menni / Rastlos wandern – durata : 2 ' 20 "
2) Tavaszi dal, vándordal / Frühlingwind – durata : 2 ' 40 "
3) A kalandor / Der Abenteurer – durata : 5 '
Publication [Editio Musica Budapest](#)


Add a kezed

for voice and piano
Composed 1995
Durata 1 '
Text in hungarian by Ernő Szép
Publication AFPublishing andrasfarkas@hotmail.com

Attikai alkonyat

for voice and piano
Composed 1947
Durata 3 '
Text in hungarian by János Samu
Source [manuscript by Andràs Farkas](#)

Autumnalia / Őszi vázlatok / Herbstskizzen

	for voice (mezzo soprano) and piano
Composed	1969
Durata	15 ' 20 "
Text	in hungarian german translated by Anneliese Felsenstein
Parts	1) Milyen sötét / Ach, wie dunkel - text in hungarian by D. Kosztolányi - durata : 3 ' 40 " 2) A távozó / Abschied - text in hungarian by G. Juhász - durata : 3 ' 30 " 3) A tél küszöbén / An des Winters Schwelle - text in hungarian by Z. Jékely - durata : 2 ' 20 " 4) Őszi vázlat / Herbstskizze - text in hungarian by J. Pilinszky - durata : 2 ' 50 " 5) Novemberi ég alatt / Novemberhimmel - text in hungarian by G. Illyés - durata : 1 ' 30 " 6) Könnyü / Leichtes - text in hungarian by G. Illyés - durata : 1 ' 30 "
Publication	Editio Musica Budapest 

Baci

	for voice and piano
Composed	1930
Durée	3 '
Text	in italian by Moscardelli hungarian translated by László Dalos
Source	manuscript by András Farkas

Ballade de Guillevic

	for voice and piano
Composed	1961
Durata	1 ' 30 "
Text	in french by Eugène Guillevic
Dedicated	pour l'anniversaire de Mancsi
Source	manuscript by András Farkas

Cantiones optimae

	for soprano or alto and piano or organ based on old hungarian sacred melodies
Durata	7 ' 40 "
Text	in hungarian
Parts	1) Bátoritäs a halál ellen (János Szepetneki, 1555) - durata : 50 " 2) Könyörgés (Bálint Balassi, 1554-1594, Kájoni kódex) - durata : 2 ' 20 " 3) Mária ének (A. Vásárhelyi, Cantus catholici, 1651) - durata : 1 ' 30 " 4) O Jézus (Szegedi, Cantus catholici, 1674) - durata : 3 '
Publication	AFPublishing andrasfarkas@hotmail.com
Reworking	Cantiones optimae for soprano or alto and string orchestra

Cantiones sacrae

	for voice (soprano) and piano or organ
Composed	1988, 1991
Durata	10 ' 15 "
Text	in latin
Parts	1) Paulus ad Corinthos de Charitate - durata : 5 ' 2) Canticum Redemptorum - durata : 5 ' 15 "
Publication	no.1 : AFPublishing andrasfarkas@hotmail.com
Source	no.2 : manuscript by András Farkas
Reworking	Cantiones sacrae for voice (soprano) and string quartet

Cinque canzoni dei trovatori / Öt francia trubadúr dallam

	for voice and piano
Composed	1947
Durata	8 '
Text	in french hungarian translated by Sándor Weöres
Parts	1) Volez vos que je vos chant / Zengek néked ime halld - durata : 1 ' 40 " 2) Belle Doette / O szépséges hugom - durata : 1 ' 40 " 3) Quand li rossignols s'écrite / Fényuszálllyal száll a hajnal - durata : 2 ' 4) A pris ai qu'en chantant plour / Boldog vagyok mig könnyem - durata : 1 ' 40 " 5) Fort m'enoia, s'o auzes dire / Jaj de sanyarú türni nekem - durata : 1 '
Publication in	Fekete Mária "A Magyar dal mesterei I", KZM 02 © 2006 by Ferenc Farkas Lisztbolt
Reworking	Cinque canzoni dei trovatori for voice and guitar

Csinom Palkò

for voice and piano
8 extracts from the opera of the same title
Composed 1949
Durata 33 '
Text in hungarian by Andràs Dèkàny
Parts 1) Jòjszakàt - durata : 5 '
2) Ahol te járész - durata : 3 '
3) Jò estét - durata : 5 '
4) Jöttünk Edelényből - durata : 5 '
5) Kis Dunaàg - durata : 3 '
6) Zsuzsi dala - durata : 5 '
7) Fòrgeteg dala - durata : 4 '
8) Hùséges szivemmel - durata : 3 '
Publication in "Hol az a dal ? Operettslàgerek" [Editio Musica Budapest](#)

Csönd

for voice and piano
Composed 1938
Durata 3 '
Text in hungarian by Kàlmàn Harsànyi
Source [manuscript by Andràs Farkas](#)

Dalok "A vizkeresztből" by Shakespeare

for voice (tenor) and piano
from the incidental music to the "Twelfth night" by W. Shakespeare
Composed 1954
Durata 5 '
Text in Hungarian translated by Lörincz Szabò
Parts 1) Òh dràga - durata : 1 '
2) Hej, Robin - durata : 45 "
3) Gyere màr – durata : 2 '
4) Amikor én még - durata : 1 ' 15 "
Source [manuscript by Andràs Farkas](#)
Reworking Songs from the "Twelfth night" by Shakespeare for alto and piano
Songs from the "Twelfth night" by Shakespeare for soprano and piano
Songs from the "Twelfth night" by Shakespeare for alto and harp
Songs from the "Twelfth night" by Shakespeare for soprano and harp

Diàkdalok a XVIII. századbòl

for voice and piano
Composed 1993
Durata 10 '
Text in hungarian
Parts 1) Ha nem láttam volna - durata : 2 '
2) Elmehetsz màr - durata : 2 '
3) Gyászos szivem - durata : 2 '
4) Sòhajtással - durata : 2 '
5) Nem leszek én - durata : 2 '
Source [manuscript by Andràs Farkas](#)

Drei Lieder / Hàrom dal

for voice (tenor) and piano
Composed 1958
Durata 5 '
Text in german by Anneliese Eulau-Felsenstein
hungarian translated by Làszlò Dalos
Parts 1) In den leuchtenden Abend / Fénylò estében – durata : 2 '
2) Lege deine Welt in meine Hànde / Add a szived – durata : 1 '
3) Aus den Rissen meines Herzens / Gyöngè nedvet – durata : 2 '
Publication [Editio Musica Budapest](#) 🎵

Due solfeggio

for voice and piano
vocal studies for beginners, without text
Composed 1955
Durata 3 ' 30 '

Parts 1) durata : 1 ' 30 "
2) durata : 2 '
Publication in N.B. "Enekgyakorlatok / Gesangübungen" no. 1, [Editio Musica Budapest](#)
no. 1 is the melody from "Négy dal Erdélyi József verseire", no. 1 : "Utlevel" for voice and piano
no 2 is the melody from "Emlékkönyvbe" for voice and piano


Egy szál fehér virág

for voice and piano
Durata 3 '
Text in hungarian by László Dalos
Source [manuscript by András Farkas](#)

Egy tulipánhoz

for voice and piano
Composed 1928
Durata 1 ' 30 "
Text in hungarian by Mihály Csokonai Vitéz
Source [manuscript by András Farkas](#)

Elfelejtett dallamok

for voice and piano
Composed 1980
Durata 8 '
Text in hungarian
Parts 1) Az örömhez - text by Benedek Virág - durata : 1 ' 30 "
2) Barátimhoz - text by Dániel Berzsenyi - durata : 2 '
3) Emlékezés - text by Mihály Babits - durata : 3 '
4) Nóta a halott szükről - text by Endre Ady - durata : 1 ' 20 "
Publication [Editio Musica Budapest](#) 

Elillant évek szőlőhegyén

for voice and piano
Composed 1990
Durata 1 ' 50 "
Text in hungarian by Endre Ady
Source [manuscript by András Farkas](#)

Elment a bűjdosó fecske

for voice and piano
from the incidental music to "Bűbos Vitéz" by Aron Tamási
Composed 1952
Durata 2 ' 50 "
Text in hungarian (traditional)
Source [manuscript by András Farkas](#)

Emlékkönyvbe

for voice and piano
Composed 1955
Durata 1 '
Text in hungarian by László Dalos
Source [manuscript by András Farkas](#)

Enekeljünk Cypriának

for voice and piano
7 melodies of the 19th century
Durata 15 '
Text in hungarian by Mihály Csokonai Vitéz
Parts 1) Két szerető dalja - durata : 1 ' 30 "
2) Szemrehányás - durata : 2 ' 20 "
3) A magánossághoz - durata : 2 ' 20 "
4) Az esküvés - durata : 2 '
5) Daphnis hajnalkor - durata : 2 '
6) A Tihanyi echőhöz - durata : 1 ' 30 "
7) Az emberiség s a szeretet - durata : 3 ' 20 "
Publication [Editio Musica Budapest](#)

Erdély

for voice and piano

Composed 1940
Durata 1 ' 10 "
Text in hungarian by György Csanádi
Source [manuscript by András Farkas](#)

Erdöben / Im Walde

for voice and piano
Composed 1952
Durata 2 ' 30 "
Text in hungarian by Sándor Petöfi
german translated by Imre Ormay
Publication in "Dalok Petöfi Sándor verseire", [Editio Musica Budapest](#)

Esik, esik, esik...

for voice and piano
Composed 1923
Durata 1 '
Text in hungarian by Sándor Petöfi
Source [manuscript by András Farkas](#)

Eszterlânc

for voice and piano
Composed 1936
Durata 5 ' 20 "
Text in hungarian by Ernö Számadó
Parts 1) Viola szerelmem - durata : 1 '
2) Csillaghasú ég alatt - durata : 2 '
3) Békési föld - durata : 1 ' 20 "
4) Szivedet az Isten adta - durata : 1 '
Dedicated Eszter Réthy
Publication AFPublishing andrasfarkas@hotmail.com

Fagyöngy / Mistel

for voice and piano
Composed 1932
Durata 8 '
Text in hungarian by Lörinc Szabó
german translated by Johannes Kretschmar, Imre Ormay and Marcel Rubin
Parts 1) Csigabiga
2) Tavaszban
3) Mint a fagyöngy sir
4) Ejszaka
5) Hajnali szél
Publication in "Selected songs", [Editio Musica Budapest](#)
Reworking Fagyöngy / Mistel for voice and orchestra

Fejfák

for voice and piano
Composed 1982
Durata 10 '
Text in hungarian by László Kálnoky
Parts 1) Amit te cselekedtéél
2) Egyszerű fejfa
3) Csak egy arccal
Publication in "Ujabb dalok", [Editio Musica Budapest](#) 🎵

Felhö

for voice and piano
Composed 1988
Durata 2 '
Text in hungarian by László Cs. Szabó
Source [manuscript by András Farkas](#)

Fordulat


for voice and piano
Composed 1939
Durata 1 ' 10 "
Text in hungarian by Kálmán Harsányi

Source [manuscript by Andràs Farkas](#)

Fülemile

for voice and piano
from the incidental music "Fülemile"
Composed 1941
Durata 5'
Text in hungarian by Árpád Szabados
Parts 1) Dicsértessék, adjon Isten...
2) Fülemile
Publication AFPublishing andrasfarkas@hotmail.com

Futamok

for voice and piano
Composed 1983
Durata 6 '
Text in hungarian by Sándor Csoòri
Parts 1) Hová visz ez az út ?
2) Az éjszakában...
3) Utak röppenek el...
Dedicated Boldizsár Keönch
Publication in "Ujabb dalok", [Editio Musica Budapest](#) 

Gàlàns ünnepség

for voice and piano
Composed 1928
Durata 3 ' 10 "
Text in hungarian by Mihály Babits
Source [manuscript by Andràs Farkas](#)

Gasel

for voice and piano
Composed 1993
Durata 2 '
Text in german by Gottfried Keller
Publication AFPublishing andrasfarkas@hotmail.com

Gyász helyett


for voice and piano
Composed 1943
Durata 2 '
Text in hungarian by László Szabédi
Publication AFPublishing andrasfarkas@hotmail.com

Gyöngy / Perle

for voice and piano
Composed 1939
Durata 2 '
Text in hungarian by Attila József
german translated by László Zsigmond
Publication AFPublishing andrasfarkas@hotmail.com

Gyümölcskosár / Fruit basket / Fruchtkorb / Panier de fruits

for voice (soprano) and piano
Composed 1946-1947
Durata 15'10"
Text in hungarian by Sándor Weöres
german translated by Johannes Kretschmar
french translated by Mario Bois (1, 2, 4, 5, 6, 7, 8, 9, 10, 11) and Roger Bornet (3, 12)
Parts 1) Gàspàr / Kaspar / Bastide - durata : 2 '
2) Làdika / Das Zauberkästlein / Le pot de fer - durata : 1 ' 40 "
3) Marasztalàs / Sonnenstrahlen / Supplication - durata : 1 ' 30 "
4) Falusi reggel / Dorforgen / Le coq et l'âne - durata : 40 "
5) Mondòka / Veilchen / Violette - durata : 50 "
6) A köbèka / Der Steinfrosch / Le crapaud - durata : 1 '
7) Altatòdal / Wiegenlied / Berceuse - durata : 2 '
8) Szàncsengö / Schlittenschellen / La cloche du traineau - durata : 40 "

	9) Békakirály / Froschkönig / Le roi des grenouilles - durata : 1 ' 30 "
	10) A tündér / Das Elflin / La fée Bòbita - durata : 1 ' 50 "
	11) Paprika Jancsi szerenàdja / Hanswurst-Serenade / Sérénade de Pierrot - durata : 2 '
	12) Déli felhök / Mittagswolken / Dans les nuages - durata : 1 ' 30 "
Dedicated	"Altatòdal / Wiegenlied / Berceuse" is dedicated to my son Andràs for his first birthday
Publication	(Hungarian and German) Editio Musica Budapest 
Reworking	french translation by Andràs Farkas Gyümölcskosár / Fruit basket for voice, clarinet, violin, violoncello and piano Gyümölcskosár / Fruit basket for voice, clarinet, viola and piano Gyümölcskosár / Fruit basket for voice and clarinet quartet Gyümölcskosár / Fruit basket for voice and wind quintet Gyümölcskosár / Fruit basket for voice and guitar

Három dal

	for voice and piano
Composed	1923-25
Durata	3 ' 50 "
Text	in hungarian
Parts	1) Ajánlás - text by Béla Balázs - durata : 1 ' 30 " 2) A Zozo levele - text by Endre Ady - durata : 1 ' 20 " 3) Virágének - text by János Samu - durata : 1 '
Source	manuscript by Andràs Farkas

Három dal Kis Ferenc verseire

	for voice and piano
Composed	1982
Durata	5 '
Text	in hungarian by Ferenc Kis
Parts	1) Téli színek - durata : 1 ' 30 " 2) Gyógyulóban - durata : 1 ' 30 " 3) Dal - durata : 2 '
Publication in	"Ujabb dalok", Editio Musica Budapest

Három dal Shakespeare "Ahogy tetszik" című vígjátékából / Drei Lieder aus dem Lustspiel "Wie es euch gefällt" von Shakespeare

	for song (soprano) and piano from the incidental music for the play " Ahogy tetszik / As you like it " by William Shakespeare
Composed	1937
Durata	6 '
Text	in hungarian, translated by Lőrinc Szabò in german translated by Imre Ormay
Parts	1) Amiens dala / Das Lied des Amiens - durata : 1 ' 30 " 2) Dal / Lied - durata : 2 ' 30 " 3) Dal / Lied - durata : 2 '
Publication in	" Selected songs", Editio Musica Budapest

Három dal Szilágyi Domokos verseire

	for voice and piano
Composed	1989-90
Durata	4 ' 10 "
Text	in hungarian by Domokos Szilágyi
Parts	1) Dal - durata : 1 ' 20 " 2) Alkony - durata : 1 ' 20 " 3) Ragyogj - durata : 1 ' 30 "
Source	manuscript by Andràs Farkas

Három dal Szöcs Géza verseire


	for voice and piano
Composed	1989
Durata	6 ' 30 "
Text	in hungarian by Géza Szöcs
Parts	1) Add rà - durata : 2 ' 2) Nézz a szemébe... - durata : 2 ' 10 " 3) Másnap - durata : 2 ' 20 "
Source	manuscript by Andràs Farkas

Három kuruc dal

for voice (tenor) and piano

3 traditional folk songs from the 17th century
Composed 1953
Durata 7 ' 30 "
Text in hungarian (traditional)
Parts 1) Balogh Adám nõtája - durata : 2 '
2) Te vagy a legény - durata : 3 ' 30 "
3) Csinom Palkò - durata : 2 '
Publication [Editio Musica Budapest](#)

Hommage à Alpbach / A hallgatàs òràl

for voice and piano
Composed 1968
Durata 10 '
Text in german by Paula von Preradovic
hungarian translated by Ernò Hàrs
Parts 1) Die Stunden / Az òràk - durata : 1 ' 40 "
2) Schweigen / Hallgatàs - durata : 2 ' 30 "
3) Die künftigen Lieder / A jövò dalai - durata : 2 ' 50 "
4) Alles kommt wie es muss / Minden jön, hogyha kell - durata : 3 '
Publication [Editio Musica Budapest](#) 

Hünyt szemmel

for voice and piano
Composed 1928
Durata 1 ' 20 "
Text in hungarian by Mihály Babits
Source [manuscript by Andràs Farkas](#)

Jò Csönd-herceg elött

for voice and piano
Composed 1996
Durata 1 ' 10 "
Text in hungarian by Endre Ady
Source [manuscript by Andràs Farkas](#)

Kalender / Naptàr / Calendar

for soprano, tenor and piano
Composed 1955
Durata 18 '
Text in hungarian by Miklòs Radnòti
german translated by Anneliese Eulau-Felsenstein
Parts Januar / Januàr, Februar / Februàr, März / Màrcius, April / Àprilis / Mai / Màjus, Juni / Június, Juli / Július, August / Augusztus, September / Szeptember, Oktober / Október, November / November, Dezember / December
Dedicated Anna Bàthy and Endre Rösler
Publication [Universal Edition](#)
Reworking Kalender / Naptàr / Calendar for soprano, tenor 11 instruments

Karàcsóny

for voice and piano
Christmas song
Composed 1997
Durata 1 ' 30 "
Text in hungarian by Endre Ady
Dedicated Pászthy Júliának
Source [manuscript by Andràs Farkas](#)

Karàcsónyi album

for voice and piano
15 traditional Christmas songs from Hungary, Austria, Germany, South America, France, England, negro spiritual
Composed 1970
Durata 24 ' 30 "
Text in Hungarian (The original texts are published at the end of the score)
Parts 1) Mennyből az angyal - durata : 1 ' 50 "
2) O, gyönyörűszép - text by Ilona Lovich - durata : 1 ' 15 "
3) Pásztorok, pásztorok - text by Béla Tàrkányi - durata : 1 '

- 4) Karácsonyi Bölcsödal - durata : 1 '
- 5) Kiskarácsony - durata : 1 '
- 6) Midőn a szűz - durata : 1 ' 15 "
- 7) Dicsőség - text by Jukundiàn Simon - durata : 1 ' 15 "
- 8) Csendes éj (Stille Nacht) - hungarian translated by Károly Vargha - durata : 2 '
- 9) O szép fenyő (O Tannenbaum) - hungarian translated by Károly Vargha - durata : 2 '
- 10) Kicsi gyermek (Villancico) - hungarian translated by István Raics - durata : 2 '
- 11) Szent József így szölt (San Jousé m'a dit) - hungarian translated by István Raics –
durata : 1 ' 20 "
- 12) Itt az Urnak angyala (Je suis l'archange de Dieu) - Hungarian translated by István Raics -
durata 2 '
- 13) Aldott éj (It come upon) – hungarian translated by Károly Vargha - durata 2 '
- 14) Herodes és a kakas (King Herod and the cock) - hungarian translated by István Raics -
durata 1 ' 45 "
- 15) Búcsút mond az év (What month) - hungarian translated by József Romhányi - durata 3 '

Publication [Editio Musica Budapest](#) 

Két dal Hars Ernő verseire

for voice and piano
 Composed 1989
 Durata 4 ' 20 "
 Text in hungarian by Ernő Hars
 Parts 1) Ujév - durata : 1 ' 15 "
 2) Római ősz - durata : 3 ' 05 "
 Source [manuscript by András Farkas](#)

Két dal József Attila verseire

for voice and piano
 Composed 1939
 Durata 4 '
 Text in hungarian by Attila József
 Parts 1) Mikor az uccán... - durata : 2 '
 2) Nem emel föl... - durata : 2 '
 Source [manuscript by András Farkas](#)

Két dal Kavafisz verseire

for voice and piano
 Composed 1991
 Durata 4 ' 20 "
 Text in greek by Konsztantinosz Kavafisz
 Parts 1) Ta paratira (Fenêtres) - durata : 2 ' 40 "
 2) Epithymies (Désirs) - durata : 1 ' 40 "
 Source [manuscript by András Farkas](#)

Két dal Kisfaludy Sándor verseire

for voice and piano
 Composed 1957
 Durata 4 '
 Text in hungarian by Sándor Kisfaludy
 Parts 1) Szüretkor - durata : 2 '
 2) Napok jönnek - durata : 2 ' 15 "
 Source [manuscript by András Farkas](#)

Két József Attila dal / Zwei Lieder nach Gedichten von Attila József

for voice and piano
 Composed 1939-1946
 Durata 5 '
 Text in hungarian by Attila József
 german translated by Imre Ormay
 Parts 1) Jut az ember... / Sah zwei Blumen blühn am Wege - durata : 2 '
 2) Betlehemi királyok / Drei Könige in Bethlehem - durata : 3 '
 Publication in " Selected songs", [Editio Musica Budapest](#)

Két pad

for voice and piano
 Durata 4 '
 Text in hungarian by János Erdödy
 Dedicated Mezey Mária-nak

Source [manuscript by Andràs Farkas](#)

Két virágének / Zwei Blumenlieder

for voice (mezzo-soprano) and piano
Composed 1948
Durata 4 ' 50 "
Text in hungarian
german translated by Marcel Rubin and Otto Horn
Parts 1) Virágének /Blumenlied - text in hungarian by Miklos Radnóti - durata : 2 ' 50 "
2) Virágének /Blumenlied - text in hungarian by György Sárközi – durata : 2 '
Publication in " Selected songs", [Editio Musica Budapest](#)

L'art d'être grand-père

for voice and piano
Composed 1985
Durata 10 '
Text in french by Victor Hugo
Parts 1) Jeanne et Georges - durata : 3 ' 20 "
2) Jeanne parle - durata : 1 ' 30 "
3) L'autre - durata : 2 ' 30 '
4) Promenade - durata : 2 ' 30 "
Dedicated pour l'anniversaire de Grand-maman et de la petite famille
Source [manuscript by Andràs Farkas](#)

La complainte de Manama

for voice and piano
Composed 1929
Durata 3 '
Text in french
Source [manuscript by Andràs Farkas](#)

Làng

for voice and piano
Composed 1941
Durata 2 '
Text in hungarian by Arpád Tóth
Source [manuscript by Andràs Farkas](#)

Le retour d'Apollon

for voice and piano
Composed 1982
Durata 3 '
Text in french by Paule Csillag
Source [manuscript by Andràs Farkas](#)

Le sylphe

for voice and piano
Composed 1996
Durata 1 ' 15 "
Text in french by Paul Valéry
Publication AFPublishing andrasfarkas@hotmail.com

Lied Mephistos / Mefisztò dala

for voice and piano
Composed 1947
Durata 1 '
Text in german by Johann Wolfgang von Goethe
hungarian translated by György Sárközi
Source [manuscript by Andràs Farkas](#)

Magyarország királynőjéről

for voice (soprano) and piano
Durata 3 '
Text in hungarian translated by Melinda Kistétényi (original text by D. von Liliencron)
Source [manuscript by Andràs Farkas](#)

Maláj àbrándok / Malayische Traumbilder

for voice (mezzo-soprano) and piano
Composed 1943

Durata 4 '
Text in hungarian by Sándor Weöres
german translated by Marcel Rubin and Otto Horn
Publication in " Selected songs", [Editio Musica Budapest](#)

Margaréta

for voice and piano
Extract from "Viràroskért" for voice and piano
Composed 1989-1990
Durata 1 ' 40 "
Text in Hungarian by József Erdélyi
Dedicated Mancinak
Publication in Fekete Mária "A Magyar dal mesterei I", KZM 02 © 2006 by Ferenc Farkas [Lisztbolt](#)

Mély esti csendben

for voice and piano
Composed 1928
Durata 1 ' 30 "
Text in hungarian by Gyula Juhász
Source [manuscript by András Farkas](#)

Miedo

for voice and piano
Composed 1995
Durata 2 ' 20 "
Text in spanish by G. Mistral
Dedicated Maria Teresa Uribe
Source [manuscript by András Farkas](#)

Milyen ?

for voice and piano
Composed 1996
Durata 1 '
Text in hungarian by Ernő Szép
Publication AFPublishing andrasfarkas@hotmail.com

Minden fűszál zeng...

for voice and piano
Composed 1930
Durata 2 '
Text in hungarian by Kálmán Harsányi
Source [manuscript by András Farkas](#)

Négy dal Erdélyi József verseire

for voice and piano
Composed 1938-1941
Durata 8 ' 20 "
Text in hungarian by József Erdélyi
Parts 1) Utlevél - durata : 1 ' 50 "
2) Igazán - durata : 1 ' 20 "
3) Barackvirág - durata : 2 ' 10 "
4) A egedü - durata : 3 '
Source [manuscript by András Farkas](#)

Négy dal Pàskàndi Géza verseire

for voice and piano
Composed 1989-1990
Durata 7 ' 20 "
Text in hungarian by Géza Pàskàndi
Parts 1) Alagút - durata : 2 ' 20 "
2) Ars poetica a pusztàn - durata : 1 ' 40 "
3) A rés földje - durata : 1 ' 30 "
4) Tükörbe eresztett koporsó - durata : 1 ' 50 "
Source [manuscript by András Farkas](#)

Nyàrvégi csillagok

for voice and piano

Composed 1940
Durata 2 ' 30 "
Text in hungarian by István Sinka
Publication AFPublishing andrasfarkas@hotmail.com

O ha cinke volnék... / Könnt ich fliegen wie eine Meise...

for voice and piano
Composed 1947
Durata 5 '
Text in hungarian by Sándor Weöres
german translated by Marcel Rubin and Otto Horn
Publication in " Selected songs", [Editio Musica Budapest](#)

Október végi este

for voice and piano
Composed 1995
Durata 3 '
Text in hungarian by Sándor Csoóri
Dedicated Pro memoria M.
Source [manuscript by András Farkas](#)

Omaggio a Pessoa

for voice and piano
Composed 1985
Durata 6 ' 20 "
Text in portuguese by Fernando Pessoa
Parts 1) As ilhas afortunadas - durata : 2 ' 30 "
2) Já sobre a frente - durata : 1 ' 20 "
3) Viajar - durata : 1 ' 30 "
4) E talvez - durata : 1 '
Source [manuscript by András Farkas](#)
Reworking Omaggio a Pessoa, cantata

Orpheus respiciens

for voice and piano
Composed 1993
Durata 20 '
Text in hungarian, italien, french, spanish, german, portuguese, english
Parts 1) Elmaradt lázálom - text by Sándor Csoóri - durata : 3 ' 20 "
2) Sonetto CCLXXII - text by Petrarca - durata : 2 ' 20 "
3) Le portrait - text by Charles Baudelaire - durata : 2 ' 10 "
4) Alma minha - text by Luis de Camoes - durata : 2 ' 40 "
5) Nein, ich vergesse Dich nicht - text by R.M. Rilke - durata : 1 ' 20 "
6) Sone que tu me llevabas - text by A. Machado - durata : 2 ' 20 "
7) Requiescat - text by O. Wilde - durata : 2 ' 20 "
8) El desdichado - text by Nerval - durata : 3 ' 30 "
Dedicated Pro memoria M.
Publication Ascolta info@ascolta.nl

Ősz délután a kertben

for voice (baritone) and piano
Composed 1923
Durata 3 '
Text in hungarian by János Samu
Source [manuscript by András Farkas](#)

Őszi harmat után

for voice and piano
Kuruc songs
Composed 1975
Durata 10 '
Text in hungarian
Parts 1) Őszi harmat után - durata : 1 ' 50 "
2) Mit búsúlsz kenyeres - durata : 1 ' 40 "
3) Hej, fűdd el szél - durata : 1 ' 15 "
4) Hová készülsz szivem - durata : 1 ' 40 "
5) Fordulj kedves lovam - durata : 1 ' 30 "
6) Térj meg bűjdosásidből - durata : 1 ' 45 "

Source [manuscript by András Farkas](#)

Öt dal erdélyi költők verseire

for voice and piano
Composed 1981-1982
Durata 11 ' 50 "
Text in hungarian
Parts 1) Öreg költő - text by László Cs. Szabó - durata : 2 ' 50 "
2) Ajánlás - text by Lajos Aprily - durata : 1 ' 30 "
3) Kolozsvári éjjel - text by Lajos Aprily - durata : 3 ' 30 "
4) Ejszakák - text by Jenő Dsida - durata : 1 ' 30 "
5) Kalauz - text by László Tompa - durata : 2 ' 30 "
Publication in "Ujabb dalok", [Editio Musica Budapest](#)

Pacsirta

for voice and piano
Composed 1989
Durata 1 ' 15
Text in hungarian by Sándor Kányádi
Source [manuscript by András Farkas](#)

Párizsban járt as ősz

for voice and piano
Composed 1983
Durata 3 '
Text in hungarian by Endre Ady
Dedicated Erika Sziklay
Publication in "Ujabb dalok", [Editio Musica Budapest](#)

Pastorali

for voice and piano
Composed 1931, rev. 1968
Durata 8 '
Text in hungarian by Arturo Keleti
italian translated by Gino Sirola
Parts Andante pastorale
Allegro ma non troppo
Lento
Molto gaio, festeggiante
Andante
Dedicated Madame Terézia Csajbók
Publication [Editio Musica Budapest](#)
Reworking Pastorali for voice and orchestra

Pour Isabelle

for voice and piano
Composed 1996
Durata 1 '
Text in french by Charles Baudelaire
à Isabelle Farkas
Source [manuscript by András Farkas](#)

Régi temető

for voice and piano
Composed 1995
Durata 4 ' 30 "
Text in hungarian by Sándor Weöres
Parts 1) Bajusz Balázs voltam - durata : 30 "
2) Itt nyugszik a Fehér Sára - durata : 40 "
3) Sütő Borcsa voltam - durata : 40 "
4) Im itt nyugszik Edes Ignác - durata : 30 "
5) Ime sirja Bakos Vincének - durata : 50 "
6) Láncskuti Nagy Elek - durata : 20 "
7) En Csibor Pál - durata : 1'
Publication AFPublishing andrasfarkas@hotmail.com

Rosarium

for voice and piano or organ

Composed 1933-1976
 Durata 8 '
 Text in latin
 Parts 1) Salve Rergina – durata : 2'
 2) Ave Maria - durata : 2 '
 3) Laudes Mariae Virginis - durata : 2 '
 4) Stabat Mater - durata : 2 ' 20 "
 5) Assumpta est - durata : 1 40 "
 Publication [Musica con spirito Edition](#)
 Reworking Rosarium for voice, flute, violoncello and guitar

Ròzsa, ròzsa

for voice and piano
 Composed 1995
 Durata 2 '
 Text in hungarian by Sàndor Weöres
 Source [manuscript by Andràs Farkas](#)

Ròzsahullatò fa

for voice and piano
 Composed 1995
 Durata 2 '
 Text in hungarian by Làszlò Szabédi
 Publication AFPublishing andrasfarkas@hotmail.com

Schumann mòdjara

for voice and piano
 A la manière de Schumann
 Durata 1 ' 30 "
 Text in hungarian by Làszlò Dalos
 Source [manuscript by Andràs Farkas](#)

Songs from the “Twelfth night” by Shakespeare

for alto and piano
 from the incidental music to “The twelfth night” by W. Shakespeare
 Composed 1954
 Durata 5 '
 Text in english by William Shakespeare
 Parts 1) O mistress mine - durata : 1'
 2) Hey, Robin, jolly - durata : 45 "
 3) Come away – durata : 2 '
 4) When that I was - durata : 1 ' 15 "
 Publication AFPublishing andrasfarkas@hotmail.com
 Reworking Songs from the “Twelfth night” by Shakespeare for soprano and piano
 Songs from the “Twelfth night” by Shakespeare for alto and harp
 Songs from the “Twelfth night” by Shakespeare for soprano and harp
 Dalok “A vizkerestböl”, text in Hungarian for voice and piano
 no.3 Come away for mixed choir

Songs from the “Twelfth night” by Shakespeare

for soprano and piano
 from the incidental music to the “Twelfth night” by W. Shakespeare
 Composed 1954
 Durata 5 '
 Text in english by William Shakespeare
 Parts 1) O mistress mine - durata : 1'
 2) Hey, Robin, jolly - durata : 45 "
 3) Come away – durata : 2 '
 4) When that I was - durata : 1 ' 15 "
 Publication AFPublishing andrasfarkas@hotmail.com
 Reworking Songs from the “Twelfth night” by Shakespeare for alto and piano
 Songs from the “Twelfth night” by Shakespeare for alto and harp
 Songs from the “Twelfth night” by Shakespeare for soprano and harp
 Dalok “A vizkerestböl”, text in Hungarian for voice and piano
 no.3 Come away for mixed choir

Sonnet VII de Louise Labé

for soprano and piano

Composed 1944
Durata 2 '
Text in french by Louise Labé (1525 – 1565)
Publication AFPublishing andrasfarkas@hotmail.com
Reworking Sonnet VII de Louise Labé for soprano, flute and harp

Sötétedő

for voice and piano
Composed 1994
Durata 7 ' 10 "
Text in hungarian by Tamàs Tüz
Parts Sötétedő - durata : 2 '
Esteli lovas - durata : 1 ' 30 "
Szavadban búza - durata : 1 ' 30 "
Marasztalás - durata : 2 ' 10 "
Publication AFPublishing andrasfarkas@hotmail.com

Souvenir de Malmaison

for voice and piano
Composed 1996
Durata 1 ' 10 "
Text in german by Detiev von Liliencron
Dedicated Pro memoria M.
Source [manuscript by Andràs Farkas](#)

Spleen

for voice and piano
Composed 1997
Durata 1 ' 10 "
Text in french by Charles Baudelaire (Les fleurs du mal LXXVI)
Source [manuscript by Andràs Farkas](#)

"Szerelmek madarai". Hãrom dal 18. századbeli versekre / Drei Lieder nach Gedichten aus dem 18. Jahrhundert

for voice (soprano) and piano
Composed 1937
Durata 7 '
Text in hungarian
german translated by Imre Ormay
Parts 1) A tavaszhoz / An den Frühling - text by Ferenc Kazinczy – durata : 3 '
2) Chloé Daphnizhoz / Chloe an Daphnis - text by Mihály Csokonai Vitéz – durata : 2 ' 30 "
3) Amor / Amor - text by Mihály Csokonai Vitéz – durata : 1 ' 30 "
Publication in " Selected songs", [Editio Musica Budapest](#)

Szeretlek, kedvesem

for voice and piano
Composed 1943
Durata 2 '
Text in hungarian by Sándor Petőfi
Dedicated Vitéz Zilahi-Balogh Gyulãéknak sok szeretettel és hãlãval
Publication in "Dalok Petőfi Sándor verseire", [Editio Musica Budapest](#)

Trois chansons de Guillevic / Hãrom Guillevic dal

for voice and piano
Composed 1960
Durata 4 ' 20 "
Text in french by Eugène Guillevic
hungarian translated by Ferenc Farkas
Parts 1) Le menuisier / Az asztalos - durata : 1 ' 10 "
2) Roses / Rõzsák - durata : 1 ' 10 "
3) Le goût de la paix / A béke mosolya - durata : 2 '
Publication [Editio Musica Budapest](#) 🎵

Virãgskert

for voice and piano
Composed 1989-1990
Durata 12 '
Text in hungarian
Parts 1) Margaréta - text by Jõzsef Erdélyi – durata : 1' 40 "

2) Fehér virág - text by István Kormos – durata : 2 ' 30 "

3) Leánykőkörcsin - text by Lajos Aprily – durata : 1 '

4) Klematisz - text by Zoltán Jékely – durata : 1 ' 30 "

5) Napraforgó - text by Dezső Kosztolányi - durata : 1 ' 40 "

6) Krizantém - text by László Nagy – durata : 1 '

7) Derengő rózsa - text by Attila József – durata : 2 '

Dedicated Mancinak

Source [manuscript by András Farkas](#)

N.B. no.1 "Margaréta" is published in : Fekete Mária "A Magyar dal mesterei I", KZM 02 © 2006 by Ferenc Farkas [Lisztbolt](#)

Vök iskolája

for voice and piano
from the operetta "Vök iskolája"

Composés en 1958

Durata 15 ' 40 "

Texts in hungarian by Rezső Török and Ernő Innocent-Vincze

Parts 1) Azt álmodtam ma éjjel - durata : 2 ' 30 "

2) Marcikám - durata : 2 ' 20 "

3) Vigyázz a fiúra – durata : 2 ' 30 "

4) Szertnék boldog lenni már - durata : 2 ' 20 "

5) Egyiknek igen – durata : 2 ' 30 "

6) A vén Dunán – durata : 3 ' 30 "

Publication AFPublishing andrasfarkas@hotmail.com

Zeng az erdő

for voice and piano
from the operetta "Zeng az erdő"

Composed 1951

Durata 15 ' 30 "

Text in hungarian by András Dékány

Parts 1) Be szép az erdő - durata : 1 ' 50 "

2) Fütty-dal – durata : 3 ' 10 "

3) Emlékszel tavasz idején – durata : 4 '

4) Mozdony-dal - durata : 2 ' 30 "

5) Holdas éjjel - durata : 2 ' 30 "

6) Mökus-dal - durata : 1 ' 20 "

Publication AFPublishing andrasfarkas@hotmail.com

Zügg hullám / Deep river

for voice and piano
negro spirituals

Durata 23 ' 40 "

Text in english

Parts hungarian translated by Adám Horvath

1) Hazafelé / Swing low – durata : 1 ' 30 "

2) Ki tudja, látsz-e ? / Nobody knows – durata : 2 ' 20 "

3) Jöjj el, Mózes / Go down Moses – durata : 1 ' 50 "

4) Két kerék / Ezek'el saw the wheel - durata : 2 ' 20 "

5) Magány / Sometimes I feel – durata : 1 ' 10 "

6) Tovább, tovább... / Going to shout – durata : 1 ' 40 "

7) Zügg hullám / Deep river – durata : 3 '

8) Sose csüggedj el / I know, the Lord – durata : 1 ' 10 "

9) Reménységár / I couldn't hear – durata : 2 ' 10 "

10) Alomvonat / De gospel train – durata : 1 ' 20 "

11) Fáj, úgy fáj / Bye and bye – durata : 2 '

12) Véget ér / Steel away – durata : 2 ' 10 "

Publication [Editio Musica Budapest](#)

VOICE AND OTHER INSTRUMENT(S) OR ORCHESTRA

A köd

for voice and orchestra
subtitle : Forget me

Composed 1959

Durata 5 '

Text in hungarian by Imre Gombos

Setting 1, 0, 1, 0 - 0, 0, 0, 0 – piano - archi
Source score, performance material & piano reduction : [manuscript by Andràs Farkas](#)
Reworking A kód for voice and piano

A vândor dalai / Die Lieder des Wanderers

for voice, flute, viola and violoncello
Composed 1956
Durata 10 '
Text in hungarian by Milàn Füst
german translated by Peter Felsenstein
Parts 1) Utra kelni, messzi menni / Rastlos wandern – durata : 2 ' 20 "
2) Tavaszi dal, vândordal / Frühlingswind – durata : 2 ' 40 "
3) A kalandor / Der Abenteurer – durata : 5 '
Source score & performance material : [manuscript by Andràs Farkas](#)
Publication piano reduction [Editio Musica Budapest](#)
Reworking A vândor dalai / Die Lieder des Wanderers for voice and piano

Ave verum

for voice, violin ad lib. and organ
Composed 1933
Durata 4 '
Text in latin
Publication AFPublishing andrasfarkas@hotmail.com

Cantiones optima

for soprano or alto and string orchestra
based on old hungarian sacred melodies
Durata 7 ' 40 "
Text in Hungarian
Parts 1) Bàtoritàs a halál ellen (János Szepetneki, 1555) - durata : 50 "
2) Könyörgés (Bálint Balassi, 1554-1594, Kájoni kódex) - durata : 2 ' 20 "
3) Mária ének (A. Vàsàrhelyi, Cantus catholici, 1651) - durata : 1 ' 30 "
4) O Jézus (Szegedi, Cantus catholici, 1674) - durata : 3 '
Publication AFPublishing andrasfarkas@hotmail.com
Reworking Cantiones optima for soprano or alto and piano or organ

Chanson de Gwendoline

for voice and guitar
Composed 1982
Durata 3 '
Text in french by Jean Anouilh (Becket ou l'honneur de Dieu)
Source [manuscript by Andràs Farkas](#)

Chartina / Papirszeletek

for voice and clarinet
Composed 1987
Durata 8 ' 30 "
Text in greek by Janis Ritsos
hungarian translated by Ernő Hàrs
Parts 1) Milyen hasztalan
2) Ünnepest
3) Felvette a bohóc
4) Egy tàvoli cél
5) Éjjeli gyors
Source [manuscript by Andràs Farkas](#)

Cinque canzoni dei trovatori

for voice and guitar
Durata 8 '
Text in french
Parts 1) Volez vos que je vos chant – durata : 1 ' 40 "
2) Belle Doette – durata : 1 ' 40 "
3) Quand li rossignols s'écrite – durata : 2 '
4) A pris ai qu'en chantant plour – durata : 1 ' 40 "
5) Fort m'enoia – durata : 1 '
Publication [Berben](#)
Reworking Cinque canzoni dei trovatori for voice and piano, text in French and Hungarian

Cronica

	for voice (tenor) and guitar
Composed	1973
Durata	7 ' 30 "
Text	in hungarian by Sebestyén Tinòdi Lantos
Parts	1) Hadnagyoknak tanulság – durata : 1 ' 30 " 2) Sirva veszéköl – durata : 1 ' 20 " 3a) Eger vár viadaljáról : Ti magyarok – durata : 1 ' 3b) Ez idő tájt Ali basa – durata : 50 " 3c) Lön jö reggelt – durata : 50 " 3d) Az tömlöcbástyán – durata : 1 ' 4) Sok részögös – durata : 1 '
Publication	Solo Music Budapest, SMB 67, © 2003 solomusic.kft@upcmail.hu

Erdökön, mezőkön

	for tenor and harpsichord
	Student song from the 18 th century
Durata	1' 50 "
Text	in hungarian
Source	manuscript by András Farkas
Reworking	Pataki diákdalok a 18.századból for 4-part mixed choir, no.1


Estampas espanolas

	for voice and guitar
Composed	1988
Durata	10 '
Text	in spanish
Parts	1) Noche de verano - text by A. Machado – durata : 2 ' 40 " 2) Amanecer de otono - text by A. Machado – durata : 2 ' 10 " 3) Estampa de invierno - text by J.R. Jiménez – durata : 3 ' 4) Cancion primavera - text by Federico Garcia Lorca – durata : 2 ' 10 "
Publication	Berben

Fagyöngy / Mistel


	for voice and orchestra
Composed	1940
Durata	8 '
Text	in hungarian by Lőrinc Szabó
Parts	1) Csigabiga 2) Tavaszban 3) Mint a fagyöngy sir 4) Ejszaka 5) Hajnali szél
Setting	2 (picc.), 2 (c.i.), 2 (cl. b.), 1 - 2, 1, 0, 0 - arpa, cel. - archi
Publication	Editio Musica Budapest
Reworking	Fagyöngy / Mistel for voice and piano

Gitár dalok


	for voice and guitar
Composed	1983
Durata	7 '
Text	in hungarian by Jenő Dsida
Parts	1) Egy fecske átsuhan – durata : 2 ' 20 " 2) Merre száll - durata : 2 ' 10 " 3) Csend van - durata : 2 ' 30 "
Publication	Editio Musica Budapest 

Gyümölcskosár / Fruit basket / Fruchtkorb / Panier de fruits


	for voice (soprano) , clarinet, violin, violoncello and piano
Composed	1946
Durata	15 ' 10 "
Text	in hungarian by Sándor Weöres german translated by Johannes Kretschmar french translated by Mario Bois (1, 2, 4, 5, 6, 7, 8, 9, 10, 11) and Roger Bornet (3, 12)
Parts	1) Gáspár / Kaspar / Bastide - durata : 2 ' 2) Ládika / Das Zauberkästlein / Le pot de fer - durata : 1 ' 40 " 3) Marasztalás / Sonnenstrahlen / Supplication - durata : 1 ' 30 " 4) Falusi reggel / Dorforgen / Le coq et l'âne - durata : 40 "

	5) Mondòka / Veilchen / Violette - durata : 50 "
	6) A köbéka / Der Steinfrosch / Le crapaud - durata : 1 '
	7) Altatòdal / Wiegenlied / Berceuse - durata : 2 '
	8) Szàncsengö / Schlittenschellen / La cloche du traineau - durata : 40 "
	9) Békakirály / Froschkönig / Le roi des grenouilles - durata : 1 ' 30 "
	10) A tündér / Das Elflein / La fée Bòbita - Durata : 1 ' 50 "
	11) Paprika Jancsi szerenàdja / Hanswurst-Serenade / Sérénade de Pierrot - durata : 2 '
	12) Déli felhök / Mittagswolken / Dans les nuages - durata : 1 ' 30 "
Dedicated Publication	"Altatòdal / Wiegenlied / Berceuse" is dedicated to my son Andràs for his first birthday Editio Musica Budapest
Reworking	piano reduction (Hungarian and German) Editio Musica Budapest  french translation by Andràs Farkas Gyümölcskosàr / Fruchtkorb / Panier de fruits for voice and piano Gyümölcskosàr / Fruchtkorb / Panier de fruits for voice, clarinet, viola and piano Gyümölcskosàr / Fruchtkorb / Panier de fruits for voice and clarinet quartet Gyümölcskosàr / Fruchtkorb / Panier de fruits for voice and wind quintet Gyümölcskosàr / Fruchtkorb / Panier de fruits for voice and guitar

Gyümölcskosàr / Fruit basket / Fruchtkorb / Panier de fruits


	for voice, clarinet, viola and piano
Composed	1972
Durata	15 ' 10 "
Text	in hungarian by Sàndor Weöres german translated by Johannes Kretzschmar french translated by Mario Bois (1, 2, 4, 5, 6, 7, 8, 9, 10, 11) and Roger Bornet (3, 12)
Parts	1) Gàspàr / Kaspar / Bastide - durata : 2 ' 2) Làdika / Das Zauberkàstlein / Le pot de fer - durata : 1 ' 40 " 3) Marasztalàs / Sonnenstrahlen / Supplication - durata : 1 ' 30 " 4) Falusi reggel / Dorfmorgen / Le coq et l'âne - durata : 40 " 5) Mondòka / Veilchen / Violette - durata : 50 " 6) A köbéka / Der Steinfrosch / Le crapaud - durata : 1 ' 7) Altatòdal / Wiegenlied / Berceuse - durata : 2 ' 8) Szàncsengö / Schlittenschellen / La cloche du traineau - durata : 40 " 9) Békakirály / Froschkönig / Le roi des grenouilles - durata : 1 ' 30 " 10) A tündér / Das Elflein / La fée Bòbita - Durata : 1 ' 50 " 11) Paprika Jancsi szerenàdja / Hanswurst-Serenade / Sérénade de Pierrot - durata : 2 ' 12) Déli felhök / Mittagswolken / Dans les nuages - durata : 1 ' 30 "
Dedicated Publication	to Sylvia Schwarzenbach Editio Musica Budapest piano reduction (Hungarian and German) Editio Musica Budapest  french translation by Andràs Farkas
Reworking	Gyümölcskosàr / Fruchtkorb / Panier de fruits for voice and piano Gyümölcskosàr / Fruchtkorb / Panier de fruits for voice, clarinet, violin, violoncello and piano Gyümölcskosàr / Fruchtkorb / Panier de fruits for voice and clarinet quartet Gyümölcskosàr / Fruchtkorb / Panier de fruits for voice and wind quintet Gyümölcskosàr / Fruchtkorb / Panier de fruits for voice and guitar

Gyümölcskosàr / Fruit basket / Fruchtkorb / Panier de fruits

	for voice and clarinet quartet
Durata	14 '
Text	in hungarian by Sàndor Weöres german translated by Johannes Kretzschmar and Heinz Kahlau french translated by Mario Bois and Roger Bornet
Parts	1) Gàspàr / Kaspar / Bastide - durata : 2 ' 2) Làdika / Das Zauberkàstlein / Le pot de fer - durata : 1 ' 40 " 3) Falusi reggel / Dorfmorgen / Le coq et l'âne - durata : 40 " 4) Mondòka / Veilchen / Violette - durata : 50 " 5) A köbéka / Der Steinfrosch / Le crapaud - durata : 1 ' 6) Altatòdal / Wiegenlied / Berceuse - durata : 2 ' 7) Szàncsengö / Schlittenschellen / La cloche du traineau - durata : 40 " 8) Békakirály / Froschkönig / Le roi des grenouilles - durata : 1 ' 30 " 9) A tündér / Das Elflein / La fée Bòbita - Durata : 1 ' 50 " 10) Paprika Jancsi szerenàdja / Hanswurst-Serenade / Sérénade de Pierrot - durata : 2 ' 11) Déli felhök / Mittagswolken / Dans les nuages - durata : 1 ' 30 "
Dedicated Source Publication	to the Swiss Clarinet Players score & performance material : manuscript by Andràs Farkas piano reduction (Hungarian and German) Editio Musica Budapest  french translation by Andràs Farkas

Reworking Gyümölcskosár / Fruchtkorb / Panier de fruits for voice and piano
 Gyümölcskosár / Fruchtkorb / Panier de fruits for voice, clarinet, violin, violoncello and piano
 Gyümölcskosár / Fruchtkorb / Panier de fruits for voice, clarinet, viola and piano
 Gyümölcskosár / Fruchtkorb / Panier de fruits for voice and wind quintet
 Gyümölcskosár / Fruchtkorb / Panier de fruits for voice and guitar

Gyümölcskosár / Fruit basket / Fruchtkorb / Panier de fruits

for voice and wind quintet
 Composed 1980
 Durata 15 ' 10 "
 Text in hungarian by Sándor Weöres
 german translated by Johannes Kretschmar
 french translated by Mario Bois (1, 2, 4, 5, 6, 7, 8, 9, 10, 11) and Roger Bornet (3, 12)
 Parts 1) Gàspar / Kaspar / Bastide - durata : 2 '
 2) Làdika / Das Zauberkästlein / Le pot de fer - durata : 1 ' 40 "
 3) Marasztalàs / Sonnenstrahlen / Supplication - durata : 1 ' 30 "
 4) Falusi reggel / Dorfmorgen / Le coq et l'âne - durata : 40 "
 5) Mondòka / Veilchen / Violette - durata : 50 "
 6) A köbéka / Der Steinfrosch / Le crapaud - durata : 1 '
 7) Altatòdal / Wiegenlied / Berceuse - durata : 2 '
 8) Szàncsengö / Schlittenschellen / La cloche du traineau - durata : 40 "
 9) Békakirály / Froschkönig / Le roi des grenouilles - durata : 1 ' 30 "
 10) A tündér / Das Elflein / La fée Bòbita - Durata : 1 ' 50 "
 11) Paprika Jancsi szerenàdja / Hanswurst-Serenade / Sérénade de Pierrot - durata : 2 '
 12) Déli felhök / Mittagswolken / Dans les nuages - durata : 1 ' 30 "
 Publication [Editio Musica Budapest](#)
 piano reduction (Hungarian and German) [Editio Musica Budapest](#) 
 french translation by Andràs Farkas
 Reworking Gyümölcskosár for voice and piano
 Gyümölcskosár for voice, clarinet, violin, violoncello and piano
 Gyümölcskosár for voice, clarinet, viola and piano
 Gyümölcskosár for voice and clarinet quartet
 Gyümölcskosár for voice and guitar

Gyümölcskosár / Fruit basket / Fruchtkorb / Panier de fruits

for voice and guitar
 adaptation by Ferenc Fodor
 Durata 7'30"
 Text in hungarian by Sándor Weöres
 german translated by Johannes Kretschmar
 french translated by Mario Bois and Roger Bornet
 Parts 1) Gàspar / Kaspar / Bastide - durata : 2 '
 2) Làdika / Das Zauberkästlein / Le pot de fer – durata : 1 ' 40 "
 3) Mondòka / Veilchen / Violette - durata : 50 "
 4) A köbéka / Der Steinfrosch / Le crapaud – durata : 1 '
 5) Paprika Jancsi szerenàdja / Hanswurst-Serenade / Sérénade de Pierrot – durata : 2 '
 6) Altatòdal / Wiegenlied / Berceuse - durata : 2 '
 7) Marasztalàs / Sonnenstrahlen / Supplication - durata : 1 ' 30 "
 8) Falusi reggel / Dorfmorgen / Le coq et l'âne - durata : 40 "
 9) Szàncsengö / Schlittenschellen / La cloche du traineau - durata : 40 "
 10) Békakirály / Froschkönig / Le roi des grenouilles - durata : 1 ' 30 "
 11) A tündér / Das Elflein / La fée Bòbita - Durata : 1 ' 50 "
 12) Déli felhök / Mittagswolken / Dans les nuages - durata : 1 ' 30 "
 Publication no.1-6 : Solo Music Budapest, no. 35, © 1997 (Hungarian and German)
solomusic.kft@upcmail.hu
 french translation by Andràs Farkas
 Source no.7-12 : [manuscript by Andràs Farkas](#)
 Reworking Gyümölcskosár / Fruchtkorb / Panier de fruits for voice and piano
 Gyümölcskosár / Fruchtkorb / Panier de fruits for voice, clarinet, violin, violoncello and piano
 Gyümölcskosár / Fruchtkorb / Panier de fruits for voice, clarinet, viola and piano
 Gyümölcskosár / Fruchtkorb / Panier de fruits for voice and clarinet quartet
 Gyümölcskosár / Fruchtkorb / Panier de fruits for voice and wind quintet

Hat magyar népdal

for voice, recorder, violin and violoncello
 Composed 1947
 Durata 3 ' 30 "
 Text in hungarian

Parts	1) Zendülj fel Szent János 2) Arokparti kökény 3) Kerek utca 4) Jànoshidi vàsàrtéren 5) Fekete föld 6) Bogyiszlai kertek alja végén
Publication	AFPublishing andrasfarkas@hotmail.com

Kalender / Naptàr / Calendar

	for soprano, tenor and 11 instruments
Composed	1956
Durata	18 '
Text	in hungarian by Miklòs Radnòti german translated by Anneliese Eulau-Felsenstein
Parts	Januar / Januàr, Februar / Februàr, Màrz / Màrcius, April / Àprilis / Mai / Màjus, Juni / Június, Juli / Július, August / Augusztus, September / Szeptember, Oktober / Október, November / November, Dezember / December
Setting	1(picc.), 1, 1, 1 - 1, 0, 0, 0 – arpa – quintetto d'archi
Publication	Universal Edition + Edition Musica Budapest
Reworking	Kalender / Naptàr / Calendar for soprano, tenor and piano

Két dal Berda József verseire

	for voice and clarinet
Composed	1995
Durata	2 '
Text	in hungarian by József Berda
Parts	1) Gyertya mellett – durata : 1 ' 2) Titok – durata : 1 '
Dedicated	Pro memoriam M.
Source	manuscript by Andràs Farkas

La guitarra

	for voice and guitar
Composed	1986
Durata	3 ' 30 "
Text	in spanish by Federico Garcia Lorca
Source	andrasfarkas@hotmail.com

La guitarra

	for voice and 2 guitars
Composed	1986
Durata	3 ' 30 "
Text	in spanish by Federico Garcia Lorca
Source	manuscript by Andràs Farkas

Lux fulgebit

	for voice and orchestra
Composed	1995
Durata	3 '
Text	in latin
Setting	1, 1, 1, 1 - 1, 0, 0, 0 – archi
Source	score & piano reduction : manuscript by Andràs Farkas

Màrai miniaturok

	for voice and guitar
Composed	1992
Durata	4 ' 20 "
Text	in hungarian by Sàndor Màrai
Parts	1) A fehér erdő – durata : 1 ' 50 " 2) Naptàr - durata : 1 ' 3) Próféta – durata : 1 ' 30 "
Source	manuscript by Andràs Farkas

Minuti

	for voice (baritone) and violoncello
Composed	1990
Durata	7 '
Text	in italian
Parts	1) Il passato - text by G. Pascoli – durata : 1 ' 20 "

2) Congedo - text by G. Carducci – durata : 50 ''
 3) Amen per la Domenica in Albis - text by S. Quasimodo – durata : 50''
 4) I morti - text by S. Quasimodo – durata : 1 ' 20 ''
 5) Ed è subito sera - text by S. Quasimodo - durata : 50 ''
 6) La Rondine - text by E. Montale –durata : 1 '
 7) Ecco il segno - text by E. Montale – durata : 1 '
 Source [manuscript by Andràs Farkas](#)

Pastorali

for voice and orchestra
 Composed 1931
 Durata 8 '
 Text in hungarian by Arturo Keleti
 italian translated by Gino Sirola
 Parts Andante pastorale
 Allegro ma non troppo
 Lento
 Molto gaio, festeggiante
 Andante
 Setting 0, 1, 2, 1 - 2, 1, 1, 0 - 4 vl., 2 vla, 1 vlc, 1 cb
 Dedicated A Madame Terézia Csajbók
 Publication [Editio Musica Budapest](#)
 Reworking Pastorali for voice and piano

Quatre quatrains avec 4 cordes

for voice and violoncello
 Composed 1996
 Durata 3 ' 30 ''
 Text in french
 Parts 1) Bel éventail - text by Stéphane Mallarmé – durata : 40 ''
 2) Quatrain - text by Arthur Rimbaud – durata : 50 ''
 3) Parias la mort - text by Paul Eluard – durata : 35 ''
 4) J'ai fait que j'ai pu - text by Victor Hugo – durata : 1 ' 25 ''
 Source [manuscript by Andràs Farkas](#)

Ragyogj

for voice and orchestra
 Composed 1989
 Durata 1 ' 30 ''
 Text in hungarian by Domokos Szilágyi
 Setting 1, 1, 1, 1 - 0, 0, 0, 0 – arpa – archi
 Source score : [manuscript by Andràs Farkas](#)

Rosarium

for voice, flute, violoncello and guitar
 Composed 1933-1976, instr. 1982
 Durata 6 '
 Text in latin
 Parts 1) Salve Regina – durata : 2 '
 2) Ave Maria – durata : 2 '
 3) Laudes Mariae Virginis – durata : 2 '
 Publication [Musica con spirito Edition](#)
 Reworking Rosarium for voice and piano or organ

Songs from the “Twelfth night” by Shakespeare

for alto and harp
 from the incidental music to the “Twelfth night” by W. Shakespeare
 Composed 1954
 Durata 5 '
 Text in english by William Shakespeare
 Parts 1) O mistress mine - durata : 1 '
 2) Hey, Robin, jolly - durata : 45 ''
 3) Come away – durata : 2 '
 4) When that I was - durata : 1 ' 15 ''
 Publication AFPublishing andrasfarkas@hotmail.com
 Reworking Songs from the “Twelfth night” by Shakespeare for soprano and harp
 Songs from the “Twelfth night” by Shakespeare for alto and piano
 Songs from the “Twelfth night” by Shakespeare for soprano and piano

Dalok "A vizkerestböl", text in Hungarian for voice and piano
no.3 Come away for mixed choir

Songs from the "Twelfth night" by Shakespeare

for soprano and harp
from the incidental music to the "Twelfth night" by W. Shakespeare

Composed 1954
Durata 5 '
Text in english by William Shakespeare
Parts 1) O mistress mine - durata : 1'
2) Hey, Robin, jolly - durata : 45 "
3) Come away – durata : 2 '
4) When that I was - durata : 1 ' 15 "

Publication AFPublishing andrasfarkas@hotmail.com
Reworking Songs from the "Twelfth night" by Shakespeare for alto and harp
Songs from the "Twelfth night" by Shakespeare for alto and piano
Songs from the "Twelfth night" by Shakespeare for soprano and piano
Dalok "A vizkerestböl" , text in Hungarian for voice and piano
no.3 Come away for mixed choir

Sonnet VII de Louise Labé

for soprano, flute and harp

Composed 1944
Durata 3 '
Text in french by Louise Labé (1525 – 1565)
Publication AFPublishing andrasfarkas@hotmail.com
Reworking Sonnet VII de Louise Labé for soprano and piano

«Szerelmek madarai ». Hãrom dal 18. szãzadbeli versekre

for voice and orchestra

Durata 7 '
Text in hungarian
Parts 1) A tavaszhoz - text by Ferenc Kazinczy
2) Chloé Daphnishoz - text by Mihály Csokonai Vitéz
3) Amor - text by Mihály Csokonai Vitéz

Setting 2, 1, 2, 1 - 0, 0, 0, 0 – arpa - archi
Source score : [manuscript by Andràs Farkas](#)
Reworking "Szerelmek madarai". Hãrom dal 18. szãzadbeli versekre / Drei Lieder nach Gedichten aus dem
18. Jahrhundert for voice (soprano) and piano

Three songs

for voice (baritone or soprano) and violoncello

Composed 1989
Durata 5 '
Text in english by J. Gracen-Brown
Parts 1) The music flows
2) Loneliness
3) The cold wind

Source [manuscript by Andràs Farkas](#)

Tibicinium

for voice and flute

Composed 1960
Durata 6 '
Text in hungarian by Artur Keleti
german translated by Karl Schulhofer

Parts 1) Tõredék / Fragment – durata : 4 '
2) Nyàri ünnep / Sommerfest – durata : 2 '

Publication [Editio Musica Budapest](#)

Tõrõk vers Jùliàra / Canzone turca a Giulia

for voice and guitar

Composed 1972
Durata 3 '
Text in hungarian by Bãlint Balassi
italian translated

Source [manuscript by Andràs Farkas](#)

Tres cantiones sacrae

for voice (soprano) and string quartet

Composed 1991
Durata 13 ' 15 "
Text in latin
Parts 1) Paulus ad Corinthos de charitate – durata : 5 '
2) Canticum Redemptorum – durata : 5 ' 15 "
3) Psalmus 67 – durata : 3 '
Source score & performance material : [manuscript by Andràs Farkas](#)
Reworking Cantiones sacrae for voice and piano (1, 2)

HUNGARIAN POPULAR SONG – FOLK MUSIC

50 Csárdás

for voice (violin) and piano

Text in hungarian
german translated by Imre Ormay
Publication [Editio Musica Budapest](#)

Dunavölgyi koszorù

for soprano solo, tenor solo and orchestra

Composed 1976
Durata 15 '
Text in slovak, croat and romanian
hungarian translated
Parts **3 slovak songs**
1) Apenko, mamenko / Edesapàm, anyàm – translated by István Raics
2) Anicka mamila / Ancsurkàm viràgom – translated by István Raics
3) A ti pescanske divcence / Ingò, bingò ròzsabimbò – translated by István Raics
3 croat songs
1) Kak places slavicek / Besirsz kicsiny madàr – translated by István Raics
2) De pol noci bum te cakal / Ejtél tàjig vartam, teràd – translated by István Raics
3) Zena ide nagoste / Asszonyt vàrja vendégség – translated by István Raics
3 romanian songs
1) Auzi t'am joi la moara / Ha ràkezdem a bús dalom – translated by Jòzsef Vulcanu
2) Deas st'i cantaca cucu / Hej, ha kakuk lehetnék – translated by István Raics
3) Zöld bokor a domb oldalàn – text by Lászlò Szabédi
Setting 2(picc.) 1, 2, 1 - 2, 1, 0, 0 – archi
Source score & piano reduction : [manuscript by Andràs Farkas](#)

Három katonanóta

for voice and piano

Composed 1933
Durata 2 ' 40 "
Text in hungarian
Parts 1) Edes anyàm hun van az az édes tej...
2) Hétfòn reggel nyolcat ütött az òra
3) Ferenc Jòzsef az apostoli király
Source [manuscript by Andràs Farkas](#)

Három magyar népdal

for voice and piano

Durata 3 '
Text in hungarian
Parts 1) A kaposi kanàlis – durata : 50 "
2) A Tiszàból a Dunàba foly a víz – durata : 50 "
3) Erdò, erdò - durata : 1 ' 20 "
Publication in « Röpülj pàva » [Editio Musica Budapest](#)

Hat magyar népdal

for voice and piano

Durata 8 ' 40 "
Text in hungarian

Parts	1) Aki nem lép egyszerre – durata : 30 " 2) A malomnak nincsen köve – durata : 1' 20 " 3) Hull a szilva a fáról – durata : 1' 4) Jòl van dolga a mostani huszàrnak – durata : 1' 20 " 5) Te vagy a legény, Tyukodi pajtàs – durata : 3' 30 " 6) Zùg az erdò, zeng a mezò - durata : 1'
Source	manuscript by Andràs Farkas

Hat magyar népdal

	for voice, recorder, violin and violoncello
Composed	1947
Durata	5' 20 "
Text	in hungarian
Parts	1) Zendülj föl Szent János - durata : 30 " 2) Arokparti kókény – durata : 40 " 3) Kerek utca - durata : 1' 40 " 4) Jánoshidi vásártéren – durata : 50 " 5) Fekete föld – durata : 50 " 6) Bogyiszlai kertek alja végén – durata : 50 "
Publication	AFPublishing andrasfarkas@hotmail.com

Hùzd rà cigány ! / Spiel auf, Zigeuner ! / Play up, Gipsy !

	for violin and piano
	60 hungarian songs
Publication	Editio Musica Budapest

Két magyar népdal

	for voice and piano
Durata	2'
Text	in hungarian
Parts	1) Amott kerekedik – durata : 1' 2) Kerek utca – durata : 1'
Source	manuscript by Andràs Farkas

Kilenc magyar népdal

	for voice and piano
Durata	11' 40 "
Text	in hungarian
Parts	1) Kerek ucca – durata : 1' 2) Megyen màr a hajnal csillag - durata : 1' 3) Szòl a kukukmadár - durata : 1' 4) Csütörtökön este – durata : 1' 5) Ha felülök a lábodi halomra – durata : 1' 30 " 6) Tavasz szél - durata : 40 " 7) Erdők, mezők – durata : 1' 8) Erre gyere - durata : 1' 30 " 9) Nincsen hideg – durata : 3'
Source	manuscript by Andràs Farkas

Kilenc magyar népdal kamaraegyüttes kísérettel

	for voice and orchestra
Composed	1958
Durata	10'
Text	in hungarian
Parts	1) Esett a hò – durata : 1' 40 " 2) Szántani kék - durata : 1' 20 " 3) Egyszer két lányok – durata : 1' 4) Gyere be szívem – durata : 1' 20 " 5) Mihály birò – durata : 1' 6) Veres az ég – durata : 50 " 7) Láttad-e - durata : 50 " 8) Erdò, erdò - durata : 1' 20 " 9) Széles a Duna – durata : 40 "
Setting	1, 1, 1, 1 - 0, 0, 0, 0 – arpa, zimb. ungh., citera – archi
Source	score : manuscript by Andràs Farkas

Kömives Kelemen balladája

for voice and piano

Composed 1960
Durata 8 '
Text in hungarian
Source [manuscript by András Farkas](#)

Kömvés Kelemen balladája

for voice and orchestra
Composed 1960
Durata 8 '
Text in hungarian
Setting 1, 0, 1, 0 - 0, 0, 0, 0 – pf. – archi
Source score : [manuscript by András Farkas](#)

Négy magyar népdal

for voice and piano
Durata 6 '
Text in hungarian
Parts 1) Béres legény – durata : 2 ' 10 "
2) Csütörtökön este csak azt... – durata : 1 '
3) Nincsen hideg – durata : 1 ' 30 "
4) Szántani kék – durata : 1 ' 20 "
Publication in « Virágim, virágim... » [Editio Musica Budapest](#)

Négy népdal

for voice, clarinet and violoncello
Durata 4 ' 30 "
Text in hungarian
Parts 1) Amott kerekedik – durata : 1 '
2) Tavaszi szél - durata : 40 "
3) Ott az erdőszélen - durata : 1' 50 "
4) Megyen már a hajnalcsillag – durata : 1 '
Source [manuscript by András Farkas](#)

Nyolc Somogyi népdal

for voice and piano
Composed 1973
Durata 7 ' 40 "
Text in hungarian
Parts 1) Arra alá a Baranya szélben – durata : 50 "
2) Ha felülök - durata : 1' 30 "
3) Zöld a kökény – durata : 40 "
4) Erdők, mezők - durata : 50 '
5) Megérett a kökény – durata : 1 '
6) Szől a kukukmadár - durata : 1 '
7) Erre gyere – durata : 1 '
8) A kaposi kanális – durata : 50 "
Source [manuscript by András Farkas](#)

Zöld a kökény

for voice and piano
Durata 22 ' 10 "
Text in hungarian
Parts 1) Az lászlai új majorban - durata : 1' 20 "
2) Az öcsényi kertek alja végén – durata : 50 "
3) Bereg nani - durata : 50 "
4) Egyszer két lányok - durata : 1 '
5) Elmegyek, elmegyek - durata : 1 '
6) Esett a hò - durata : 1' 40 "
7) Fehér László - durata : 2 '
8) Fekete föld termi a jó búzát – durata : 50 "
9) Friss (széles a Duna) – durata : 40 "
10) Gyere ki szívem - durata : 1' 20 "
11) Kerek utca, szegelet - durata : 1 '
12) Kis kertemben uborka - durata : 1 '
13) Láttad-e... durata : 50 "
14) Megérett a kökény - durata : 1 '
15) Megizentem a szerető anyjának - durata : 2 '
16) Mihály bíró - durata : 1 '

17) Tàncnòta (Mikor kend is Laci bàtyàm) - durata : 40 "
18) Tisza partjàn - durata : 1' 40 "
19) Veres az ég - durata : 50 "
20) Zöld a kökény – durata : 40 "
Publication [Editio Musica Budapest](#)

INCIDENTAL MUSIC, RADIO PLAYS

A fösvény / L'avare by Molière, 1963

A Jézusfaragò ember by J. Nyirò, 1937

A makrancos hölgy / The taming of the shrew by Shakespeare, 1939

A mennyetjárt ifiùr by G. Kopànyi, 1954

A nagy vilàgszinhàz by Calderon, 1938

A nagyùr by M. Bánffy, 1942

A tizenkét hònap

A verbunkos cigàny by A. Dèkàny, 1950

Ahogy tetszik / As you like it by Shakespeare, 1937

Angalit és a remetéek by Z. Jékely, 1944

Angliai Erzsébet, 1968-1969

Àrpàd ébredése by M. Vörösmarty, 1937

Az elmerült harang by G. Hauptmann, 1940

Az ember tragédiàja by I. Madàch, 1935

Bùbos vitéz by Aron Tamàsi, 1952

Csongor és tünde by M. Vörösmarty, 1941

Cyrano de Bergerac by Edmond Rostand, rev. 1962

Délibàb kisasszony, 1940

Dohànyon vett kapitàny

Donna Juana by Lope de Vega, 1950

Dzsomàrt szönyege by R. Tazsibajev, 1952-1953

Egri csillagok by G. Gàrdonyi, 1962

Ès Pippa tàncol by Gerdhard Hauptmann

Farkasok by T. Bàràny, 1960

Faust by Goethe, 1947

Földiekkel játszò

Fülemile, 1941

Györi sasfiòk by Feldai-Dalos, 1972

Hamlet by Shakespeare

Höfehérke és a hét törpe by Amy Kàrolyi, 1956

Holics Cupido by Ferenc Herczeg, 1978

Kòbor hegedüs by A. Dékány, 1950

Macbeth by Shakespeare, 1939

Màjusi fény by A. Dékány, 1950

Non ci sono più donne by Diotima, 1930

Nöuralom by Aristophanes, 1963

Pusztai ítélet, 1957

II. Ràkòczi Ferenc fogsàga by E. Szigligeti

Romeo and Juliet by Shakespeare, 1940, rev. 1953, 1961

Sakuntala gyürüje by Géza Hegedüs, 1957

Timon d'Athènes by Shakespeare, 1935

Tisztújítás by I. Nagy, 1957

Vizkereszt / Twelfth night by Shakespeare, 1954

Zéta by Géza Gàrdonyi, 1967

FILM MUSIC

1932

Itél a Balaton / Strum am Plattensee / Tempêtes

Alternative title Vihar a Balatonon / A Balaton / Lelkek a viharban / Menschen in Sturm / The Waters decide /
Tempete
Composed Budapest, 1932, in collaboration with Viktor Vaszy
Film director Pál Fejös
Film producer Osso Film Rt
Durata 74 '

Marie, légende hongroise / Tavaszi zápor

Alternative tite Marie, a Hungarian Legend / Spring Shower / Une historie d'amour / María, leyenda húngara /
Marie, i kori tis oungearias / Maria leggenda ungherese / Marie, eine ungarische Legende
Composed Budapest, 1932
Film director Pál Fejös
Durata 66'

1933

Frühlingsstimmen / Les voix du printemps / Kék Duna keringö / Tavaszi làz

Alternative title To tragoudi tou Dounaveos
Composed Vienna, 1933, in collaboration with Oskar Strauss et Frank Fox
Film director Pál Fejös

Sonnenstrahl / Gardez le sourire / Mégis szép az élet

Alternative title Ray of Sunshine / Together We Too / Gynaika, hamogelo, zoi / Viva la vita
Composed Vienna, 1933, in collaboration with Michel Lévine
Film director Pál Fejös
Film producer Serge Otzoup, for Tobis-Klangfilm and Vandor Film
Durata 71'

1934

Flugten fra Millionerne / Les millions en fuite

Alternative title Flight from the Millions / Millions in Flight
Composed Copenhagen, 1934
Film director Pál Fejös
Film producer Nordisk Film

- 1935 Durata 96'
- Det gyldne Smil / Le sourire d'or / Aranymosoly / The Golden Smile**
 Composed Copenhagen, 1935
 Film director Pál Fejös
 Film producer Nordisk Film
 Durata 87'
- Fange nr. 1 / Le prisonnier numéro 1 / Elsözámú fogoly / Prisoner No. 1**
 Composed Copenhagen, 1935
 Film director Pál Fejös
 Film producer Nordisk Film
 Durata 94'
- Fredlös / Outcast / Elhagyatva**
 Composed Copenhagen, 1935
 Film director George Schneevoigt
 Film producer Nordisk Film
 N.B. The music includes two works by Sibelius : Finlandia and Valse triste
- 1936 **25 film scores written for short films relating to shipments to Madagascar and the Seychelles Islands**
 Composed Copenhagen, 1936
 Film director Pál Fejös
 Film producer Nordisk Film
- Baromfitenyésztés magyarországon**
 Short film
 literal translation of the title : Poultry in Hungary / Elevage de volaille en Hongrie
 Composed Budapest, 1936
 Film director István Somkuti
 Film producer Magyar Filmiroda
- 1937 **A magyar ló**
 Short film
 literal translation of the title : The Hungarian horse / Le cheval hongrois
 Composed Budapest, 1937
 Film director István Somkuti
 Film producer Magyar Filmiroda
- Magyar vad**
 Short film
 literal translation of the title : Hungarian wildlife / La faune hongroise
 Composed Budapest, 1937
 Film director István Somkuti
 Film producer Magyar Filmiroda
- 1938 **A magyar falu mosolya**
 Short film
 literal translation of the title : The smile of a Hungarian village / Le sourire d'un village hongrois
 Composed Budapest, 1938
 Film director Béla Paulini
 Film producer Magyar Filmiroda
- Vas és gépipar**
 Short film
 literal translation of the title : Iron and engineering / fonderies et industries
 Composed Budapest, 1938
 Film producer Magyar Filmiroda
- 1939 **Autóval a Kárpátalján**
 Short film
 literal translation of the title : Driving through the Carpathian / En voiture à travers les Carpathes
 Composed Budapest, 1939
 Film director László Cserépy
 Film producer Magyar Filmiroda

- Megindul az erdő**
 Short film
 literal translation of the title : The forest is moving / La forêt s'ébranle
 Composed Budapest, 1939
 Film director László Cserépy
 Film producer Magyar Filmiroda
- 1942**
- Emberek a havason / Men in the Alps**
 Alternative title Men on the Mountain / People on the Alps
 Composed Budapest, 1942
 Film director István Szóts
 Film producer Modern Film Kft., Hunnia Filmgyár
 Durata 103 '
 N.B. Venice Film Festival 1942 : won the Biennale award
- 1943**
- Rákóczi nótája**
 Alternative title Cinka Panna / Egy himnusz születése
 literal translation of the title : The song of Rákóczi / Le chant de Rákóczi
 Composed Budapest, Kolozsvár (Cluj) 1943
 Film director József Daróczy
 Film producer Hajdu Film, Hunnia
 Durata 104 '
- 1948**
- Egy asszony elindul**
 literal translation of the title : A woman finds her way / Une femme prend un nouveau départ
 Composed Budapest, 1948
 Film director Imre Jenei
 Film producer Magyar Filmgyártó Nemzeti Vállalat
 Durata 90 '
- Forró mezők**
 literal translation of the title : Hot fields / Champs brûlants
 Composed Budapest, 1948
 Film director Imre Apáthi
 Film producer Magyar Filmgyártó Nemzeti Vállalat
 Durata 94 '
- Talpalatnyi Föld**
 literal translation of the title : La terre foulée
 Composed Budapest, 1948, with Sándor Veress
 Film director Frigyes Bán
- 1950**
- Dalolva szép az élet**
 literal translation of the title : Singing makes life beautiful / La vie est belle en chantant
 Composed Budapest, 1950 with Ferenc Erkel, Lajos Bárdos and Ferenc Szabó
 Film director Márton Keleti
 Film producer Magyar Filmgyártó Nemzeti Vállalat
 Durata 106 '
- Egy kerecsensólyom története**
 Short film – documentary film
 literal translation of the title : L'histoire d'un faucon
 Composed Budapest, 1950
 Film director István Homoki Nagy
- Felszabadult föld**
 literal translation of the title : Liberated land / La terre libérée
 Composed Budapest, 1950
 Film director Frigyes Bán
 Film producer Magyar Filmgyártó Nemzeti Vállalat
 Durata 110 '
- 1952**
- Függetlenségi harcaink a képzőművészetben**
 documentary film
 literal translation of the title : Nos batailles d'indépendance dans les beaux-arts

Composed Budapest, 1952 with Viktor Vaszy
Film director Agoston Kollányi

Vadvizorszàg

Documentary film
literal translation of the title : Le pays de la faune aquatique sauvage
Composed Budapest, 1952, with Viktor Vaszy
Film director István Homoki-Nagy
Film producer Magyar Híradò és Dokumentum filmgyàr

Vihar

literal translation of the title : The storm / L'orage
Composed Budapest, 1952
Film director Zoltán Fábri
Film producer Magyar Filmgyàrtò Allami Vállalat
Durata 115 '

1953

A Harag napja

literal translation of the title : The day of wrath / Le jour de colère
Composed Budapest, 1953
Film director Zoltán Várkonyi
Film producer Magyar Filmgyàrtò Allami Vállalat
Durata 106 '

Gyöngyviràgtòl lombhullàsìg

documentary film
literal translation of the title : Des perce-neige aux feuilles mortes
Composed Budapest, 1953 with Viktor vaszy
Film director István Homoki-Nagy
Film producer Magyar Híradò és Dokumentum Filmgyàr

Ràkòczi hadnagya

literal translation of the title : Ràkòczi's lieutenant / Le lieutenant de Ràkòczi
Composed Budapest, 1953
Film director Frigyes Bàn
Film producer Magyar Filmgyàrtò Allami Vállalat
Durata 114 '

Viharsàrok

documentary film
literal translation of the title : les boues de l'orage
Composed Budapest, 1953
Film director Vince Lakatos
Film producer Magyar Híradò és Dokumentum Filmgyàr

1954

Kék vércsék erdejében

Short film, documentary film
literal translation of the title : Dans la forêt des faucons bleus
Composed Budapest, 1954 with Viktor Vaszy
Film director István Homoki-Nagy
Film producer Magyar Híradò és Dokumentum Filmgyàr

Hintònjàrò szerelem

literal translation of the title : L'amour qui se balade en calèche
Composed Budapest, 1954
Film director Lászlò Ranòdy
Film producer Magyar Filmgyàrtò Allami Vállalat
Durata 92 '

Simon Menyhért születése

literal translation of the title : The birth of Menyhért Simon / la naissance de Menyhért Simon
Composed Budapest, 1954
Film director Zoltán Várkonyi
Film producer Magyar Filmgyàrtò Allami Vállalat
Durata 100 '

:

1955

Dandin György / Georges Dandin (Molière)

Composed Budapest, 1955
Film director Zoltán Várkonyi
Film producer Magyar Filmgyártó Allami Vállalat
Durata 88 '

1956

Keserü igazság

literal translation of the title : Vérité amère
Composed Budapest, 1956
Film director Zoltán Várkonyi
Film producer Magyar Filmgyártó Vállalat
Durata 89 '
N.B. The film has never been aired because of the Hungarian Revolution of 1956

Melyiket a kilenc közül ?

literal translation of the title : Lequel des neuf ?
Composed Budapest, 1956
Film director István Szóts
Film producer Magyar Filmgyártó Vállalat

1957

Itél a puszta

Alternative title Pusztai ítélet
Short film
literal translation of the title : Jugement de la puszta
Composed Budapest, 1957
Film director Imre Lázár
Film producer Hunnia
Date et lieu de composition : 1957, Budapest

Szőnyi István

documentary film
Composed Budapest, 1957
Film director Agoston Kollányi

1959

Merénylet

literal translation of the title : Crime at Dawn / Attentat
Composed Budapest, 1959
Film director Zoltán Várkonyi
Film producer Budapest Filmstúdió
Durata 97 '

1960

Csutak és a szürke ló

literal translation of the title : Csutak and the grey horse / Csutak et le cheval gris
Composed Budapest, 1960
Film director Zoltán Várkonyi
Film producer Budapest Filmstúdió
Durata 79 '

Három csillag

literal translation of the title : Trois étoiles
Composed Budapest, 1960
Film director Miklós Jancsó, Károly Wiedermann, Zoltán Várkonyi
Film producer Budapest Filmstúdió
Durata 95 '

1961

Két félidő a pokolban

literal translation of the title : Deux mi-temps en enfer
Composed Budapest, 1961
Film director Zoltán Fábri
Film producer Hunnia Filmstúdió
Durata 122 '

Puskák és galambok

literal translation of the title : Fusils et pigeons
Composed Budapest, 1961

- Film director Mårton Keleti
 Film producer Hunnia Filmstùdiò
 Durata 97 '
- 1962**
- Az egér és az oroszàn**
 Short film
 literal translation of the title : La souris et le lion
 Composed Budapest, 1962
- Fagyosszentek**
 literal translation of the title : Les saintes glaces / Hail days
 Composed Budapest, 1962
 Film director György Révész
 Film producer Hunnia Filmstùdiò
 Durata 79'
- Muki és Maki**
 Short film
 Composed Budapest, 1962
- 1963**
- Pacsirta**
 Composed Budapest, 1963
 Film director Lászlò Ranòdy
 Film producer Hunnia Filmstùdiò
 Durata 110 '
 N.B. Antal Pager received the award for the Best Actor at the Festival of Cannes, 1964
- 1964**
- A köszivü ember fiai I-II / Men and banners**
 Composed Budapest, 1964
 Film director Zoltàn Vårkonyi
 Film producer MAFILM 4. Jàtéfilmstùdiò
 Durata 176 '
- 1966**
- Egy magyar nabob / The last nabob**
 Composed Budapest, 1966
 Fil director Zoltàn Vårkonyi
 Film producer MAFILM 4. Jàtéfilmstùdiò
 Durata 98'
- Kårpàthy Zoltàn**
 Composed Budapest, 1966
 Film director Zoltàn Vårkonyi
 Film producer MAFILM 4. Jàtéfilmstùdiò
 Durata 85 '
- 1968**
- Egri csillagok I-II / The lost talisman**
 literal translation of the title : Les étoiles d'Eger
 Composed Budapest, 1968
 Film director Zoltàn Vårkonyi
 Film producer MAFILM 4. Jàtéfilmstùdiò
 Durata 157'
- 1970**
- Szerelmi àlmok I-II**
 Alternative title Liszt
 literal translation of the title : Rêves d'amour
 Composed Budapest, 1970
 Film director Mårton Keleti
 Film producer MAFILM 3. Jàtéfilm stùdiò, LENFILM
 Durata 186'
- 1973**
- Csinom Palkò**
 Film version of the opera of the same name
 Composed Budapest, 1973
 Film director Mårton Keleti, Gyula Mészàros
 Film producer Hunnia Jàtéfilmstùdiò Vállalat, Magyar Televiziò
 Durata 93'

EDITORS

- AFPublishing** Andras Farkas
Chemin des Bouvreuils 12
CH-1009 Pully, Switzerland
tel: +41 21 728 47 27
e-mail: andrasfarkas@hotmail.com
website: www.ferenfarkas.org
- Ars Nova Editio** Ars Nova Editio
Pf. 313
H-6000 Kecskemét, Hungary
tel/fax: +36 76 494 641
e-mail: arsnova@axelero.hu
website: arsnovaeditio.hu/
- Ascolta** Ascolta Music Publishing, P.O. Box 162,
3990 DD Houten, The Netherlands
tel: (3130)6374237
fax: (3130)6373956
e-mail: info@ascolta.nl
- Bèrben** Bèrben Edizione musicali
Via Redipuglia 65
I-60122 Ancona, Italy
tel: +39 071 20 44 28
fax: +39 071 57 414
e-mail: info@berben.it
website: www.berben.it
- Carus** Carus-Verlag GmbH
Wannenstr.45
D-70199 Stuttgart, Deutschland
tel: +49 711 960110-0
fax: +49 711 608247
e-mail: info@carus-verlag.com
website: www.carus-verlag.com
- Darok** Edition Darok
Th. Adorno Str. 22
D - 51377 Leverkusen, Deutschland
tel/fax: 02171/82242
website: www.editiondarok.de
- Editio Musica Budapest** Editio Musica Budapest
Victor Hugo utca 11-15
H-1132 Budapest, Hungary
fax: +36 1 23 61 101
e-mail: emb@emb.hu
website: www.emb.hu
- Editions Sidem** Editions Sidem
Bertrand Liechti
Rue de l'Ancien-Port 5-7
CH-1201 Genève, Switzerland
tel: +41 22 738 91 10
fax: +41 22 738 91 16
e-mail: sidomusic@sidomusic.com
- Ferrimontana** Edition Ferrimontana
Am Schieferstein 7

D-60435 Frankfurt/Main, Deutschland
tel: (4969)543535
fax: (4969)546673
e-mail: info@ferrimontana.de
website: www.ferrimontana.de

Labatiaz

Labatiaz, Editions musicales
Case postale 112
CH-1890 St-Maurice, Switzerland
tel: +41 24 485 24 80
fax: +41 24 485 34 60
e-mail: labatiaz@bluewin.ch
website: www.editions-labatiaz.com

Manuscript Andràs Farkas

Andras Farkas
Chemin des Bouvreuils 12
CH-1009 Pully, Switzerland
tel: +41 21 728 47 27
e-mail: andrasfarkas@hotmail.com

Möseler Verlag

Möseler Verlag
Hoffmann-von-Fallersleben-Str. 8
D-38304 Wolfenbüttel, Deutschland
tel: (495331)9597
fax: (495331)959720

Musica con spirito Edition

Dürener Str.32
D-52249 Eschweiler, Deutschland
tel: +49 2403/50 54 90
e-mail: info@musica-con-spirito-edition.de
website: www.musica-con-spirito-edition.de/

Pro Musica Studium

Pro Musica Studium
Mauro Chiocci
Via F. Magellano, 50
I-06127 Perugia, Italy
tel: +39 075 5054197

Schott

Schott Music International GmbH & Co. KG
Weihergarten 5
D-55116 Mainz, Deutschland
tel: +49 61 31 246-0
fax: +49 61 31 246-211
e-mail: info@schott-musik.de
website: www.schott-music.com

Sikorski

Internationale Musikverlage Hans Sikorski
Johnsallee 23
D-20148 Hamburg, Deutschland
tel: +49 40 41 41 00 - 0
fax: +49 40 41 41 00 - 41
e-mail: contact@sikorski.de
website: www.sikorski.de

Solo Music Budapest

Solo Music Budapest Zeneműkiadó
tel: +36 413 68 89
fax: +36 352 79 20
e-mail : solohmusic.kft@upcmail.hu

Symphonie

Symphonie S.A.
Rue Derrière-Chapelle
Case postale 407
1530 Payerne
Suisse
Tél. : +41 (0)26 / 660 30 90
Fax : +41 (0)26 / 660 30 66

e-mail : office@sympaphonie.com
website : <http://www.sympaphonie.ch/>

Universal Edition

Universal Edition
Karlplatz 6
A -1010 Wien, Austria
tel: +43 / 1 / 337 23 – 0
fax: +43 / 1 / 337 23 – 400
e-mail : office@universaledition.com
website: www.universaledition.com

Zanibon

Zanibon Edizione musicali
Piazza dei Signori 44
I-35100 Padova, Italy
tel : (3949)30167
