

Nico Gori, born in Florence on September 13, 1975, started studying clarinet at the age of 6, graduating from the Luigi Cherubini Conservatory in Florence in 1993.

He continued to perfect his art by attending seminars held by famous jazz musicians such as Dave Liebman, Tony Scott etc., performing, since 1987, in theatres, clubs, festivals, and on RAI Television broadcasts.

He has given many concerts as a soloist as well as performing in big bands, symphonic orchestras and jazz groups both as leader or as sideman in situations ranging from classical music to jazz, from funk music to acid jazz.

He has recorded, since 1998, with many jazz, funk and pop groups as well as collaborating in the realization of jingles and tunes for TV.

Since 1999 he has been collaborating with famous musicians such as Stefano Bollani and Enrico Rava. In 2003 he has recorded his first jazz album as a leader – the Nico Gori Quartet “Groovin’ High” for the Philology label.

In 2003 he was invited to hold a seminar and three concerts in the Washington University in St. Louis, U.S.A., performing with American artists including Dave Weckl. In March 2004 he held several seminars and concerts in Turkey with his own Quartet for the Italian Cultural Institute in Ankara and Istanbul, during the Italian Jazz Week in Turkey.

He has been a member of Stefano Bollani’s New Quintet since 2004, performing in Festivals and Theatres all over the world: Umbria Jazz in Melbourne (Australia), Dinan Jazz Festival (Belgium), TIM Festival in Rio de Janeiro and S. Paolo du Brazil, Umbria Jazz in Yugoslavia, Umbria Jazz Summer 2005, Ginza Jazz Festival in Tokyo and many others. In 2005 he recorded with the Stefano Bollani Quintet the double CD “I Visionari”, with guest violinist Mark Feldman, for the French label Label Bleu. He collaborated, again with Bollani, on the projects: “Nuvole”, and the new edition of “Fanfole”

In 2008 he recorded again with the Bollani Quintet “I Visionari” on a new album, “Ordine Agitato”, for the Universal label. This project included some of the greatest Brazilian musicians: Marco Pereira, Jorge Helder, Ze Nogueira, Armando Marcal, Jurim Moreira, Ze Renato and Monica Salmaso. He also recorded in Rio de Janeiro the album “BollaniCarioca” for the Universal label.

Since 2005 Nico Gori is the leader of a Quartet formed by French musicians, frequently performing all over Europe, and has recorded a CD “Alien in your head” for the Double Stroke Record label. Nico Gori is also a member of an Italian-Hungarian Quartet with the well known musicians K.Olah, J. Egri and P.Borri.

Since 2004 he has been leader, along with S. Onorati, of the “Millenovecento”. The quartet has recorded their debut CD for the Double Stroke Records label, with the same name “Millenovecento”. In 2006 he became soloist clarinet and first alto sax in the Vienna Art Orchestra conducted by Mathias Rugg.

In July 2008 Nico Gori toured with the Stefano Bollani Carioca project and he performed in most of the major Italian jazz festivals. With the same band he did two concerts with the legendary Brazilian vocalist Caetano Veloso as a guest – at Umbria Jazz 2008 and at the Cagliari Jazz Festival.

Starting in 2009 Nico Gori started collaborating with two American legends of jazz, trumpeter Tom Harrell and pianist Fred Hersch. He recorded an album called “Shadows” with his quartet featuring Tom Harrell, released for Universal Music. With the duo project with Fred Hersch, they have performed in Europe and in New York. Their first CD is out from March 2012 for the french label “BEEJAZZ” for Europe, NAXOS for U.S.A. and Canada, SONG X for Japan. Nico Gori and Fred Hersch recently toured for the presentation of the album “Da Vinci”. They performed at the prestigious and historic “Montmartre” jazz club of Copenhagen and at the Sunset / Sunside in Paris, sold out every night!