

CONCERT EDITION

PALE MOON

AN INDIAN LOVE SONG

LYRIC BY
JESSE G. M. GLICK

MUSIC BY
FREDERIC KNIGHT LOGAN

ALSO PUBLISHED AS FOLLOWS:

CONCERT EDITION

HIGH VOICE
MEDIUM VOICE
LOW VOICE

SIMPLIFIED ARRANGEMENT (Med. Key Only)
Piano Transcription



CRESSEY & ALLEN

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Dedicated to, and sung by
MISS ROSA RAISA

PALE MOON

An Indian Love Song



Lyric by
JESSE G. M. GLICK
(ASCAP)

Music by
FREDERIC KNIGHT LOGAN
(ASCAP)



Mourningfully

Indian Flute

p *accel.*

rit. *a tempo* *Sweetly* *a tempo*

R.H. L.H. R.H. L.H.

Use two Pedals

Plaintively

Out of my lodge at ev-en- tide

'Mong the sob - ling pine _____ Foot - steps ech - o

The first system of the score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a melodic phrase in a minor key, followed by a long rest. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with chords in the left hand. The lyrics are positioned below the vocal staff.

Mysterious

by my side, A spir-it face, - a sign. _____

rit.

The second system continues the vocal and piano parts. The vocal line has a fermata over the first measure and then continues with a melodic line. The piano accompaniment features a more complex rhythmic pattern with sixteenth notes in the right hand. A tempo marking of *rit.* (ritardando) is placed above the piano part. The lyrics are placed below the vocal staff.

Twi - light skies are

a tempo *L.H.*

The third system shows the vocal line with a long rest, followed by a melodic phrase. The piano accompaniment continues with a steady eighth-note pattern. A tempo marking of *a tempo* is placed below the piano part, and *L.H.* (Lento) is placed above the piano part. The lyrics are placed below the vocal staff.

all a-light A - cross the deep In - goon _____

Tenderly

A face is break - ing thru the night My In - dian (maid) Pale
(brave)

Sweetly

rit. pp

Moon _____

Tenderly with singing tone

p

Speak

Gradually broader

ff Very dramatic and slow

to thy love for - sak - en, Thy spir - it man - te

With decision throw Ere thou the great white dawn a - wak - en, And

to the sea thou swing-est low

Very legato

Echo. *p* *pp* *f accel.*

rit. *a tempo* *rit.*

Softly and sweetly

Then to the West I'll fol - low A - cross the deep la -

a tempo
pp

Soft Pedal

Decisive accel.

goon Swift as a fly - ing ar - row,

accel.

rit.

Add loud Pedal

p Slower

With much feeling

To thy a-bode, Pale Moon,

Very slow and soft
pp (As an echo)

Pale Moon

Lento

Soft Ped.

pp *PPP*

PPP