

LIST OF PROJECTS OF **PETER S. DIKIDJIEV, architect**
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for the National Institute for Monuments of Culture, Sofia, Bulgaria, from 1969 until 1984

*This List does **not** comprise works out of the umbrella of the Institute such as competitions, general architectural design etc. The sequence is mainly chronological. Asterisk * marks Projects major in size or/and importance. The code after the number reads:*

P = Preservation
U = Urban nucleus design
V = Reconstruction of a Vanished volume
F = Furniture and interior design
N = New volume in the historical context
C = Conservation
R = Restoration
A = Adaptation

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|-----|-------|---|
| 01. | RA * | BIRDAS house, 45 Saborna Street, Plovdiv, as a representative guesthouse for the Municipality |
| 02. | CR* | Timber made mediaeval dwelling in the village of Banya near Panagurishte, Pazardjik |
| 03. | CR : | Alexander Stamboliysky's native house in the village of Slavovitza, distr. Pazardjik |
| 04. | RA : | Houses at Nrs 9 and 11, Panayot Volov Street, Plovdiv |
| 05. | RA : | House at Nr 7, Dusho Hadjidekov Str., Plovdiv |
| 06. | RA** | LAMARTINE house, 15 Knyaz Tzeretelev Str. Plovdiv, guesthouse for writers / cum museum collection |
| 07. | RA* : | TCHERNOZEMSKI house at 5, Tsanko Lavrenov Str. Plovdiv, guesthouse for Trade Fair Administration |
| 08. | RA* : | House at 2, Razvigor Str., Plovdiv: Note: The three houses under NoNo 08,09 and 10 share the same basement |
| 09. | RA* : | House at 2a, Razvigor Str., " where archeological findings have been protected "in situ" and displayed |
| 10. | RA* : | House at 2b, Razvigor Street, Plovdiv |
| 11. | RA : | Kirkov's School in the town of Haskovo |
| 12. | PC**: | TURKISH HAMAM TSHIFTE (double) public baths of the sixteenth century in Plovdiv, to the North of the <i>Old Trimontium Reservation</i> |
| 13. | RA**: | HINDLIYAN house at 4 Artin Ghidikov Str., Plovdiv with mural paintings, for representative purposes |
| 14. | RA : | House of Hadji Angel in the town of Stara Zagora |
| 15. | PR* : | KLIHANTY house, Knyaz Tzeretelev Str., Plovdiv |
| 16. | NU : | House at 7, Tzanko Lavrenov Str., for residence |
| 17. | RU : | House of Hadji Emin in the town of Kazanluck, distr. Stara Zagora |
| 18. | PC : | Protection structure over the Thracian tomb in the village of Stroevo, distr. Plovdiv |
| 19. | UV : | House at 11, Tzanko Lavrenov Str., Plovdiv, for the workshops of N.Institute for M.C. |
| 20. | UV**: | BALABANOV house of Hadji Lampsha in Plovdiv on grounds of foundations excavated and engravings |
| 21. | CR : | House of Tzviatko Radoynov in the village of Krun near Kazanluck, distr. Stara Zagora |
| 22. | UU : | Detailed town plan for the Ethnographical complex (part of the) town of Kazanluck, distr. Stara Zagora |
| 23. | RA : | House at 14, Ivaylo Str., Plovdiv, residence |
| 24. | RA* : | STEPANYAN house with patio, at Fourth January Str., Plovdiv |
| 25. | FF : | Furniture for the same – design and implementation |
| 26. | RA**: | ANDREA GHEORGHYADY house for the Bulgarian Association of Scientists |
| 27. | FF* : | Furniture for the same, in association with arch. Elena Toteva |
| 28. | NU : | Auditorium attached to the above in the foreground |
| 29. | RA : | Bakery in the Ethnographical complex in Kazanluck |
| 30. | RA : | Oils production works " " " |
| 31. | RA : | Goldsmith " " " |
| 32. | RA : | Woodcarvings " " " |
| 33. | RA : | Furrier's handicrafts " " " |
| 34. | RA : | Pottery workshop " " " |
| 35. | RA : | House of Dimtcho Astadjov, vill. Enina (Kazanluck) for his museum |
| 36. | CR* : | SAINT GEORGE church in Panagyurishte, distr. Pazardjik |
| 37. | CR**: | SAINT MARY church with school in Panagyurishte, " |
| 38. | RA : | House of Chorbadji Dimitrak in Haskovo for museum collection |
| 39. | RA* : | CHALUCKOV house at 4, General Toshev Str., Plovdiv, for Journalist's Association |
| 40. | NU : | Guesthouse wing attached to the above " |
| 41. | FF : | Furniture for the above – design, implementation and arrangement |
| 42. | RA**: | DANOV house at Heinrich Heine Str., Plovdiv, for museum cum workshop |
| 43. | CR**: | SAINT NEDELYA church with adjacent chapel and nursery |
| 44. | RU : | House at Veliko Turnovo Str., Kazanluck, distr. Stara Zagora |
| 45. | RU : | House at " " " relocation of the two to the Ethnogr. Complex |
| 46. | RA : | House at 44, P.R.Slaveykov Str., Plovdiv, for residence |
| 47. | UV**: | MESTROBOVICH house at Artin Ghidikov Str., Plovdiv, |
| 48. | CR**: | SAINT IAN ON THE ROCKS mediaeval church in Assenovgrad, XIII century |
| 49. | UU : | Purvy May boulevard in Kazanluck, distr. Stara Zagora |
| 50. | RA* : | HOUSE AT 55, Saborna Str., Plovdiv Note: 50, 51 and 52, converted to a kindergarten, with protective display of |
| 51. | RA* : | HOUSE AT 57, " " " 53 and 54= archeology in their integrated basements, have won the |
| 52. | RA* : | HOUSE AT 59, " " " PLOVDIV'93 Award for Architecture. |
| 53. | CA* : | Basements of the three above with central heating installation for the kindergarten |
| 54. | UU : | Archeological Site at Vitosha Str., Plovdiv, in situ arrangement |
| 55. | RA : | House at 51, Stamat Matanov Str., Plovdiv |
| 56. | RA : | House at 2, Fourth of January Str., Plovdiv, for art gallery |
| 57. | RA : | House at 6, Pernik Str., Plovdiv |
| 58. | RA : | House of Nenko Balkansky in Kazanluck, for artist's Museum |
| 59. | RA : | House of Petko Staynov " " composer's Museum |
| 60. | RA : | House of Detchko Uzunov" " for artist's Museum |
| 61. | RA : | House of Staynov brothers with murals by Ivan Milev in Kazanluck |
| 62. | CR : | SAINT JOHN THE BAPTIST church in the vill. of Karabunar, distr. Pazardjik |
| 63. | CP**: | SAINT DIMITER mediaeval church in the village of Patalenitza, distr. Pazardjik, XII century |
| 64. | CR : | SAINT CHARALAMPY church in Plovdiv, outside of the reservation |
| 65. | RA* : | House at 5, P.R.Slaveykov Str., Plovdiv, for a guesthouse / dormitory |
| 66. | RA : | House at 10, Tsanko Lavrenov Str., Plovdiv, for offices |
| 67. | UU : | Zora Str., Plovdiv, detailed town plan |
| 68. | UU**: | ZONNING AND INVENTORY OF THE MONUMENTS OF CULTURE IN PLOVDIV |
| 69. | CR : | PANAIR KHAN in Plovdiv, inventory and documentation prior to it's demolition |
| 70. | CR**: | TRAKYA HAMAM TURKISH PUBLIC BATHS in Plovdiv, XV century, documentation prior to their demolition ...resignation from the Institute ... |

) Note: The above List is partially visible on WWWeb Page <http://dikidjiev.homestead.com>, where in brackets (No/AA) each snapshot image is numbered and annotated as it is here. Those 14 pages (of 4 to 6 photos each) are just a walking tour around the Reservation of the Old Town of Plovdiv / Trimontium only; they do not cover works in the Regions, the mountains, the villages, nor Projects shelved for funding.

EXPLANATORY CAPTIONS TO THE FOLLOWING PHOTOGRAPHS:

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- 01 BIRDAS House (01/RA*) seen from Vitosha St.; reception facility for Plovdiv Municipality
06 MAVRIDY House (06/RA**) a.k.a. LAMARTINE: wooden frame entirely substituted with steel frame while interior mural decorations kept intact *in situ*. Unique case of such major intervention.
06a LAMARTINE seen from the West, towards Zora St.
06b The winter in 1993 came early: November snow..

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- 07 TCHERNOZEMSKI House (07/RA*): reception facility for the International Trade Fair, here seen from the backstreet with the restaurant entrance (this facade had been entirely demolished) and with the minor neighbouring houses 08/RA* and 09/RA*.
26 ANDREA GHEORGHIADY House (26/RA**) here hidden behind the greenery at approach
26b Same with the foliage stripped; particulars see below and at next page....
26c ANDREA GHEORGHIADY House (26/RA**) for the Bulgarian Association of Scientists is squeezed between the rocks in a difficult North-facing lot and the exterior reveals little about the spatial richness of the interior = one of the best in the land. Main entrance, with the restaurant extending at summertime in the shade of trees
23 House at 14 Ivailo St. full renovation (interior / exterior) for residential purposes.

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- 39 CHALUKOV House (39/RA*) for the Journalists Association at the back of which a guesthouse wing got attached over the rock face above Djumayata Sq, here shows only its narrow Eastern facade.
39b Same as seen from 26 on the left =behind St Nicolas Chapel
42a DANOV House (42/RA**) courtyard at the front entrance is described further on Page 14
26d GHEORGHIADY House from the previous page: main, Northern facade with the entrance; and
26e Same, its Western facade is even more difficult to photograph; the fire-resistant strongroom of the merchant built of stone vaults not seen behind the tree on the right

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- 13 HINDLIYAN House (13/RA**) here seen from the approach from North, Artin Ghidikov St.
13b Same, Northern facade towards the courtyard is two-storeyed only for the considerable slope
13c Same, seen from the entrance gate to the courtyard; on the left are the kitchen, servants quarters and even a private three-room *hamam*, turkish bath with ornamented domes; valuable mural paintings throughout the three floors. Adapted for representational purposes of the State.
13d Same, shows here the fire-proof solid-stone masonry vaulted strongroom of a wealthy merchant.

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- 13e HINDLIYAN House from the previous page: here seen it's South-Western corner ... and ...
13f Same, here seen the whole Western facade towards Artin Ghidikov St
13g Same, approach from the narrow lane from the East, from / or towards 20d, next page
56 Art gallery cum offices (56/RA) at 2, Fourth of January St.; view towards 20

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- 20a View from the yard of 20 Westwards, with the roof of neighbouring 13 (note the considerable slope of terrain which covers two whole floor heights); *hamam* smokestack of 13 is elaborately ornamented in gesso plaster, while room's chimneys are far smaller
20b Northern appearance of 20 (explanation on the next page); that is, opposite to view 20c here:
20c Northwards view from the corner of 20 (left) towards 24. Note how narrow the street Fourth of January becomes at this point, so that the eaves from across the street almost touch = as in many other points of the Reservation; so that in 1920's the authorities slashed fire engine accesses through
20d Narrow lane from 13 to 20 (same as view 13g) with the SW corner of 20 visible
20e SW corner of 20 (explanation on next page) seen from the entrance to it's yard; facing West

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- 20f BALABANOV House (20/UV**, a.k.a. HADJI LAMPSHA, the Arnautian merchant who actually built this house while Balabanov demolished it in the 30 ... In the Seventies the authorities had a campaign for elimination of everything that might sound non-Bulgarian; and this deliberate misnomer is a gross case of ethnic cleansing.) To verify it's architecture, I have done extensive research through archive sketches, pictures, texts and through excavations which revealed it's "footprint" on the ground. Typologically the most unusual of all other houses in Plovdiv, it's *piano nobile* is cruciform; and the whole spatial composition complicated and monumental in a non-vernacular manner. Most of the intricate interior woodcarving decorations we added are the work of the renowned artist Atanas Zgalevski, now in SoHo, New York City, too. Now this magnificent structure –almost a mansion- is one of the most frequented venues on the Trimontium, host of chamber music concerts, of art exhibitions and community activities. Here seen from the South, Vitosha St.
20g Same, seen from SE
20h Same, in the narrow Fourth Of January St.

20i Same, here in view one rather curious element, common at that time here = the “*klyukarnik*” (that is, in free translation, the “gossiping” point where womenfolk would sit to take a coffee break and have a look up and down the street where they are not supposed to go without a major reason)

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20j Unfriendly (actually, unfamiliar 10 years after my departure *ex-patriae*) attendants prevent even the architect of this re-construction from taking pictures = so I couldn't photograph the *piano nobile* upstairs, which is the culmination of the whole composition, lavishly decorated (read 20f) and took only these three furtive snapshots at the ground level, which do not reveal much, alas... Flash doesn't help much in wide spaces, and I didn't have sufficient time to bother with equipment and permissions.

20k Same, view further to the right...

20l Same, stairway to the upper floor (*piano nobile*) with entrance to everyday living rooms.

20m Same, the “*klyukarnik*” of image 20i again, from another angle.

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05 House at P.R.Slaveykov St. (05/RA) for offices.

65 House at 5, P.R.Slaveykov St. (65/RA*) for youth hostel / guesthouse

24b First glimpsed in view 20c, page 06, STEPANYAN House (24/RA*) –here seen from the narrow cul-de-sac with the “*klyukarnik*” of 20i and 20m farther- features two most unusual elements: the one, clearly visible in the corner, is a flat rooftop of the first floor accessible from the second floor,

24c ...while upon entering the well marked entrance door we see the other = a *patio !!!*, a real inner yard with the height of the two floors of the house, open skywards and functioning as an oriental extension of the living rooms around, best visible on the second floor, next page...

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24d ...where this room has windows both towards the street and towards the patio. On the second floor the patio is adjoined by a sitting area with columns, rather than windows towards it, which makes little sense in this climate with summers hot, yes, but winters not too mild...

24f ... a rather extraneous idea. Indeed, Stepanyan is an Armenian name; the neighbour to the North is the Armenian Church St Kevork and the Armenian school.

24g This picture if folded at 90 degrees at the joint with the previous gives the full view of the patio from the second floor.

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55 House at 51 Stamat Matanov St (55/RA) is –once again because of the slope of the rocky terrain- only two-storey high from this side, the entrance portico, while to the West its facade is 3.5 storey high. Now adapted for offices.

55b Same, the entrance portico is typical, with canopy supported by two columns

55c Same, servants quarters and kitchen

16 House at 7 Tzanko Lavrenov St (16/NU) is a new building for two families; while the requirements were to blend with the surroundings, all care has been taken NOT to imitate the heritage and erect a “fake oldie”: the loadbearing RConcrete structure is clearly emphasized.

19 House at 11 Tzanko Lavrenov St (19/UV) is a re-erected old house; but once again however, cannot / should not / must not be mistaken for the real thing.

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54 VITOSHA Street (54/UU) Archeological Site of the Prehistoric/to Bizantine City Wall of Trimontium here seen with the three houses on top of it (50, 51 and 52) whose basements are integrated to organize a protective / displaying spaces. This work brought me the PLOVDIV'93 Award for architecture; see further...

50, 51, 52 (/RA*) combined have been converted to a two-storey school / kindergarten, with their frontyards integrated for playgrounds and with their basements giving protection and access to the archeological site underneath (and housing the kitchen and the heating boiler as well)

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50, 51 Same. 52 is the dining / kitchen and out of bounds for the schoolchildren. Load bearing structure, originally timber frame, has been totally replaced by RC (Reinforced Concrete) and new plumbing, electrical and steam heating installations fitted.

55d This is a close look at the quality of workmanship found in this Reservation = softly carved marble of the highest grade is commonplace in Plovdiv (a.k.a. Philipopolis, after the father of Alexander the Great Macedonian); however this is outside of the scope of this brief Portfolio.

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42b DANOV House (42/RA**) : once again as many others, this house rides on top of the rock cliff (*Trimontium*, the name of the Roman *urban nucleus*, means "three hills" or, rather, three rocks of granite in this case). The Southern entrance portico at the back =42c; of which we had a glimpse 42a on page 03= stands only one storey high, facing (not without dignity and elegance) the mighty granite rock which looms twice that high to support the next neighbouring house.

46 House at 44 P.R.Slaveykov St (46/RA) is a fully renovated private residence, whose original timber loadbearing frame -clearly visible on it's "twin" neighbouring building in the next picture-...

46b ... has been entirely replaced by RC columns/slabs and modern amenities introduced while retaining all the woodcarved doors, columns and other interior / exterior decorations of value.

**Other works outside of the Reservation of Philipopolis / a.k.a. Trimontium / a.k.a. Pulden / a.k.a. Plovdiv =in the mountains, in the Regions and in the villages= are not covered by this cursory, casual two-day walking tour (deliberately sized down to what an ordinary tourist would be able to actually see and experience and take home); nor interior and specific mural / decorative works. For brevity drawings have NOT been shown altogether, nor Projects shelved for lack of funding; neither designs for clients other than the National Institute for Monuments of Culture, Sofia, nor competition works etc. So this Portfolio is to be continued at some later time.... Thanks for your attention (and patience, if you have read through all this .. English is only my fourth language, from the tender age of 40 onwards...) Best regards, and come again!
PeterD**

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