



Indian Summer

an American Idyl

by

Victor Herbert

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AND
FRANCIS, DAY & HUNTER
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Indian Summer

(An American Idyl)

VICTOR HERBERT

Piano

Andante

p

poco rit.

a tempo

mf

p

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pp poco rit *p a tempo poco rit*

poco animato *f* *p*

pp poco rit

f a tempo *rit* *p rit*

pp molto rit *f a tempo* *p*

pp più rit.

f a tempo rit. p poco rit. molto rit.

Tempo I.

mf un poco meno

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a complex texture with many beamed sixteenth notes and triplets. The right hand has a melodic line with many grace notes and slurs, while the left hand provides a rhythmic accompaniment with chords and single notes.

The second system continues the piece. It begins with a piano (*p*) dynamic marking. The musical texture remains dense with intricate rhythmic patterns, including triplets and sixteenth-note runs in both hands.

The third system shows further development of the musical themes. The right hand continues with its melodic and ornate passages, while the left hand maintains a steady accompaniment. The overall mood is one of delicate complexity.

The fourth system introduces a significant change in tempo and dynamics. The tempo is marked *molto rit.* (much slower). The dynamics are reduced, with the right hand playing *pp* (pianissimo). The music becomes more spacious and lyrical, with longer note values and fewer rapid passages.

The fifth system begins with the tempo marking *Più lento* (even slower). The dynamics are further reduced to *pp*. The music is characterized by very slow, sustained notes and a sparse texture, creating a sense of stillness and tranquility. The piece concludes with a final chord in the right hand.

ANOTHER "SUNSHINE OF YOUR SMILE"
**LOVE SENDS A
LITTLE GIFT OF ROSES**

Words by
LESLIE COOKE

Music by
JOHN OPENSHA

Refrain

Love sends a lit - tle gift of ros es,
Breath - ing a pray'r un - to my pos - les,
Torn from my heart as twi - light clos es,

The musical score consists of three systems. Each system includes a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are printed below the vocal line. The piano accompaniment features chords and melodic lines that support the vocal melody. The word 'ten' is written above the piano accompaniment in the third system.

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