

Quiz: Comprehending the Reading

Question 1a of 10 (2 Act III, Scene 1 277486)

Maximum Attempts: 1
 Question Type: Multiple Response
 Maximum Score: 1

Question: Which of the following are true of the following excerpt from Hamlet's "To be, or not to be" soliloquy?

To be, or not to be: that is the question.
 Whether 'tis nobler in the mind to suffer
 The slings and arrows of outrageous fortune,
 Or to take arms against a sea of troubles,
 And by opposing end them. To die; to sleep;
 No more; and by a sleep to say we end
 Our hearts'ache and the thousand natural shocks
 That flesh is heir to. . . .
 (III, i, 63 - 70)

Check all that apply.

Correct Answers:

Choice	Feedback
<input type="checkbox"/> A. He is debating whether he really exists.	
<input type="checkbox"/> B. He is debating whether it's better to struggle through life or commit suicide.	
<input checked="" type="checkbox"/> C. He considers death to be a relief from the pain of living.	
<input type="checkbox"/> D. He wonders if he will see his mother if he dies.	

Attempt Incorrect Feedback

Correct Feedback

Global Incorrect Feedback

The correct answers are: He is debating whether it's better to struggle through life or commit suicide, and He considers death to be a relief from the pain of living.

Question 1b of 10 (2 Act III, Scene 1 277487)

Maximum Attempts: 1
 Question Type: Multiple Response
 Maximum Score: 1

Question: Which of the following are true of the following excerpt from Hamlet's "To be, or not to be" soliloquy?

To die; to sleep;—
 To sleep? Perchance to dream! Ay, there's the rub;
 For in that sleep of death what dreams may come,
 When we have shuffled off this mortal coil,
 Must give us pause. There's the respect
 That makes calamity of so long life.
 (III, i, 71 - 76)

Check all that apply.

Correct Answers:

Choice	Feedback
<input type="checkbox"/> A. He is composing a poem that will be read by Gertrude after she finds Claudius dead.	
<input checked="" type="checkbox"/> B. He suggests that what keeps people from killing themselves is fear of what happens after death.	
<input checked="" type="checkbox"/> C. He compares the body to a "coil" that is "shuff'd off" at death.	
<input type="checkbox"/> D. He is speaking to his father's ghost.	

Attempt Incorrect Feedback

Correct Feedback

Global Incorrect Feedback

The correct answers are: He suggests that what keeps people from killing themselves is fear of what happens after death, and He compares the body to a "coil" that is "shuff'd off" at death.

Question 1c of 10 (2 Act III, Scene 1 277488)

Maximum Attempts: 1
 Question Type: Multiple Response
 Maximum Score: 1

Question: Which of the following are true of the excerpt from Hamlet's "To be, or not to be" soliloquy below?

Who would fardels [burdens] bear,
 To grunt and sweat under a weary life,
 But that the dread of something after death,
 The undiscovered country from whose bourn [boundary]
 No traveller returns, puzzles the will
 And makes us rather bear those ills we have
 Than fly to others that we know not of?
 (III, iii, 83 - 89)

Check all that apply.

Correct Answers:

Choice	Feedback
<input type="checkbox"/> A. Hamlet suggests that no one knows what happens after people die.	
<input checked="" type="checkbox"/> B. Hamlet suggests that most people know what to expect after death, and that this is what gives them the strength to endure suffering.	
<input type="checkbox"/> C. Hamlet suggests that through adherence to Christian doctrine, people can become less afraid of death.	
<input checked="" type="checkbox"/> D. Hamlet suggests that people choose to endure suffering because they fear what would happen to them if they died.	

Attempt Incorrect Feedback

Correct Feedback

Global Incorrect Feedback

The correct answers are: Hamlet suggests that no one knows what happens after people die, and Hamlet suggests that people choose to endure suffering because they fear what would happen to them if they died.

Question 2a of 10 (1 Act III, Scene 1 277489)

Maximum Attempts: 1
 Question Type: Multiple Choice
 Maximum Score: 1

Question: In his "To be, or not to be" soliloquy, Hamlet equates death with:

Choice	Feedback
<input type="checkbox"/> A. living with no purpose.	
<input checked="" type="checkbox"/> B. sleep.	Correct!
<input type="checkbox"/> C. being without Ophelia.	
<input type="checkbox"/> D. pretending he is mad.	

Global Incorrect Feedback

The correct answer is: sleep.

Question 2b of 10 (1 Act III, Scene 1 277490)

Maximum Attempts: 1
 Question Type: Multiple Choice
 Maximum Score: 1

Question: In his "To be, or not to be" soliloquy, Hamlet equates sleep with _____.

Choice	Feedback
<input type="checkbox"/> A. nonexistence.	
<input type="checkbox"/> B. punishment.	
<input checked="" type="checkbox"/> C. death.	Correct!
<input type="checkbox"/> D. fear.	

Global Incorrect Feedback

The correct answer is: death.

Question 2c of 10 (1 Act III, Scene 1 277491)

Maximum Attempts: 1
 Question Type: Multiple Choice
 Maximum Score: 1

Question: In his "To be, or not to be" soliloquy, Hamlet compares _____ to _____.

Choice	Feedback
<input type="checkbox"/> A. death; punishment.	
<input checked="" type="checkbox"/> B. death; sleep.	Correct!
<input type="checkbox"/> C. obligation; death.	
<input type="checkbox"/> D. sleep; nonexistence.	

Global Incorrect Feedback

The correct answer is: death; sleep.

Question 3a of 10 (1 Act III, Scene 1 277493)

Maximum Attempts: 1
 Question Type: Multiple Choice
 Maximum Score: 1

Question: Where does Hamlet tell Ophelia to go?

Choice	Feedback
<input type="checkbox"/> A. To the dungeon.	
<input checked="" type="checkbox"/> B. To a nunnery.	Correct!
<input type="checkbox"/> C. To the eternal home.	
<input type="checkbox"/> D. To her father's quarters.	

Global Incorrect Feedback

The correct answer is: To a nunnery.

Question 3b of 10 (1 Act III, Scene 1 277496)

Maximum Attempts: 1
 Question Type: Multiple Choice
 Maximum Score: 1

Question: Complete the following quotation from Act III, scene i, in which Hamlet speaks to Ophelia:

"Get thee to a _____; why wouldst thou be a breeder of sinners?"

Choice	Feedback
<input type="checkbox"/> A. graveyard.	
<input type="checkbox"/> B. dungeon.	
<input checked="" type="checkbox"/> C. nunnery.	Correct!
<input type="checkbox"/> D. church.	

Global Incorrect Feedback

The correct answer is: nunnery.

Question 3c of 10 (1 Act III, Scene 1 277498)

Maximum Attempts: 1
 Question Type: Multiple Choice
 Maximum Score: 1

Question: To whom is Hamlet speaking in the following excerpt? "Get thee to a nunnery; why wouldst thou be a breeder of sinners?" (III, i, 122)

Choice	Feedback
<input type="checkbox"/> A. His mother.	
<input checked="" type="checkbox"/> B. Ophelia.	Correct!
<input type="checkbox"/> C. Women in general.	
<input type="checkbox"/> D. The audience.	

Global Incorrect Feedback

The correct answer is: Ophelia.

Question 4a of 10 (2 Act III, Scene 1 277499)

Maximum Attempts: 1
 Question Type: Multiple Choice
 Maximum Score: 1

Question: To whom is Hamlet referring when he says, "Those that are married already, all but one, shall live?" (III, i, 128)

Choice	Feedback
<input checked="" type="checkbox"/> A. Gertrude.	Correct!
<input type="checkbox"/> B. Ophelia.	
<input type="checkbox"/> C. Rosencrantz.	
<input type="checkbox"/> D. Claudius.	

Global Incorrect Feedback

The correct answer is: Claudius.

Question 4b of 10 (2 Act III, Scene 1 277500)

Maximum Attempts: 1
 Question Type: Multiple Choice
 Maximum Score: 1

Question: When Hamlet says to Ophelia, "Those that are married already, all but one, shall live" (III, i, 128), what is he really saying?

Choice	Feedback
<input type="checkbox"/> A. He will kill his mother.	
<input type="checkbox"/> B. The implication is that those who marry in the future will suffer.	
<input type="checkbox"/> C. There is but one person in each marriage who is deserving of punishment.	
<input checked="" type="checkbox"/> D. He will kill Claudius.	Correct!

Global Incorrect Feedback

The correct answer is: He will kill Claudius.

Question 4c of 10 (2 Act III, Scene 1 277502)

Maximum Attempts: 1
 Question Type: Multiple Choice
 Maximum Score: 1

Question: "Those that are married already, all but one, shall live." (III, i, 128)

Choice	Feedback
<input type="checkbox"/> A. He is talking about Ophelia and his mother in marriage.	
<input type="checkbox"/> B. He is talking about Gertrude and his anger toward her.	
<input checked="" type="checkbox"/> C. He is talking about Claudius and about killing him.	Correct!
<input type="checkbox"/> D. He is talking about Polonius and about killing him.	

Global Incorrect Feedback

The correct answer is: He is talking about Claudius and about killing him.

Question 5a of 10 (2 Act III, Scene iii 277503)

Maximum Attempts: 1
 Question Type: Multiple Choice
 Maximum Score: 1

Question: Why doesn't Hamlet kill Claudius while he is praying?

Choice	Feedback
<input checked="" type="checkbox"/> A. He doesn't want Claudius's soul to go to heaven.	Correct!
<input type="checkbox"/> B. He decides that he wishes to rebel against his father's wishes.	
<input type="checkbox"/> C. He realizes that he is angry at his mother, not Claudius.	
<input type="checkbox"/> D. Horatio stops him from doing it.	

Global Incorrect Feedback

The correct answer is: He doesn't want Claudius's soul to go to heaven.

Question 5b of 10 (2 Act III, Scene iii 277504)

Maximum Attempts: 1
 Question Type: Multiple Choice
 Maximum Score: 1

Question: The following words, spoken by Claudius, are ironic: Hamlet did not want to kill him while he was _____, yet here Claudius reveals that he was not in fact doing so.

"My words fly up, my thoughts remain below. Words without thoughts / never to heaven go." (III, iii, 100 - 101)

Choice	Feedback
<input type="checkbox"/> A. taking communion.	
<input type="checkbox"/> B. eating.	
<input type="checkbox"/> C. plotting to kill Hamlet.	
<input checked="" type="checkbox"/> D. praying.	Correct!

Global Incorrect Feedback

The correct answer is: praying.

Question 5c of 10 (2 Act III, Scene iii 277505)

Maximum Attempts: 1
 Question Type: Multiple Choice
 Maximum Score: 1

Question: When Hamlet encounters Claudius alone in Act III, scene iii, he decides not to kill him because he is _____ and killing him would _____.

Choice	Feedback
<input checked="" type="checkbox"/> A. praying; send his soul to heaven.	Correct!
<input type="checkbox"/> B. sleeping; send his soul to heaven.	
<input type="checkbox"/> C. praying; send his soul to hell.	
<input type="checkbox"/> D. sleeping; send his soul to hell.	

Global Incorrect Feedback

The correct answer is: praying; send his soul to heaven.

Question 6a of 10 (1 Act III, Scene iii 277506)

Maximum Attempts: 1
 Question Type: Multiple Choice
 Maximum Score: 1

Question: Who is the first character to be killed by Hamlet?

Choice	Feedback
<input type="checkbox"/> A. Ophelia.	
<input checked="" type="checkbox"/> B. Polonius.	Correct!
<input type="checkbox"/> C. Laertes.	
<input type="checkbox"/> D. Gertrude.	

Global Incorrect Feedback

The correct answer is: Polonius.

Question 6b of 10 (1 Act III, Scene iii 277507)

Maximum Attempts: 1
 Question Type: Multiple Choice
 Maximum Score: 1

Question: Mistaking him for _____, Hamlet accidentally kills _____.

Choice	Feedback
<input type="checkbox"/> A. Claudius; Horatio.	
<input type="checkbox"/> B. Polonius; Claudius.	
<input checked="" type="checkbox"/> C. Claudius; Polonius.	Correct!
<input type="checkbox"/> D. Laertes; Polonius.	

Global Incorrect Feedback

The correct answer is: Claudius; Polonius.

Question 6c of 10 (1 Act III, Scene iii 277509)

Maximum Attempts: 1
 Question Type: Multiple Choice
 Maximum Score: 1

Question: When Hamlet killed Polonius, he thought he was in fact killing _____.

Choice	Feedback
<input type="checkbox"/> A. Laertes.	
<input type="checkbox"/> B. Gertrude.	
<input checked="" type="checkbox"/> C. Claudius.	Correct!
<input type="checkbox"/> D. Horatio.	

Global Incorrect Feedback

The correct answer is: Claudius.

Question 7a of 10 (2 Act III: Plot 277511)

Maximum Attempts: 1
 Question Type: Ordering II
 Maximum Score: 1

Question: Arrange the following events from Act III of *Hamlet* from first to last based on when they occur in the story.

Correct Answer:

- Hamlet gives his "To be, or not to be" soliloquy.
- Hamlet tells Ophelia, "Get thee to a nunnery!"
- Hamlet decides not to kill Claudius while he prays.
- Hamlet kills Polonius.

Attempt Incorrect Feedback

Correct Feedback

Global Incorrect Feedback

The correct answers are: Hamlet gives his "To be, or not to be" soliloquy; Hamlet tells Ophelia, "Get thee to a nunnery!"; Hamlet decides not to kill Claudius while he prays; Hamlet kills Polonius.

Question 7b of 10 (2 Act III: Plot 277512)

Maximum Attempts: 1
 Question Type: Ordering II
 Maximum Score: 1

Question: Arrange the following events from Act III of *Hamlet* from first to last based on when they occur in the story.

Correct Answer:

- Hamlet wonders in a famous soliloquy whether it is better to live or die.
- Hamlet tells Ophelia that he does not love her.
- Hamlet goes to his mother's room to confront her.
- Hamlet stabs Polonius through a tapestry.

Attempt Incorrect Feedback

Correct Feedback

Global Incorrect Feedback

The correct answers are: Hamlet wonders in a famous soliloquy whether it is better to live or die; Hamlet tells Ophelia that he does not love her; Hamlet goes to his mother's room to confront her; Hamlet stabs Polonius through a tapestry.

Question 7c of 10 (2 Act III: Plot 277513)

Maximum Attempts: 1
 Question Type: Ordering II
 Maximum Score: 1

Question: Arrange the following events from Act III, scene IV of *Hamlet* from first to last based on when they occur in the story.

Correct Answer:

- Hamlet goes to his mother's room to confront her.
- Hamlet kills Polonius.
- Hamlet sees the ghost in his mother's room.
- Gertrude says, "O me, what hast thou done?"

Attempt Incorrect Feedback

Correct Feedback

Global Incorrect Feedback

The correct answers are: Hamlet goes to his mother's room to confront her; Hamlet kills Polonius; Hamlet sees the ghost in his mother's room; Gertrude says, "O me, what hast thou done?"

Question 8a of 10 (2 Act III, Scene iv 277514)

Maximum Attempts: 1
 Question Type: Multiple Choice
 Maximum Score: 1

Question: What does Hamlet see in Gertrude's room?

Choice	Feedback
<input type="checkbox"/> A. The ghost of his father.	Correct!
<input type="checkbox"/> B. Claudius.	
<input type="checkbox"/> C. Ophelia's letters.	
<input type="checkbox"/> D. Rosencrantz and Guildenstern.	

Global Incorrect Feedback

The correct answer is: The ghost of his father.

Question 8b of 10 (2 Act III, Scene iv 277516)

Maximum Attempts: 1
 Question Type: Multiple Choice
 Maximum Score: 1

Question: What is happening when Gertrude says to Hamlet, "Alas, how is 't with you, / That you do bend your eye on vacancy / And with the incorporal air do hold discourse?" (III, iv, 129 - 131)

Choice	Feedback
<input type="checkbox"/> A. Gertrude is accusing Hamlet of pretending to be insane.	
<input type="checkbox"/> B. Hamlet is addressing the tapestry where Polonius is hiding, and Gertrude tells him that he does not love her.	
<input type="checkbox"/> C. Hamlet's father's ghost appears before Gertrude.	
<input checked="" type="checkbox"/> D. Hamlet sees his father's ghost, but the ghost is invisible to Gertrude.	Correct!

Global Incorrect Feedback

The correct answer is: Hamlet sees his father's ghost, but the ghost is invisible to Gertrude.

Question 8c of 10 (2 Act III, Scene iv 277517)

Maximum Attempts: 1
 Question Type: Multiple Choice
 Maximum Score: 1

Question: Who interrupts Hamlet as he confronts his mother in her room?