

BABES IN THE WOOD

Book by
Philip Bartholomae
& Guy Bolton

Words by
Schuyler Greene
& Herbert Reynolds

VERY GOOD EDDIE

MUSIC BY
JEROME KERN



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NEW YORK

Babes In The Wood.

Words by
JEROME KERN
and
SCHUYLER GREENE.

(Eddie and Elsie Darling)

Music by
JEROME KERN.

Piano.

mp *poco rit.*

p

(HE) Lit - tle La - dy don't be de - pressed and blue,
(SHE) When the babes were lost in the gloom - y wood,

Af - ter all we're both in the same ca - noe.
It's no won - der they were so ve - ry good.

The musical score consists of three systems. The first system is a piano introduction in 2/4 time, marked *mp* and *poco rit.*. The second system contains the first vocal line, with lyrics: "(HE) Lit - tle La - dy don't be de - pressed and blue, (SHE) When the babes were lost in the gloom - y wood,". The piano accompaniment is marked *p*. The third system contains the second vocal line, with lyrics: "Af - ter all we're both in the same ca - noe. It's no won - der they were so ve - ry good." The piano accompaniment continues with a key signature change to one sharp (F#) in the second measure.

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Have no fear; can't you see I'm here? And
 Four - teen an - gels were watch - ing them, So

till our jour - ney is through, Lit - tle La - dy
 all the stor - y books state, Sand - man's com - ing

I will take care of you.
 now, It is get - ting late.

gva

Refrain. *p-mf*

Give me your hand, here where we stand,
 Give me your hand, I un - der - stand,

We're off to Slum-ber-land,
We're off to Slum-ber-land,

Come, dry your eyes; I'll sym-pa-thize
With you, I'll go al-though we've no

Like a fa-ther, moth-er, broth-er.
An-gel cho-rus watch-ing o'er us.

Moon-light is bright, kiss me good-night,
Moon-light is bright, kiss me good-night,

Just like a sis - ter should, Then put
Just like a broth - er should, Ill put

on your lit - tle hood, And well both be, Oh, so
on my lit - tle hood, But well both be twice as

good! Like the babes in the
good! As the babes in the

wood. wood.
wood. wood.

"EVELYN"

FROM
POM POM

"BABES IN THE WOOD"

FROM
VERY GOOD EDDIE

"HAVE A HEART"

FROM
FOLLIES 1916

"LADDER OF ROSES"

FROM
N.Y. HIPPODROME PRODUCTION

Evelyn.

Lyric by
ANNE CALDWELL.

Music by
HUGO FELIX.

Molto meno, Broad.

me a - bout, Till I want to shout Oh, Eve-lyn, oh,
fear-ful bore, I'll have to say once more.

Eve-lyn, You'll have to quit your devel-in't You tease and tan-ta-
lize me so, You've sure-ly got me "on the go" Oh

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Babes In The Wood.

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JEROME KERN
and
SCHUYLER GREENE.

Music by
JEROME KERN.

Refrain. p. mf

Give me your hand, here where we stand,
Give me your hand, I un-der-stand,

We're off to Slum-ber-land,
We're off to Slum-ber-land,

Come, dry your eyes; I'll sym-pa-thize
With you, I'll go al-though we've no

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Have A Heart.

Words by
GENE BUCK.

Music by
JEROME KERN.

Refrain. Slowly.

BOY.
Have a heart you have me on a string be-cause you

GIRL.
Have heart
know I love you,

do most an-y-thing that you would ask me to do,

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The Ladder Of Roses.

Words by
R. H. BURNSIDE.

Music by
RAYMOND HUBBELL.

Refrain.

long it's not far a-way Let's spend a hap-py day

In that beau-ti-ful land. and pass a-way the

-hap-py hours a-midst the sun-shine. and the

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