



Virginia
Herrera

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Virginia Herrera-Crilly, soprano has earned a reputation as a complete artist combining effortless vocal technique with sensitive affecting interpretation. She has appeared on the opera, zarzuela and concert stages in roles including Costanza, Annina, Violeta, High Priestess, Liù, Nedda, Mercedes, Suor Angelica, Genovieffa, Pamina, Antonia, Marguerite, Juliet, Mimì, Musetta, Mother in Amahl's and the Night Visitors and in Zarzuela: Elena, Marola, Reina, Susana, Maria La O, Marquesita, and Luisa Fernanda. Her credits include performances with Anchorage Opera, New Jersey Verismo Opera, Teatro Nuevo Mexico, Pacific Opera, The Bronx Opera, Il Piccolo Teatro dell'Opera, Amato Opera, Queens Opera, The Riverside Opera, The Association of Dominican Classical Artists, Amigos de la Zarzuela, Townsend Opera Players, The Singing Actors Atelier, American Opera Music Theater, New York Vocal Arts Ensemble, APTEL of PuertoRico and the Opera Metropolitana de Monterrey in México.

Miss Herrera's **oratorio** credits include performances in The Creation, The Messiah, Bruckner's Requiem, Mass in G and Ab by Schubert, The Ninth Symphony, Erminia, Missa Brevis and The Coronation. She has performed throughout Europe, United States and Latin America for organizations including the United Nations International Council, the Liederkrantz, Schwaebischer Saengerbund, Edvard Grieg Society, Caramoor Festival, the Westchester Chamber Orchestra, the Manchester Symphony Orchestra, the New York Choral Artists and the New York Philharmonic Orchestra to name a few.

Education and Achievements: Miss Herrera studied voice in the Superior School of Music in México and received her undergraduate training from the L. Réfice Conservatory of Frosinone and the Arts Academy in Rome, Italy. She was awarded scholarships from the Alfa Cultural Center and the Center for the Arts and the Sciences of Monterrey, enabling her to continue studies at the Center for Opera Performance in New York City with Maestro Franco Iglesias.

In 1995 Miss Herrera joined the Opera Music Theater Institute of Jerome Hines and as a winner of the Queens Opera Competition made her debut as Mimì in La Bohème. She was a finalist in the Licia Albanese-Puccini Foundation International Vocal Competition, the New Jersey State opera and Palm Beach Opera Competitions.

First prize winner in the Rising Star Opera Competition of Naomi Music Productions and Recordings and winner of the New Millennium Vocal Competition of the New York Vocal Artists. Miss Herrera is an active performer in the New York metropolitan area and has appeared at Merkin Hall, Town Hall, Weill Hall at Carnegie Hall, Cami Hall, Symphony Hall, Norwalk Concert Hall and the Avery Fischer Hall, PAC in NJ., with renowned conductors such as Johannes Somary, Manfred Knoop, Pablo Zinger, Laurine Celeste Fox, Per Brevig, John Marino, Will Crutchfield, Barry Hoffmann, Alan Aurelia, Joseph Turin, Nelly Vuksic, Thomas Carlo Bo, Scott Jackson Wiley and Borislav Ivanov.

Her powerful, sweet voice gives meaning to the Mexican Short Film "Under the Rubbel" (2005) selected by several Film Festivals around the world such as the 5th Tribeca Film Festival'06 in NYC., and received a recognition for Best Original Music nominated at the Pantalla de Cristal Festival'06 in México.

Miss Herrera combines her active singing schedule with teaching voice at Harbor Conservatory for the Performing Arts in New York where she is currently the Head of the Vocal Department and in Stamford, CT, where she teaches privately and with the Project Music with the City of Stamford.

Future Engagements: Aug'10 "Memorial Concert" Pacific Encore at Monmouth University, NJ at 3:00pm; May'10 "Concerts at One" Soprano Recital, Trinity Church in NYC.

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Repertoire

Micaela/Mercedes	Carmen	Bizet
Adina	L'Elisir D'Amore	Donizetti
Juliet	Romeo et Juliet	Gounod
Marguerite	Faust	Gounod
Nedda	Pagliacci	Leoncavallo
Suzel	L'Amico Fritz	Mascagni
Susanna	Marriage of Figaro	Mozart
Elvira	Don Giovanni	Mozart
Antonia	Tales of Hoffman	Offenbach
Mimi/Musetta	La Bohème	Puccini
Liù	Turandot	Puccini
Lauretta	Gianni Schicchi	Puccini
Suor Angelica/ Genovieffa	Suor Angelica	Puccini
Rosina	Barber of Seville	Rossini
Gilda	Rigoletto	Verdi
Violetta	La Traviata	Verdi

Reviews

..*"Herrera filled the auditorium with her pure lyric soprano (as in "Me Lllaman la Primorosa"), and her singing seemed effortless. Her treatment of the score's coloratura passages was thrilling".. By Barry Gaines. Albuquerque Journal, NM Nov,2008*

...*"Soprano Virginia Herrera sang Elena with a florid, agile and powerful voice to dazzle with "Me llaman la primorosa", a classic zarzuela aria full of difficult operatic fireworks"...* Mary Montañó, 2007 Albuquerque, NM.

"Making quite a brilliant impression was Mexican soprano Virginia Herrera, who sang a drop-dead gorgeous "Mi chiamano Mimi" and who brought down the house with a sizzling (zarzuela) aria.

The Star Ledger, New Jersey.

"Miss Herrera's fresh lyric soprano is well-knit, even in scale, pure of tone. Her uncommonly beautiful sound specially in Puccini and Mascagni is rare these days; tonal beauty and liquid phrasing."

Opera News, New York.

"Herrera, a beautiful young soprano, shows much promise of becoming a major figure in music"

Modesto Bee, CA.

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