

Juravit Dominus

Motett.

Beim Einzug eines Primizianten in die Kirche, bei der Installation oder dem Jubiläum eines Pfarrers — auch am Feste eines hl. Bekenners u. Bischofs.

für

4-stimmig gem. Chor u. Bläserquartett oder Orgelbegleitung.

von

A. Högn  
ops. 58

mit Klarinetten in B dur für Klar.

# Juravit Dominus.

4. Stimm ap. 58

*Vivace*

Soprano  
Tenor  
Bass

*f* *mf*

Ju - ra - vit Do - mi - nus et non poe - ni -

Orgel  
Klarinetten

(mit Klarinetten in B dur)

et non poe - ni - te - bit et non poe - ni - te - bit

*f*

et non poe - ni - te - bit et non poe - ni - te - bit

string.

te - bit e - um <sup>10</sup> Juravit Dominus <sup>14</sup> string.

et non poe - ni - te - bit e - um Juravit Dominus et non poe - ni - te - bit e - um.

et non poe - ni - te - bit e - um

te - bit et non poe - ni - te - bit e - um

et non poe - ni - te - bit et non poe - ni - te - bit e - um Juravit Dominus et non poe - ni - te - bit e - um

*f*

rit. 2<sup>o</sup> tempo

Tu es pa-ter dos in aeter - num Tu es pa-ter dos in aeternum.

Tu es pa-ter dos in aeter - num Tu es pa-ter dos in aeternum.

Tu es pa-ter dos in aeter - num secundum ordinem secundum

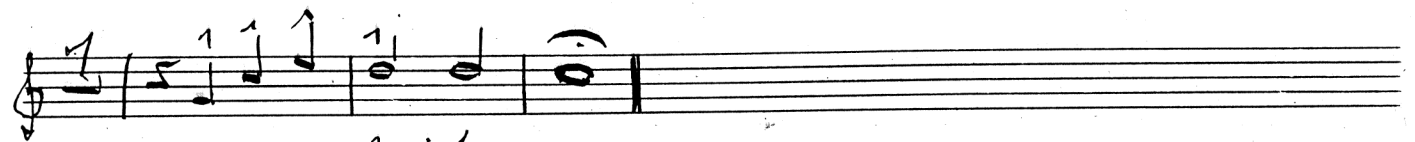
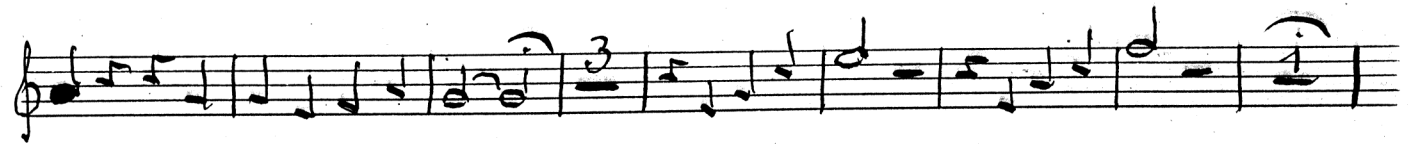
Tu es pa-ter dos in aeter - num <sub>36</sub> secundum ordinem <sub>39</sub> secundum <sub>40</sub>

ordinem helchi - se - dech se - cum dum ordinem helchi - se - dech.

ordinem helchi - se - dech <sub>43</sub> se - cum dum ordinem helchi - se - dech. <sub>48</sub>

*Tromba I in B Juravit Dominus.*

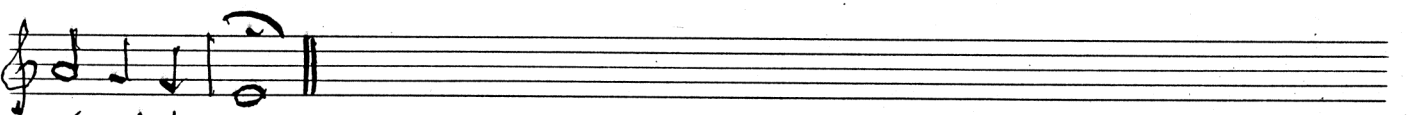
*f. Högn op. 58*



*brist*

*Tromba II in B Juravit Dominus.*

*f. Högn op. 58*



*brist*

Tenorhorn *in B* Juravit Dominus -

V. Lagn op. 58

Handwritten musical score for Tenorhorn in B. The score consists of four staves. The first staff begins with a treble clef, a common time signature, and a dynamic marking of *f*. It contains measures 1 through 10, with measure numbers 2, 6, and 10 written above. The second staff continues from measure 11 to 20, with measure numbers 14 and 20 written above. A dynamic marking of *rit* is placed above measure 18, and *atempo* is written above measure 20. The word *stark pfullen* is written below the first few measures. The third staff continues from measure 21 to 30, with measure numbers 24, 26, and 29 written above. The fourth staff continues from measure 31 to 33, with measure numbers 33 and 33 written above. The word *brist* is written below the first and second measures of this staff.

Two empty musical staves, each consisting of five lines.

Posaune (Groß) Juravit Dominus

V. Lagn op. 58

Handwritten musical score for Posaune (Groß). The score consists of five staves. The first staff begins with a treble clef, a common time signature, and contains measures 1 through 2. The second staff continues from measure 3 through 4. The third staff continues from measure 5 through 7, with measure numbers 3 and 7 written above. The fourth staff continues from measure 8 through 10, with measure numbers 3 and 2 written above. The fifth staff continues from measure 11 through 12, with measure numbers 7 and 7 written above. The word *brist* is written below the first measure of this staff.