



JOSÉ D'ARAGÓN

*ORCHESTRA CONDUCTOR
COMPOSER,
SOLOIST ON 10 AND 11 STRING
CLASSICAL GUITAR*

José d'Aragón creates with the guitar a true "Orchestral resonance" with a virtuosity admired by the critics worldwide. His interpretations are characterized by a sound entirely clear and transparent with an incredible range of colors, effects and techniques.

José d'Aragón was born at 1965 in Saragossa (Spain) and begins his music studies at the age of four years. Focuses his dedication musical in the piano and guitar music, acting in numerous concerts as soloist at the age of six years.

Simultaneously he studied composition and harmony with the organist of the Cathedral of the Pilar Basilica Prof. Gregorio Garcés Till and Master Dr. González del Valle.

In 1977 (with 12 years) gets the first prize of the International Classical Guitar Competition" in Spain, recorded for Radio and Television and is invited to give concerts in the most important European cities. In 1979 gets the first prize of composition with his orchestral work "Symphony One" that is interpreted by the National Orchestra in special concert.

In 1983 he completed his music studies in Spain with honors, the same year travelled to Germany to study Orchestral Direction with the prestigious Maestro Sergio Celibidache. During 1984 he performs concerts throughout Europe with the Bach College, the Munich philharmonic orchestra, Music Rinata, the television ZDF-ARD and the Bayerische Rundfunk and is appointed director of the chorus of the Institute of Culture of Munich.

In 1985 acts leading director jointly with the Maestro Sergio Celibidache, orchestral director of the Musikhochschule in Munich, for recording and concerts of the "San Matheus Passion" of Johann Sebastian Bach and in 1986 is invited to give concert tours as soloist and conductor in Europe and Japan to public and critics acclaim.





In 1990 José d'Aragon is appointed Doctor in Musicology. Records for various record companies such as "Grammophon" "Ariola", "Pasarela" "FONO FSM" and "EMI" interpreting his own compositions and arrangements.

From 1991 to 1994 composed and acts for Japanese television as a concert soloist and conductor invited to perform with the most important orchestras in the country. For a period resides in the United States performing numerous concerts, and giving lectures and seminars.

During 1997 and 1998 performs concert tours in South America collaborating with orchestras from Colombia and Venezuela, and as a jury member in international competitions.

From 2004 to 2006 performs concert tours in Europe and Russia. In 2007 establishes himself in Spain, Japan and United States organising numerous concerts, tours, conferences and international seminars.

Jose d'Aragon has composed many works for orchestra such as: "Symphony 1", Ballet of "The Haunted House", "Zeitwoelbung" "Symphonic Studies", "Dance Macabre", "The Clan," "Himno Galaxis", etc. and various compositions and transcripts for the classical guitar.

Hieselhofer

SÜDDEUTSCHE ZEITUNG

CURRICULUM

1965

José is born in Zaragoza. (Spain).

1971

First guitar concerts throughout Spain.

1972-1976

José studies composition and harmony with Gregorio Garcés Till en González del Valle.

1977

First prize at the International Guitar Competition and recordings for the Spanish Radio and Television.

1979

First prize for his composition: 'Symfonie no 1'. Starts performing with the 10-string guitar.

1983

Studies orchestra and choir direction with Maestro Sergiu Chelebidache.

1984

Concerts all over Europe with Musica Rinata, Bach Collegium, Orchestra of München and Bayerische Rundfunk. He is appointed conductor of the Choir of Munichs Culture Institute.

1985-1986

Invitations from all over Europe, Japan and the United States to perform as a soloist.

1990

José is appointed Doctor of Musicology. Recordings for labels as Ariola, Pasarela, Fono FSM and EMI.

1991-1994

José dedicates his time composing, and transcribing. He also performs for the Japanese Television as a conductor and as a soloist.

1997-1998

Concert tour of South America where he performs with the National Orchestras of Venezuela and Colombia. He is also a much valued member of the jury at international contests.

1999-2003

Tours, concerts and seminars in the United States of America, Japan and Spain.

2004-2006

On tour in Europe and Russia.

2007-2011

Since 2007 José lives in Spain, the United States and Japan, where he co-organizes and sponsors music festivals.

PREVIOUS CONCERTS

GERMANY

Herkulesaal der Residenz
 Künstlerhaus München
 Philharmonie im Gasteig
 Kulturinstitut (Cervantes)
 Blütenburg Schloss
 Dachau Schloss
 Schloss Kirchheim (Fugger)
 Rathaus Füssen
 Nymphemburg Schloss
 Gasteig "Carl Orff Saal"
 Schleissheim Schloss
 Bürgerhaus Eching
 Musikakademie Markt Oberdorf
 Asamtheater Freising
 Meistersingerhalle Nürnberg
 Konzertsaal Solingen
 Schleswig-Holstein Musik Festival
 Musikhalle Hamburg (Laeiszhalle)
 Elbphilharmonie Hamburg
 Europahalle, Karlsruhe
 Universidad der Künste Berlin
 Konzerthaus Berlin
 Hochschule für Musik Köln
 Straubing BMW Concerts

AUSTRIA

Stadtgarten- Konzertsaal
 Wiener Konzerhaus
 Schönbrunn Palace
 Congress Innsbruck

SUISSE

Davos Festival
 Lucerne Concert Hall
 Sala del Casino Basilea

JAPAN

Tokio Dome
 Phartenon Tama
 TV Tokio Studio

EE.UU.

Simphony Hall Boston (MA)
 Chicago Cultural Center
 World Congress Center Atlanta
 State University of New York
 Belmont University
 Concertgebouw Amsterdam
 Willow Creek Church Chicago

SPAIN

Patio de la Infanta Zaragoza
 Teatro del Mercado Zaragoza
 Teatro Principal
 Ateneo Zaragoza
 Conservatorio de Sevilla
 Fundación Juan March Madrid
 Centro Conde Duque Madrid

CONCERTS

José D'Aragón

WELCOME TO THE CONCERTS OF JOSÉ D'ARAGÓN

The concert tours of Jose D'Aragon tour Europe and some countries of America where presented their new recordings with interpretations of the complete works of Manuel de Falla, Enrique Granados, Albéniz and Musorgsky and original works composed by the musician for a single guitar of 10 or 11 strings.

The dates and tickets to the concerts can be obtained through the next e-mail: info@josedearagon.com

SPECIAL PROGRAMS

TRANSCRIPTIONS AND COMPOSITIONS

Johann Sebastian Bach

Lauten Suiten (complete works)
 Violine Partiten (complete works)

Modest Mussorgsky

Pictures at an exhibition (complete works)
 A night on bald mountain

Enrique Granados

12 Dances from Spain (complete works)
 Tonadillas (complete works)

Isaac Albéniz

Suite Española nº1 (complete works)
 Suite Española nº2 (complete works)
 Ibéria (complete works)

Manuel de Falla

Ballet: The love magician (complete works)
 Ballet: The three Cornered Hat (complete works)
 The Brief Life (2 spanish dances)

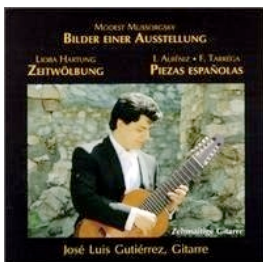
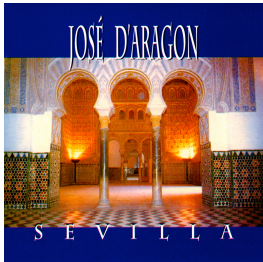
Lioba Hartung-Hartmann

Zeitwölbung

José D'Aragón

The Enchanted House
 The Ballet of the Dolls
 In Memory (Song)
 "Aranjuez" (Variations)

RECORDS



THE 10 AND 11 STRING GUITAR

José D'Aragón records with 10 and 11 strings guitars. The tuning is based on enhancing the intonation of each work and the result is a wonderful tone and exceptional brilliance.

For piano and Orchestra transcripts, he is able to maintain the bass notes accurately without changing chords. This way the bass melody is not lost, and chords can be up to 10 notes, as on the piano. The loudness is deeper, by keeping the resonance on the harmonic chords. The result is truly orchestral. In transcripts of complete works of Manuel de Falla, very appropriate for the 10 or 11 string guitar, or virtuous works such as "Pictures at an exhibition" of Modest Mussorgsky one experiences a very reliable and accurate interpretation of the original, improving capacity and expressiveness superior to that of the guitar with six strings.

This involves very clean, technical work in the implementation of the duration of notes in such a way that the resonance will not cause a dissonance due to the superposition of chords. Transcribing works for piano or Orchestra for guitar often falls into mere adaptation. This is what José D'Aragón avoids with his ten-eleven-string guitar. The intention is to improve the sound spectrum of the work itself, by recreating the work of the composer. In the work of Manuel de Falla the orchestral sound of the composer is re-created in a much better way than in versions for piano.

In fact many composers have limited their works to the piano because the guitar did not offer them sufficient capacity, reach or sound, and if we look at the evolution of the piano we realize that this instrument has developed by increasing the scales and making the body larger.

The guitar must follow the same pattern if it is to stand any chance to become a comparable instrument to the piano in the world of concerts.

Currently, José D'Aragón is working with new instruments of 11 and 12 strings.

José D'Aragón records with guitars manufactured by: Bernabe, Burguet, Hauser, Manuel Rodriguez and Neris Gonzalez

COLLABORATIONS

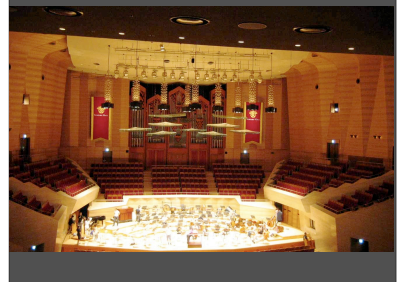


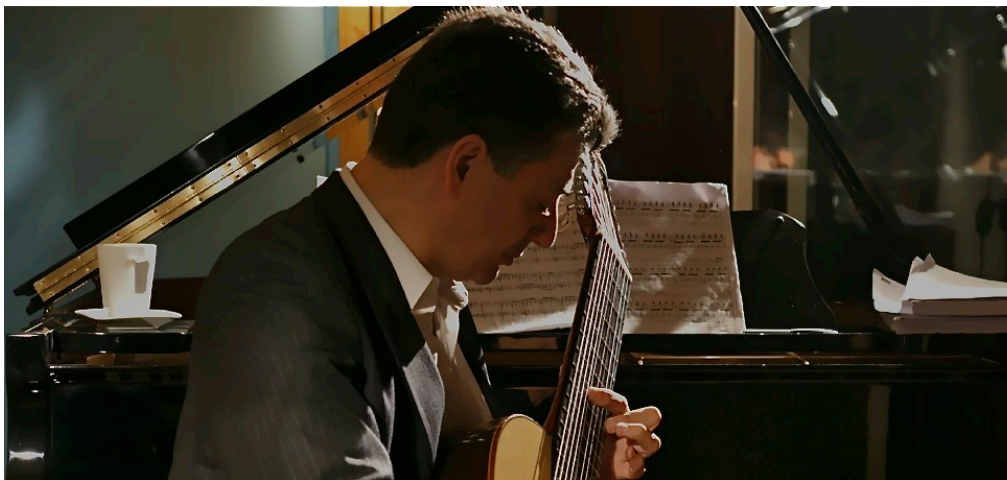
Bach Collegium
 Bayerischen Rundfunk
 BMW-Concerts
 Musica Rinata
 José de Udaeta
 José Carreras
 Bettine Clemens
 Narciso Yepes
 Irena Grafenauer
 Sergiu Celebidache

ORCHESTRAS



Philharmonie Orchestra
 Munich
 Sinfónica Nacional
 Colombia
 Orquesta Nacional
 Argentina
 Orquesta Nacional
 Venezuela
 Orquesta Universidad
 Zaragoza





ALBÉNIZ, ISAAC

AO1000
SUITE ESPAÑOLA OPUS 47

- AO1001 Cataluña (Corranda)
- AO1002 Granada (Serenata)
- AO1003 Sevilla (Sevillanas)
- AO1004 Asturias (Leyenda)
- AO1005 Cádiz (Serenata)
- AO1006 Aragón (jota)
- AO1007 Castilla (Seguidillas)
- AO1008 Cuba

AO1090
SUITE IBERIA

- AO1009 Evocación (Sonata)
- AO1010 El Puerto (Cádiz)
- AO1011 Corpus Christi (Sevilla)

- AO1012 Rondeña
- AO1013 Almería
- AO1014 Triana

- AO1015 El Albaicín
- AO1016 El Polo
- AO1017 Lavapiés

- AO1018 Málaga
- AO1019 Jerez
- AO1020 Eritaña

- AO1030 Tango
- AO1031 Malagueña
- AO1040 Torre Bermeja
- AO1050 Rumores de la Caleta
- AO1060 Córdoba
- AO1070 Mallorca (Barcarola)

MUSSORGSKY, MODEST

AO5000
CUADROS DE UNA EXPOSICIÓN

- AO5001 Promenade
- AO5002 Gnomus
- AO5003 Promenade
- AO5004 El Viejo Castillo
- AO5005 Promenade
- AO5006 Las Tullerías
- AO5007 Bydlo
- AO5008 Promenade
- AO5009 Ballet de los polluelos
- AO5010 Dos judíos polacos
- AO5011 Promenade
- AO5012 Mercado de Limoges
- AO5013 Catacumbas
- AO5014 Casa de Baba Yaga
- AO5015 Gran Puerta de Kiev

DE FALLA, MANUEL

AO2000
EL SOMBRERO DE TRES PICOS

- AO2001 Introducción
- AO2002 Las Uvas
- AO2003 Danza de los Vecinos
- AO2004 Danza del Molinero
- AO2005 Danza de la Molinera
- AO2006 El Corregidor
- AO2007 Danza Final - Jota

AO2016
EL AMOR BRUJO

- AO2008 Pantomima
- AO2009 En la Cueva
- AO2010 Canción del Amor Dolido
- AO2011 Danza del Terror
- AO2012 El Círculo Mágico
- AO2013 Danza Ritual Del Fuego
- AO2014 Escena
- AO2015 Canción del Fuego Fatuo
- AO2016 Pantomima Final

- AO3001 Danza Española nº 1
- AO3002 Danza Española nº 2

AO3004
SIETE CANCIONES POPULARES

- AO3005 El paño Moruno
- AO3006 Seguidilla Murciana
- AO3007 Asturiana
- AO3008 Jota
- AO3009 Nana
- AO3010 Canción
- AO3011 Polo

BACH, JOHANN SEBASTIAN

AO6000
PARTITA II RE MENOR

- AO6001 Allemande
- AO6002 Courante
- AO6003 Sarabande
- AO6004 Gigue
- AO6005 Chaconne

- AO6006 Courante
- AO6007 Allemande
- AO6008 Fuga 1000
- AO6009 Tocata y Fuga
- AO6010 Bourre

GRANADOS, ENRIQUE

AO4000
DANZAS ESPAÑOLAS

- O4001 Galante
- AO4002 Oriental
- AO4003 Fandango
- AO2004 Villanesca
- AO4005 Andaluza
- AO4006 Aragonesa
- AO4007 Valenciana
- AO4008 Sárdana
- AO4009 Romántica
- AO4010 Melancólica
- AO4011 Arabésca
- AO4012 Bolero
- AO4013 La Maja de Goya
- AO4014 Intermezzo Goyescas
- AO4015 Tonadillas

VILLA-LOBOS, HEITOR

AO6000
DOCE ESTUDIOS
Digitación específica ambas manos

- AO6001 Estudio nº01
- AO6002 Estudio nº02
- AO6003 Estudio nº03
- AO6004 Estudio nº04
- AO6005 Estudio nº05
- AO6006 Estudio nº06
- AO6007 Estudio nº07
- AO6008 Estudio nº08
- AO6009 Estudio nº09
- AO6010 Estudio nº10
- AO6011 Estudio nº11
- AO6012 Estudio nº12

AO6013
CINCO PRELUDIOS
Digitación específica ambas manos

- AO6014 Preludio nº1
- AO6015 Preludio nº2
- AO6016 Preludio nº3
- AO6017 Preludio nº4
- AO6018 Preludio nº5

D'ARAGÓN, JOSÉ

- AO7000 La Casa Encantada
- AO7001 Himno Galaxis
- AO7002 Ballet de las Muñecas
- AO7003 El Clan
- AO7004 Recuerdos
- AO7005 Espacio Niburú
- AO7006 Variaciones

CRITICS

"José D'Aragn consigue crear un sonido orquestal con su guitarra de 10 cuerdas"
Hieselhofer
Süddeutsche Zeitung

"Pronto tendremos que alinear a José D'Aragn entre los grandes Maestros Españoles Narciso Yepes Y Andrés Segovia"
El País

"Su interpretación de Mussorgsky es inigualable, un director con verdadero carácter"
New York Times

"Un virtuoso de la guitarra que asombra con su limpieza y brillantez"
Chicago Sun Times

"Las interpretaciones de José D'Aragn son realmente increíbles, el público contiene el aliento hasta el último instante"
Heraldo de Zaragoza

"Realmente se puede interpretar la obra de Mussorgsky en la guitarra de 10 cuerdas, aunque hay que ser un verdadero virtuoso del instrumento". José D'Aragn lo ha demostrado...
La Vanguardia

"Maágnifica la interpretación de Mozart por este guitarrista de Decacorde, una guitarra de gran sonoridad"
Joachim Kaiser
Deutschland Kulturmagazine

"Un verdadero embajador de la música española"
Spanisches Kulturinstitut München

"José D'Aragn en Herculessaal ofreció un programa único con obras completas de Enrique Granados, una música que se adapta maravillosamente a este intérprete."
Joachim Kaiser



JOSÉ D'ARAGÓN MANAGEMENT

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