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Design Portfolio

Udit Pratap Singh

Ladder of design never be end

Electric cooking widely used in india to toast the bread. So my aim is to develop the concept for new range of toaster and also enable to make roti.....



Product Environment



Toaster

Toaster are widly used in urban areas

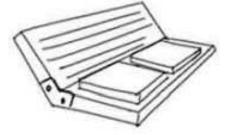


The would to as

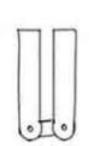
There can be a product which would aid customers to bake their toast as well as chapatis.

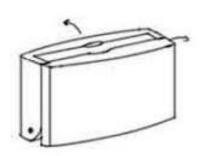
The idea was to make a collapsible toaster which could be open to get an electric panand when folded it becomes toaster. Idea is to design the toaster as well as roti pan means two in one.....

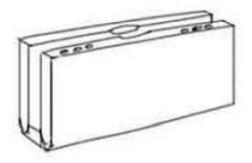


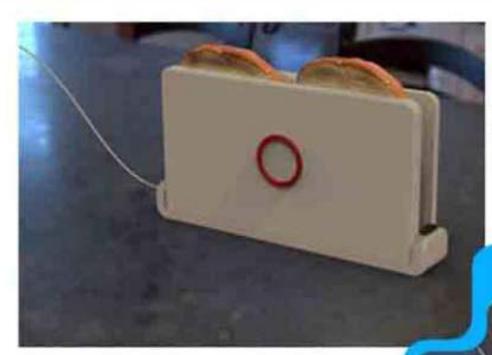


Concepts





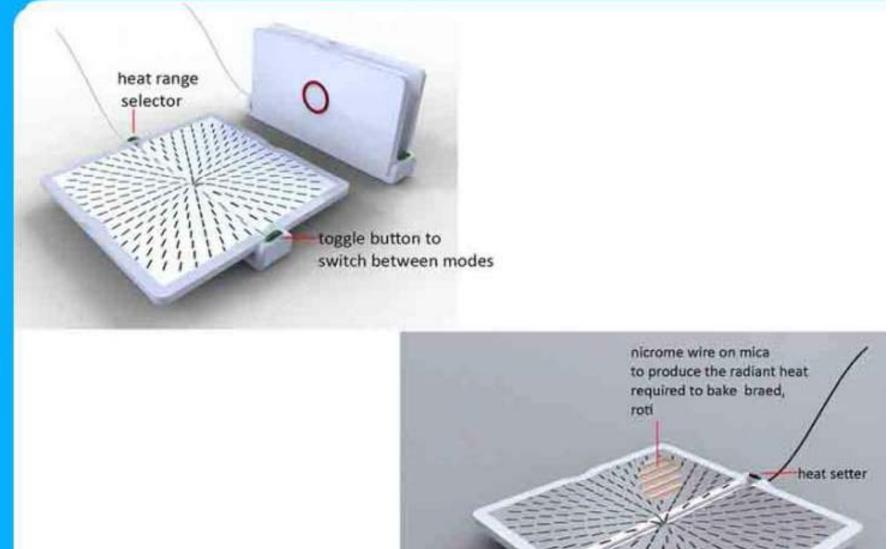




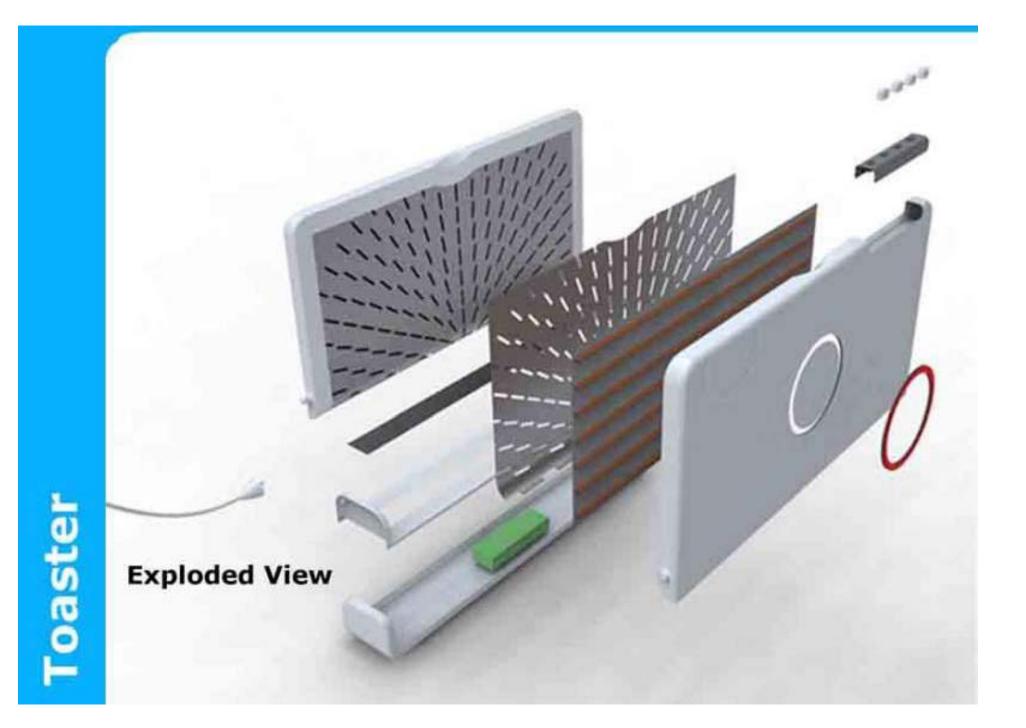
Fold to toast bread

Toaster

Open the toaster to bake chapati.....



Toaster



Life style product

Waterjug inspired from the works of Ross lovegrove and organic way of life water droplet evokes the feeling of purity & frestness



modelled in Alias Rendered in Hypershot

Redesign of hair dryer



Objective was to become conversant with the complete design process through the redesign of hair dryer . Project began with understanding the product. Dismantle study was done to understand the principles behind working of hair dryer . Different contexts of the user were innovated ,in which the product will be used by consumers in order to come up with entirely novel, more useful and effective product



User contexts for hair dryer



Tourists

It can be given along with soaps ,shampoos, towel and other accessories as a tourist kit to tourists by travel agency or by the hotel at which they stay



Beauty kit It can be given along with beauty kit for ladies



Mass usage

It can be sold along with other accessories to salon as kit. Can be placed in bathrooms of gyms and swimming pools



Medical proposes

It can be given as complement to medical shampoos, conditioners and hair care products



Bathroom interiors

It can be given along with to bathroom accessories as set

Hair dryer for tourists

Easy to use Comfortable Portable Safety



Tools used: Alias, Hyper Shot, Photoshop

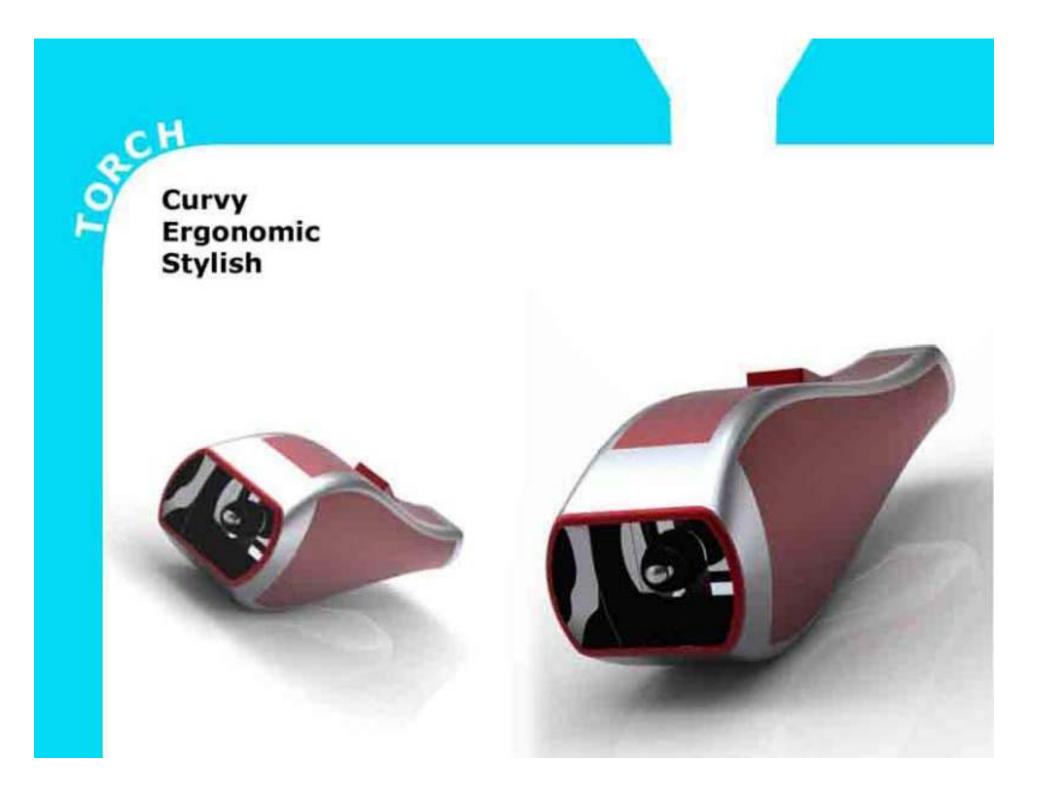
Aim:- design a hand held torch considering the metaphor of any letter from any language.

Letter selected:- " Y".

This letter reflects the youth and feminism. It also helps to design a torch which is curvy and ergonomic.







FLOWER POT

Everybody loves to decorate their houses. People feel it very personal and it has some meaning to them.

Product: - Flower Pot. Chosen Theme: - Bird's Nest.

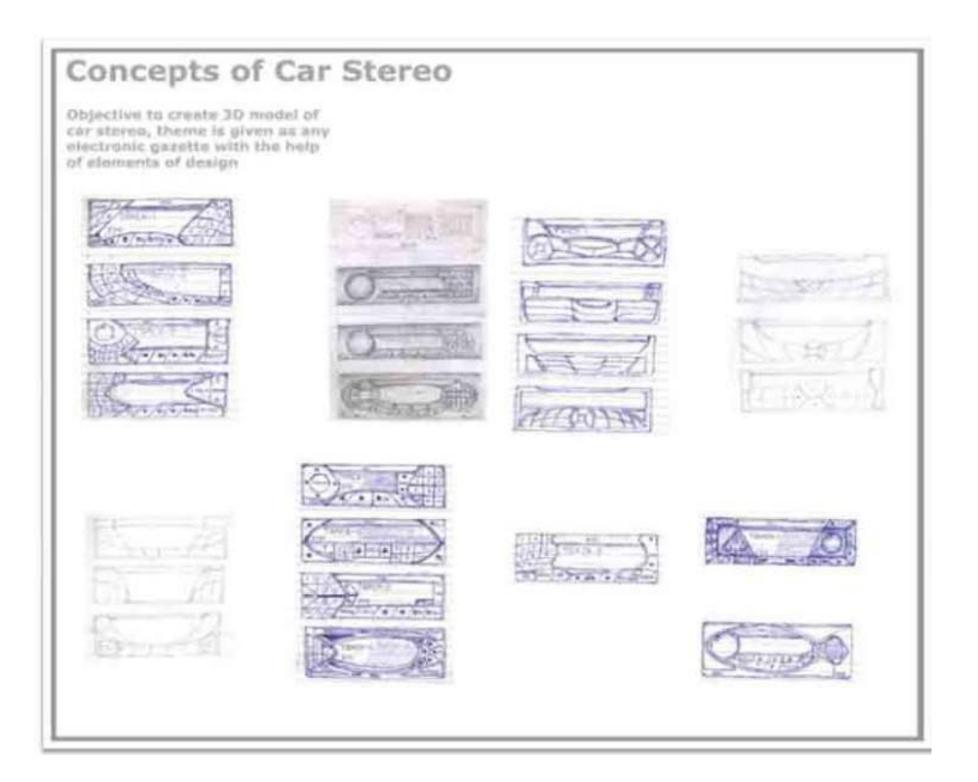
Product Aspects:- Shape should be organic, simple and beautiful.





Organic Shape Personal Feeling









Concept I have taken from "Nero Show-Time" and It realy futuristic and nowelty.....

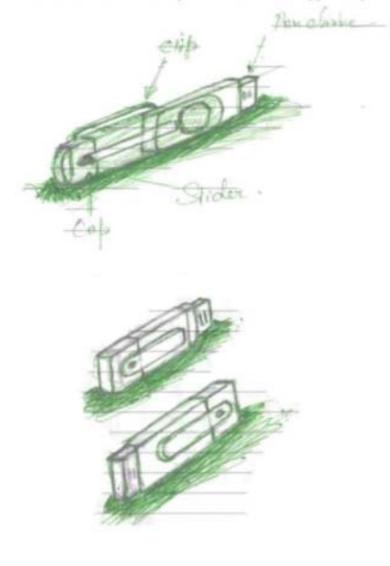


CAR STEREO



Concept of Pen Drive

Objective to redesign of "Pen Drive" with aesthetic look, easy to handle. Task is find the problem in available pen drive and solve one of the problem. I've searched the problem of loose cap and I have drawn some concept to solve this type of problem.





Material Exploration

Design a useful product out of the dead CD's which is an di wate

A calling lomp is designed out of the wade CON 80 in number This can be used as a lighting fixture in boths or at a disco light in clubs Alaterials used Orad CD'S. Nyley the an "Minus Bulb, & Adhelives

Abstract of Flower

Represent the flower with minimum & simple elements



Hearoground shaper is repeathed

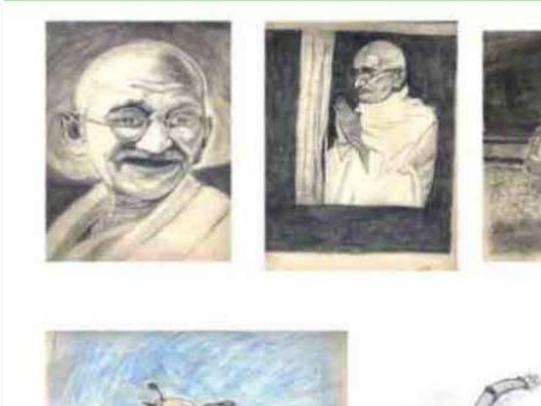
Clean Amin's Used Active & Ame intermedicity of contrast, given, social inconsistance

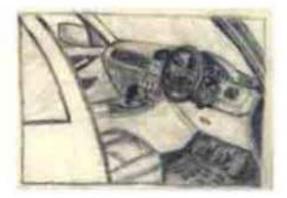
Studies in forms





Sketches









PROJECT REPORT ON Concept of Tipper cabinet styling & Front fascia of low floor city bus in



INITIAL FORM EXPLORATION

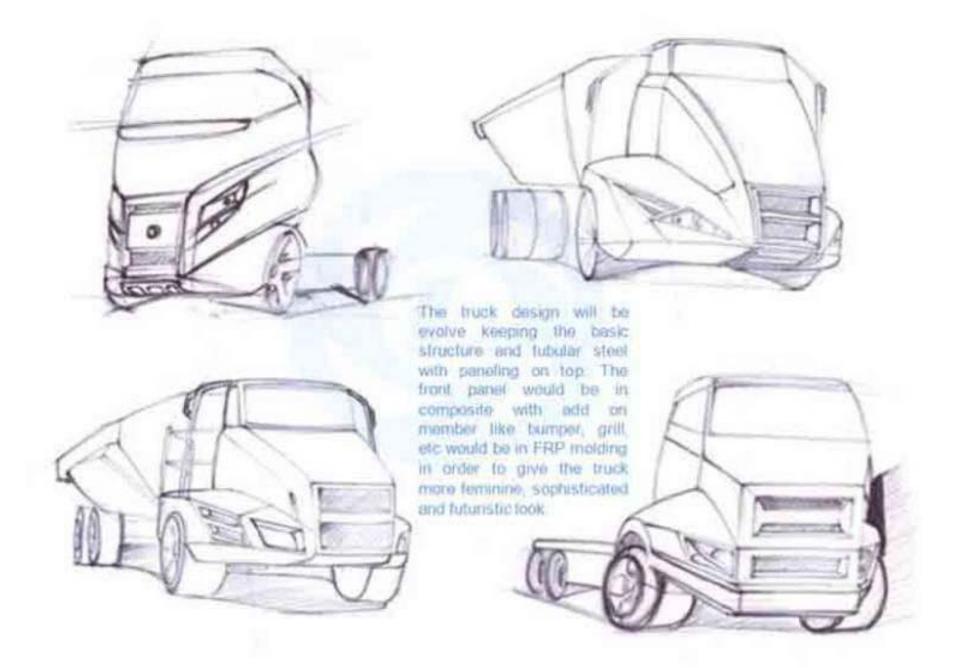
DESIGN OBJECTIVE

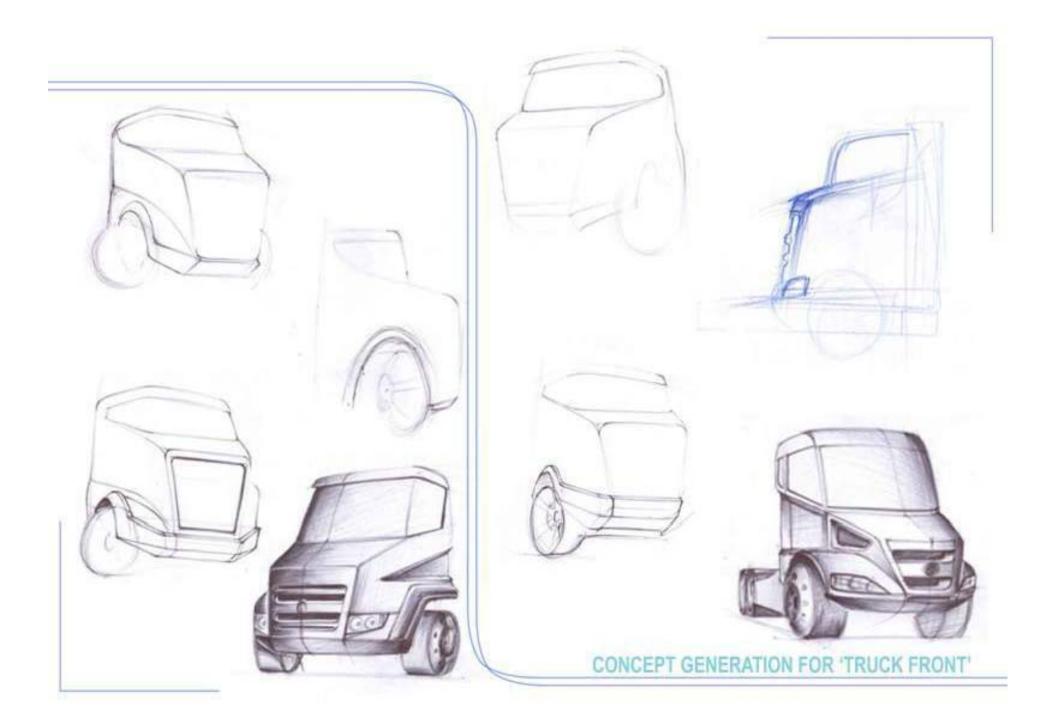
The objective of the exercise is to evolve a truck (which is used in both rouged and smooth areas) based on the existing specifications of commercial vehicle platform

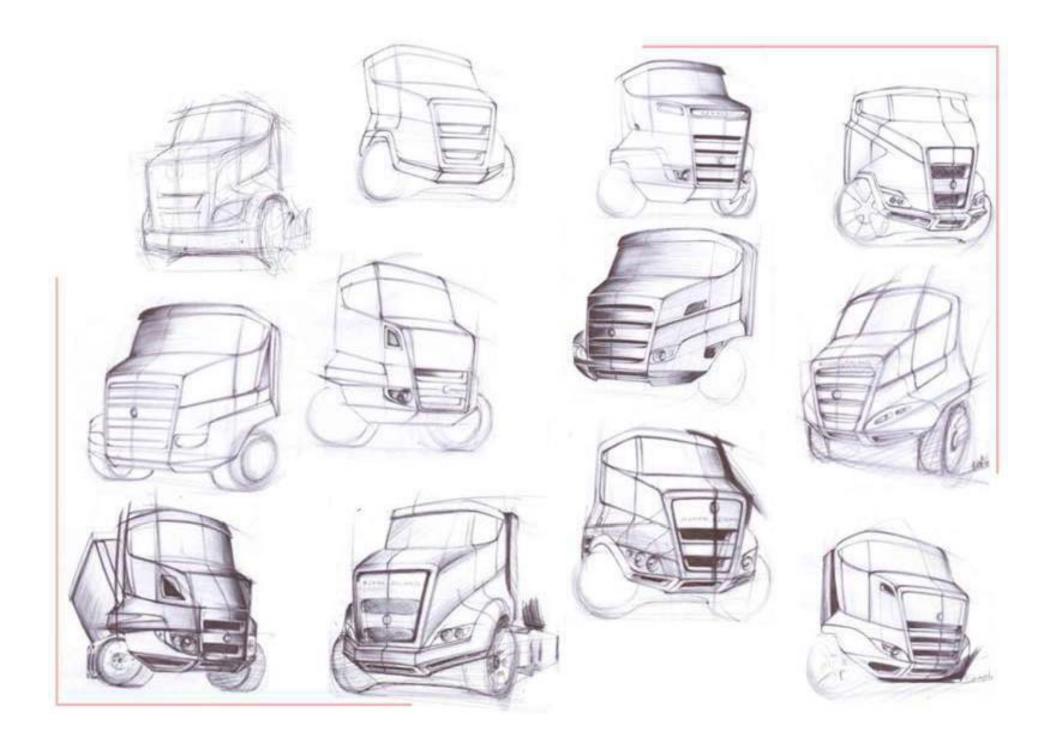


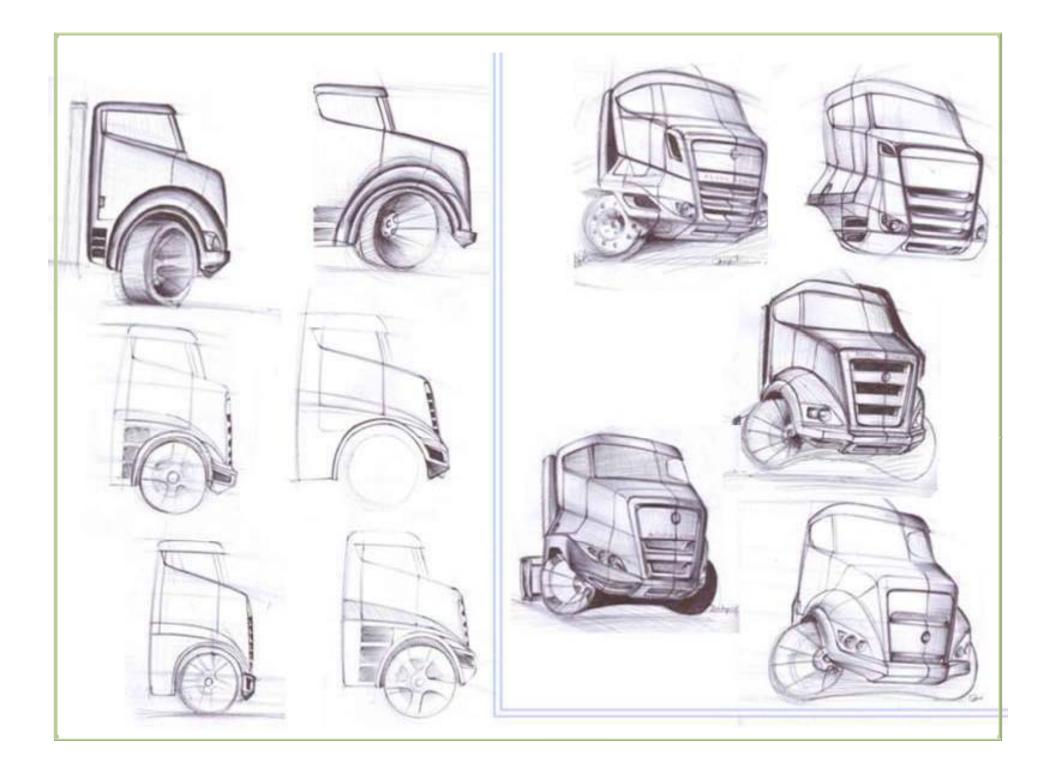
A brief study of International market trends will be done. The above study would lead to define the broad specification and design intervention required

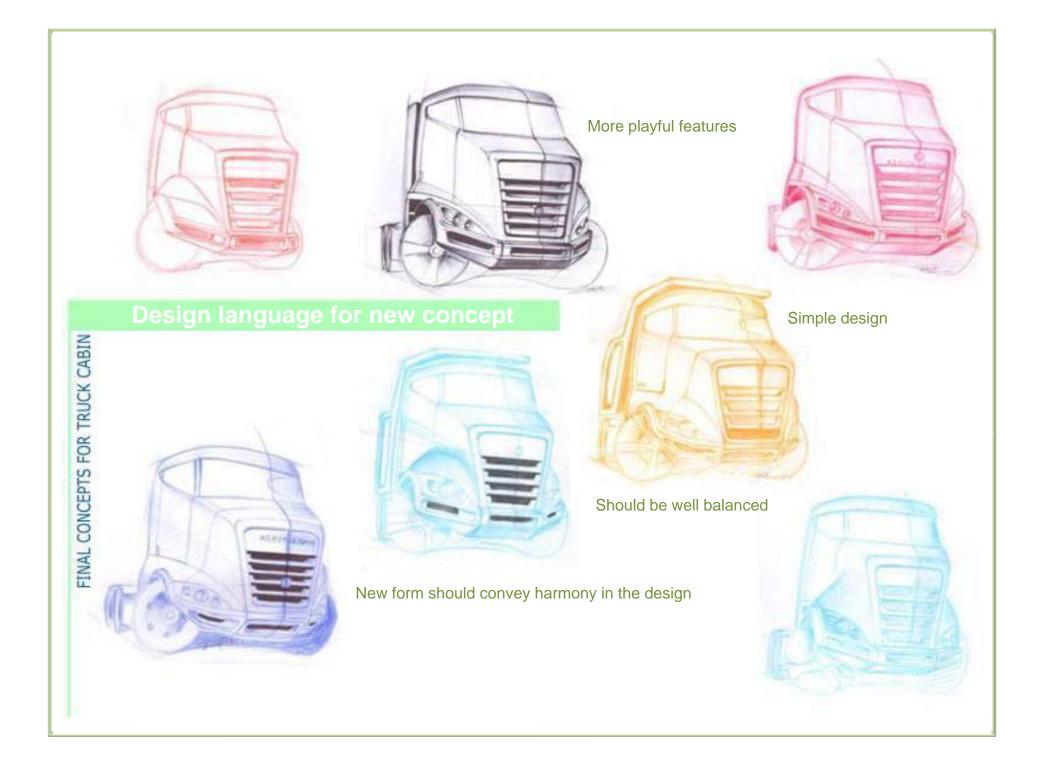
The truck design should align to the international practices in design and style in the rough condition truck segment. The new truck design language would convey the affection in simplest possible manner. The objective is to evolve a new truck form

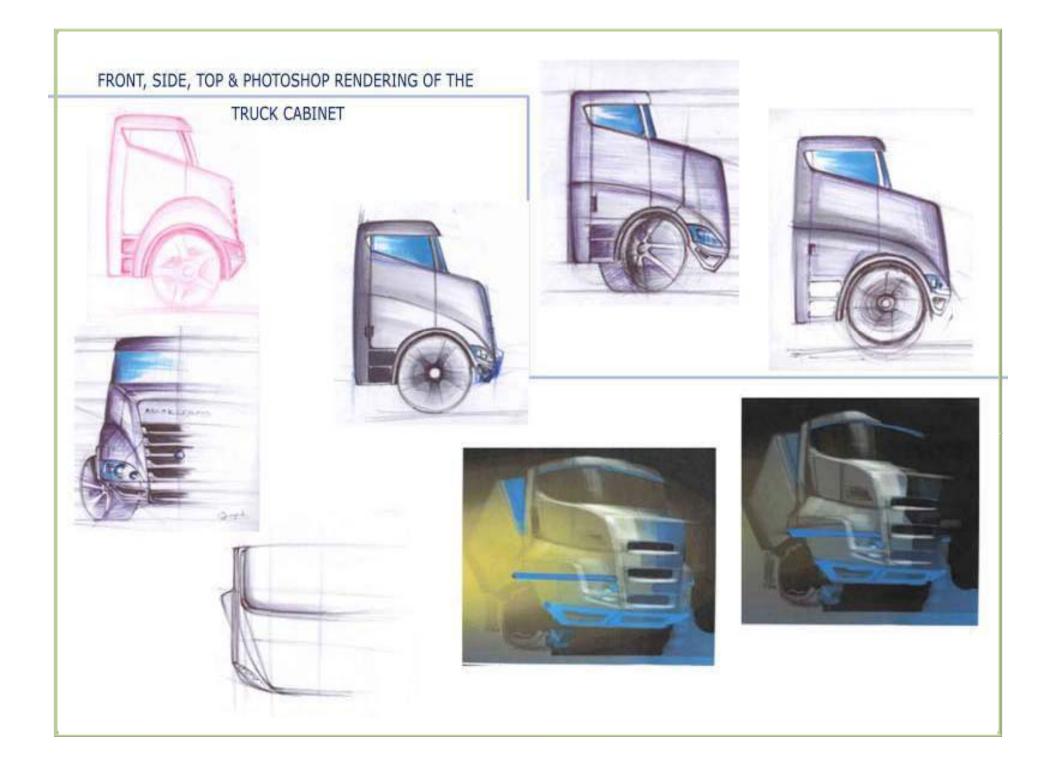














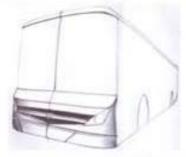
Design Objective

The objective of the exercise is to evolve a front fascia of low floor city bus (which is used in the city and the smooth areas) based on the existing specifications of commercial vehicle platform.

The front fascia of low floor design will be evolve keeping the basic structure bus. The front panel would be in composite with add on member like bumper, grill, etc would be in FRP molding in order to give the truck more feminine, sophisticated and futuristic look and Front grill should be incorporate the identity of the company.

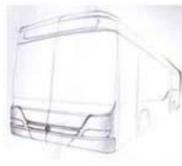
Concept Generation

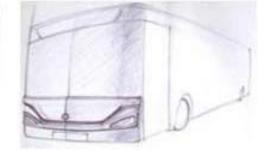
Sketches for low floor city bus (Form exploration)



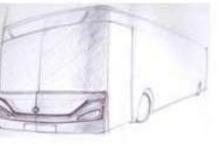
Product Design Constraints

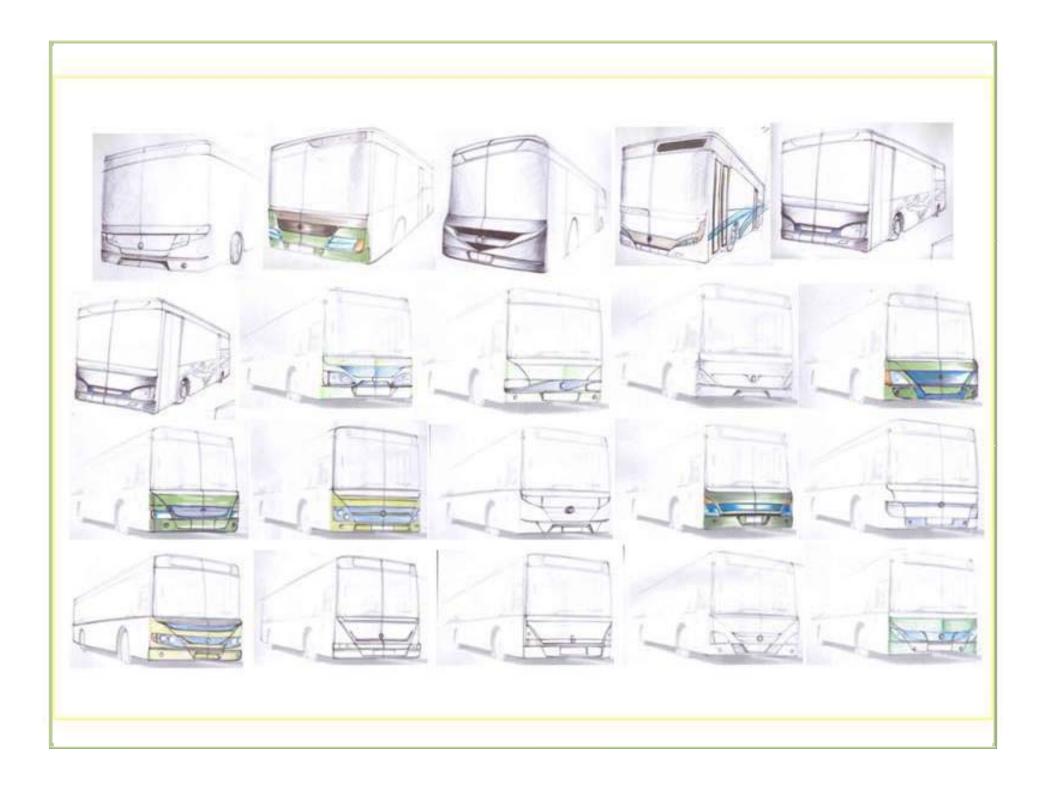
Size of the windshield can not be changed



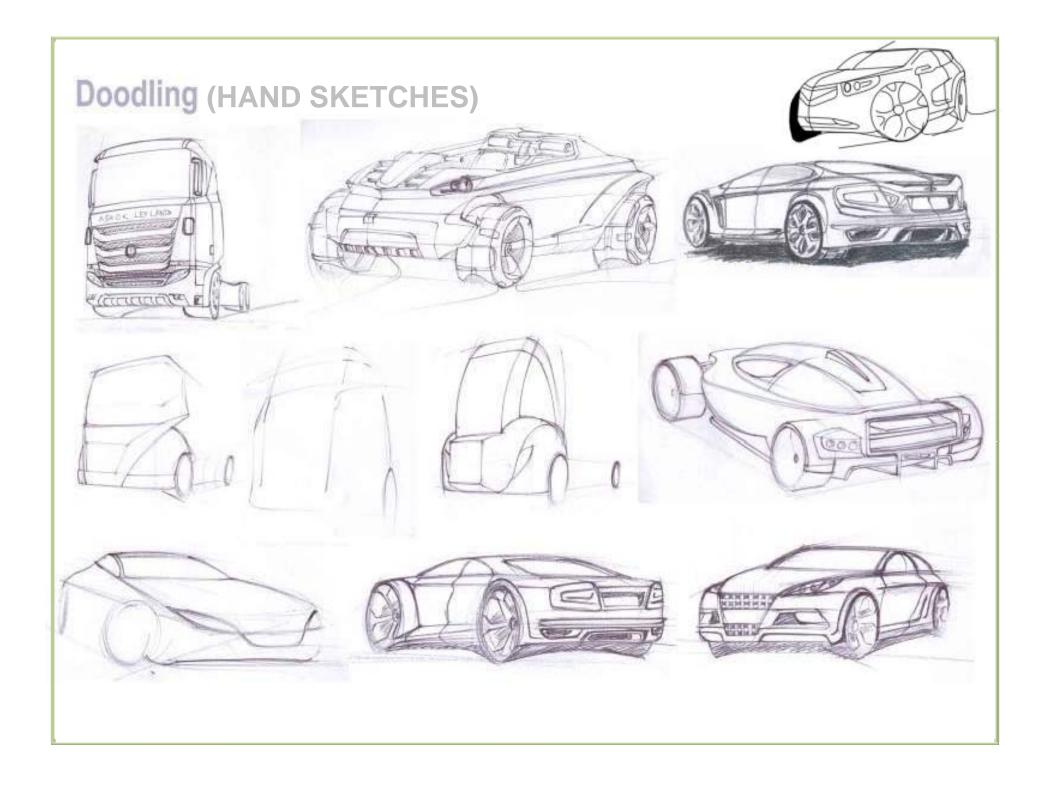


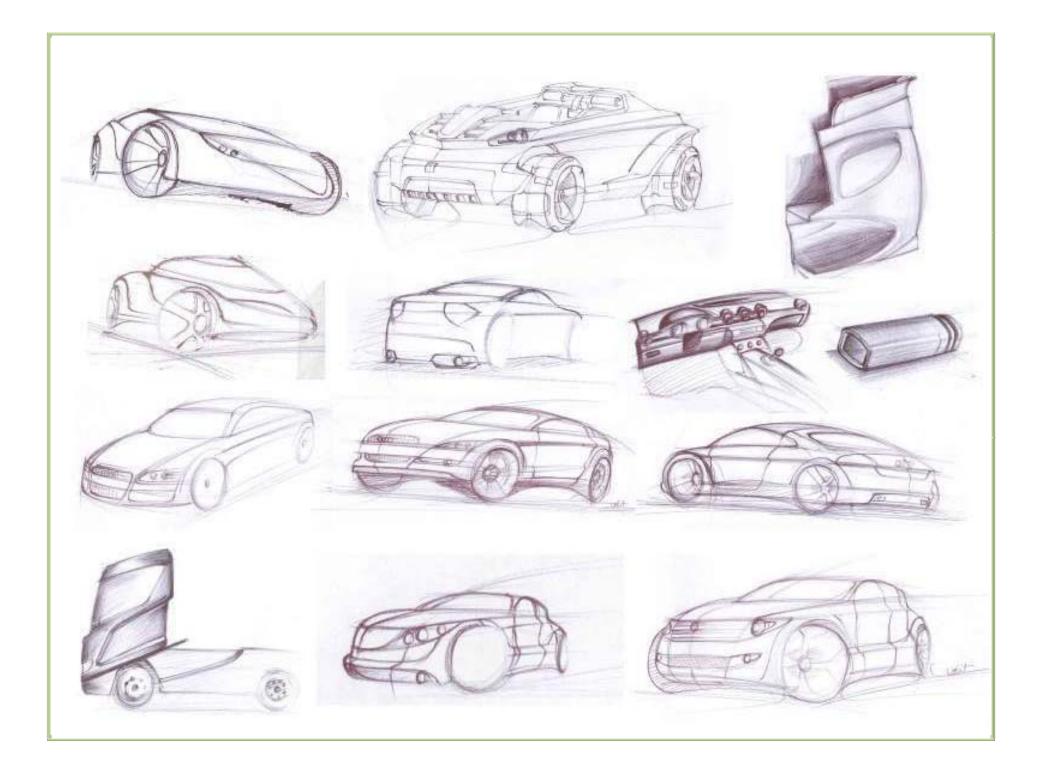


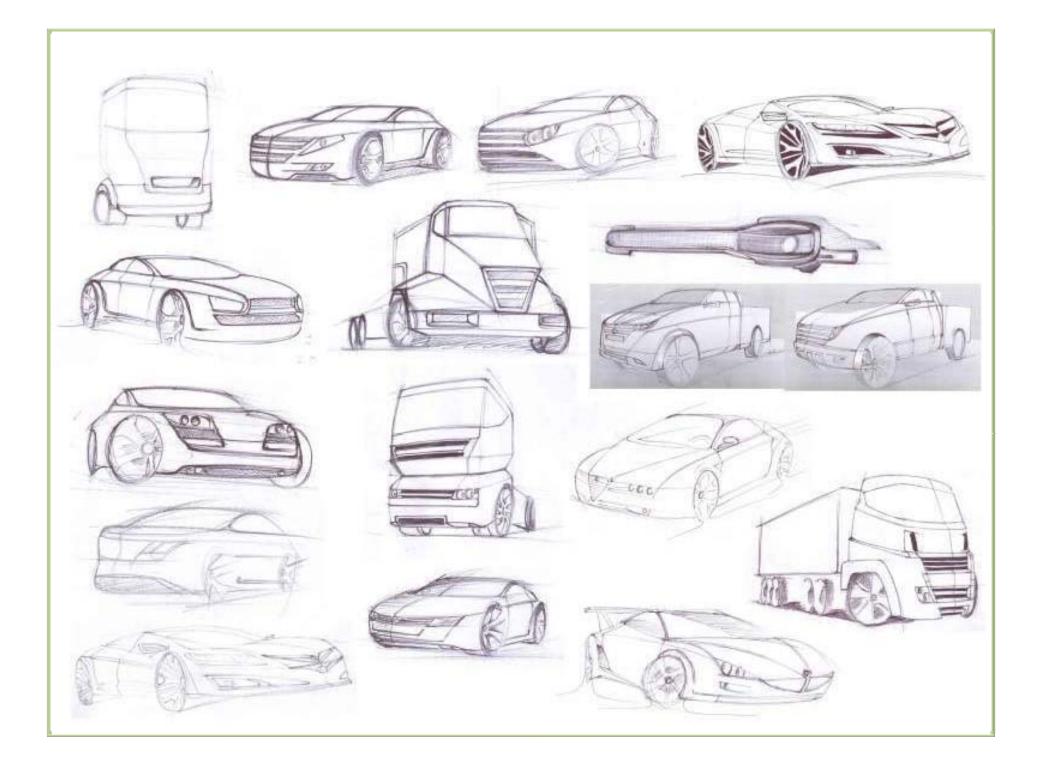


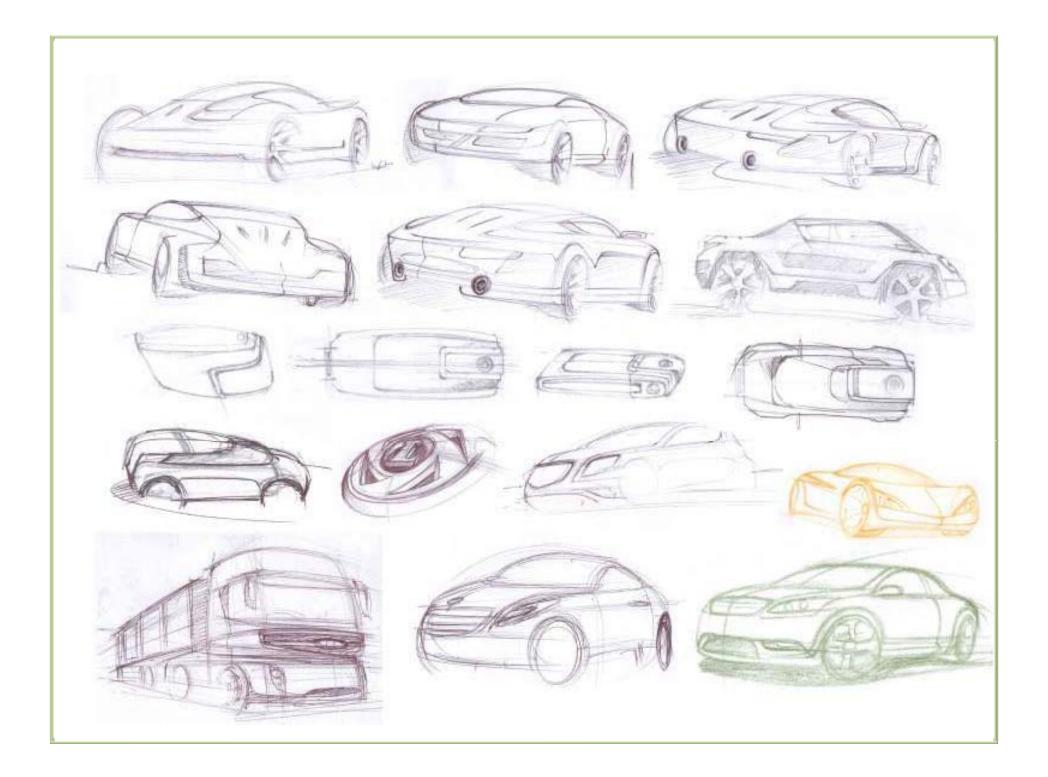


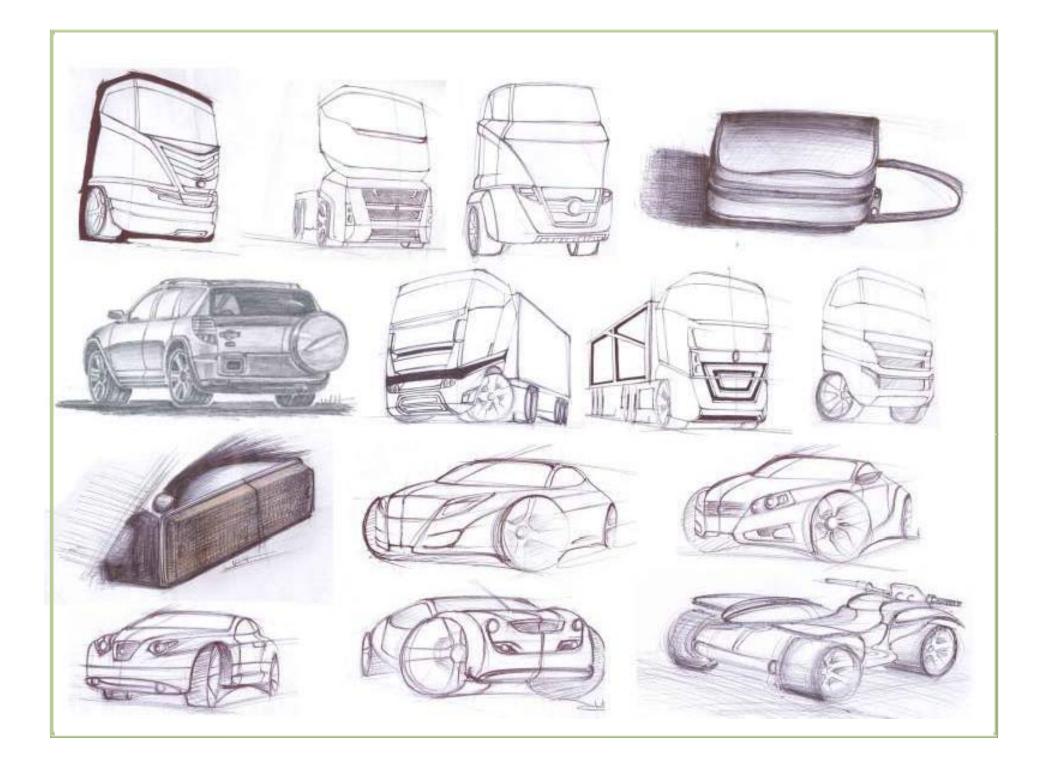


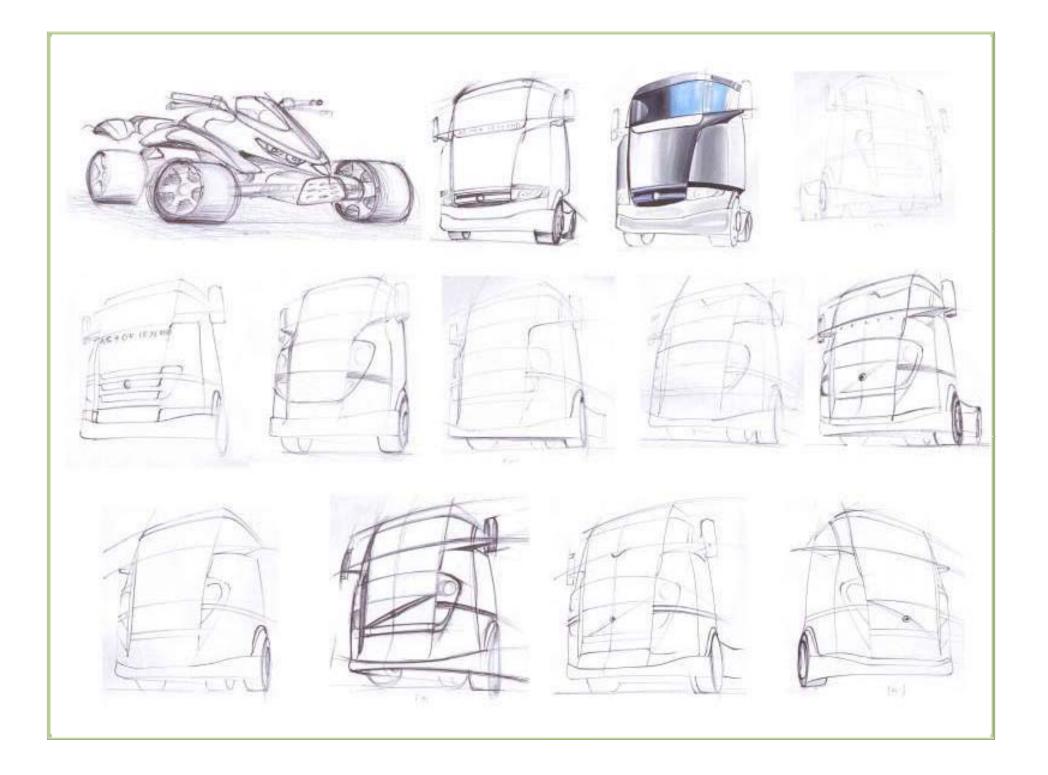


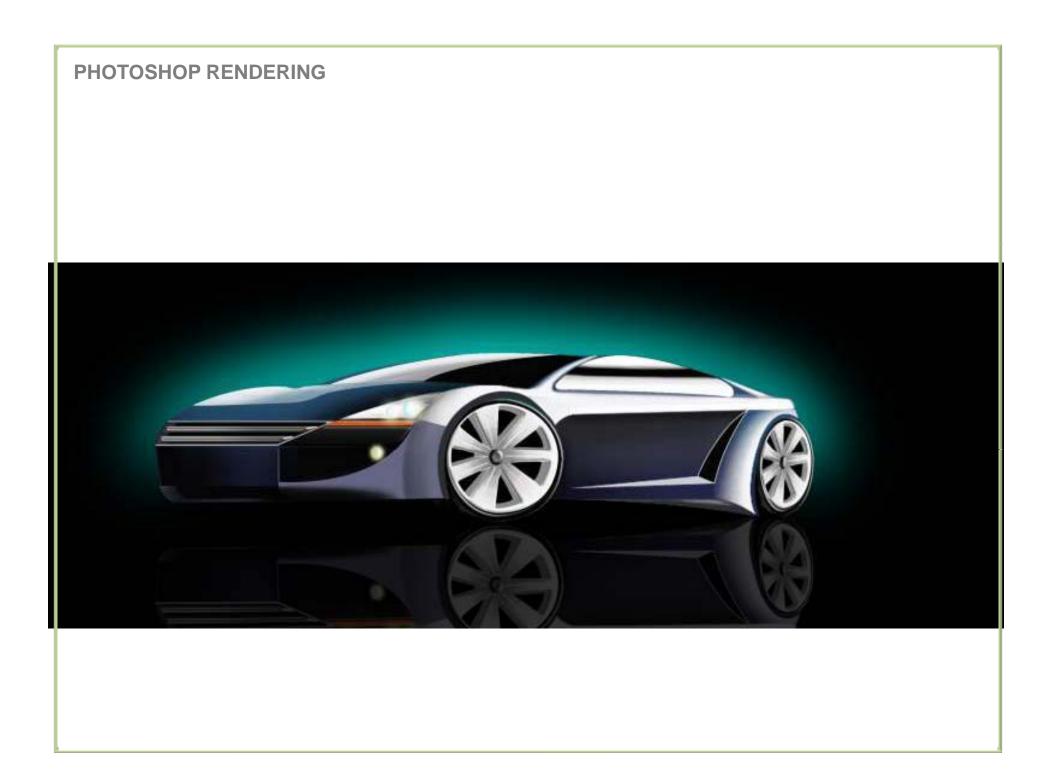










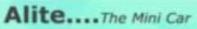


Modeling work





I have searched ergonomic condition of small car to opening of back door is always touches to head that's why I have given foldable back door to open and it is also compatible in the parking system, takes few space...







It is sport utility vehicle having robust design and agression in nature. Front grill and the head lamp looks agile in nature. Sporty back light.... Over all it looks ..."King of the Road"





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Curriculum Vitae.....

Name -- UDIT PRATAP SINGH

Date of Birth :- 19th Jan 1983

Address :- SB- 156, Supervisor's Flat, Sakchi, Jamshedpur – 831001 (Jharkhand)

Internship

I've done 3 months internship in "Ashok Leyland" during 13th April 2009 – 20th July 2009 in the field of "Product Development"

Education

"Post Graduate in Product Design" from School of Post Graduate studies, Nettur Technical Training Foundation, Bangalore in the year 2009

B.E. (Mechanical) from S.L.N. College of Engineering, Raichur (Affiliated to Visveswaraiah Technological University, Belgaum, Karnataka) in the year 2007

Intermediate Science from Mrs. K.M.P.M. Inter College, Jamshedpur (Jharkhand Intermediate Examination Council, Ranchi) in the year 2001

Matriculation from Kashidih High School, Jamshedpur (Bihar Secondary Examination Board) in the year 1999

My Strength

Sketching 3D Visualization Computer Modeling & Rendering Fast Learner Mr. G. Sathiyaseelan Assistant General Manager Styling Cab Ashok Leyland Technical Centre Vellivoyal Chavadi Chennai- 600103 gsathiyaseelan.alvvc@ashokleyland.com Ph- 9789062190

Software Skills

Alias Studio Tools Pro-E Autodesk Maya Rhinocerous Catia (Exposure) Adobe Photoshop Corel Draw Adobe Dreamweaver

References

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