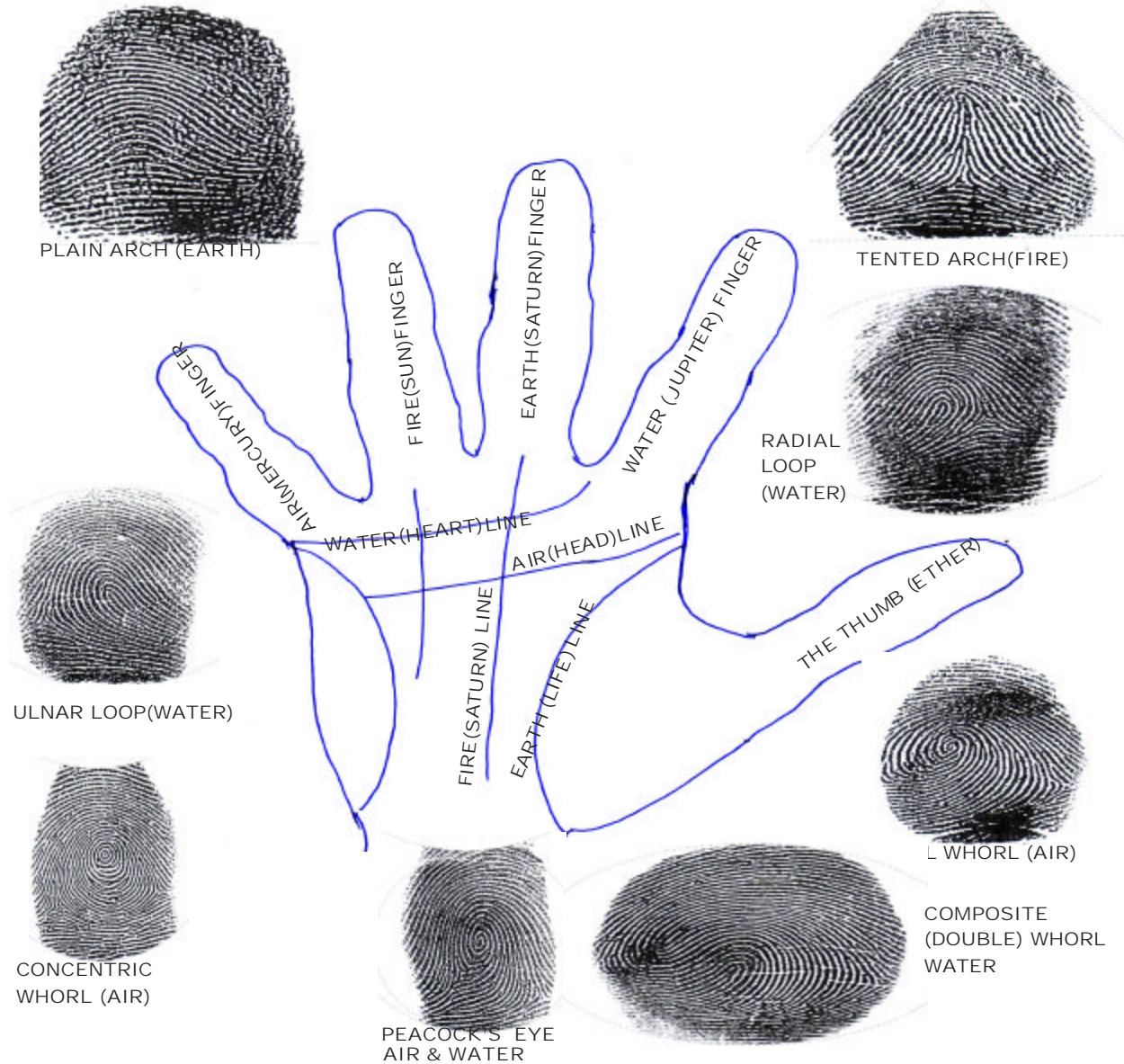


SCIENTIFIC PALMISTRY (PART V) - ELEMENTAL CHIROLOGY AND INTERPRETATION OF DERMATOGLYPHICS

1

ELEMENTAL CHIROLOGY



Prof. Anthony Writer
Jyotisha Bharati
Bharatiya Vidya Bhavan
Mumbai, India

SCIENTIFIC PALMISTRY (PART V) - ELEMENTAL CHIROLOGY AND INTERPRETATION OF DERMATOGLYPHICS

2

DERMATOGLYPHICS



PLAIN ARCH (EARTH)



TENTED ARCH (FIRE)



RADIAL LOOP

RADIAL LOOP (WATER)



ULNAR LOOP (WATER)



PEACOCK LOOP
(WATER & AIR)



WHORL (AIR)



COMPOSITE
LOOP (WATER)

The elements governing the glyphs are in parenthesis

SCIENTIFIC PALMISTRY (PART V) - ELEMENTAL CHIROLOGY AND INTERPRETATION OF DERMATOGLYPHICS

3

TABLE OF CONTENTS



SL. NO.	TOPIC	Page No.
1	Acknowledgement	4
2	Ridges of the End Syndrome (ROES)	5
3	Illustration of the Cosmic Sea	6
4	A few other loops	7
5	The elements of hand shapes	8
6	Elemental qualities of lines (illustration)	14
7	The Plain/common/simple arch	15
8	The Ulnar loop	23
9	The Radial loop	30
10	The whorl or chakra	37
11	Peacock's eye	44
13	Double loop or composite loop	51
14	Elemental qualities of line and their characteristics	58
15	Earth (Life) line	61
16	Air (Head)line	67
17	Water (Heart) line	75
18	Fire (Saturn) line	81
19	Mirage line	86
20	Affection line	87
21	Passion line	88
22	Apollo line	89
23	Mercury line	90
24	Ring of Solomon and Teacher's Square	91
25	Spirit line (Line of Intuition)	91
26	Via Lascivia and Intensity line	92
27	Bibliography	93

SCIENTIFIC PALMISTRY (PART V) - ELEMENTAL CHIROLOGY AND INTERPRETATION OF DERMATOGLYPHICS

4

ACKNOWLEDGEMENT WITH DEEP GRATITUDE

At the outset I have to openly confess that Part V of Scientific Palmistry has seen the light of the day due to the help and support of two palmists, chirologists and researchers, whose names, along with their photographs and books, are displayed below. They have been kind enough to permit me to incorporate their material in my writings. I am ever grateful to them for such a big favour, which will go a long way to benefit our students in India and elsewhere and the spread of Elemental Chirolgy globally.

	<p><u>Her permission and blessings</u> “Jennifer Hirsch to me 30/06/2010 Beloved Anthony , Yes the material in my books and training manual is for anyone who is interested I am happy and grateful to you if you share it. Love and peace Jen” Jennifer’s books: <ol style="list-style-type: none">1. 5 Element Chirolgy-The Healing Craft of Hand Reading2. 5 Element Chirolgy: Traits of Being A to Z3. God Given Glyphs</p>
 <p>Johnny Fincham’s books: :</p> <ol style="list-style-type: none">1. Palmistry ‘Apprentice to Pro in 24 Hours’2. 'The Spellbinding Power of Palmistry'	<p><u>His permission</u> “Johnny Fincham to me 27/12/2010 HI Anthony, thanks for your e mail. You are very welcome to use material from my book in your teachings. Especially if you recommend my book to your students. All best wishes to you and hope your course goes well. Johnny Fincham”</p> <p><u>His blessings</u> Johnny Fincham to me 30/12/2010 “Hi Anthony, thank you for your kind words. You are so correct when you say how scientific investigation is the key to study and expertise in palm reading. I am sure your students will blossom under your teachings. best wishes, Johnny Fincham”</p>

I do not have to elaborate anything further as we all have the blessings of these great chirologists and researchers whose aim in life is to spread knowledge with a scientific temperament and at the same time “uplift humanity”. I strongly recommend that their books be read as they have endeavoured to decode many of the secrets through scientific study “at the roaring looms of Time”.

I also thank Mr. Jinabhai Lad, Principal Emeritus and Prof. G.B. Forbes, Principal, Jyotisha Bharati, Bharatiya Vidya Bhavan, Mumbai, who have encouraged and supported me to carry out new findings in palmistry and astrology. Of course, with fond remembrance of the late Prof. Ramniklal Nayak, who introduced dermatoglyphics at Jyotisha Bharati in the study of Medical Palmistry and the late Prof. Gopalkrishna Modi, (past Principal of Jyotisha Bharati) who requested and encouraged me to link Palmistry and Astrology.

Wishing you all a Very Happy New Year and happy reading,

Anthonywriter

1st January 2011

Prof. Anthony Writer, Jyotisha Bharati, Bharatiya Vidya Bhavan, Mumbai

Ridges Off the End Syndrome (ROES)

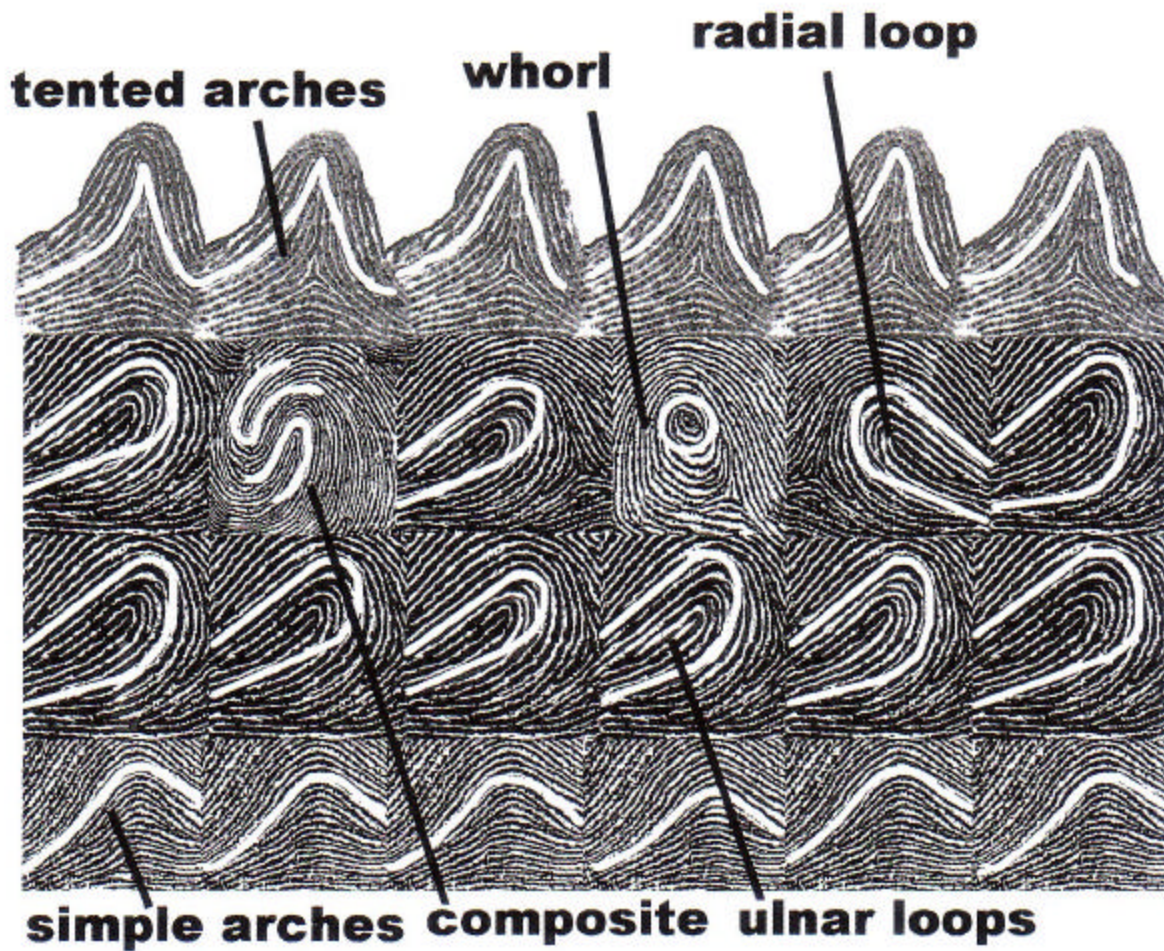


These glyphs are known as "cuspal prints", which does not form any recognisable dermatoglyphic. The ridges flow straight to the tips, perhaps suggesting exaggerated tented arc traits. These are freak patterns and are known as "ridge off the end syndrome" or ROES.

SCIENTIFIC PALMISTRY (PART V) - ELEMENTAL CHIROLOGY AND
INTERPRETATION OF DERMATOGLYPHICS

6

ILLUSTRATION OF THE COSMIC AEA



Coutsey: Spellbinding Powers of Palmistry

A few other loops



Lateral Pocket Loop:

This glyphs consists of two loops, one above the other, both of which flow in, re-curve, and exit from the same side of the fingertip.



Nutant Loop:

This glyph is characterised by a loop that rises and then falls, rather like one half of a double loop. Interpretation of such a glyph is associated with that of a loop.



Accidental Loop:

This is an unusual glyph.

SCIENTIFIC PALMISTRY (PART V) - ELEMENTAL CHIROLOGY AND INTERPRETATION OF DERMATOGLYPHICS

8

THE ELEMENTS OF HAND SHAPE

1. **The overall hand shape and form is, along with the fingerprint patterns:**
 - **Generic** (relating to or descriptive of an entire group or class; general, or pertaining to a genus).
 - **Karmic** (The total effect of a person's actions and conduct during the successive phases of the person's existence, regarded as determining the person's destiny or an aura or atmosphere generated by someone or something).
 - **Fixed.**
2. **The form of the hand is made up of the palm itself, which tends towards being basically:**
 - i) **Square hand with short fingers**
 - ii) **Square hand with long fingers**
 - iii) **Rectangular hand with short fingers**
 - iv) **Rectangular hand with long fingers**
3. Broader hands with thick and heavier palms shows that the consciousness tends towards the physical, sensual and material. The tangible things, physical skills, property, etc.
4. Narrow hands which are delicate show more adaptability and mutability and less physicality.
5. Very narrow hand : introversion and responsiveness to externals; one who is being acted upon and shaped by the outer environment.
6. Long fingers in relation to the palm: mental constructs become sophisticated, abstract and specialized leading towards introspection, introversion, analysis and non-empirical information.
7. Short fingers: mental constructs become quick, less specialized, holistic and empirical, linked to the actual and tangible. There is less concern for details; physical and practical skills are given importance.

Most important fact in hand analysis: Many hands are a composite of elements and this make it hard to identify, despite having a clear elemental shape. This is mainly due to the fact that they have diverse skin and lineal quality.

SCIENTIFIC PALMISTRY (PART V) - ELEMENTAL CHIROLOGY AND INTERPRETATION OF DERMATOGLYPHICS

9

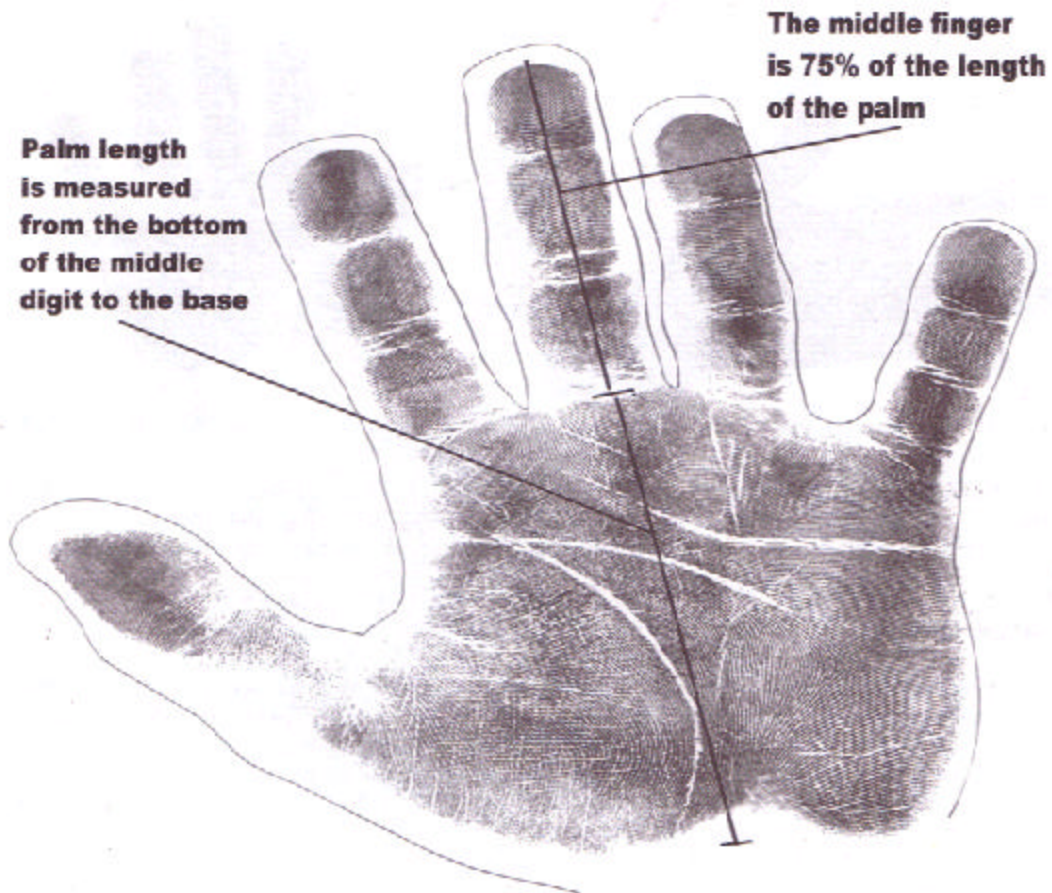
THE ELEMENTAL HANDS

The elements as holistic descriptions of universal types are used in esoteric arts like astrology, graphology, vastu, feng shui, numerology, etc. All cultures use elemental metaphors. The typology of elemental hands are :

1. Earth hand
2. Water hand
3. Fire hand
4. Air Hand

1. EARTH HAND

EARTH HAND



Square hand and short and stiff fingers

SCIENTIFIC PALMISTRY (PART V) - ELEMENTAL CHIROLOGY AND INTERPRETATION OF DERMATOGLYPHICS

10

EARTH HAND

*Square palm *Heavy boned *Solid and fleshy *Firm mounts
*Short and stiff fingers *Few palmar lines. *the middle finger is no longer than three quarters of the length of the palm.

- If the palm is broad and solid and fingers short, the instinctive and physical drives are strong. The primary perceptions are the practical, the material and the sensual. They are down-to-earth, looking for stability, pragmatism, security and prefer to tread the beaten path.

-They are physically strong and rugged, develop manual skills which are useful like horticulture, hairdressing, various crafts, competitive and team-oriented sports. There is interest in outdoors, cleaning, checking, maintaining, repairing, enforcing rules, systems, regularity, the structures, the home, the body, garden. These hands are common on agricultural workers, builders and cooks.

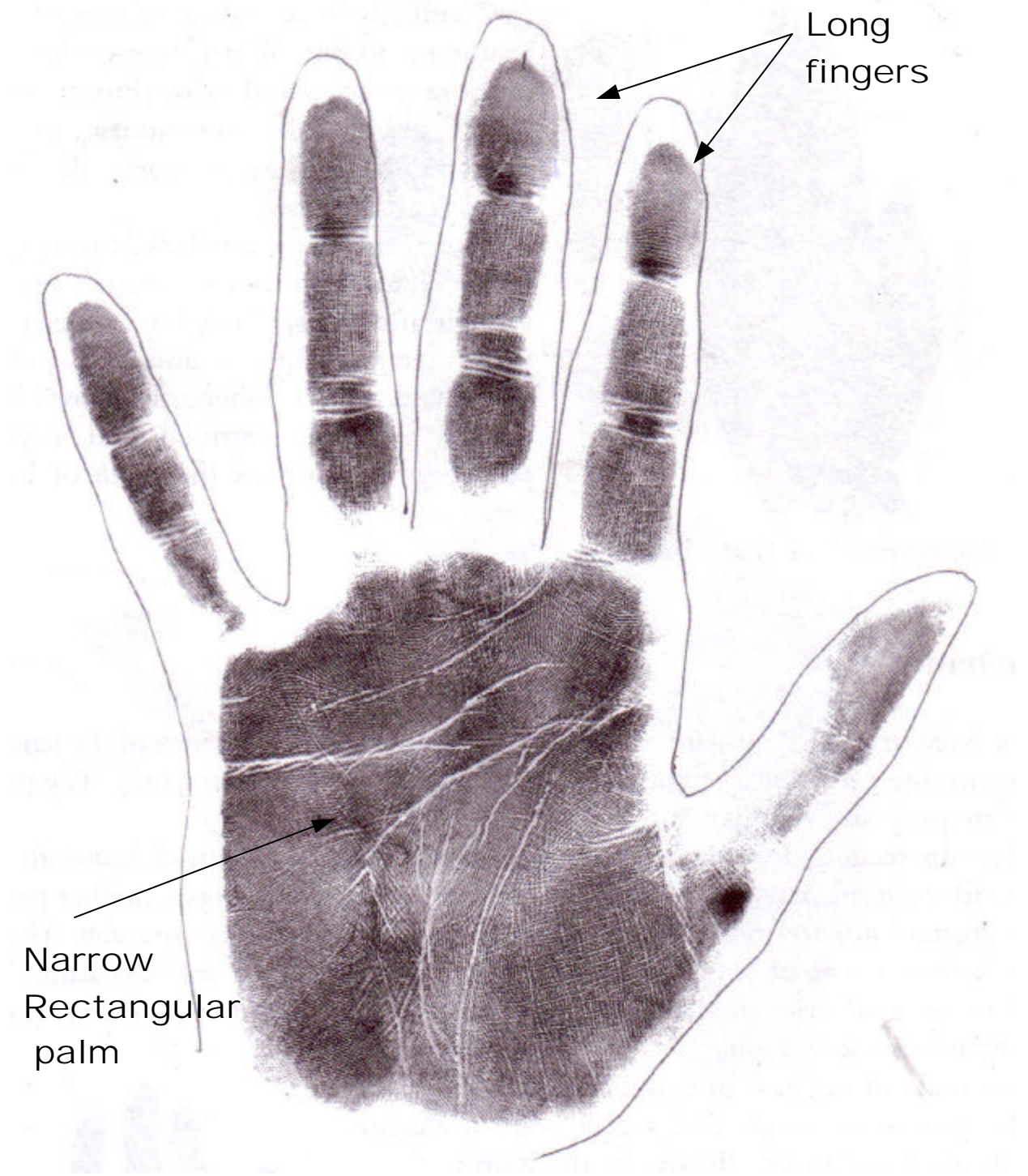
-They form the silent army of the essential, non-complaining, sewage workers, canteen assistants, hospital porters, lorry drivers, cleaners, factory workers, the unappreciated and the unseen.

_They tend to be do good with animals and natural materials, avoid artifice and pretension, have affinity with the rhythms and vagaries of nature. They prefer to be country dwellers and family oriented.

SCIENTIFIC PALMISTRY (PART V) - ELEMENTAL CHIROLOGY AND INTERPRETATION OF DERMATOGLYPHICS

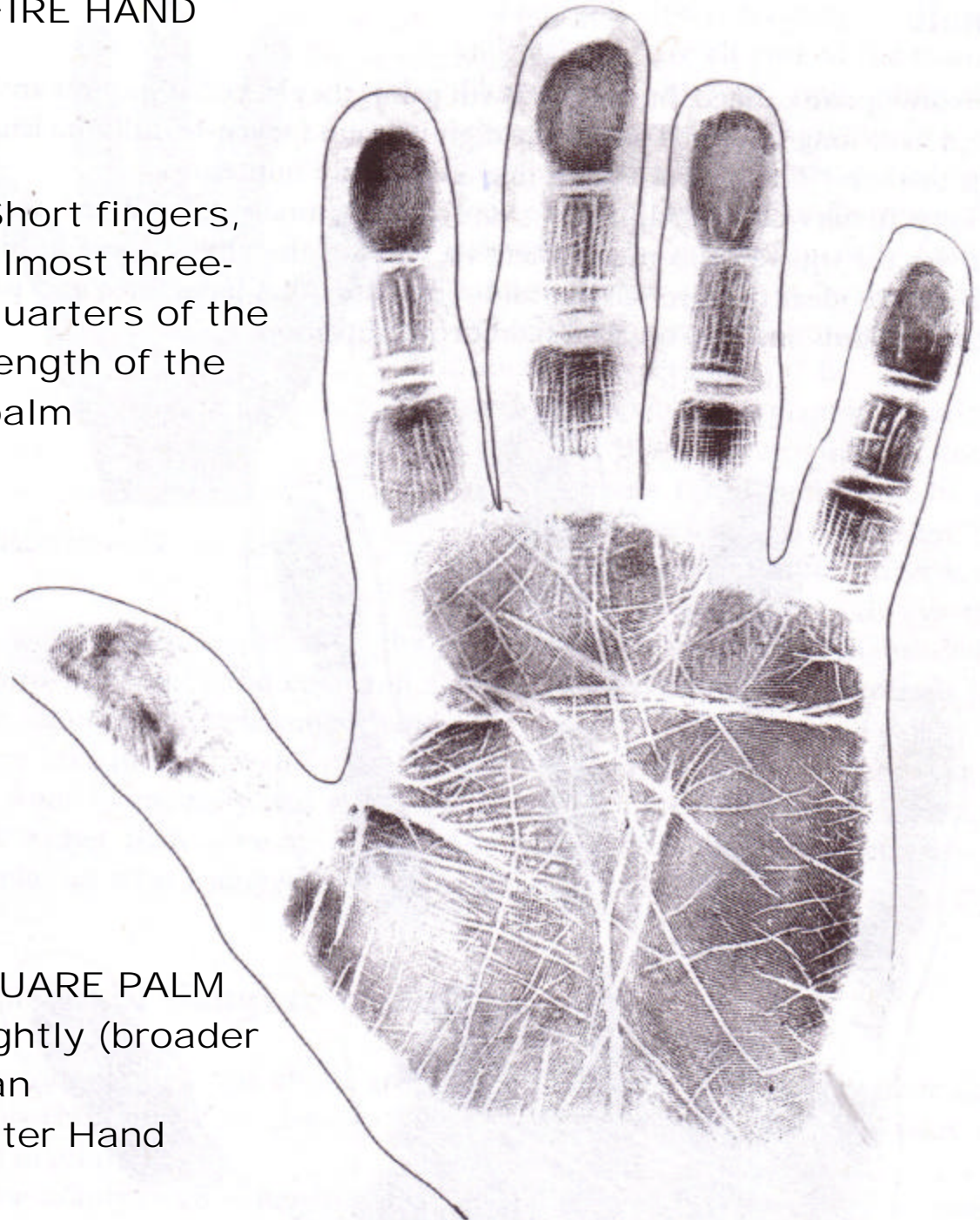
11

WATER HAND



FIRE HAND

Short fingers,
almost three-
quarters of the
length of the
palm

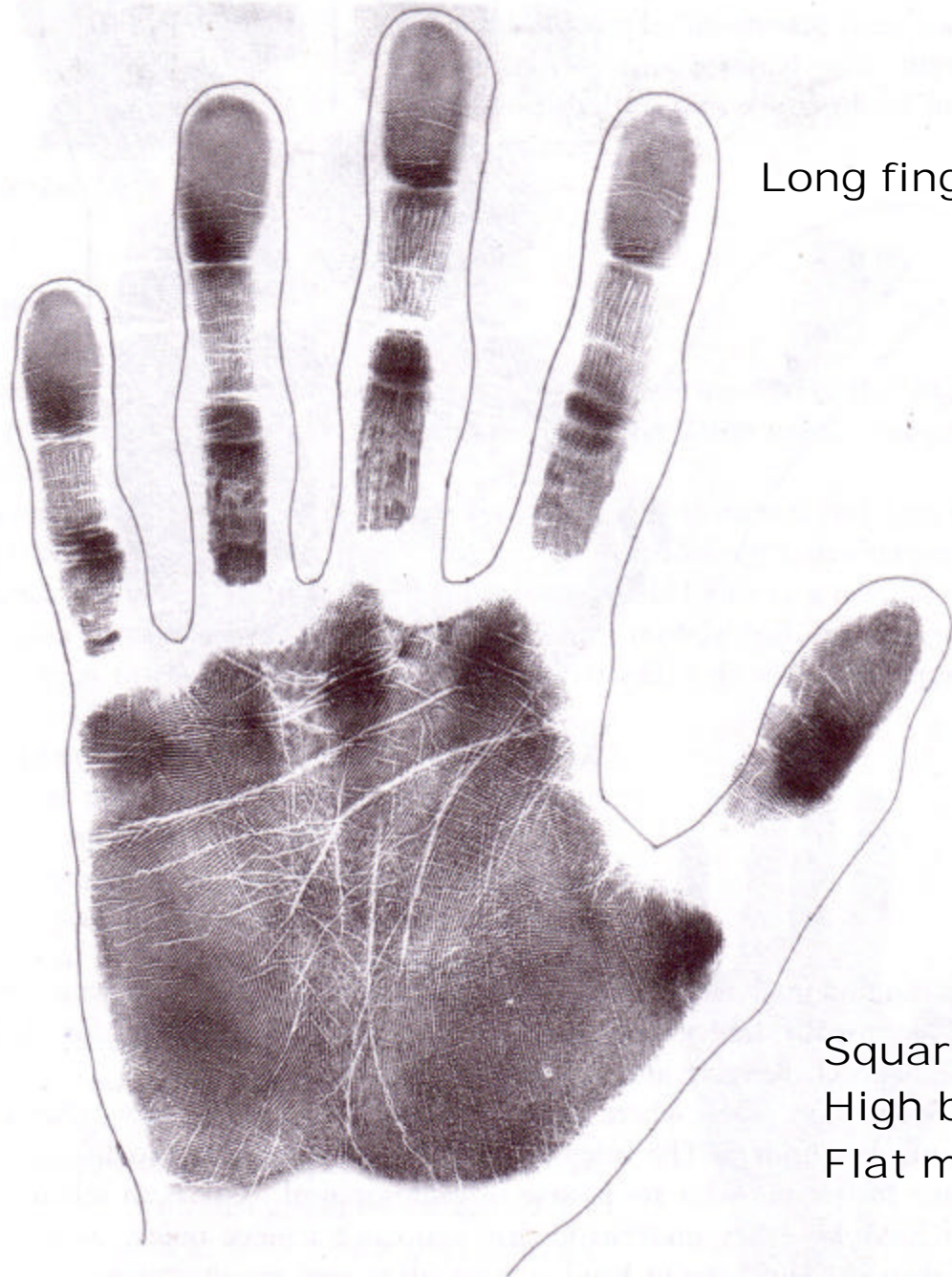


SQUARE PALM
slightly (broader
than
Water Hand

**SCIENTIFIC PALMISTRY (PART V) - ELEMENTAL CHIROLOGY AND
INTERPRETATION OF DERMATOGLYPHICS**

13

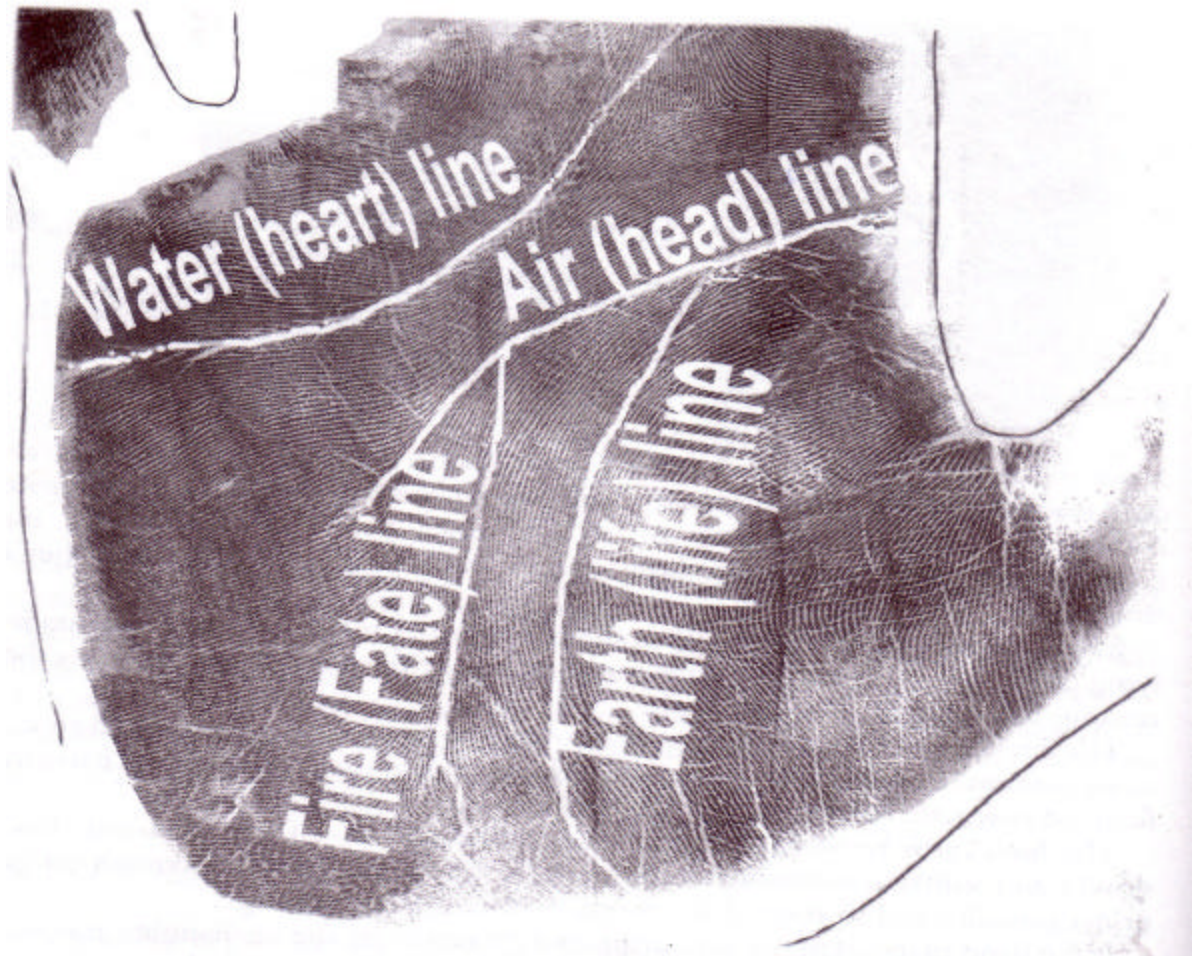
AIR HAND



Long fingers

Square hand
High boned
Flat mounts

ELEMENTAL QUALITIES OF LINES



Lines are rivers of energy, moving through various organs and Areas of consciousness. Lines form during the 9th and 11th weeks of gestation and change slowly and subtly throughout one's lifetime and they are the individual expression of one's potential displayed by nature in the hand-shape, skin texture, fingerprints, finger forms, etc.

Lines record the individual's interpretation of events.

4 major lines:

1. Earth Line (Life line)
2. Air Line (head Line)
3. Water line (Heart Line)
4. Fire Line (Fate line)

THE PLAIN/SIMPLE/COMMON ARCH



THIS PLAIN ARCH
IS GOVERNED BY
THE ELEMENT:

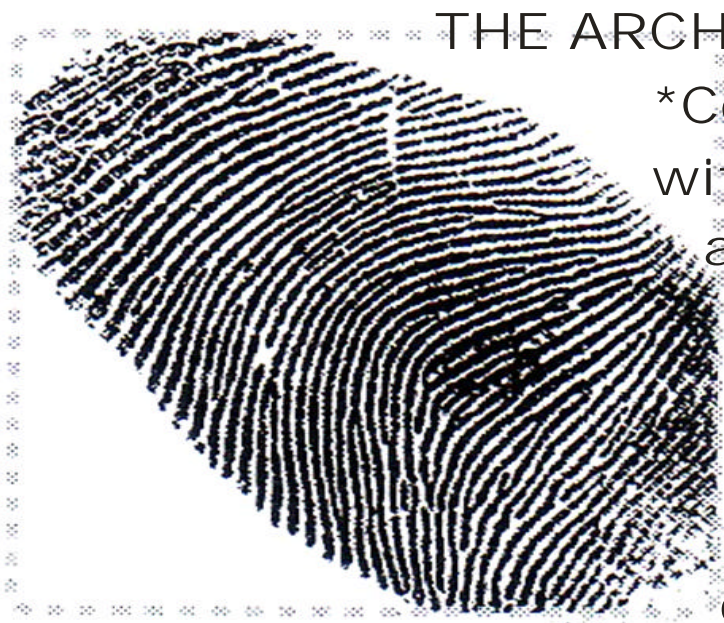
EARTH

THE PLAIN ARCH RESEMBLES A HILL IN ITS
FLOW ACROSS FROM ONE SIDE OF THE
FINGERTIP TO THE OTHER.

- * THE SKIN RIDGES MAKE NO BACKWARD
TURN.
- * THIS IS THE ONLY GLYPH THAT HAS
NO TRI RADIUS

The profile of the Simple Arch based on the element “Earth”

- ? **The Arch has a sturdy look**
- ? **It evokes a sign of reliability**
- ? **The owners of this glyph are : uncomplicated, hardworking, realistic, capable, peace-loving and have a calming influence during crisis**
- ? **It brings a sense of reticence, caution and reserve**
- ? **It adds pragmatism and seriousness of mind, good concentration and fixity of purpose**
- ? **The owners are a bit inhibited and shy**
- ? **The owners are slow in adapting to new ideas and resist change**
- ? **They are unpretentious, nurturing, kind and service-oriented**
- ? **There is a sensual and healing sense of touch**
- ? **They love the natural**
- ? **They want a simple, peaceful country living, privacy and solitude**
- ? **They have a nurturing love for family and animals**
- ? **Their intuition is based on “gut-feeling”**
- ? **They are “green fingers” and very earthy.**
- ? **They have manual skills and experts in the practical forms of craft.**



THE ARCH ON THE THUMB

*Committed to tasks with dogged adherence, determination and persistence
* the owners are sincere and full of integrity.

- * Strong sense of justice
- * They keep secrets *reserved *discreet
- *avoid gossip * hard worker * they are found to be capable, efficient and reliable.
- *Dislike abstract thought and vagueness
- *have fixed opinions * they prefer to worship in simple and traditional ways.
- *An arch on the thumb strengthens the overall character.

ARCH ON THE FINGER OF JUPITER



* very sincere with lasting friendship with persons who are respected by them as this finger relates to personal identity and self respect.

- * Loyal and trustworthy in business
- * they support their leaders, bosses and families
- * They are calm and capable in a crisis situation.
- * Prefer steady security, uncomplicated jobs and lifestyle.
- * Practical
- * Suspicious and sceptical of anything new
- * Possess manual skills
- * Good crafts persons creating functional items from wood and natural material
- * Those with arch on the finger of Jupiter and with plump basal phalange love good food and have good culinary flair
- * They have traditional values and high moral standards.

ARCH ON THE FINGER OF SATURN

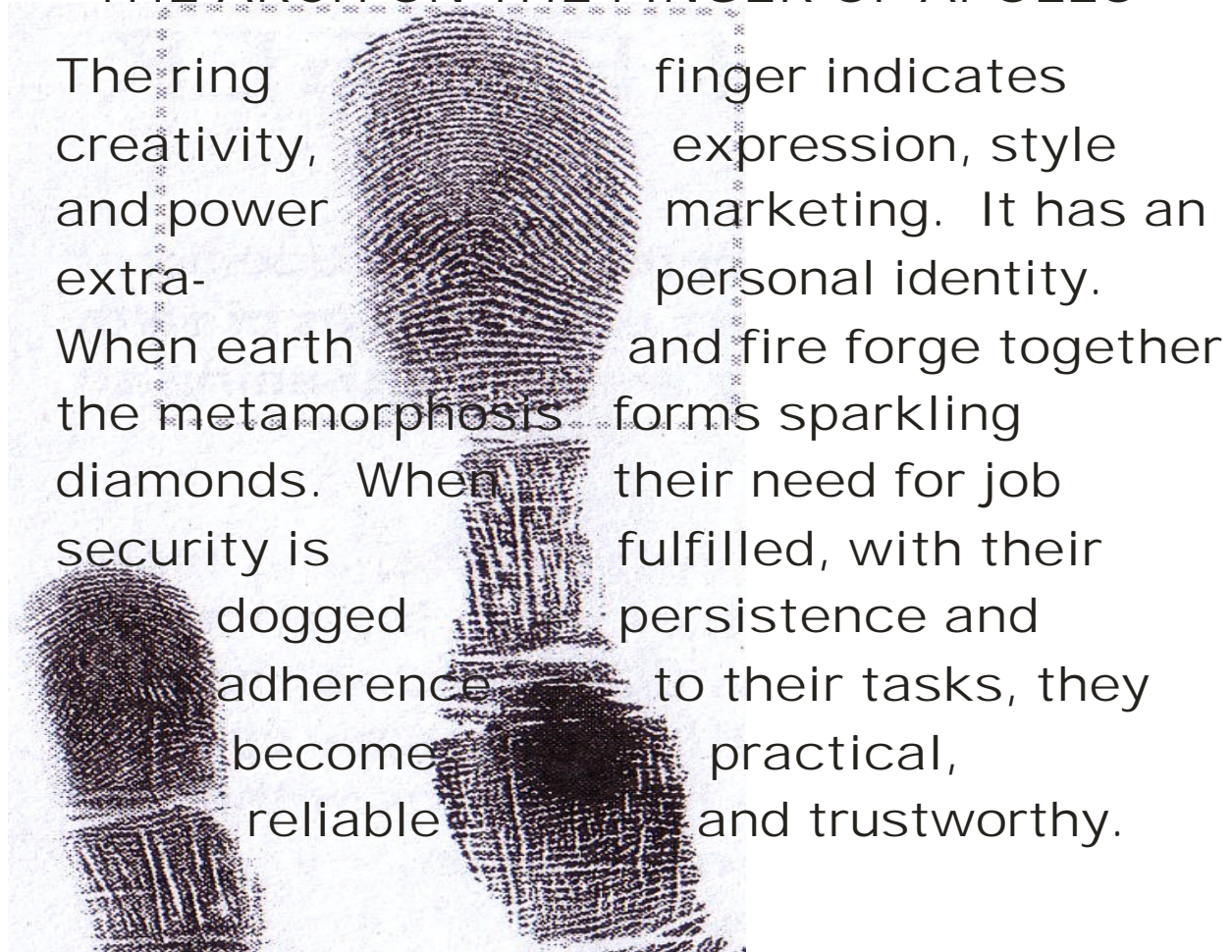


*Hard working, reliable, responsible and trustworthy supporters and providers.

*Have a strong sense of what is right and wrong. *Have structured schedules, families bound together and want a happy home.

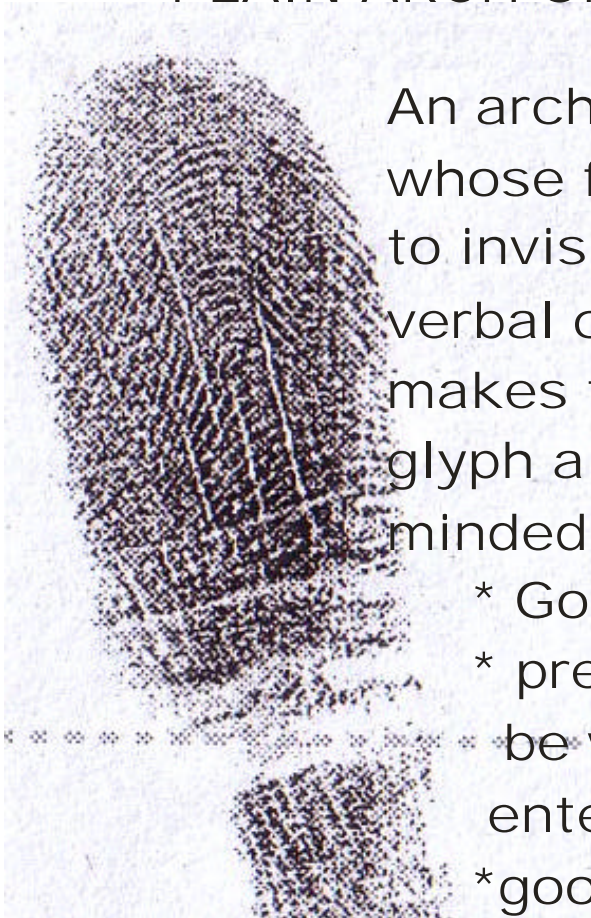
*This is a mark of practical, cautious and suspicious thinker always in search for a concrete proof of ideas. *Find security in property and are capable of making money from land and property investments. *With square tips, they make good and capable administrators. *Interest in historical research, architecture, environmental conservation, ecology and allied fields.

THE ARCH ON THE FINGER OF APOLLO



This pattern is shown on the hands of healers, farmers or manually skilled craftspeople. They have interest in sports, ethnic arts and music. They dress casually and are not image conscious. They can be innovative within disciplined and structured jobs.

PLAIN ARCH ON THE LITTLE FINGER



An arch on the little finger whose functions are related to invisible thoughts and verbal communication, makes the owner of this glyph a genuine and serious-minded person.

- * Good communication
- * prefer to be silent than
- * be wrong * prefer not to enter into debate
- * good concentration
- * Arch with a long head line - research
- * Prefer proven methods * With patient and structured thinking careers of commerce & banking would be preferred * Attraction to just causes * In the pursuit of truth * a storehouse of information * communication of hard facts * reliable partners * simple and traditional outlook * at times sceptical and over-cautious * innate and sage-like wisdom.

SCIENTIFIC PALMISTRY (PART V) - ELEMENTAL CHIROLOGY AND INTERPRETATION OF DERMATOGLYPHICS

22

ARCHES ON MORE THAN FOUR FINGERS

* basically reserved *traditional
* conservative *straightforward
* not carried away by the false
glitz and glams and
superficial praises.



*Their intellectual inquiry links them to established educational institutions
*A research in structured order with method and system and bare facts and figures.
*They win others respect with their specialist brand of knowledge. *Always care, support and make provisions for their loved ones, with a paramount importance of belonging. Negative traits: secretiveness, withdrawal, defensiveness and fixed opinion. Square hands with short fingers and arches are very practical and can achieve a lot.

THE ULNAR LOOP



This is the most common of the fingerprint patterns.

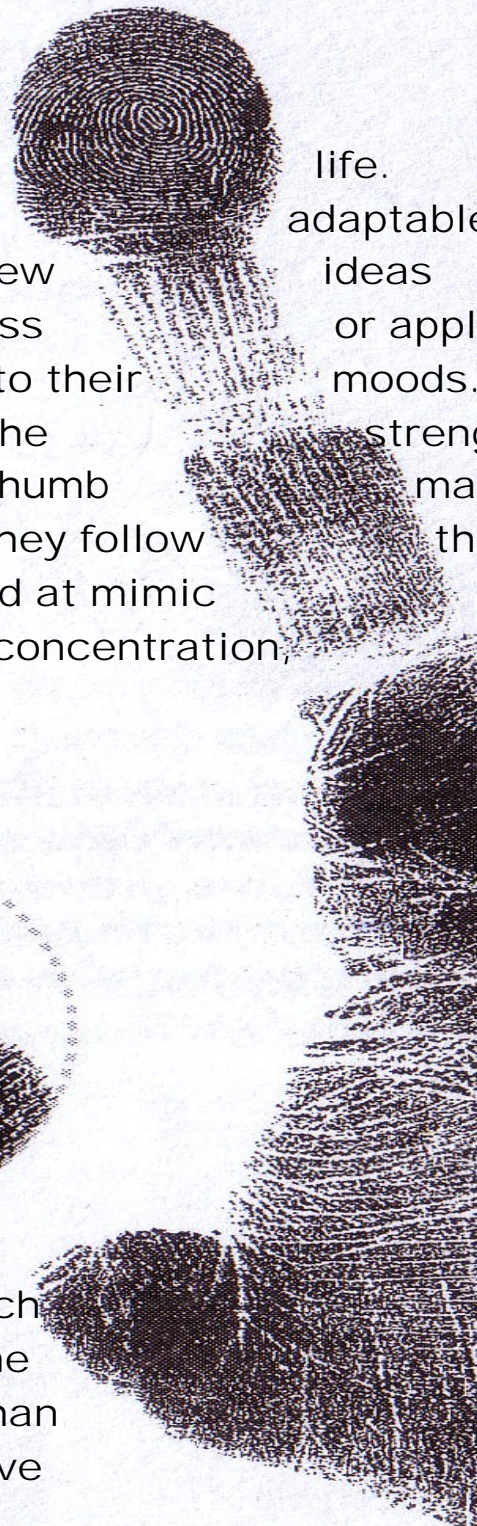
The element governing this loop is WATER.

ULNAR LOOP ON THE THUMB

*Willing to be in the flow of life.
*Easy-going, amenable, adaptable
* Accommodating * open to new ideas
*team workers * They express or apply
themselves when according to their moods.
*A straight thumb increases the strength
of their character. *Flexible thumb make
them most co-operative and they follow the
Line of least resistance. *good at mimic
*easily influenced *wavering concentration,



The wider the angle from which the thumb is separated from the index finger, (generally more than 45 degrees, the more assertive the individual is.

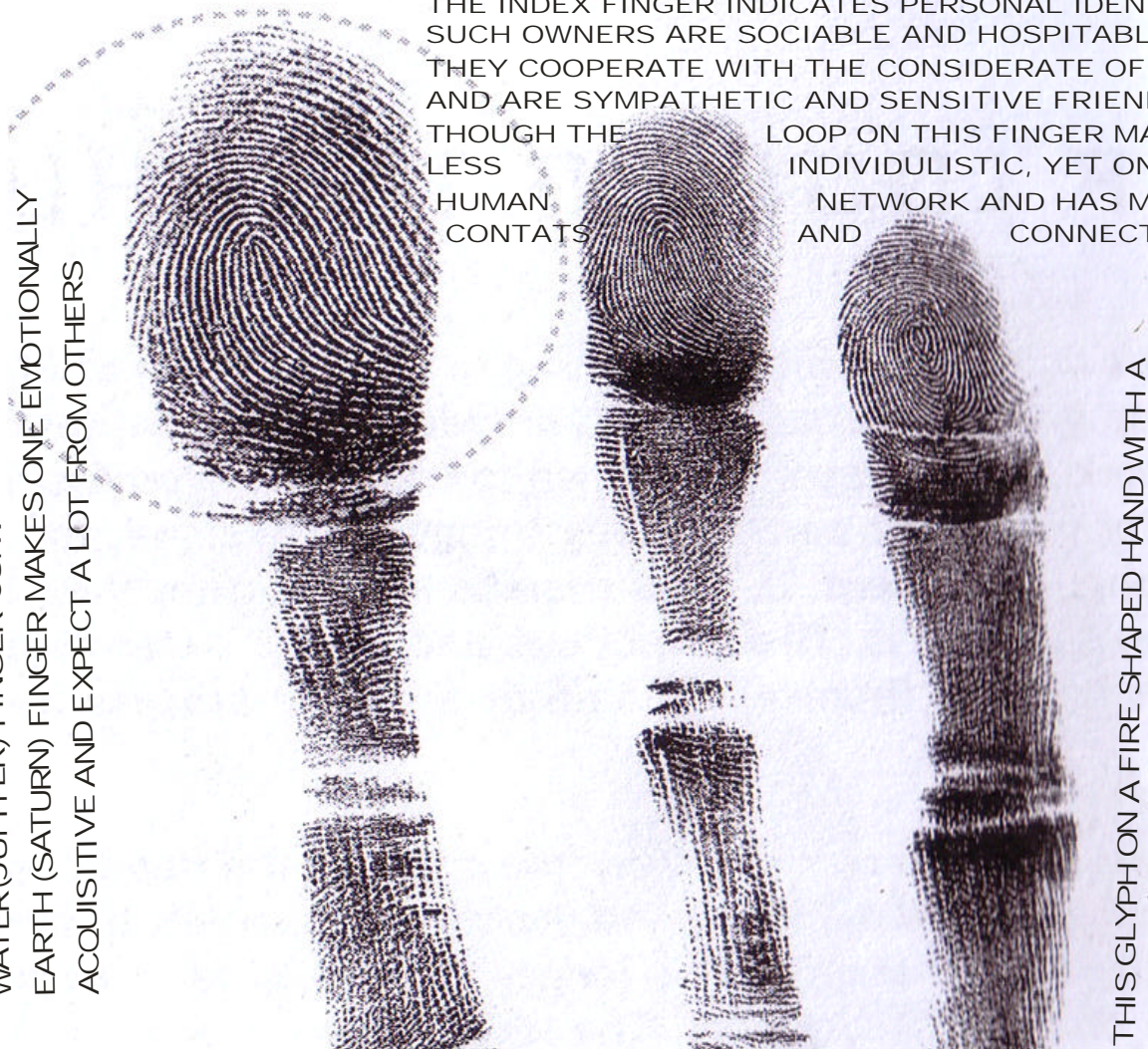


SCIENTIFIC PALMISTRY (PART V) - ELEMENTAL CHIROLOGY AND INTERPRETATION OF DERMATOGLYPHICS

25

ULNAR LOOP (WATER) ON THE INDEX FINGER (WATER)

WATER (JUPITER) FINGER CURVING TOWARDS THE EARTH (SATURN) FINGER MAKES ONE EMOTIONALLY ACQUISITIVE AND EXPECT A LOT FROM OTHERS



THE INDEX FINGER INDICATES PERSONAL IDENTITY. SUCH OWNERS ARE SOCIABLE AND HOSPITABLE. THEY COOPERATE WITH THE CONSIDERATE OF OTHERS AND ARE SYMPATHETIC AND SENSITIVE FRIENDS. THOUGH THE LOOP ON THIS FINGER MAKES ONE LESS INDIVIDUALISTIC, YET ONE ENJOY HUMAN NETWORK AND HAS MANY CONTACTS AND CONNECTIONS.

THIS GLYPH ON A FIRE SHAPED HAND WITH A STRONG THUMB & AMBITIOUS LINES ENABLES THE SUBJECT TO OVERCOME OBSTACLES IN LIFE AND ACHIEVE A LOT.

LONG FINGERS WITH WATER LOOPS MAKE ONE AN IDEALIST WITH ENHANCED EMOTIONAL AND ESTHETIC RESPONSES AND HIGH STANDARDS.

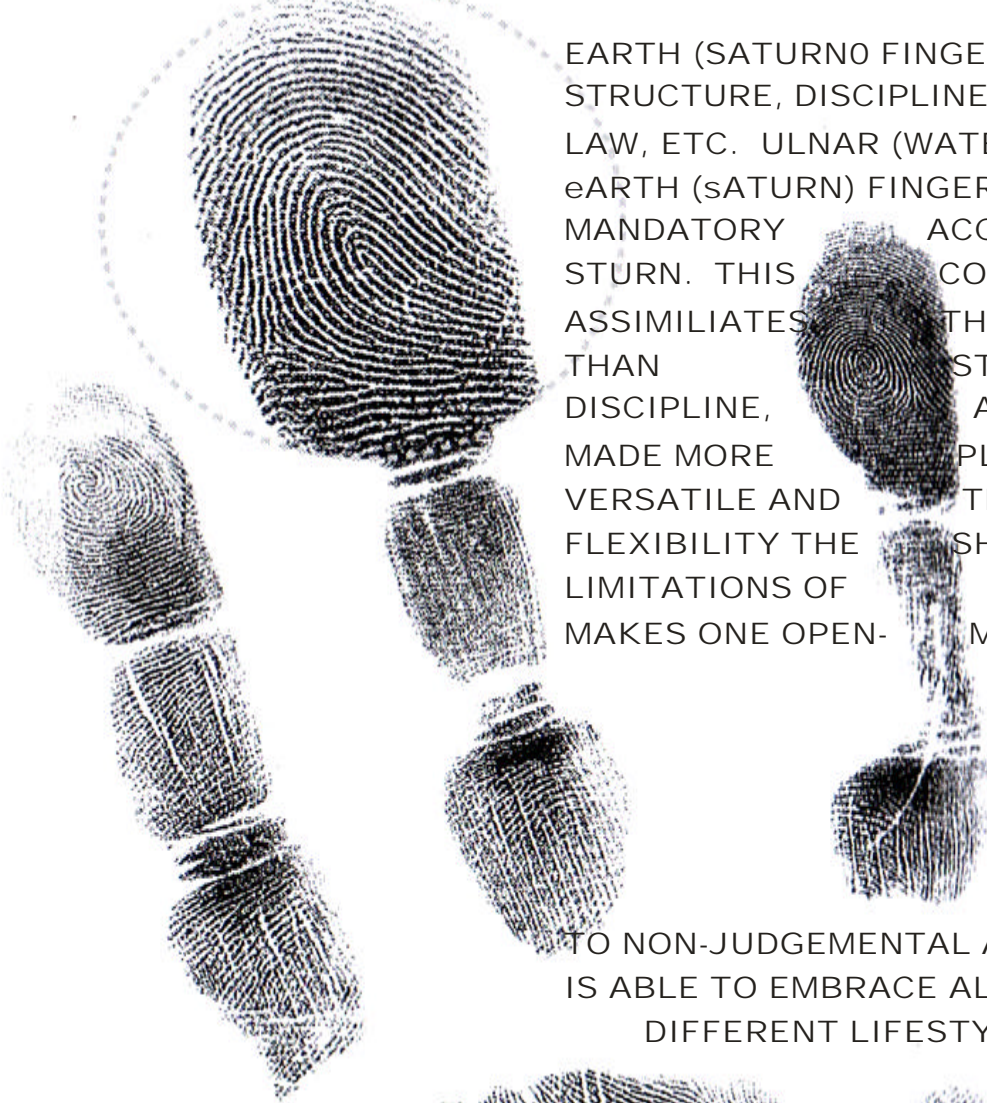
A HIGH LOOP ADDS AIR INFLUENCE AND SHOWS CREATIVE IMAGINATION WITH AN ABILITY TO CONCEPTUALISE IN IMAGES.

LOW SET LOOPS ON FINGERTIPS HAVE EARTH INFLUENCE AND COULD BE FILLED WITH KINDNESS AND WOULD BE EAGER TO FEED OTHERS.

SCIENTIFIC PALMISTRY (PART V) - ELEMENTAL CHIROLOGY AND INTERPRETATION OF DERMATOGLYPHICS

26

ULNAR LOOP ON EARTH (SATURN) FINGER



EARTH (SATURN) FINGER SPEAKS OF STRUCTURE, DISCIPLINE, RESPONSIBILITY, LAW, ETC. ULNAR (WATER) LOOP ON EARTH (SATURN) FINGER SOFTENS THE MANDATORY ACCOUNTABILITY OF SATURN. THIS COMBINATION ASSIMILATES THROUGH OSMOSIS THAN STRUCTURED DISCIPLINE, AND THE MIND IS MADE MORE PLIABLE AND VERSATILE AND THROUGH SUCH A FLEXIBILITY THE SHIFT IN THE LIMITATIONS OF IDEALS MAKE S MAKES ONE OPEN-MINDED LEADING

TO NON-JUDGEMENTAL ATTITUDE AND ONE IS ABLE TO EMBRACE ALL CULTURES AND DIFFERENT LIFESTYLES.

THE SUBJECTS PREFER DOMESTIC HARMONY AND BIND THEIR FAMILIES TOGETHER.

THEY ARE EMOTIONALLY SENSITIVE.

THEY LIVE UP TO THEIR CULTURAL VALUES.

THEY ARE GROUP PLAYERS WITH TEAM SPIRIT.

SCIENTIFIC PALMISTRY (PART V) - ELEMENTAL CHIROLOGY AND INTERPRETATION OF DERMATOGLYPHICS

27

ULNAR LOOP ON

FIRE (RING) FINGER



THE BLENDING OF WATER ENERGY (LOOP) AND FIRE RULERSHIP OF THE RING FINGER HEIGHTENS OVERALL EMOTIONALITY

THESE SUBJECTS RESPOND TO AESTHETICS, VISUAL IMAGERY SUCH AS ART, FLOWR, PHOTOGRAPHY, BEAUTY OF EVERY KIND, DECOR, ETC.

THEY ARE SOCIAL, FRIENDLY, GREGARIOUS, GRACEFUL, CHARMING, ESPECIALLY IF TH FINGERS ARE LONG AND SLENDER.

SHORT FINGERS ENJOY SPORTS AND PHYSICAL ACTIVITIES ESPECIALLY IN GROUPS AND TEAMS.

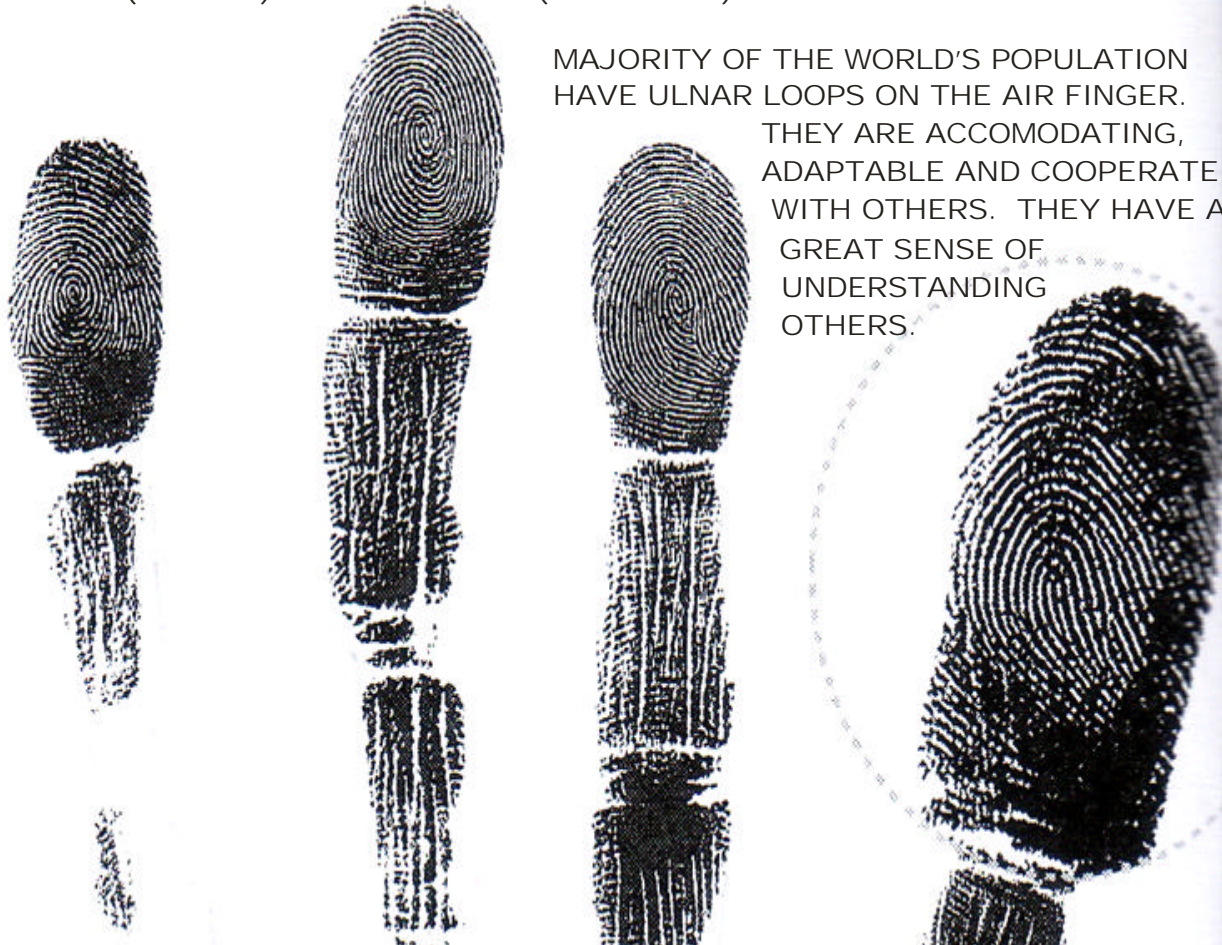
THEY ARE OPEN-MINDED, MENTALLY FLEXIBLE AND HAVE SOCIAL ADAPTABILITY. THE RESPOND TO THE FLOW AND EBBS OF ROMANCE, LOVE, ECTASY AND DESPAIR, GETTIN ENTANGLED WITH THE NEVER ENDING TURBULENT MELØDRAMS.

Prof. Anthony Writer, Jyotisha Bharati, Bharatiya Vidya Bhavan, Mumbai
THEY ALWAYS GIVE VENT TO THEIR FEELINGS.

SCIENTIFIC PALMISTRY (PART V) - ELEMENTAL CHIROLOGY AND INTERPRETATION OF DERMATOGLYPHICS

28

ULNAR (WATER) LOOP ON AR (MERCURY) FINGER



MAJORITY OF THE WORLD'S POPULATION HAVE ULNAR LOOPS ON THE AIR FINGER. THEY ARE ACCOMODATING, ADAPTABLE AND COOPERATE WITH OTHERS. THEY HAVE A GREAT SENSE OF UNDERSTANDING OTHERS.

SUCH OWNERS HAVE READY RECEPTIVITY AND ARE WILLING TO ABSORB NEW IDEAS IT ENHANCES VERBAL EXPRESSION. THEY AVOID CONFRONTATION. THEY DO NOT HOLD CRYSTALLISED CONVICTIONS UNLESS THEIR HANDS ARE HARD AND INFLEXIBLE. STIFF FINGERS GIVE THE OWNERS CONCENTRATION ABILITIES. SUBJECTS WITH SOFT HANDS AND FLEXIBLE FINGERS ARE EASILY INFLUENCED.

THEY ARE EASY TALKERS AND ARE CAPABLE OF SAYING THE RIGHT THING AT THE RIGHT TIME. TOO MUCH OF SPACE FROM THE ADJOINING FIRE FINGER REDUCES TACT. A SLIGHT INWARD CURVE INDICATES A DIPLOMATIC PERSON WHO IS A SYMPATHETIC LISTENER.

SCIENTIFIC PALMISTRY (PART V) - ELEMENTAL CHIROLOGY AND INTERPRETATION OF DERMATOGLYPHICS

29

ULNAR LOOPS ON ALL TEN FINGERS



THEY NEED CONCERTED EFFORTS TO TO FOCUS THEIR ATTENTION ON THEIR CHOSEN TASK AS SUCH MARKINGS SHOW POOR CONCENTRATION. UNFINISHED TASKS CAUSE THEM ANXIETY AND DEPRESSION. AS THEY PREFER INSPIRATION TO ASPIRATION THEY COULD BE FOLLOWERS RATHER THAN LEADERS. IT IS DIFFICULT TO FOCUS ON ANY SPECIALISATION OR INTEREST. THEY ARE GOOD SOCIAL MIXERS AND HAVE LOVING EMOTIONAL RESPONSES. WITH DISCIPLINED AND CONCERTED EFFORTS IN THEIR EFFORTS THEY CAN MAINTAIN MENTAL CLARITY ALL THROUGHOUT AND STAY FULL INVOLVED IN LIFE.

SCIENTIFIC PALMISTRY (PART V) - ELEMENTAL CHIROLOGY AND INTERPRETATION OF DERMATOGLYPHICS

30

RADIAL LOOP

Element:WATER



- * also known as 'reverse loop'. * One triradius supports it.
- *mostly they appear on the Water and Earth fingers.
- *People's relationship with the outer world. The more the radial Loops on a hand, the more the subject is able to calibrate people and situations. They are acutely sensitised to the feelings and Opinions of others.

The hyper responsiveness make them differ from the Ulnar loop People. They have versatility and ingenuity. Besides their emotional need to co-operate, their vision and imagination does put them in a leadership position.

SCIENTIFIC PALMISTRY (PART V) - ELEMENTAL CHIROLOGY AND INTERPRETATION OF DERMATOGLYPHICS

31

RADIAL LOOP ON THE THUMB

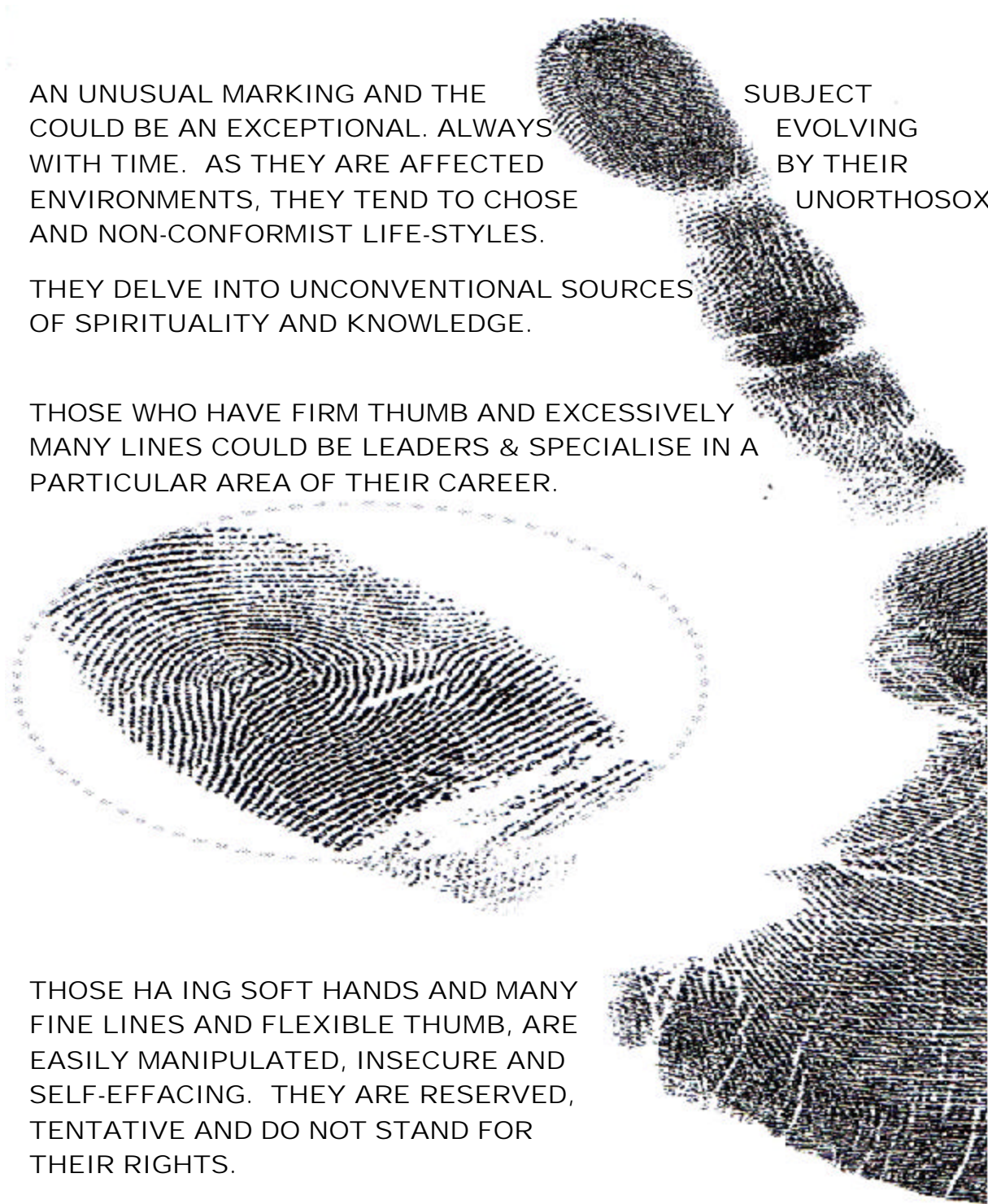
AN UNUSUAL MARKING AND THE
COULD BE AN EXCEPTIONAL. ALWAYS
WITH TIME. AS THEY ARE AFFECTED
ENVIRONMENTS, THEY TEND TO CHOSE
AND NON-CONFORMIST LIFE-STYLES.

THEY DELVE INTO UNCONVENTIONAL SOURCES
OF SPIRITUALITY AND KNOWLEDGE.

THOSE WHO HAVE FIRM THUMB AND EXCESSIVELY
MANY LINES COULD BE LEADERS & SPECIALISE IN A
PARTICULAR AREA OF THEIR CAREER.

THOSE HA ING SOFT HANDS AND MANY
FINE LINES AND FLEXIBLE THUMB, ARE
EASILY MANIPULATED, INSECURE AND
SELF-EFFACING. THEY ARE RESERVED,
TENTATIVE AND DO NOT STAND FOR
THEIR RIGHTS.

SUBJECT
EVOLVING
BY THEIR
UNORTHOSOX



SCIENTIFIC PALMISTRY (PART V) - ELEMENTAL CHIROLOGY AND INTERPRETATION OF DERMATOGLYPHICS

32

RADIAL LOOP ON THE WATER FINGER



THEY HAVE SENSITIVE AWARENESS OF OTHERS' EMOTIONS. THIS IS THE SYMBOL OF A NATURAL COUNSELLOR, THE HOSPITABLE, SERVICE-ORIENTED PERSON OR ONE WHO WORKS IN A HEALING PROFESSION. OR, MAY BE, HE IS A SELF-EMPLOYED ENTREPRENEUR.

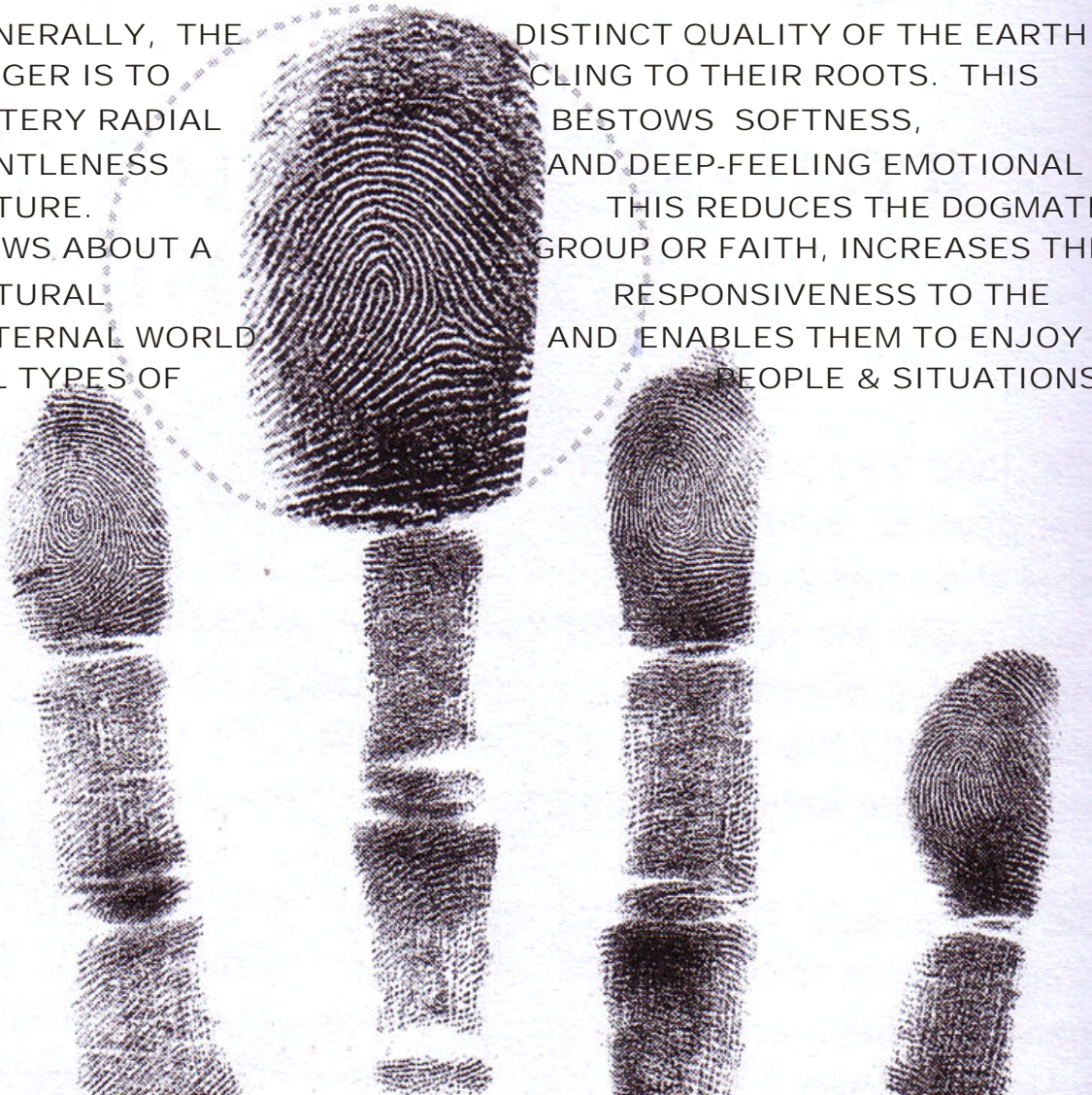
THEY SHOULD CLEARLY DEMARCATHE THEIR PERSONAL AND PROFESSIONAL TIMINGS TO CONSERVE THEIR ENERGIES.

WHEN THE WATER FINGER IS SHORT AND CURVES TOWARDS THE EARTH FINGER, THEY COULD BE HYPER SENSITIVE TO CRITICISM.

RADIAL LOOP ON THE EARTH FINGER

GENERALLY, THE FINGER IS TO WATERY RADIAL GENTLENESS NATURE. VIEWS ABOUT A NATURAL EXTERNAL WORLD ALL TYPES OF

DISTINCT QUALITY OF THE EARTH CLING TO THEIR ROOTS. THIS BESTOWS SOFTNESS, AND DEEP-FEELING EMOTIONAL THIS REDUCES THE DOGMATIC GROUP OR FAITH, INCREASES THE RESPONSIVENESS TO THE AND ENABLES THEM TO ENJOY PEOPLE & SITUATIONS.



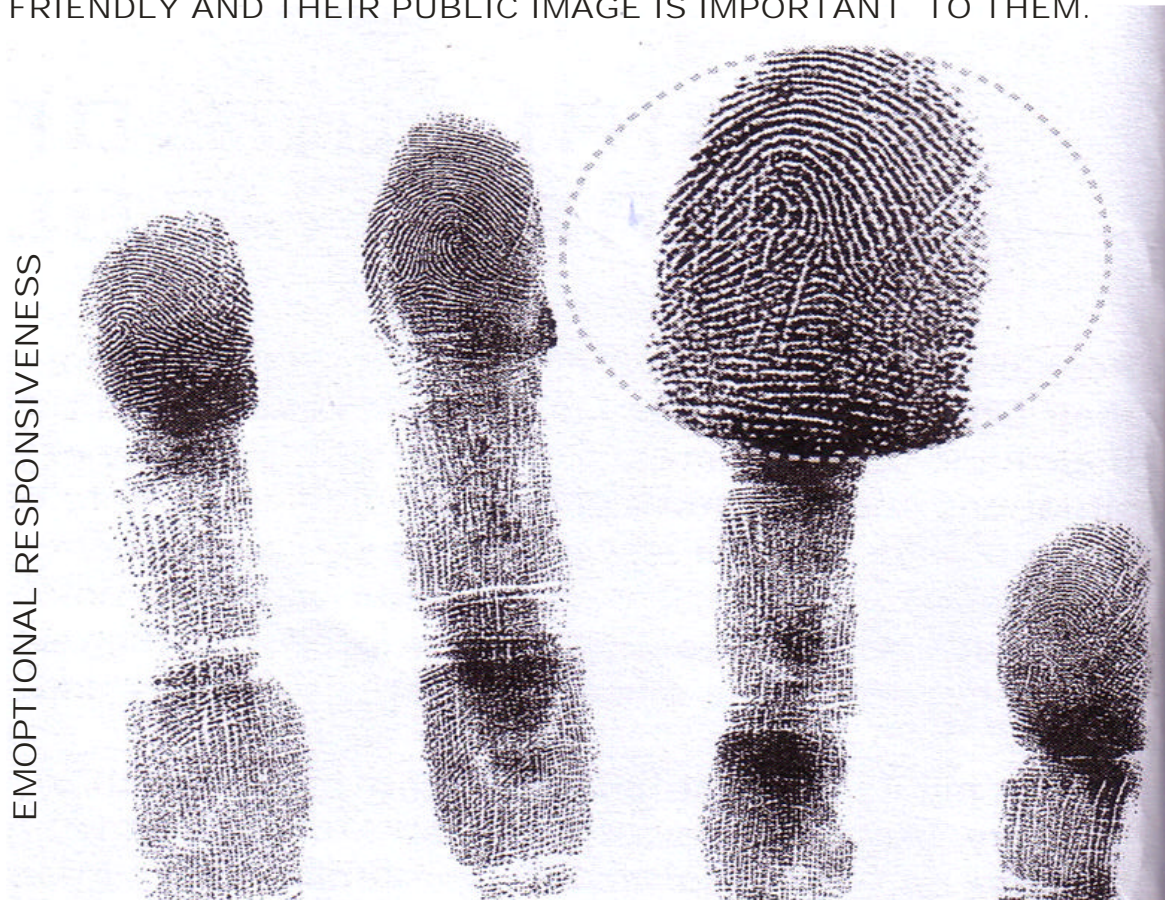
AS THE FINGERPRINT PATTERN DENOTES HOSPITALITY, THE SUBJECTS DEVELOP AN EMBRACING AND NURTURING WAY OF LIFE, AND THEIR LIFESTYLE IS PROJECTED TO CARE AND PROTECT OTHERS.

DISHONOUR AND CRITICISM HURTS THEM VERY DEEP.

SENTIMENTALITY INCREASES WHICH IS SHOWN BY THEIR HABIT OF COLLECTING AND KEEPING LETTERS, CARDS AND TRINKETS AS THEIR TREASURED POSSESSIONS.

RADIAL LOOP ON FIRE FINGER

WITH A RADIAL LOOP ON THE FIRE FINGER THE PERSON'S "PERSONA" COMES TO SPOTLIGHT. THEY ARE ENTHUSIASTIC, GREGARIOUS AND FRIENDLY AND THEIR PUBLIC IMAGE IS IMPORTANT TO THEM.



EMOTIONAL RESPONSIVENESS

COMPLETE COMPALITY EXISTS AT TIMES:
COULD BE SOCIALLY ACTIVE
OR COULD SUFFER SOCIAL PHOBIA

CAREER: EXCELLENT INDICATOR FOR PUBLIC RELATIONS OR EVENTS MANAGEMENT.. TAKE PERSONAL RESPONSIBILITY FOR THE SUCCESS OF ANY GATHERING. THEY HELP OTHERS TO ENJOY THEMSELVES AND TAKE MUCH PLEASURE IN THEIR GUESTS' ENJOYMENT.

THEY HAVE THEATRICAL FLAIR AND ENTERTAIN PEOPLE, ESPECIALLY IF THE THUMB TIPS ARE FLEXIBLE WHICH IS THE SIGN OF A GOOD MIMIC. IT ALSO APPRECIATES COLOUR AND FORM.

CREATIVITY IS EXPRESSED THROUGH THE SUBJECT'S OWN BRND OF STYLE IN DRESS AND DECOR.

SCIENTIFIC PALMISTRY (PART V) - ELEMENTAL CHIROLOGY AND INTERPRETATION OF DERMATOGLYPHICS

35

RADIAL LOOP ON AIR (MERCURY) FINGER


ENERGIES FROM THE RADIAL (EXTERNAL) SIDE ENTERS THE INNER SIDE AND MANY A TIMES EXPOSES, OVERWHELMS THE SUBJECT. THEIR IDENTITY THEY MAY GO THROUGH A REBELLIOUSNESS. CONFUSES AND LACK OF CONFIDENCE AND STATE OF EXTREME



COMMUNICATION COULD BE CLOUDED. THERE IS ACUTE SENSITIVITY TO CRITICISM.

SCIENTIFIC PALMISTRY (PART V) - ELEMENTAL CHIROLOGY AND INTERPRETATION OF DERMATOGLYPHICS

36

 7KH IP DJ HFDOORVHGUSDA HG <RXUFRP SXWUP DA ORWQDYHHORXJK P HP RU WR RSHQ W'HIP DJ HRUM'HIP DJ HP DA KDYHEHQ
FRUUXSWG 5HMWLRXUFRP SXWUDOG W'HQ RSHQ W'HIIDJ DQ , I W'HLHG [W'QSSHDUA RX P DA KDYHWR GHDMW'HIP DJ H DOG
W'HQ LQVHUU DQ

THESE ARE SUGGESTIBLE, EASILY INFLUENCED, UNSURE OF THEMSELVES AND SELF-EFFACING. THEIR LACK OF SELF-AWARENES ALONG WITH AN INCLINATION TO GO ALONG WITH THINGS ALWAYS PUTS THEM IN A COMPROMISING SITUATION. ALSO THEY COULD BE OUT OF TOUCH WITH SITUATIONS WHERE THEY BEGIN AND END.

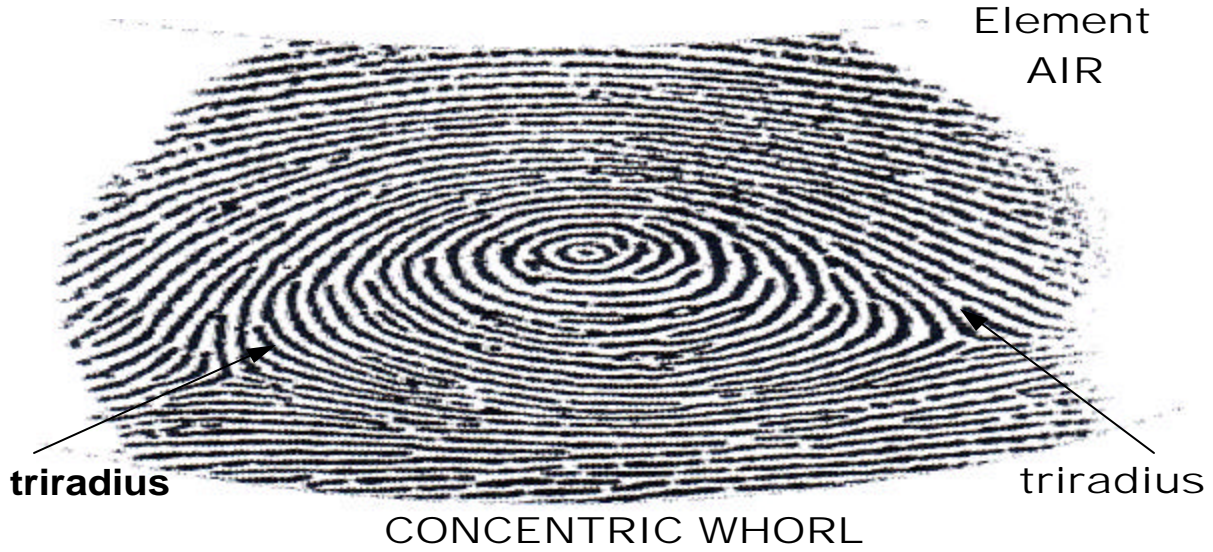
THEIR ABILITY TO LEARN THROUGH “OSMOSIS” AND AS THEY ARE ABLE TO ABSORB THINGS FAST, THEY IMPROVE WITH AGE.

THEY HAVE A NATURAL CURIOSITY, UNIQUE BRAND OF PERSONAL AND ORIGINAL STYLE - THESE QUALITIES MOTIVATE THEM TO DEVELOP A SPECIALISED CAREER. LATER ON THEY ASSUME THEIR OWN AUTHORITY AND ARE ANSWERABLE TO THEMSELVES.

THE DOORS OF THE INWARD SOUL OPENS THEM TO THE GATE OF PEACE WITH THEMSELVES.

SCIENTIFIC PALMISTRY (PART V) - ELEMENTAL CHIROLOGY AND INTERPRETATION OF DERMATOGLYPHICS

WHORLS OR CHAKRAS



ELONGATED WHORL

The skin ridges elongate vertically to form an elliptical shape



SPIRAL WHORL

The skin ridges spiral vertically

WHORL ON THE THUMB

The whorl on the thumb gives innate generating energies of initiative, motivation, determination, assertion, purposeful directopm and application of will. They are self-Preserving and take responsibility for Determining their own path in life.

*It bestows autonomy and confidence

*they seek recognition

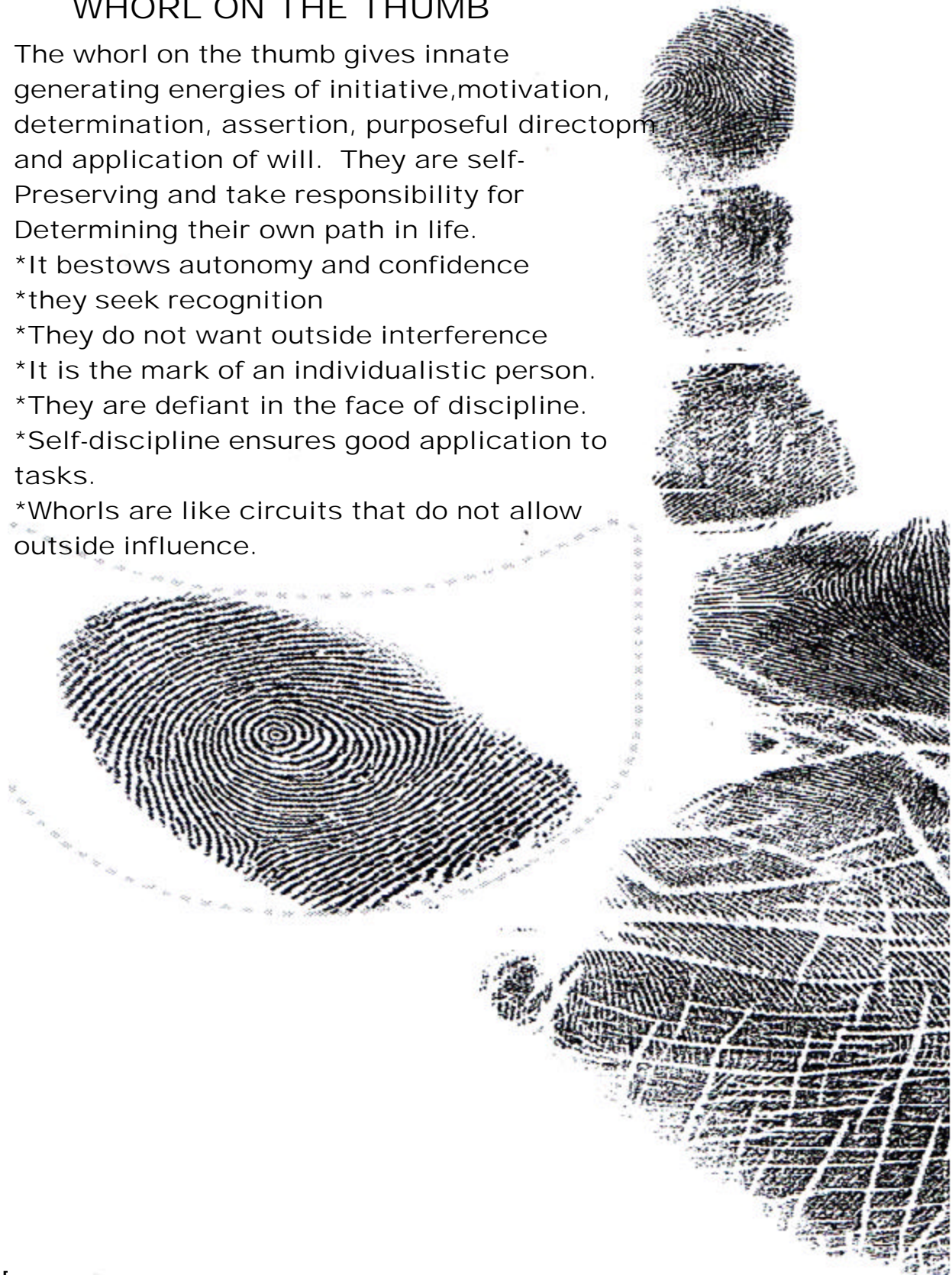
*They do not want outside interference

*It is the mark of an individualistic person.

*They are defiant in the face of discipline.

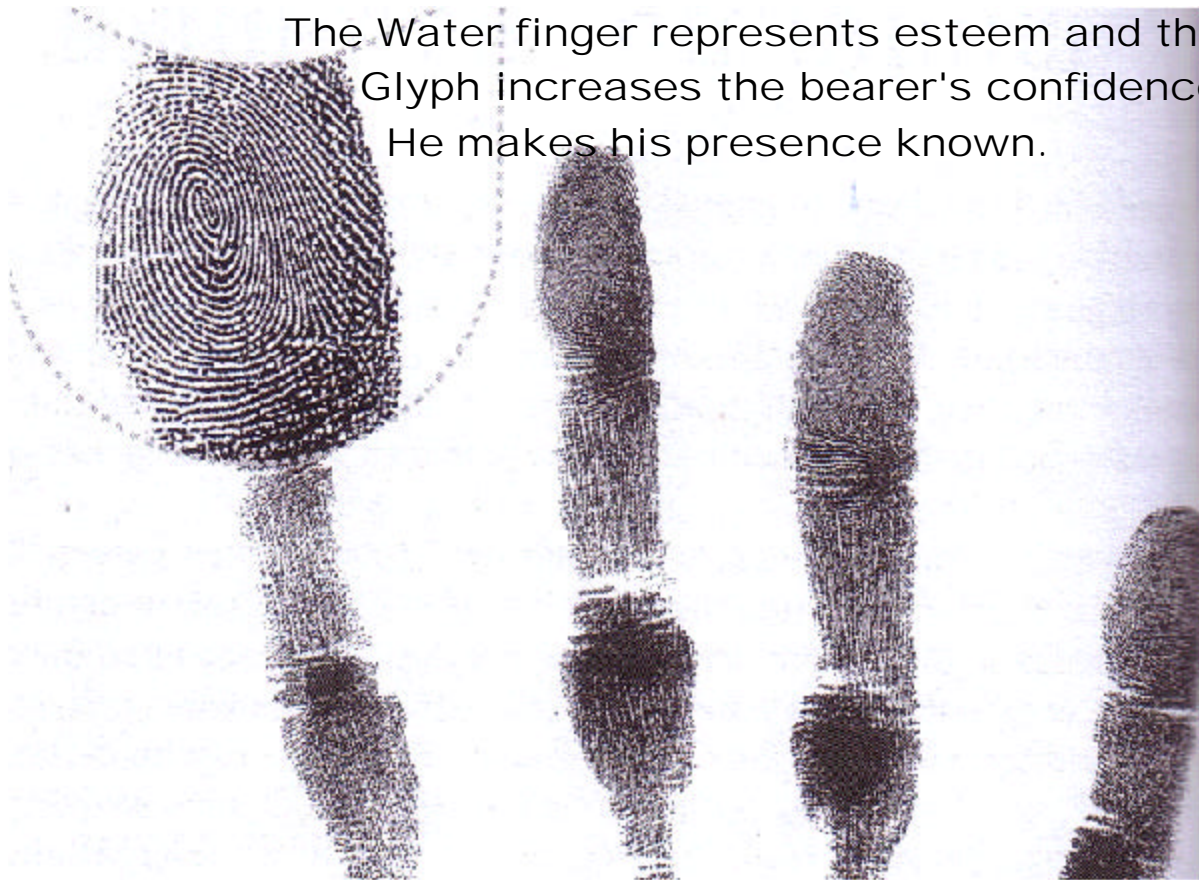
*Self-discipline ensures good application to tasks.

*Whorls are like circuits that do not allow outside influence.



THE WHORL ON THE WATER (JUPITER) FINGER

The Water finger represents esteem and this Glyph increases the bearer's confidence. He makes his presence known.



* Goal-oriented planners *good at mind-mapping their ambitious long-range plans *aim at achieving of the highest order * they are strict task masters * their pattern adds perception.

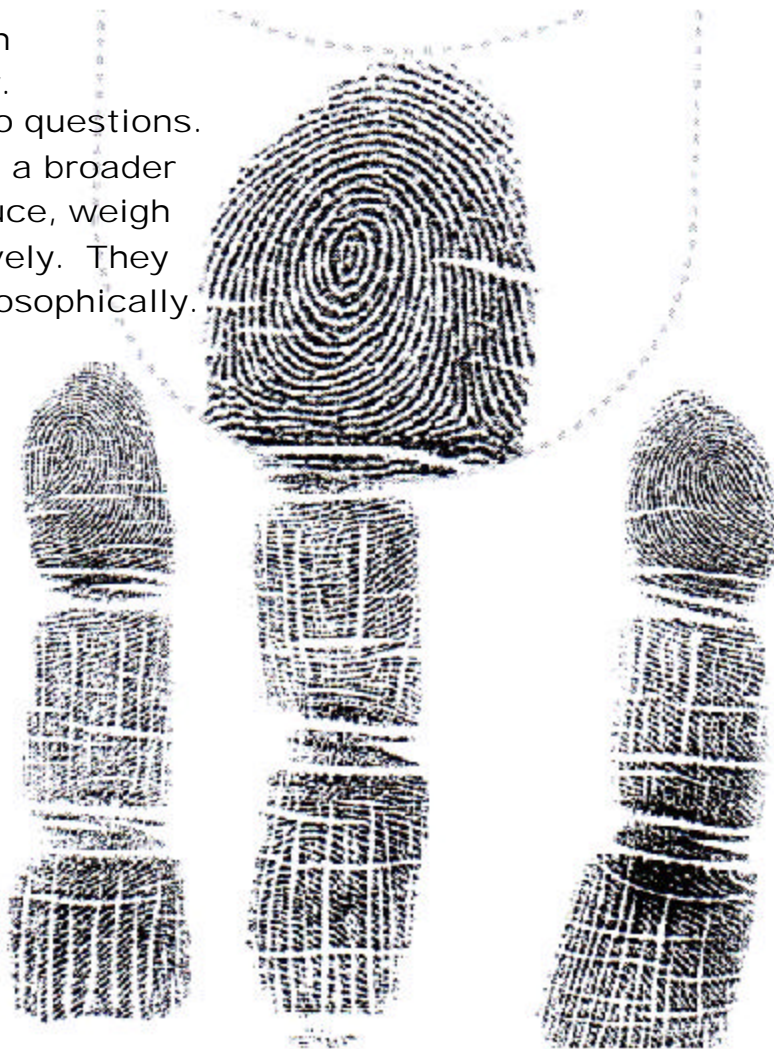
The paradox in them : though they are mentally open to the new, yet they have fixed opinions and strong views.

The concentric ridge patterns protect these people from societal Conventions and they could be non-conformists.

WHORL ON EARTH (SATURN) FINGER

An inquiring mind with
Investigative curiosity.
They seek answers to questions.
They see things from a broader
perspective and deduce, weigh
and measure objectively. They
think deeply and philosophically.

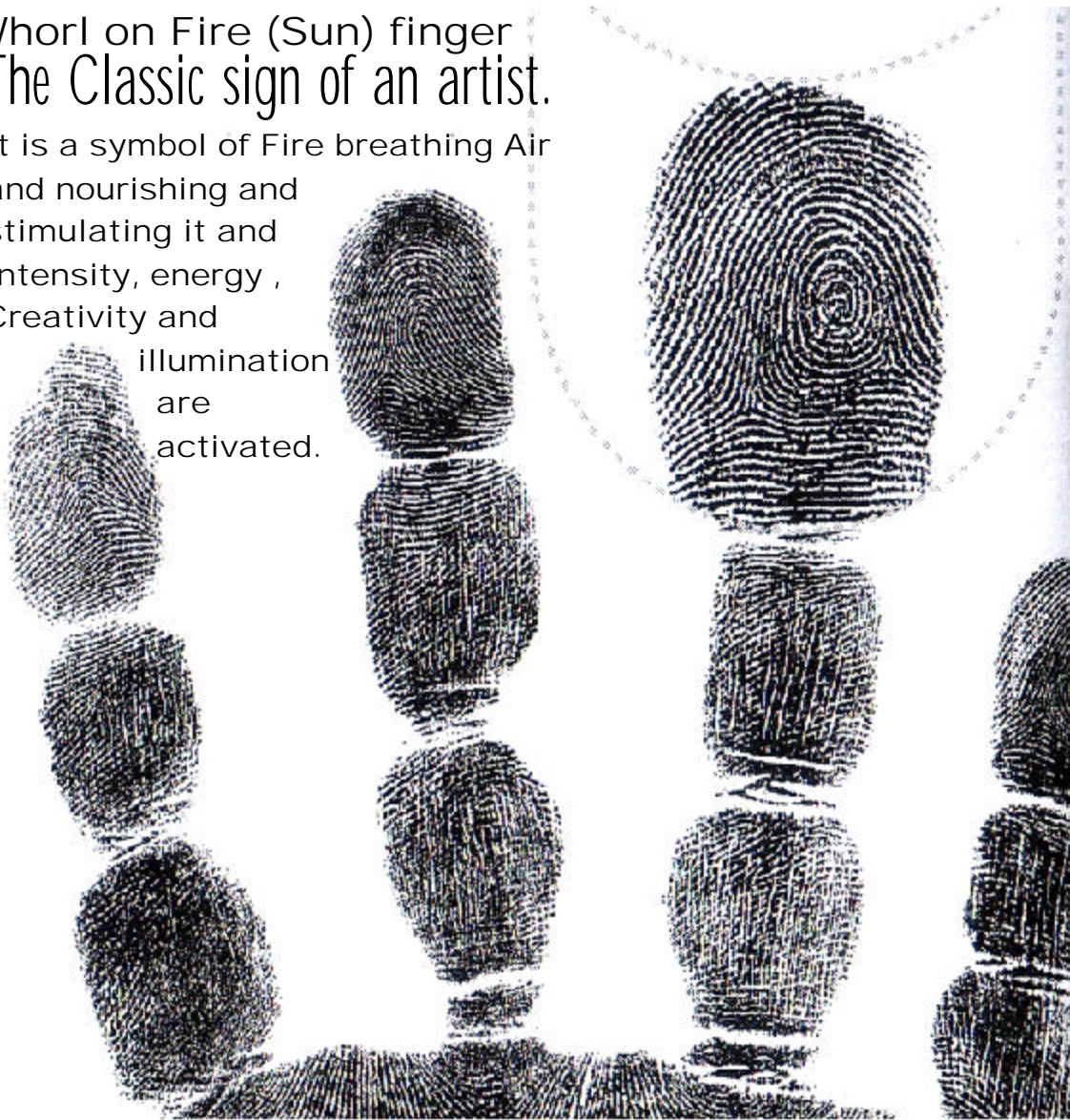
The Earth finger is
linked to cultural
conditioning but a
whorl has air
element. Hence,
there is always an
objective analysis
of the conventional
mouldings.



A marker of self discipline and good organiser; a constructive mind
and problem solver capable of functional systems. They have a gift
of an original researcher with a specialist mind. They have a sense of
History and collect unusual items.

Whorl on Fire (Sun) finger
The Classic sign of an artist.

It is a symbol of Fire breathing Air
and nourishing and
stimulating it and
Intensity, energy ,
Creativity and
illumination
are
activated.



They are talented, have mental agility to perceive the unusual and the different. They have a highly coloured sense and are very stylish. There is a sense of adventurousness and risk taking trait (gambling or in extreme sports) if the fingers are too long.

SCIENTIFIC PALMISTRY (PART V) - ELEMENTAL CHIROLOGY AND INTERPRETATION OF DERMATOGLYPHICS

42

Whorl on Air (Mercury) finger



This glyph on the Air finger is a marker of the eloquent speaker, broadcaster, journalist, teacher or a salesperson who could be very articulate. Some could be analytical, totally withdrawn and alienated.

He is good in academics and a good student with painstakingly organised thoughts. They form their ideas after thorough enquiry and investigation. They have good authorship and could be attracted to research and information technology. They chose communicative partners and are sexually unconventional. Being freedom-loving, they are intolerant to fundamentalists. They are sincere truth seekers. Their personal thinking will be more independent if their Air finger Juts away from the Fire finger.

SCIENTIFIC PALMISTRY (PART V) - ELEMENTAL CHIROLOGY AND INTERPRETATION OF DERMATOGLYPHICS

43

Whorls on more than five fingers



They live in the realm of thought, concept and ideology. They possess tremendous mental stamina and love thinking. Being Intellectually agile, they are well informed. As they are deeply engrossed, they can concentrate and knowledge accumulates over Time. Being objective and rational thinkers, they find their interest In conscious spirituality.

They are self-motivated, goal focussed and work hard with a tenacity Of purpose and strong will. They are inventive, creative, versatile, Talented and self-reliant.

These bearers find it easy to love humanity than an individual. It Is a marking of the social worker who engages in service for The cause of society.

SCIENTIFIC PALMISTRY (PART V) - ELEMENTAL CHIROLOGY AND INTERPRETATION OF DERMATOGLYPHICS

PEACOCK'S EYE
A whorl in a tear-Drop shaped pocket

Combined rulership of
AIR & WATER
(It is composed of a combination of a loop and a whorl)
Triradius supporting the loop part of the pattern

Known as
CENTRAL
POCKET
WHORL

Triradius
within the
loop



In the East the peacock is a symbol of beauty, prosperity, royalty, love, compassion, transmutation, wisdom, the soul and peace. This glyph has been ascribed protection, luck and good fortune by the Ancients. The subjects are protected from dangerous situations and near-misfortunes have happy endings. It is an extra eye that sees Beyond the apparent and foresees danger ahead. They have a gift of Insight, experiencing visual and conceptual imagery - they look with Wonder at life.

They set high standards for themselves in endeavours of grace and Style and find a place in the fields of decorative or fine arts or design With a certain amount of precision.

SCIENTIFIC PALMISTRY (PART V) - ELEMENTAL CHIROLOGY AND INTERPRETATION OF DERMATOGLYPHICS

45

PEACOCK EYE ON THE THUMB

A strong sense of self preservation. They manifest their environments Of choice creatively, They are distinctive and out of the ordinary. It shows the subject's determination and leadership and the flow of the loop energy brings adaptability and responsiveness and prevents stagnation, thereby creating abundance and success in their lives.

Diversity in action is their modus operandi
And oppose rigid conservatism. They
Multi-task with ease.



SCIENTIFIC PALMISTRY (PART V) - ELEMENTAL CHIROLOGY AND INTERPRETATION OF DERMATOGLYPHICS

46

PEACOCK'S EYE ON THE WATER (JUPITER) FINGER

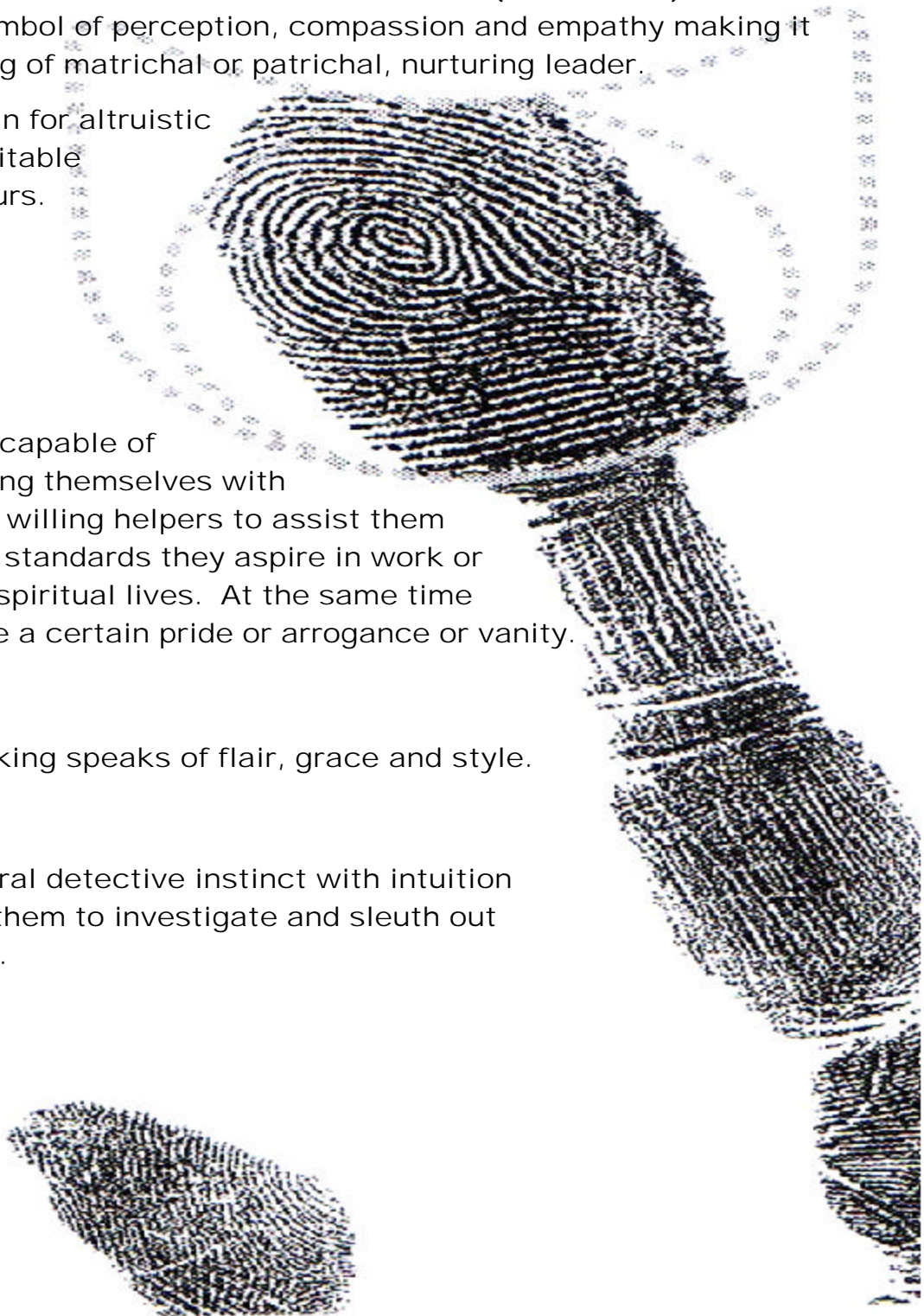
It is a symbol of perception, compassion and empathy making it
A marking of matrival or patrival, nurturing leader.

They go in for altruistic
and charitable
endeavours.

They are capable of
surrounding themselves with
a crew of willing helpers to assist them
with high standards they aspire in work or
social or spiritual lives. At the same time
They have a certain pride or arrogance or vanity.

This marking speaks of flair, grace and style.

The natural detective instinct with intuition
enables them to investigate and sleuth out
the truth.



SCIENTIFIC PALMISTRY (PART V) - ELEMENTAL CHIROLOGY AND INTERPRETATION OF DERMATOGLYPHICS

47

PEACOCK'S EYE ON THE EARTH (SATURN) FINGER

The absorb themselves with jobs that offers variety simultaneously
Activated by the Imagiaation of the loop and investigative curiosity
Of the whorl.



Generally, this glyph on the earth finger gives a sense of design and architectural flair. It has unconventional and discerning tastes and are collector's of novelty items. Their versatility and skills assist them in creating objects of beauty through sculpting or tactile mediums. They are social people who love their friends.

PEACOCK'S EYE ON THE FIRE (SUN) FINGER

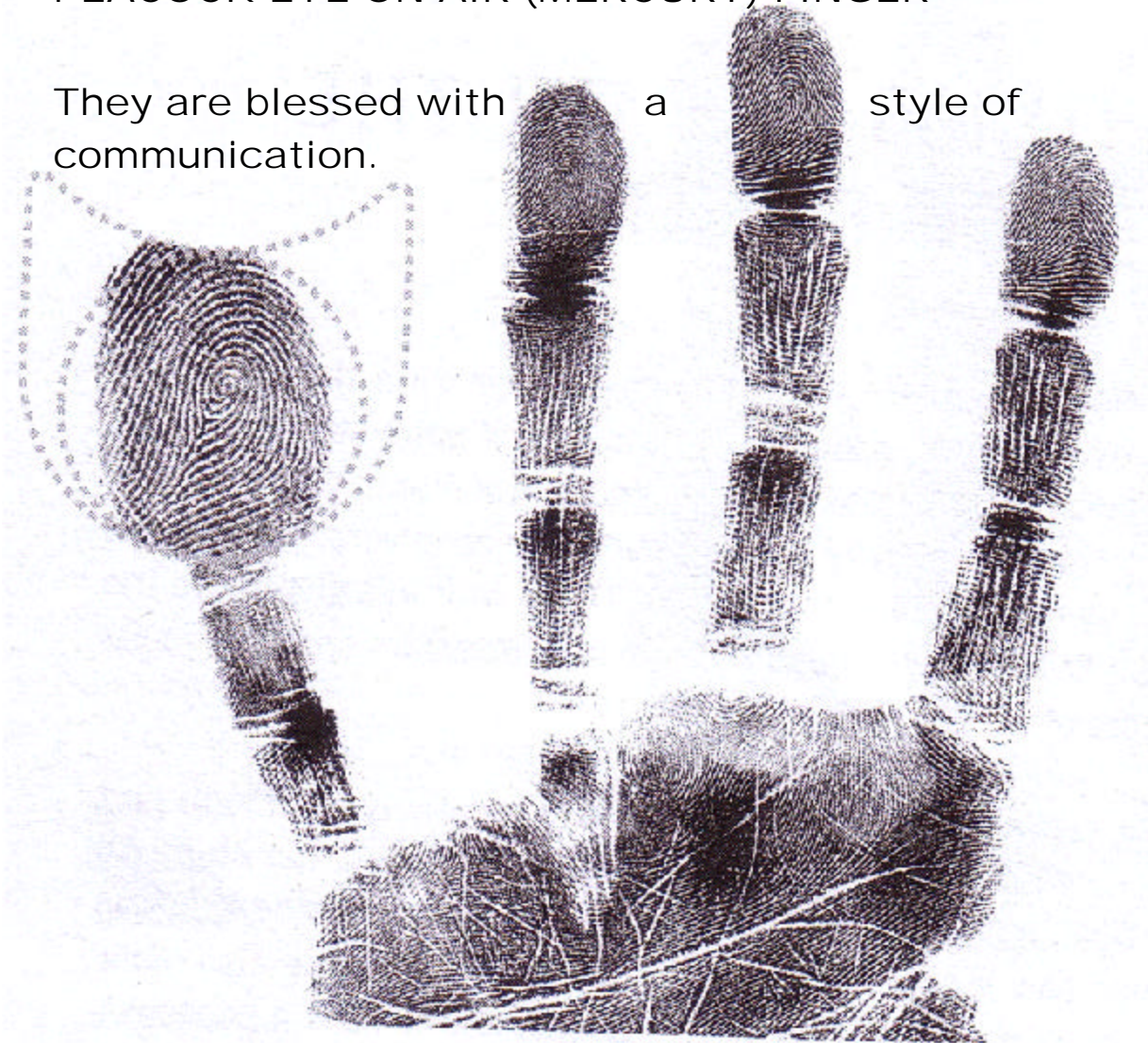
MULTI TALENTED,
GIFTED & LUCKY



They have marvellous imagination and bubble with excitement About all forms of creativity. They have an eye for the unusual, great Deal f flair and give voice to their soul through innovative endeavours. They represent dance, fun, creativity and self-expression. They make Good performing artists and want to do things on their own. They Strive for precision and impeccable performance. They are inclined to Professions of advertisement, design, fashion, décor and architecture. They dare to differ with their unique image and brand of personal Style. They are always over-concerned with their appearance.

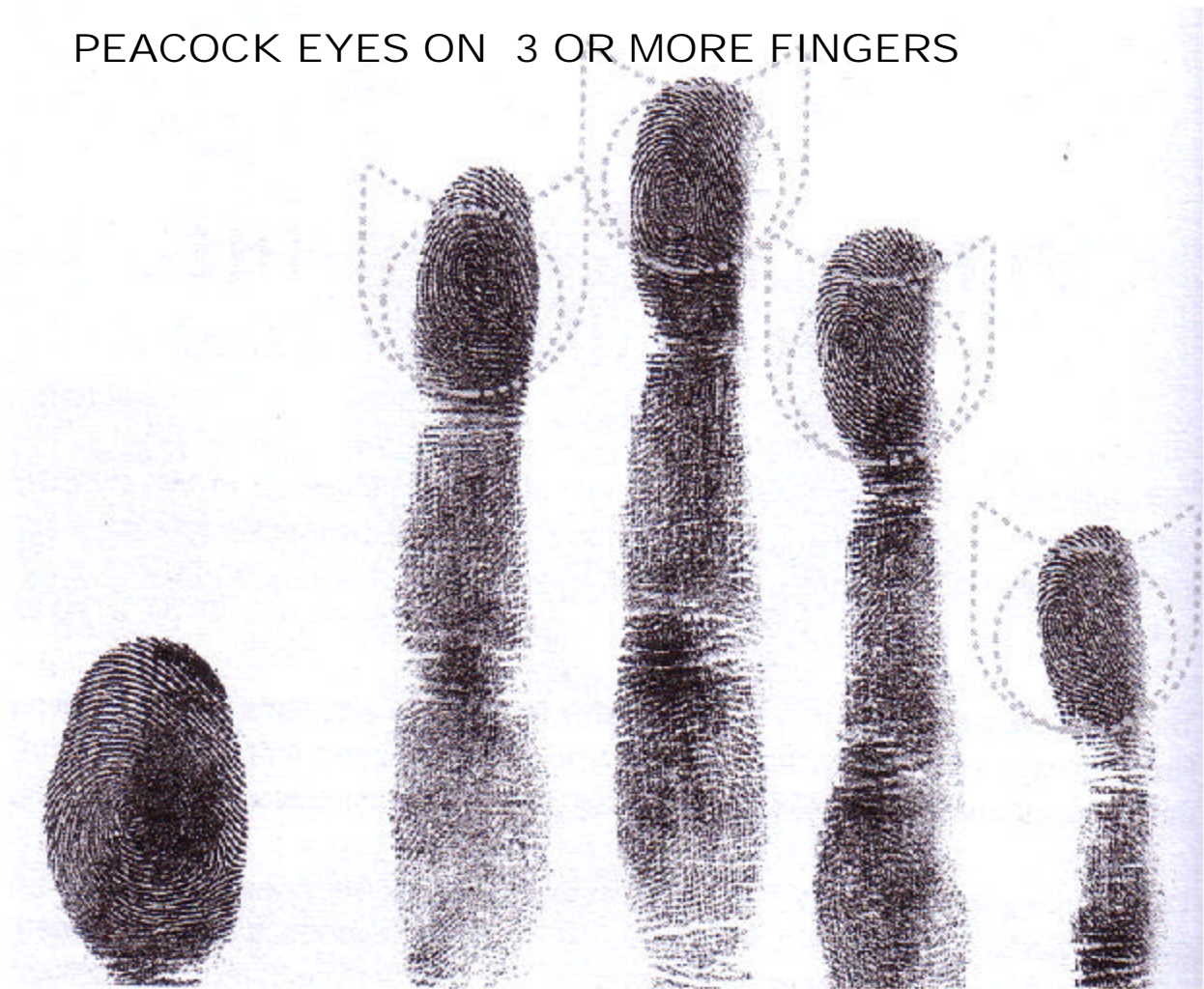
PEACOCK EYE ON AIR (MERCURY) FINGER

They are blessed with a style of communication.



They are mobile contact makers and are virtually charming and stimulating. Long fingered subjects are sexually alluring. This is profile of a gifted teacher and educator. They are observant, precise and unbiased in their opinions. With their ability to see beyond the apparent they make excellent writers.

PEACOCK EYES ON 3 OR MORE FINGERS



Too many peacock eyes make one a daydreamer.

They make the bearer good at conceptual arts and designs. They have endless flow of imaginative and inspired creative ideas. They are able to envisage a better world for themselves.

SCIENTIFIC PALMISTRY (PART V) - ELEMENTAL CHIROLOGY AND INTERPRETATION OF DERMATOGLYPHICS

51

DOUBLE LOOP
(TWINED LOOP)

OR

COMPOSITE LOOP
Element : WATER

It is an indicator
of Psychic
ability
They are able to
dowse with
Rrds and
pendulums

ACUTE
SENSITIVITY



Shadowy traits:

Moodiness, evasive escapism and wishful thinkers who become depressed when their ideas do not manifest. As they are capable of Seeing both sides of an issue, they have judicial fairness. They can Become good arbitrators and judges.

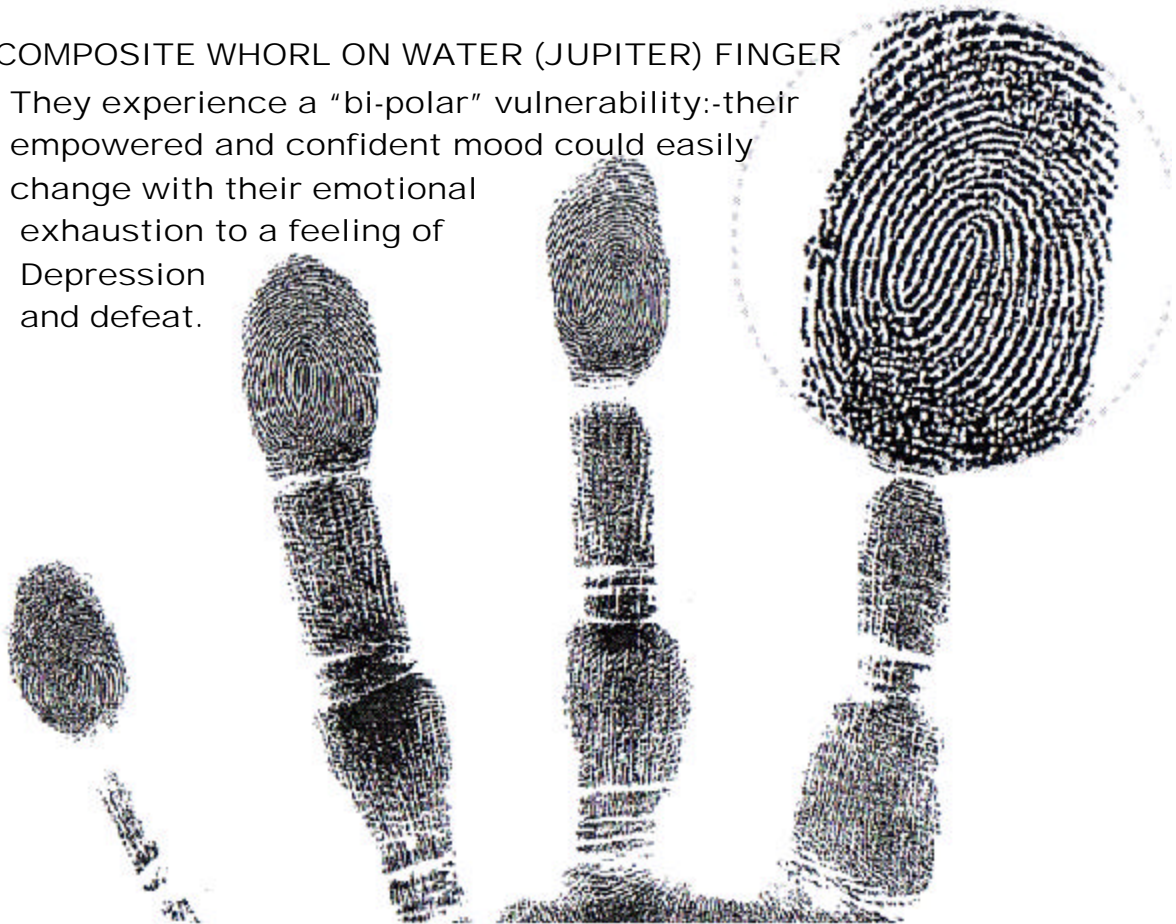
If they can forgive and find their balance then this cosmic print promises great success in their chosen career.

SCIENTIFIC PALMISTRY (PART V) - ELEMENTAL CHIROLOGY AND INTERPRETATION OF DERMATOGLYPHICS

52

COMPOSITE WHORL ON WATER (JUPITER) FINGER

They experience a "bi-polar" vulnerability:-their empowered and confident mood could easily change with their emotional exhaustion to a feeling of Depression and defeat.



As their lives are tormented by double standards and uncertain Dualities, they should seek to come to the still point of harmony Between the dualities of the opposites in their fingerprint by Constantly directing their energies through yoga, meditation and awakening of the kundalini energies, through which new vistas will be open to them through intuition and appreciation of the higher arts. Heard melodies are sweet but unheard melodies are sweeter. Their inner mind will be able to see the visions beyond the frontiers of limitation to the human eye. Normally, they are found in service related professions, advocates, arbitrators and social workers.

COMPOSITE LOOP ON EARTH(SATURN) FINGER



The intertwined watery loop vacillates the mind and the earth's principles of logic and structure becomes very hazy confused.

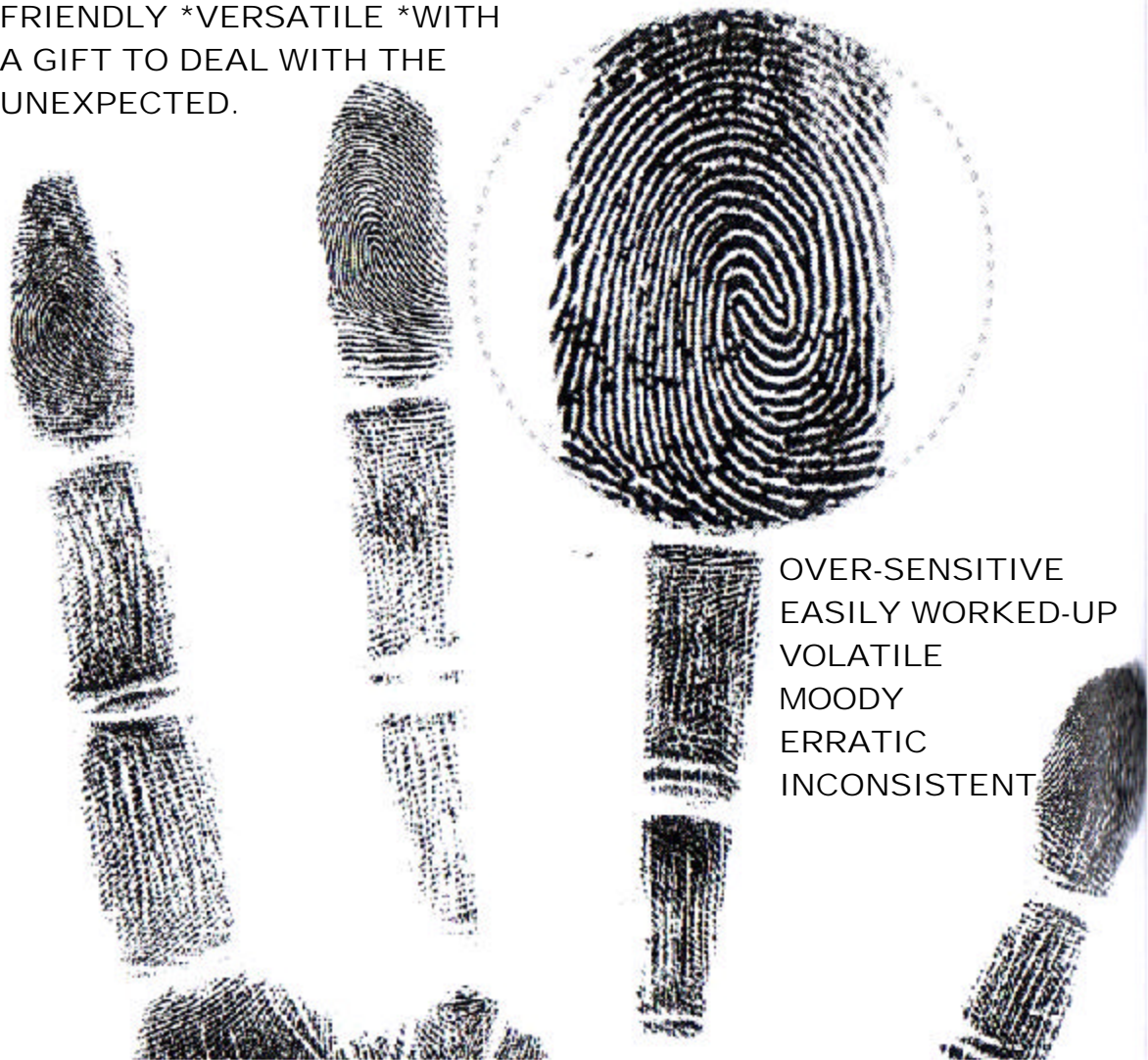
Their imagination, diverse interests and abilities are hampered from giving the desired results due to lack of application.

This burdens them with continuous crisis and brings mental and financial bankruptcy.

Their happiness lies in service to others and psychics who experience extra-sensory visios. They have a great love of nature, plants and the earth.

COMPOSITE LOOP ON FRE (SUN) FINGER

FRIENDLY *VERSATILE *WITH
A GIFT TO DEAL WITH THE
UNEXPECTED.



These subjects have an ardent and deep response to beauty, people, Places and things and are found in careers of dramatic arts.

As the elements of Fire (Sun finger) and Water (double loop) are Incompatible. There could be erratic turbulence in the psyche of Such people and dampen the energies and hamper the activities Associated with the Fire finger.

COMPOSITE LOOP ON AIR (MERCURY) FINGER



This marking on Air finger has connection with communication and sexuality. They are linguistically charming and if the air finger reaches the Fire finger then they could be seductive.

They are masters in diplomacy and make good mediators. If the hand is fire shaped and firm, then they make good traders and salespeople.

They should be careful to refrain from vague, exaggerated and Confused communications as it could create problems with friends, partners and colleagues. The shadow of duality in dealings, life and double standards could be lurking always.

COMPOSITE LOOPS: MORE THAN FOUR



The inquiring mind is in childhood and in later life the champion of the underdogs.

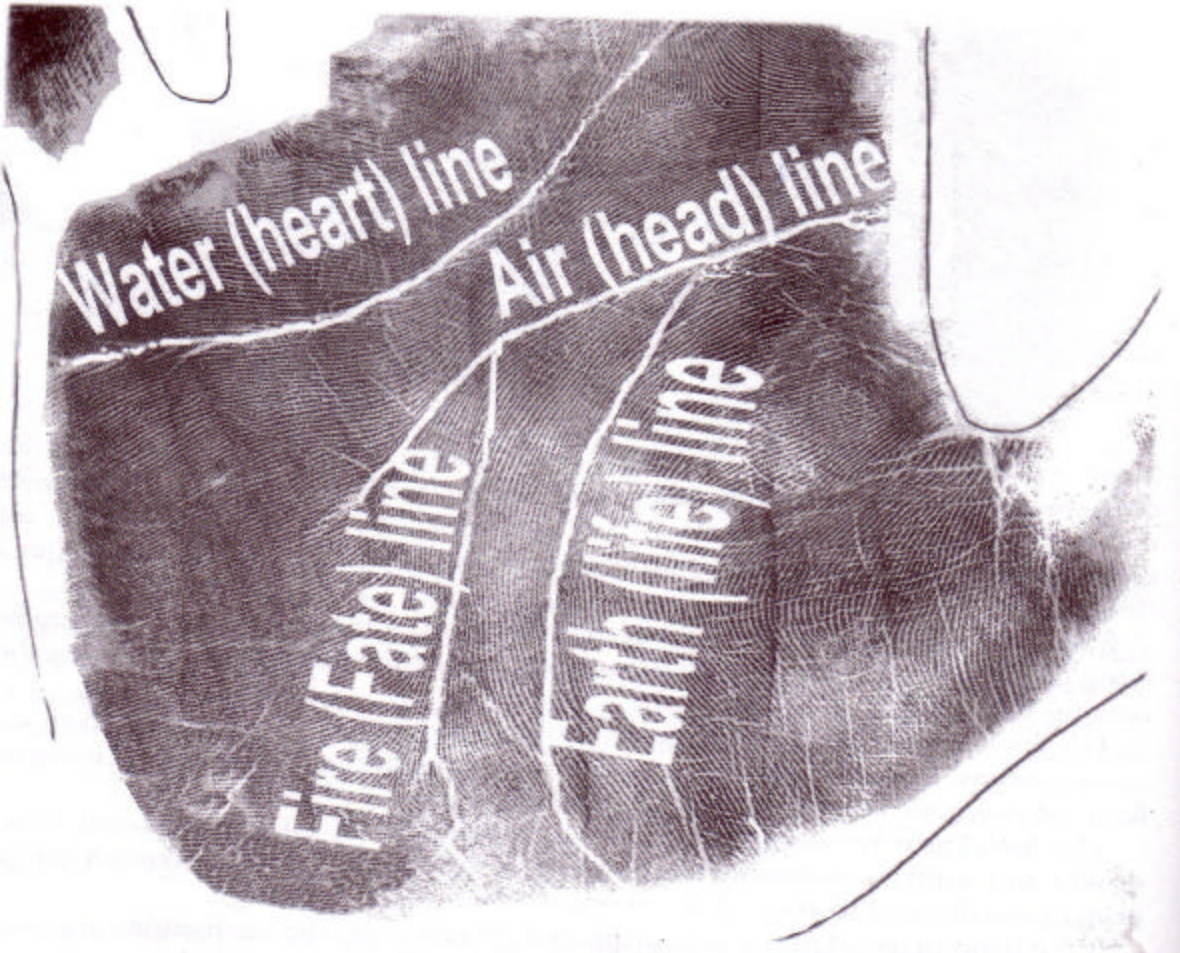
Cyclical pattern of upheaval, which is a part of life.

Their material and spiritual values are in conflict with each other.

Endless stream of ideas taking them on cloud nine.

Very sensitive, but highly intuitive; receptive to low astral energies. As they are easily drained off their energies, they need peace and quiet to recuperate. They are attracted to the mystical world and faith healing.

ELEMENTAL QUALITIES OF LINES



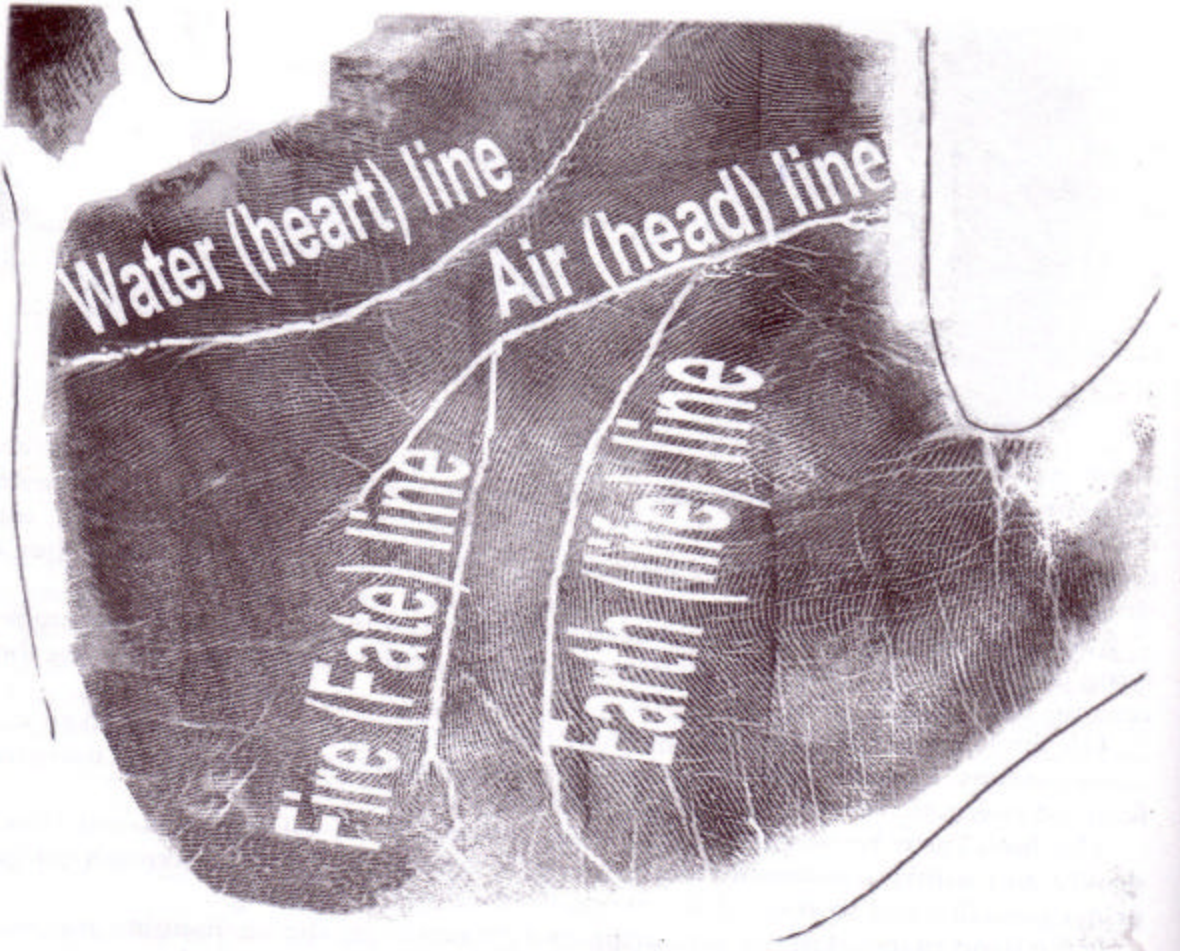
Lines are rivers of energy, moving through various organs and Areas of consciousness. Lines form during the 9th and 11th weeks of gestation and change slowly and subtly throughout one's lifetime and they are the individual expression of one's potential displayed by nature in the hand-shape, skin texture, fingerprints, finger forms, etc.

Lines record the individual's interpretation of events.

4 major lines:

1. Earth Line (Life line)
2. Air Line (head Line)
3. Water line (Heart Line)
4. Fire Line (Fate line)

ELEMENTAL QUALITIES OF LINES



Lines are rivers of energy, moving through various organs and Areas of consciousness. Lines form during the 9th and 11th weeks of gestation and change slowly and subtly throughout one's lifetime and they are the individual expression of one's potential displayed by nature in the hand-shape, skin texture, fingerprints, finger forms, etc.

Lines record the individual's interpretation of events.

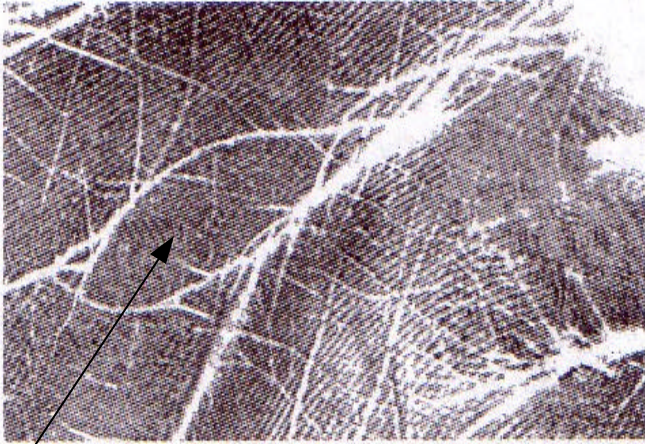
4 major lines:

1. Earth Line (Life line)
2. Air Line (head Line)
3. Water line (Heart Line)
4. Fire Line (Fate line)

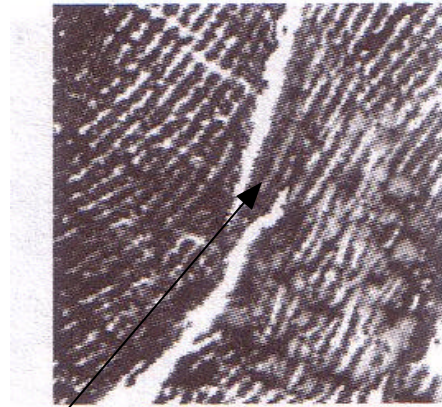
SCIENTIFIC PALMISTRY (PART V) - ELEMENTAL CHIROLOGY AND INTERPRETATION OF DERMATOGLYPHICS

Lines and their characteristics

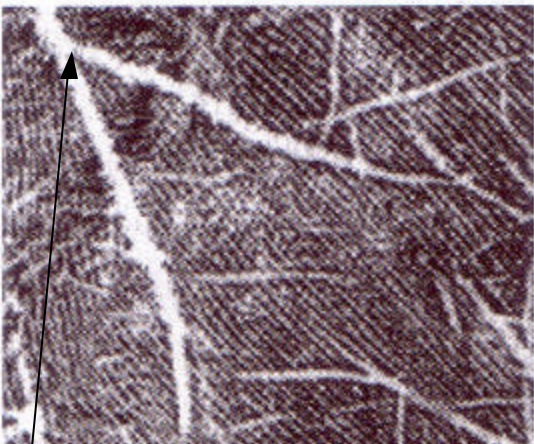
Lines indicate an individual's interruption of events, Both momentarily and chronologically.



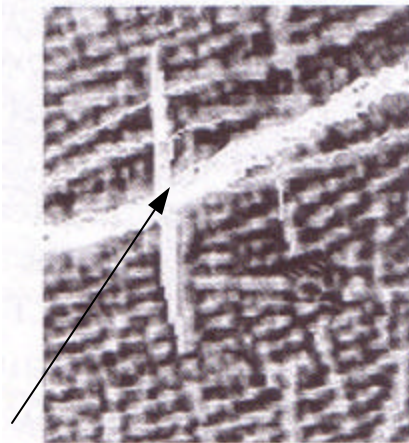
Island indicating inability To cope up with a situation



Break in a line shows Interruption in a Person's life



Forked line indicating diversity



Bar line cutting across Important lines represent Exterior obstacles.

SCIENTIFIC PALMISTRY (PART V) - ELEMENTAL CHIROLOGY AND INTERPRETATION OF DERMATOGLYPHICS

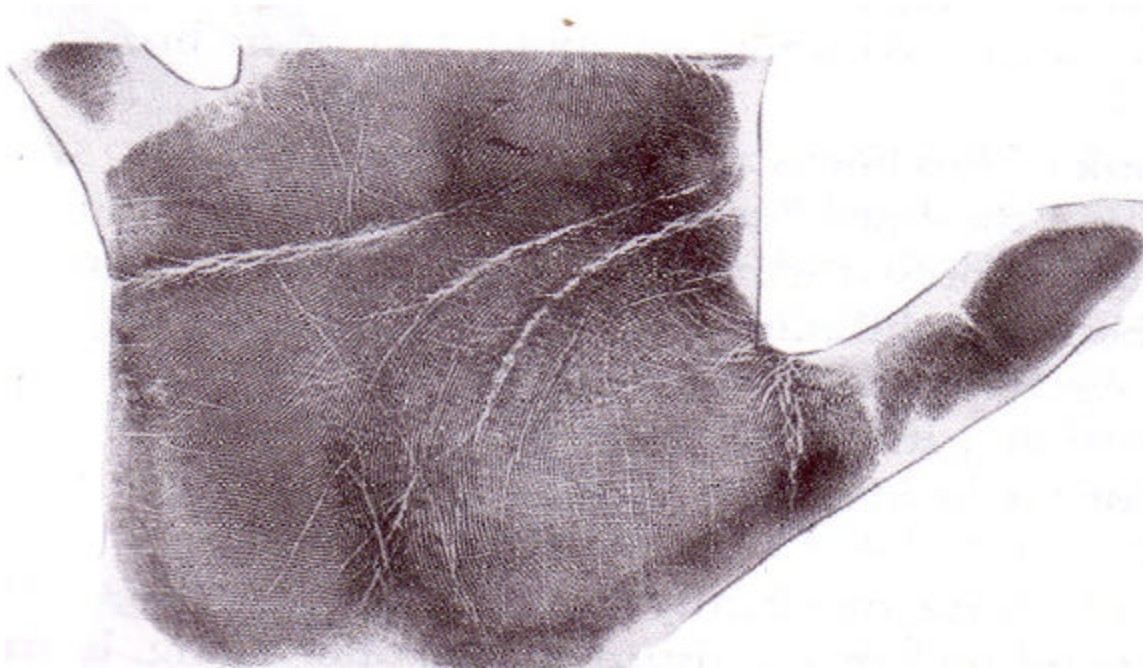
60

- **The major lines should be balanced in strength**
- **The Earth line (Life line) should be the strongest. If the other lines are stronger than the Earth line, then the subject dwells on non-physical aspect of themselves and his life could be out of balance. For example, if Water line (Heart line) is very strong and deep and other major lines are faint, then Physical energy and stability (Earth line), goals (Fire line) and mental clarity (Air line) will be dominated by emotions, and such a state of affair can be easily noticed in situations when the subject undergoes a divorce or suffers bereavement.**

CHARACTERISTICS OF EARTH (LIFE) LINE

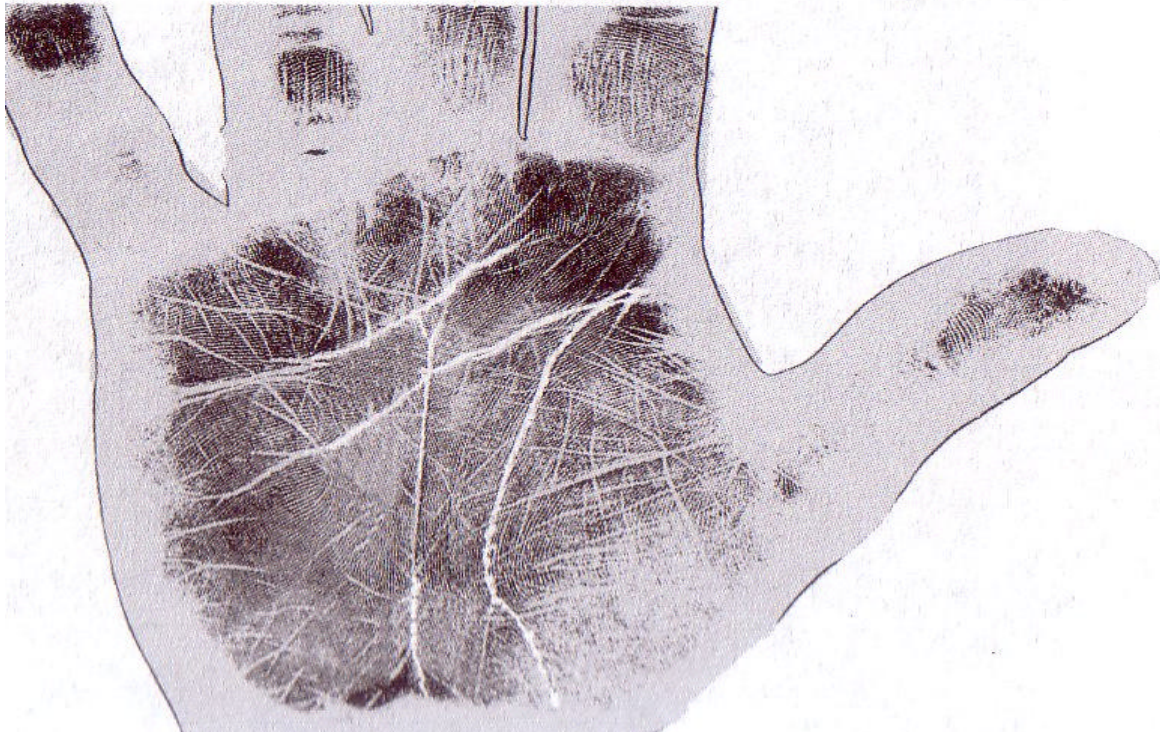


EARTH LINE WITH MISSING BASE SECTION



SHORT AND WEAK EARTH LINE

CHARACTERISTICS OF THE EARTH LINE

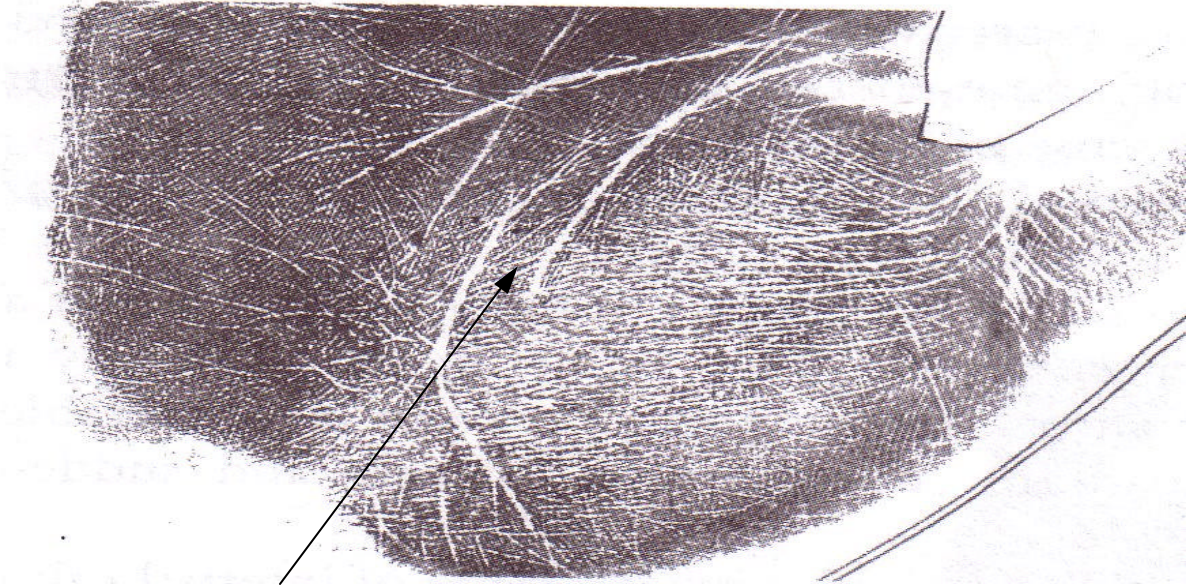


EARTH LINE SET CLOSE TO THE THUMB

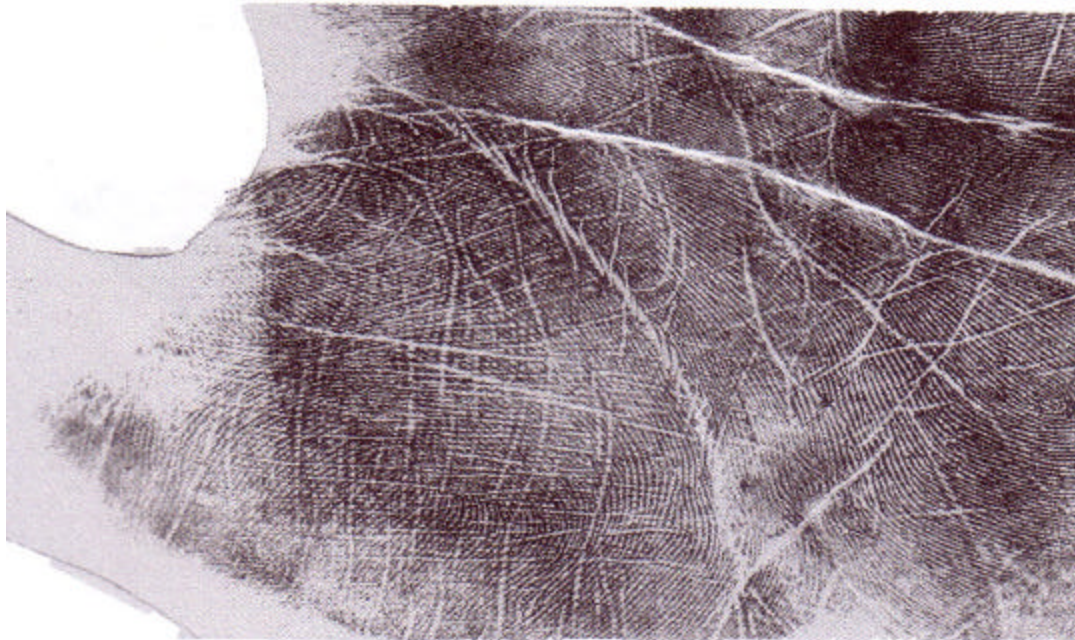


EARTH LINE WITH A WIDE SWEEP

CHARACTERISTICS OF EARTH LINE



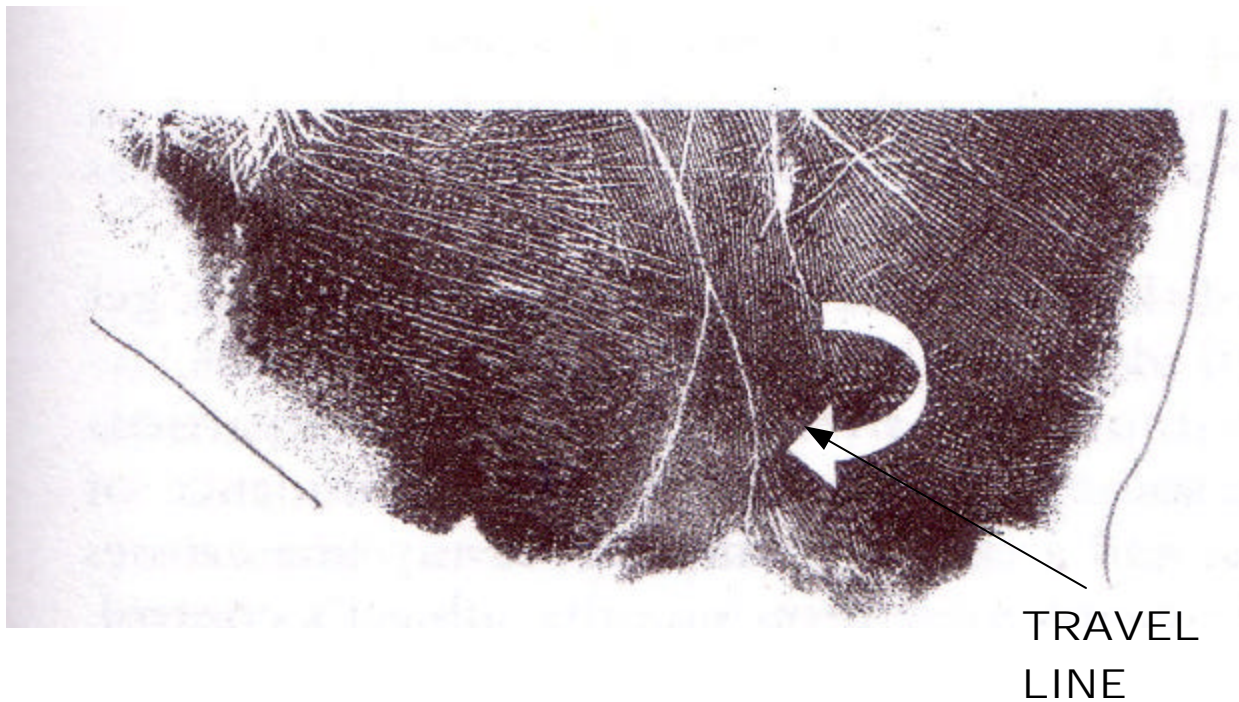
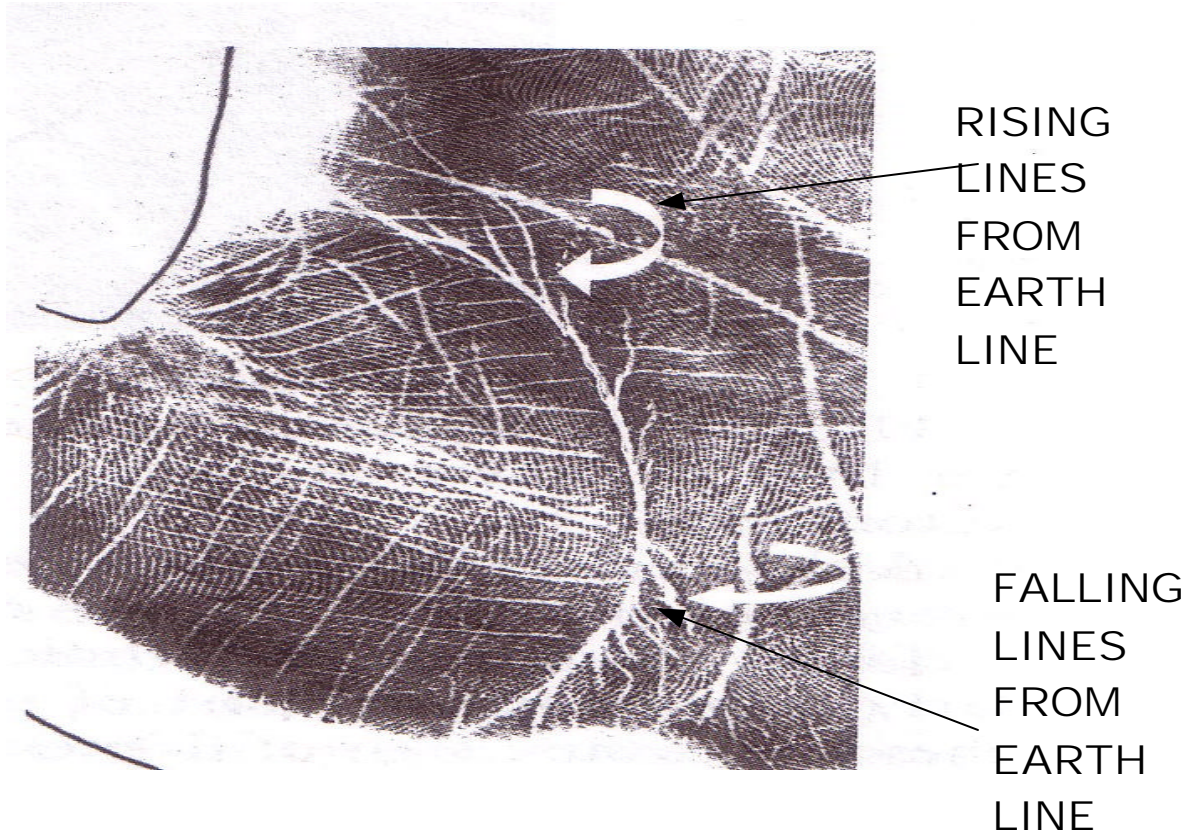
THE EARTH LINE BREAKS AND RENEWS ITSELF
FURTHER OUT TOWARDS THE CENTRE OF THE
PALM



STRAITED EARTH LINE (MADE UP OF FINE BROKEN LINES)

SCIENTIFIC PALMISTRY (PART V) - ELEMENTAL CHIROLOGY AND INTERPRETATION OF DERMATOGLYPHICS

MARKINGS ON EARTH LINE

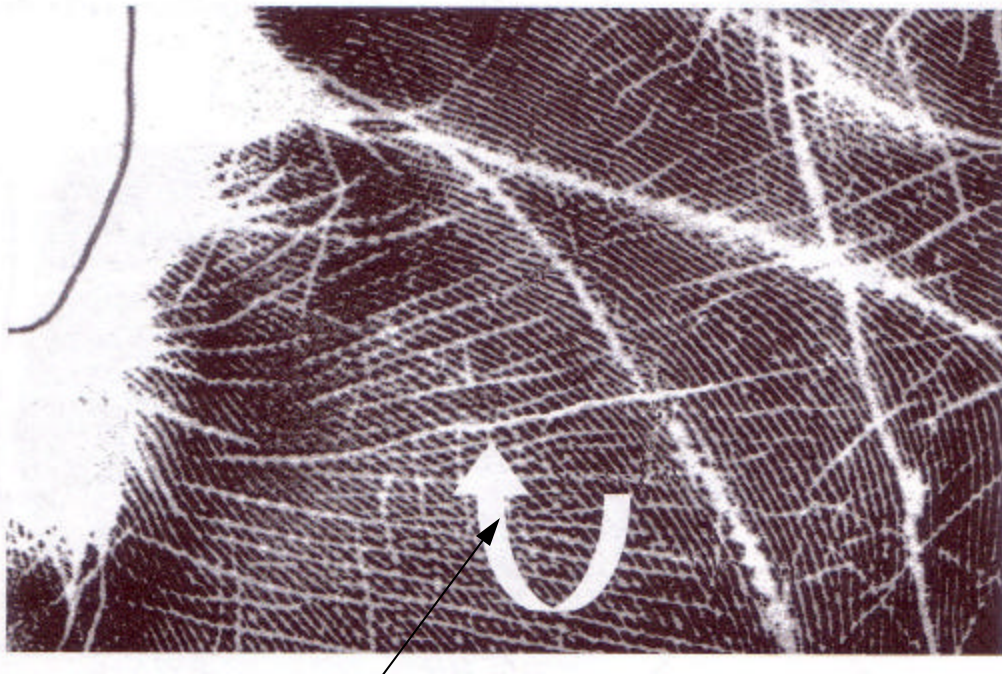
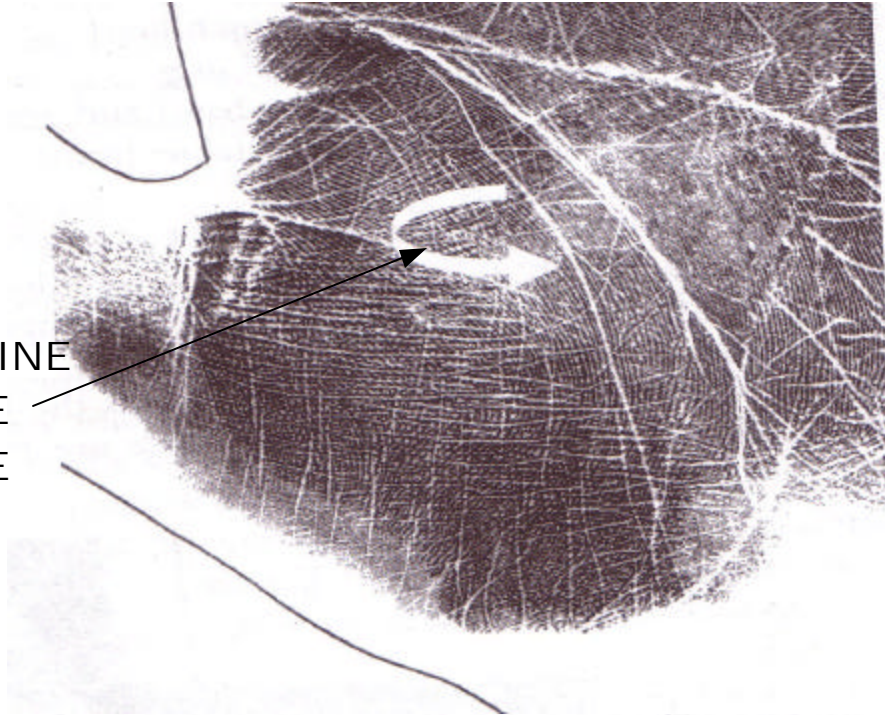


SCIENTIFIC PALMISTRY (PART V) - ELEMENTAL CHIROLOGY AND
INTERPRETATION OF DERMATOGLYPHICS

65

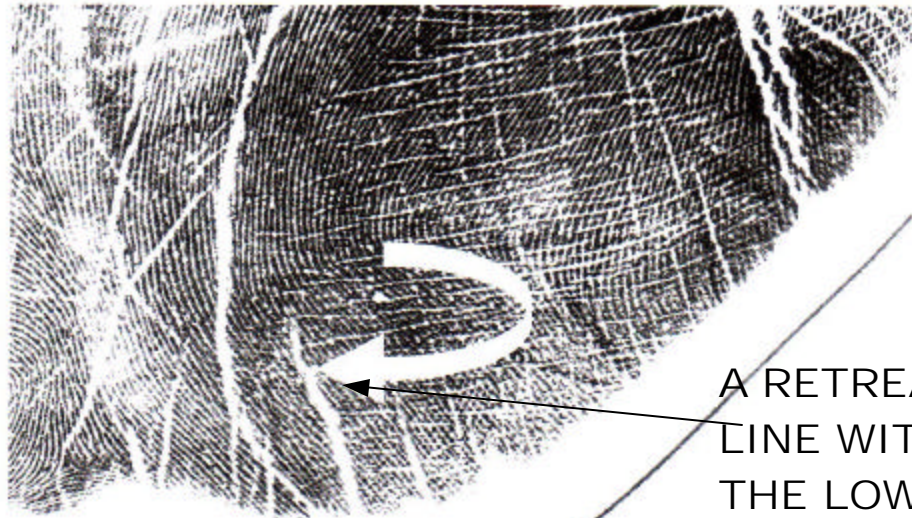
MARKING ON EARTH LINE

SUPPORT LINE
WITHIN THE
EARTH LINE

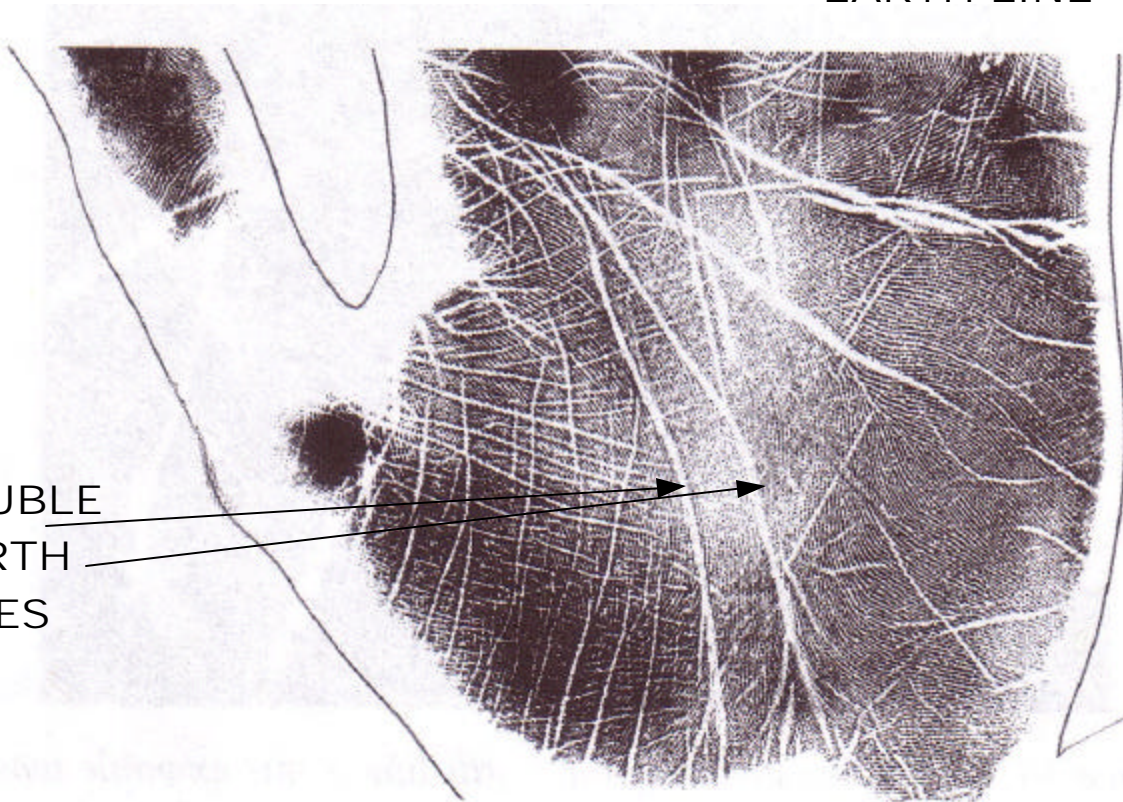


STRESS LINE BREAKING THE EARTH LINE

MARKINGS ON THE EARTH LINE



A RETREAT
LINE WITHIN
THE LOWER
BASE OF THE
EARTH LINE



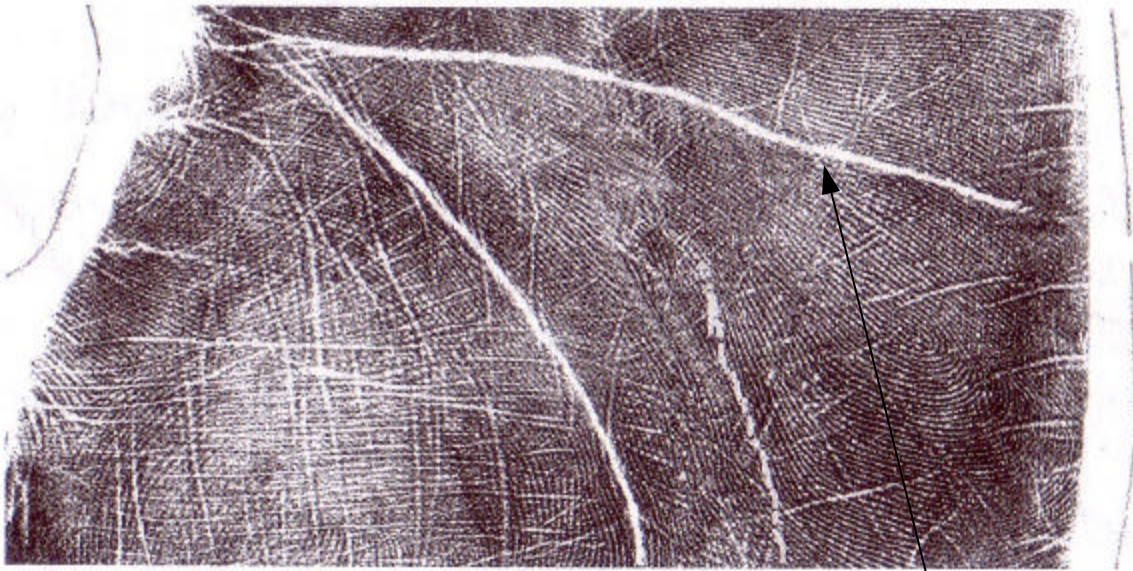
DOUBLE
EARTH
LINES

**SCIENTIFIC PALMISTRY (PART V) - ELEMENTAL CHIROLOGY AND
INTERPRETATION OF DERMATOGLYPHICS**

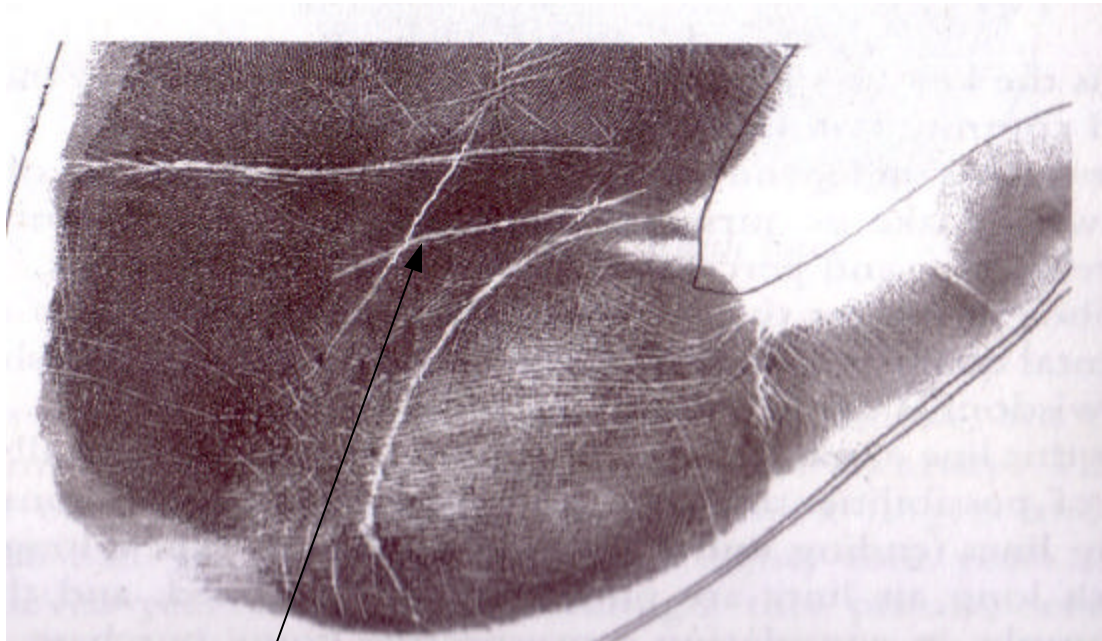
67

AIR (HEAD) LINE

AIR (HEAD) LINE



A LONG AIR LINE

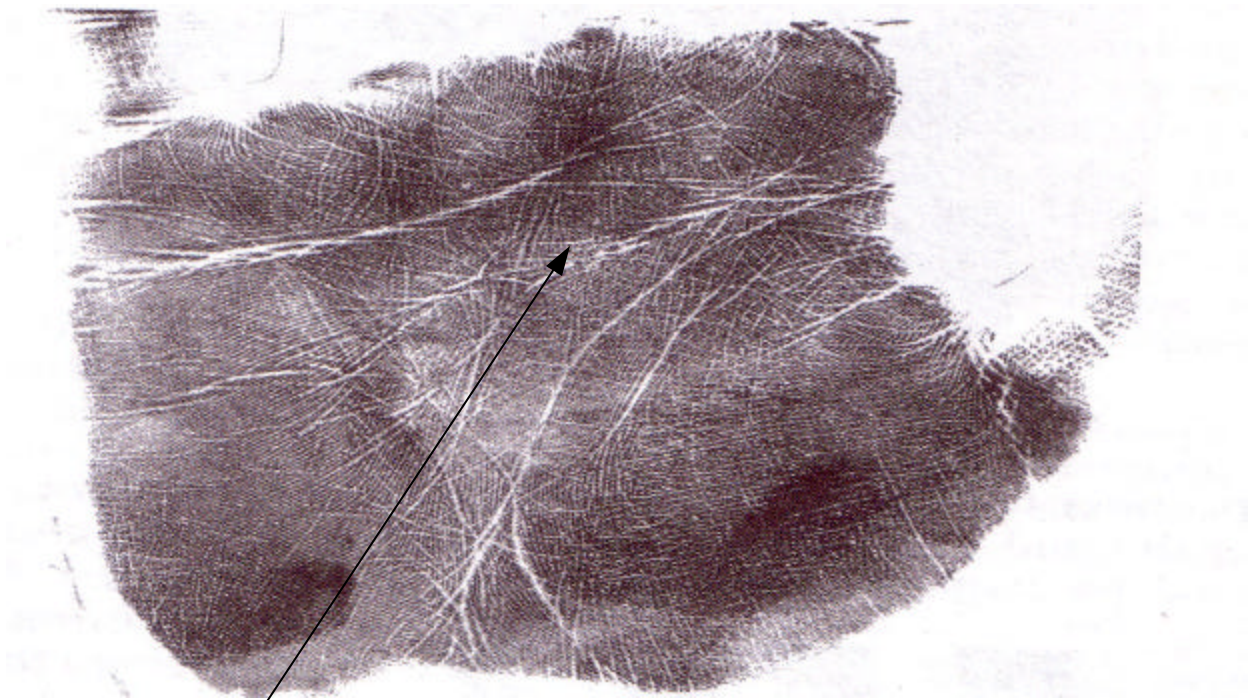


A SHORT AIR LINE

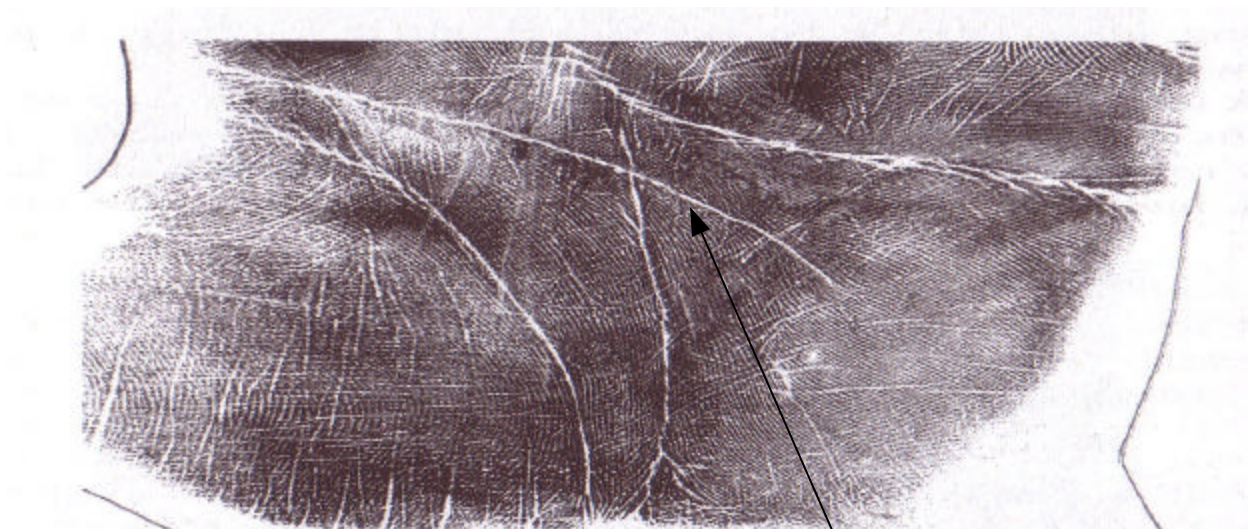
**SCIENTIFIC PALMISTRY (PART V) - ELEMENTAL CHIROLOGY AND
INTERPRETATION OF DERMATOGLYPHICS**

68

AIR LINE



A POOR QUALITY AIR LINE

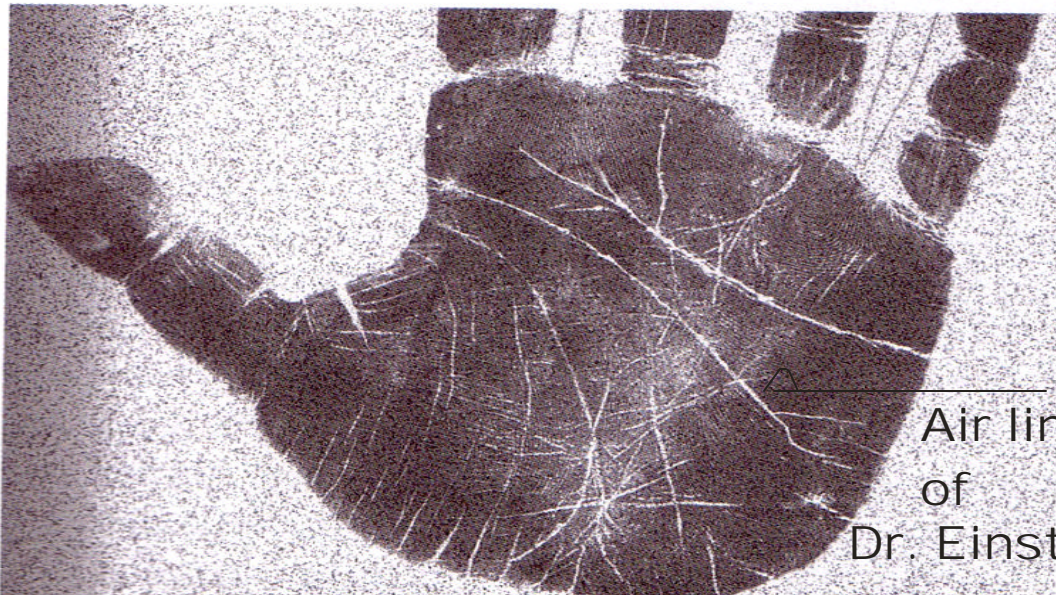


A GOOD & BALANCED AIR LINE

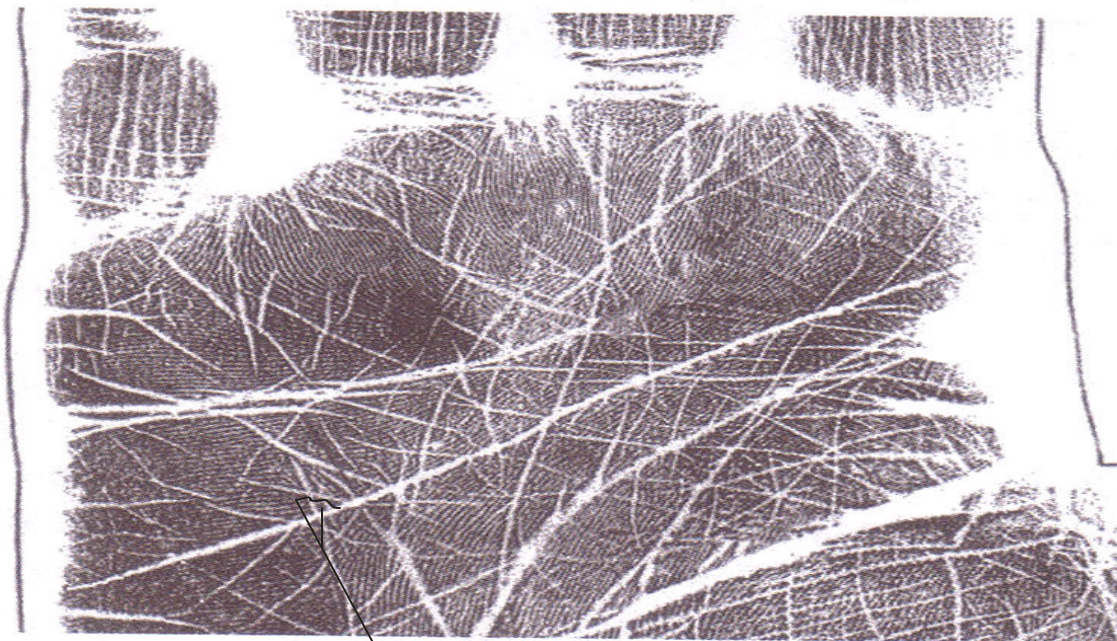
SCIENTIFIC PALMISTRY (PART V) - ELEMENTAL CHIROLOGY AND INTERPRETATION OF DERMATOGLYPHICS

69

VARIOUS AIR (HEAD) LINES



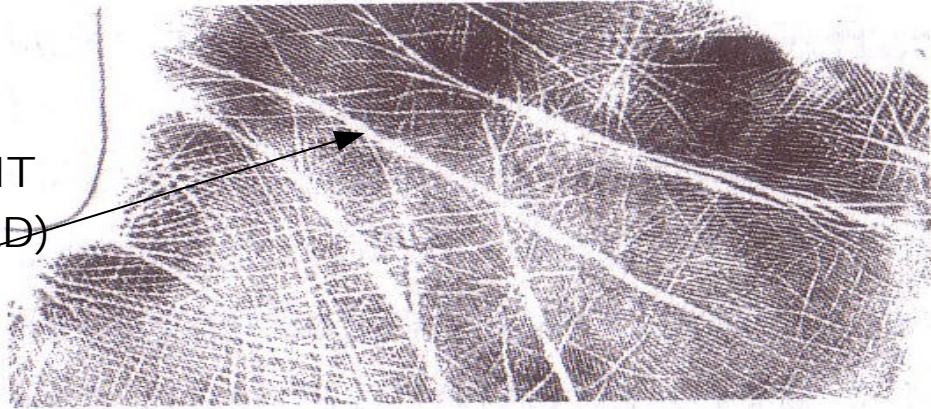
Air line
of
Dr. Einstein



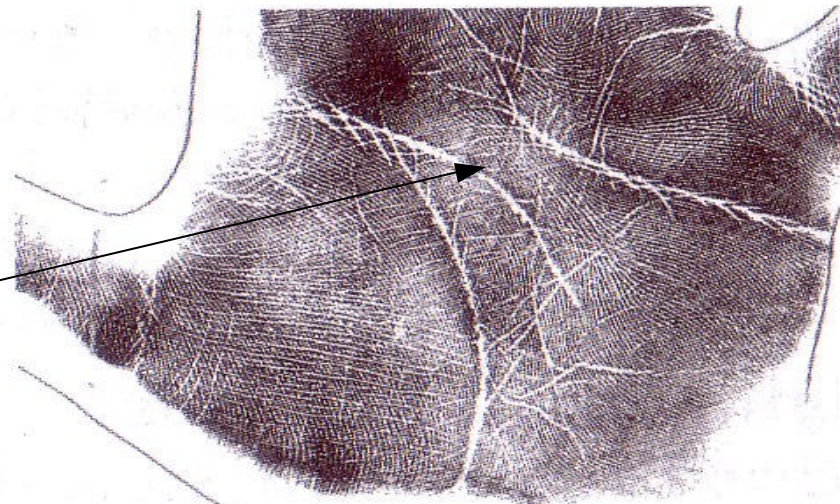
Sydney Line (the Air (Head)
Line running from the radial side to the percussion

TYPES OF AIR (HEAD) LINE

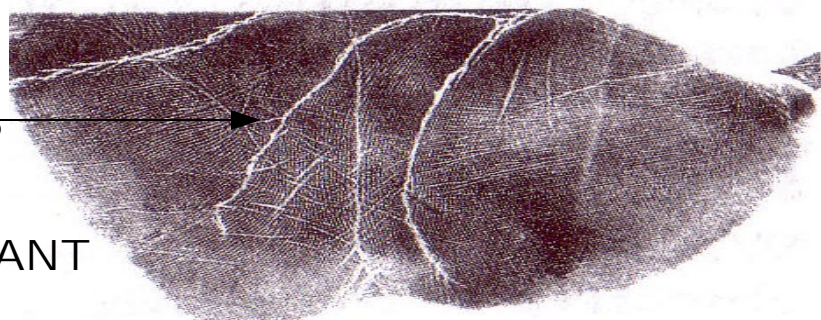
STRAIGHT
AIR (HEAD)
LINE



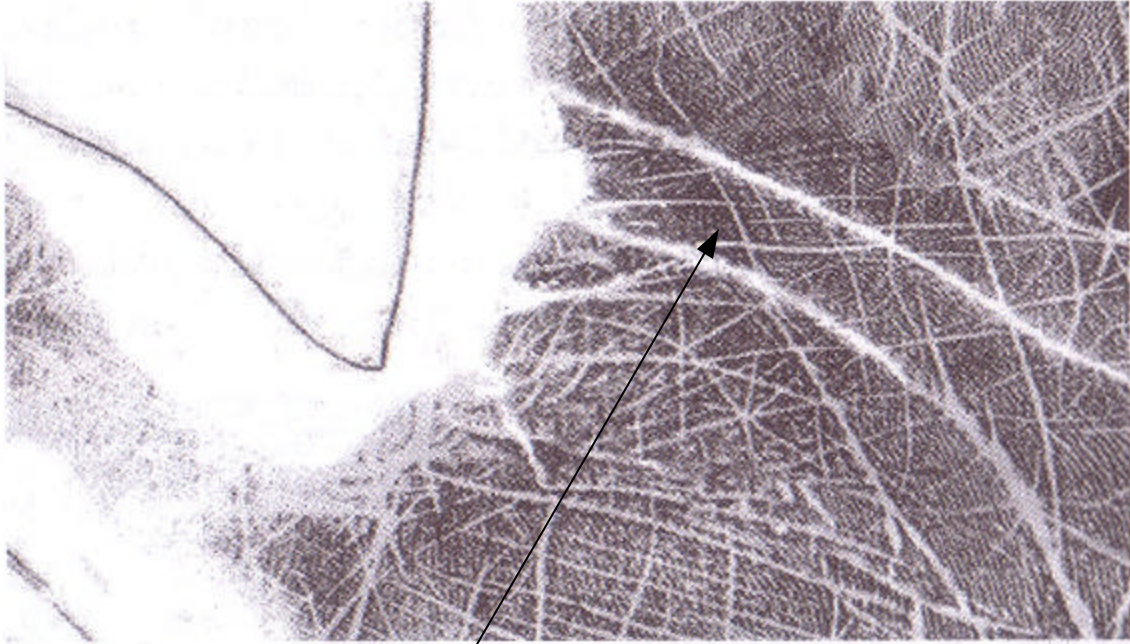
BENT AIR
LINE



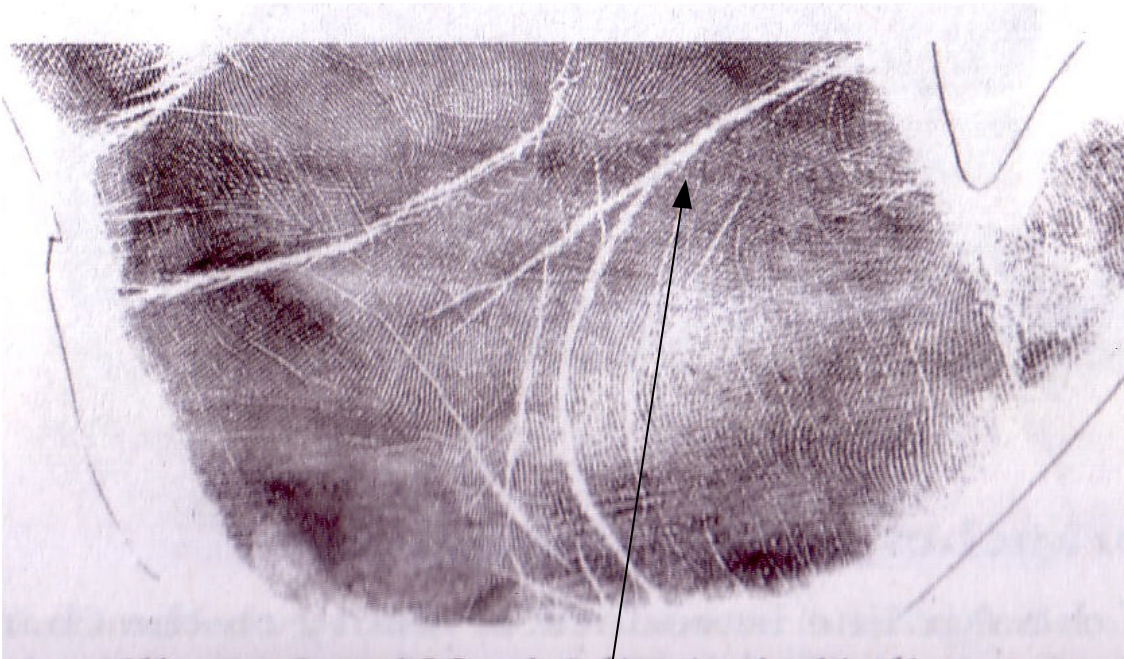
AIR LINE
CURVING DEEP
INTO THE
LUNAR QUADRANT



TYPES OF AIR LINE



Large gap between the Air and Earth line



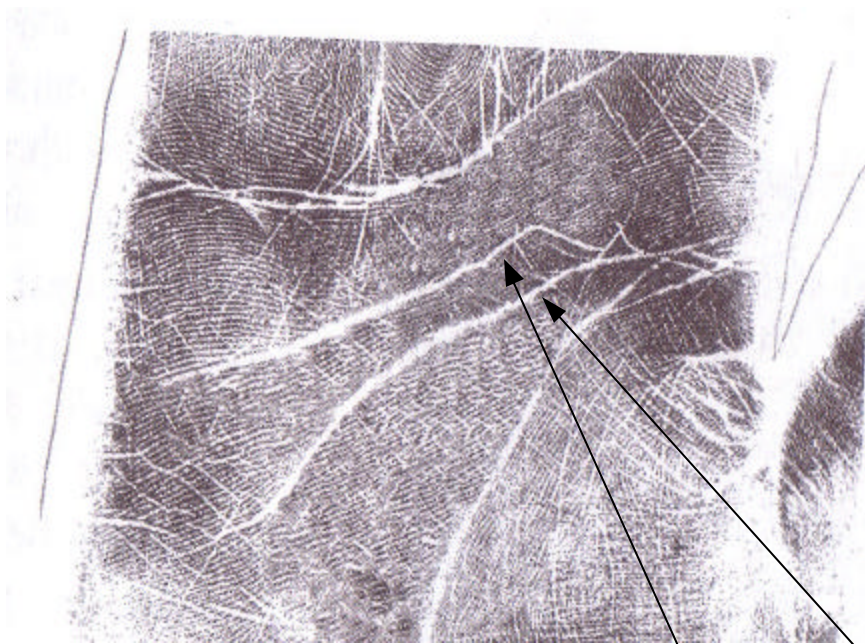
A clinging Air line

**SCIENTIFIC PALMISTRY (PART V) - ELEMENTAL CHIROLOGY AND
INTERPRETATION OF DERMATOGLYPHICS**

72

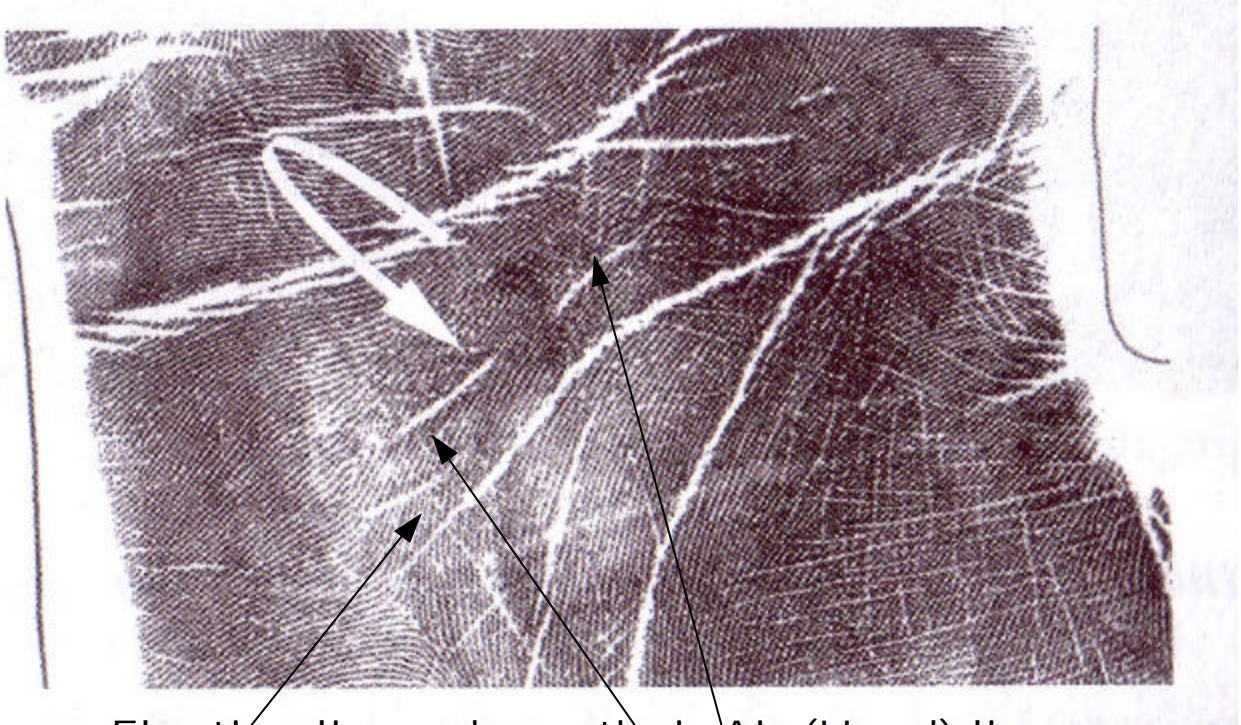


Air line linked to the Mount of Lower Mars

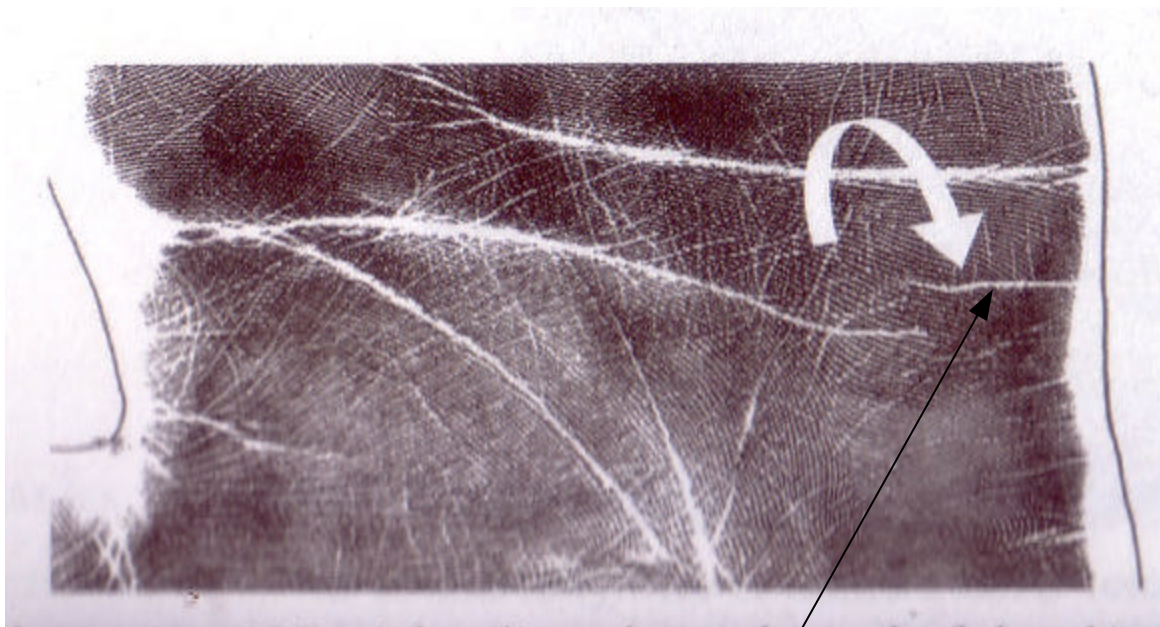


Double Air Lines

SCIENTIFIC PALMISTRY (PART V) - ELEMENTAL CHIROLOGY AND INTERPRETATION OF DERMATOGLYPHICS



Floating lines above their Air (Head) lines

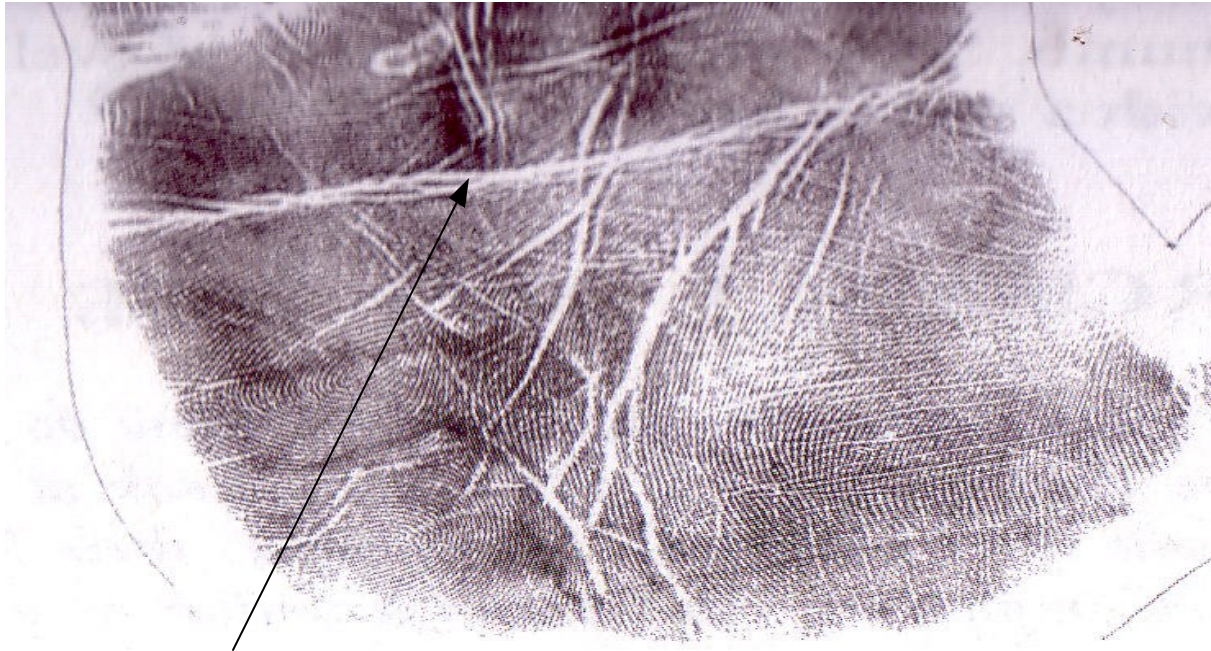


A bar line above the end of the Air line

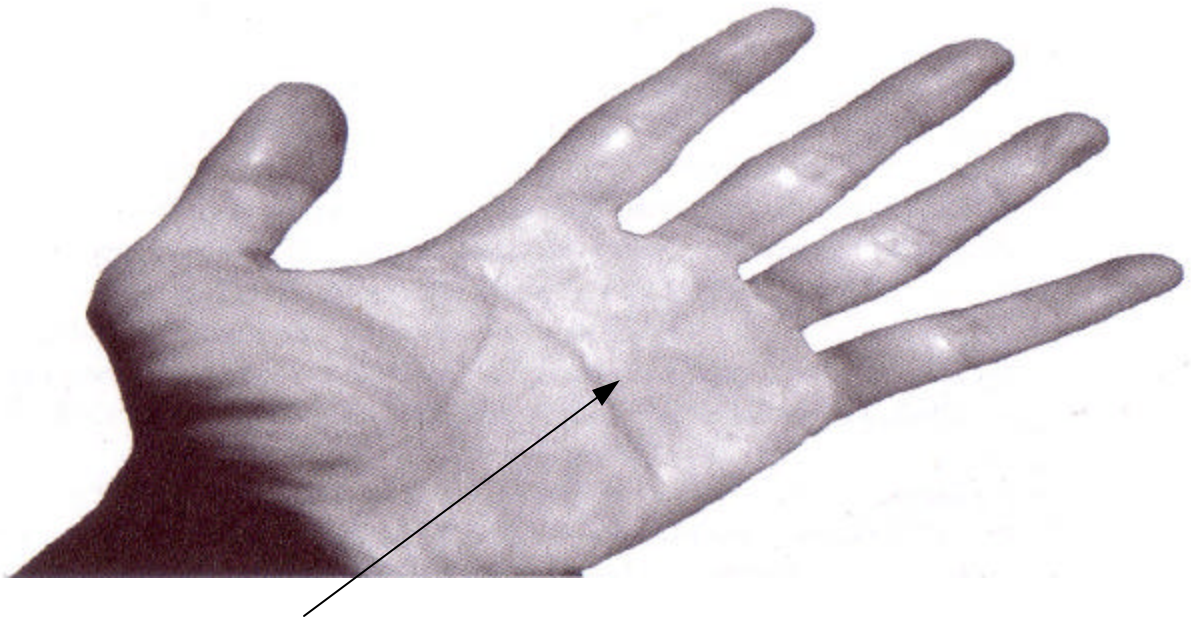
**SCIENTIFIC PALMISTRY (PART V) - ELEMENTAL CHIROLOGY AND
INTERPRETATION OF DERMATOGLYPHICS**

74

AIR (HEAD) LINE



SIMIAN LINE



SIMIAN LINE ON THE HAND OF TONY BLAIR

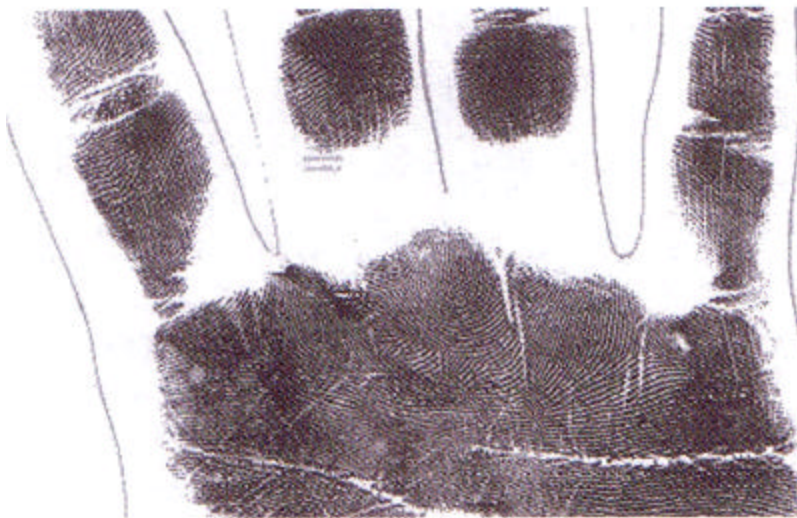
SCIENTIFIC PALMISTRY (PART V) - ELEMENTAL CHIROLOGY AND INTERPRETATION OF DERMATOGLYPHICS

75

WATER LINE (HEART LINE)



A VERY
LONG
WATER LINE

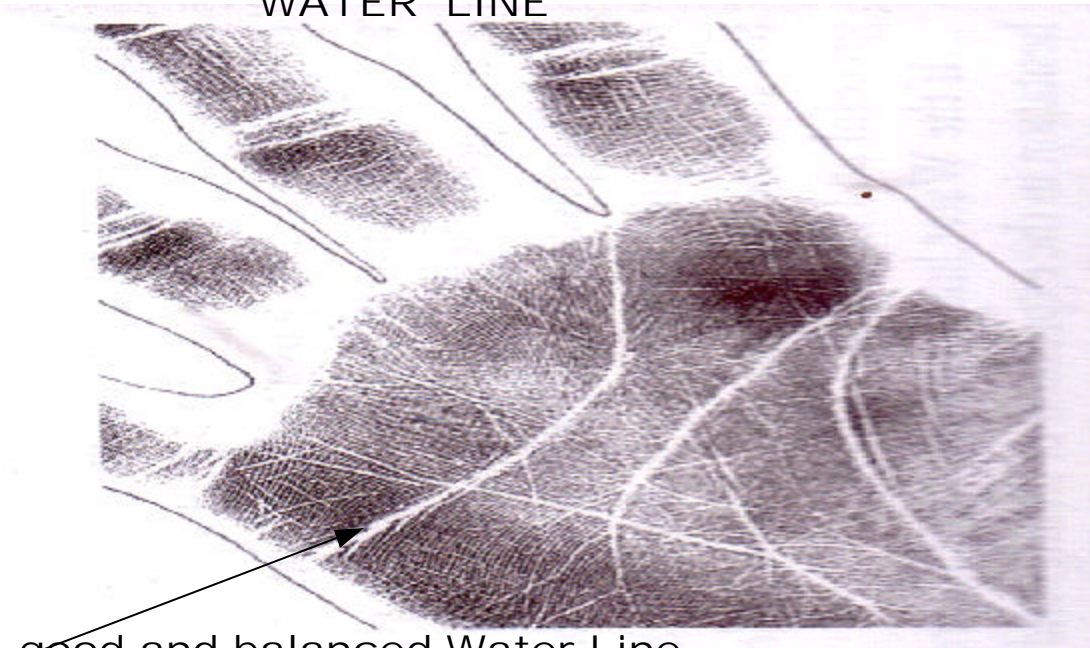


A SHORT
WATER
LINE

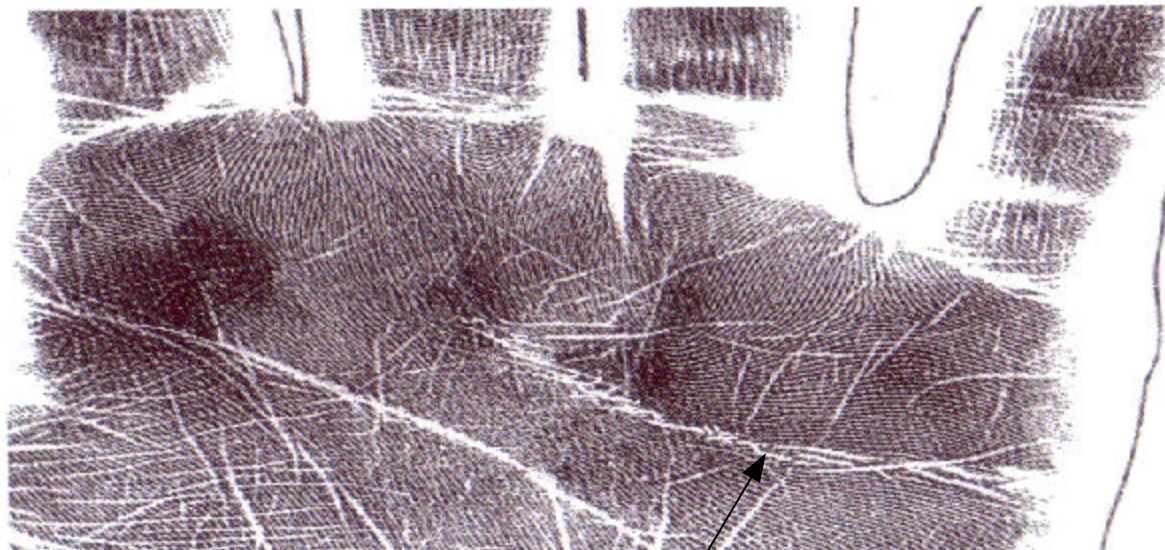
SCIENTIFIC PALMISTRY (PART V) - ELEMENTAL CHIROLOGY AND INTERPRETATION OF DERMATOGLYPHICS

76

WATER LINE



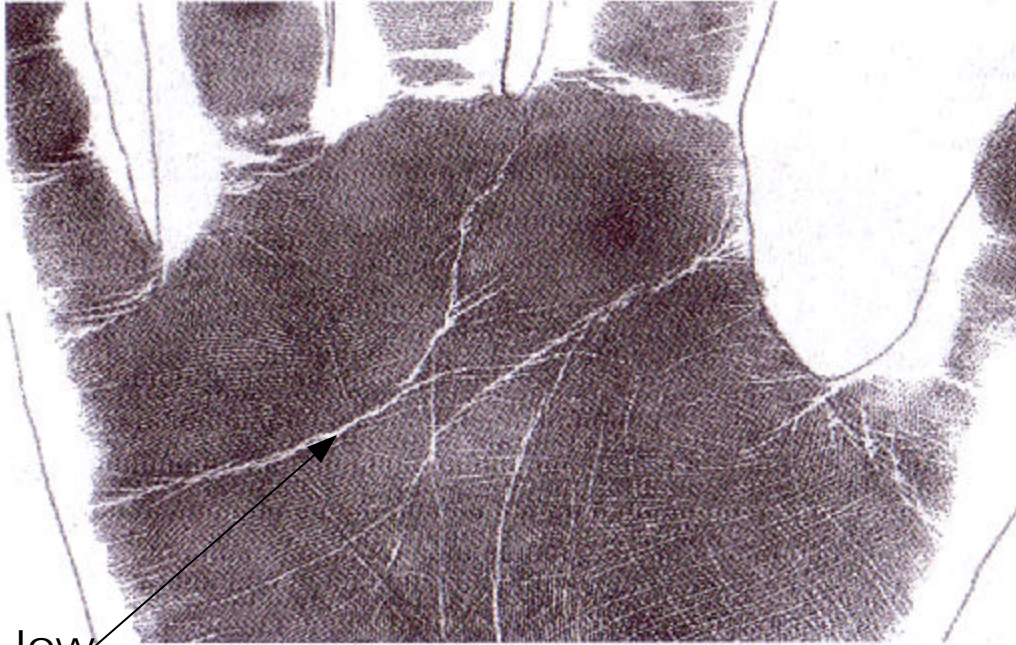
A good and balanced Water Line



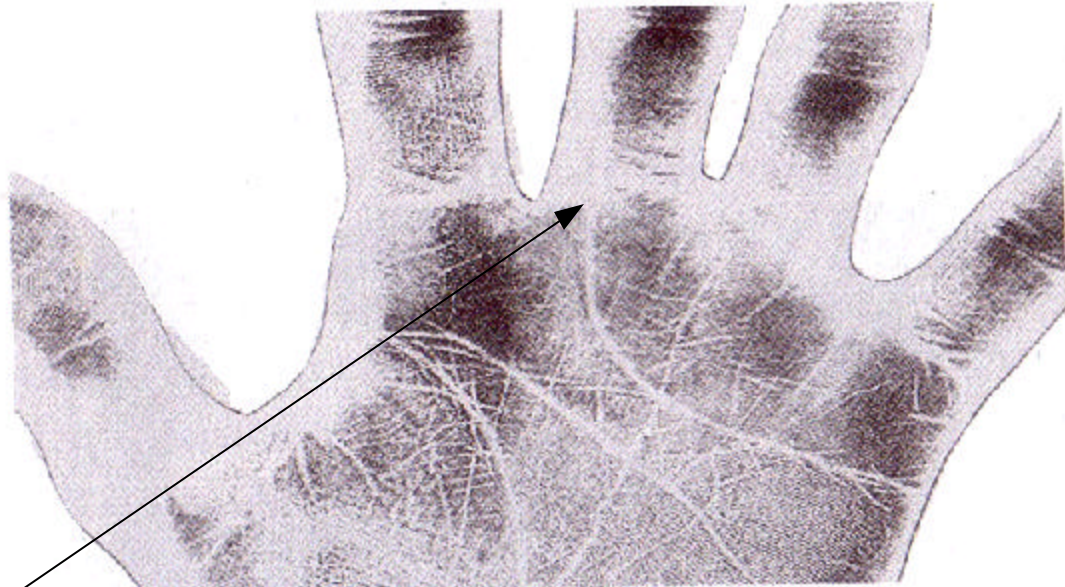
A poor quality Water Line

SCIENTIFIC PALMISTRY (PART V) - ELEMENTAL CHIROLOGY AND
INTERPRETATION OF DERMATOGLYPHICS

77

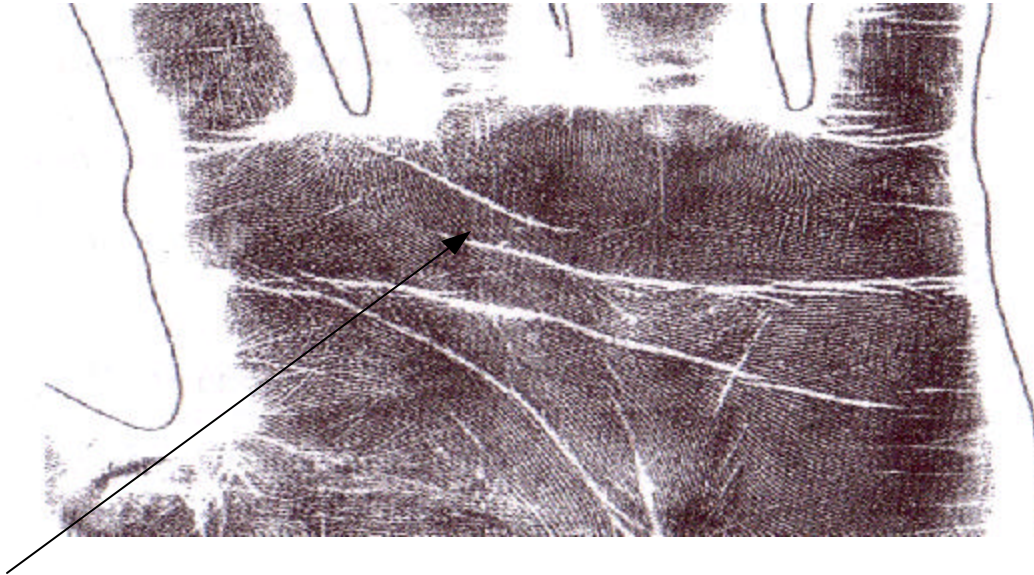


A low
Set water line

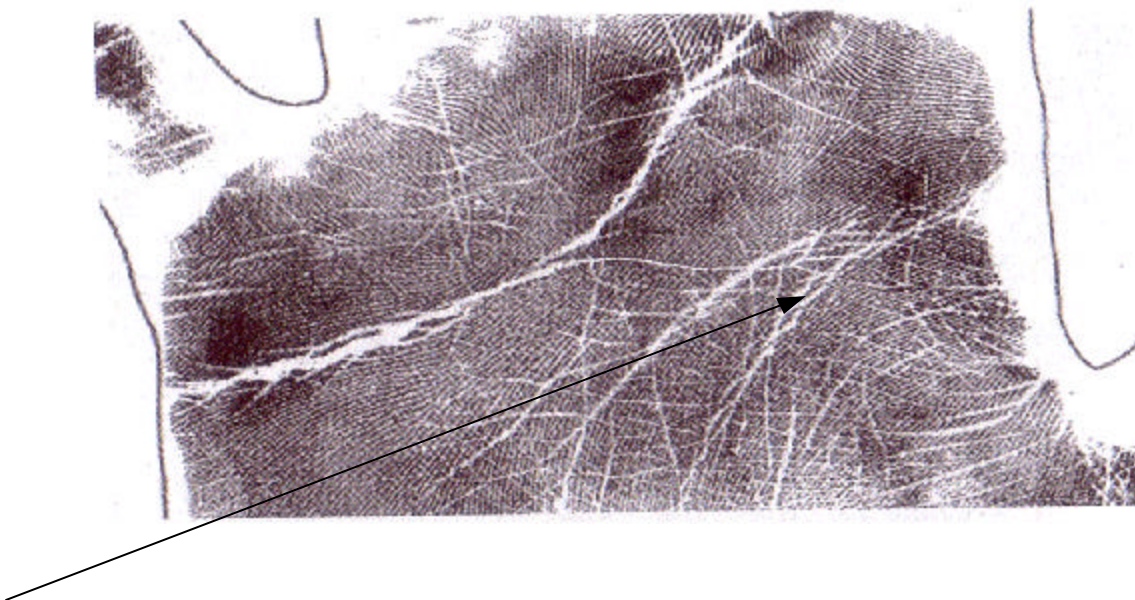


Water line curving into the Wall Digit (finger of
Saturn)

WATER LINE



A BROKEN OFF WATER LINE

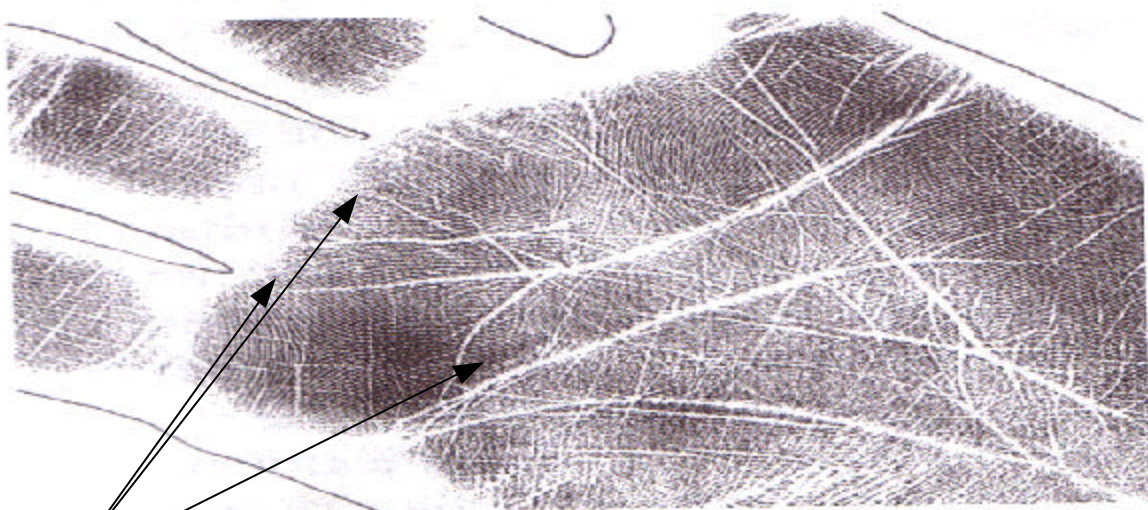


A Water line that breaks, cuts the Air line and drops on the Earth line.

WATER LINE

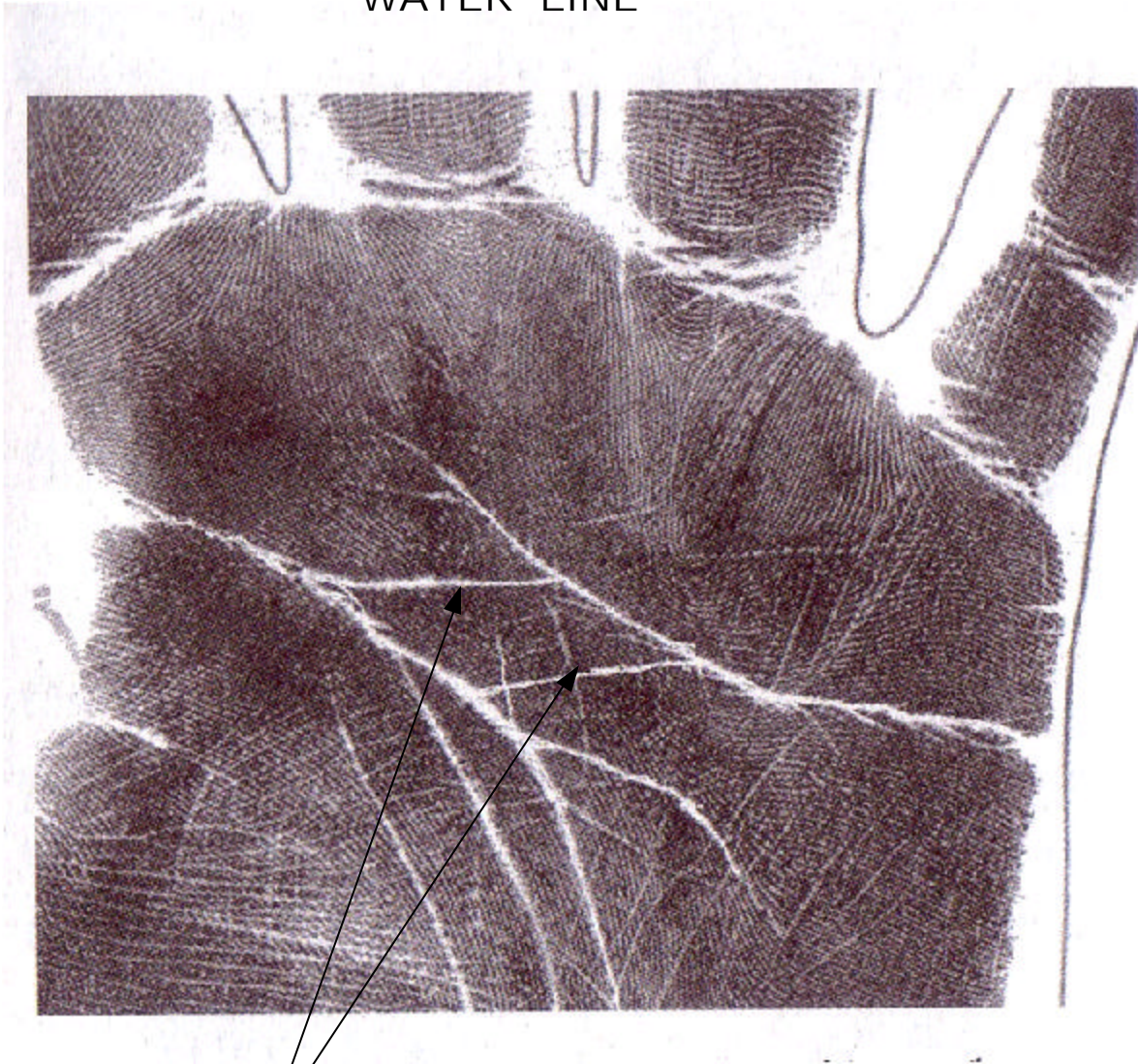


Dropping ending of the Water line on the Earth line on a hand that has a curved Air line to the Lunar quadrant.



Water line having multiple endings

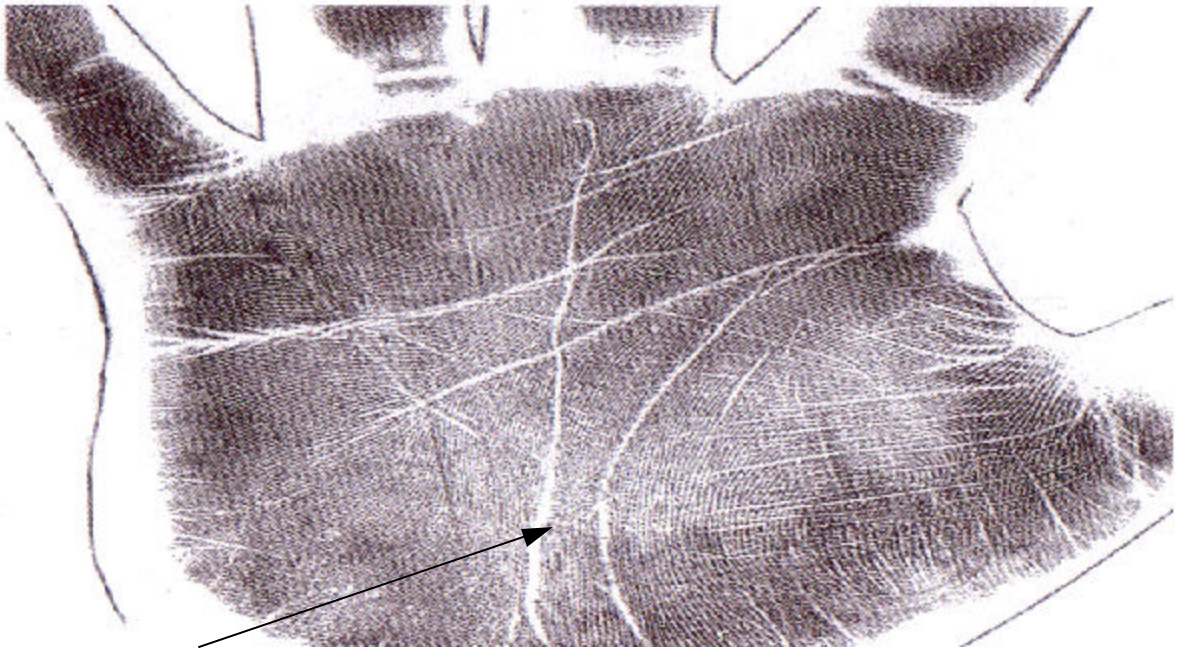
WATER LINE



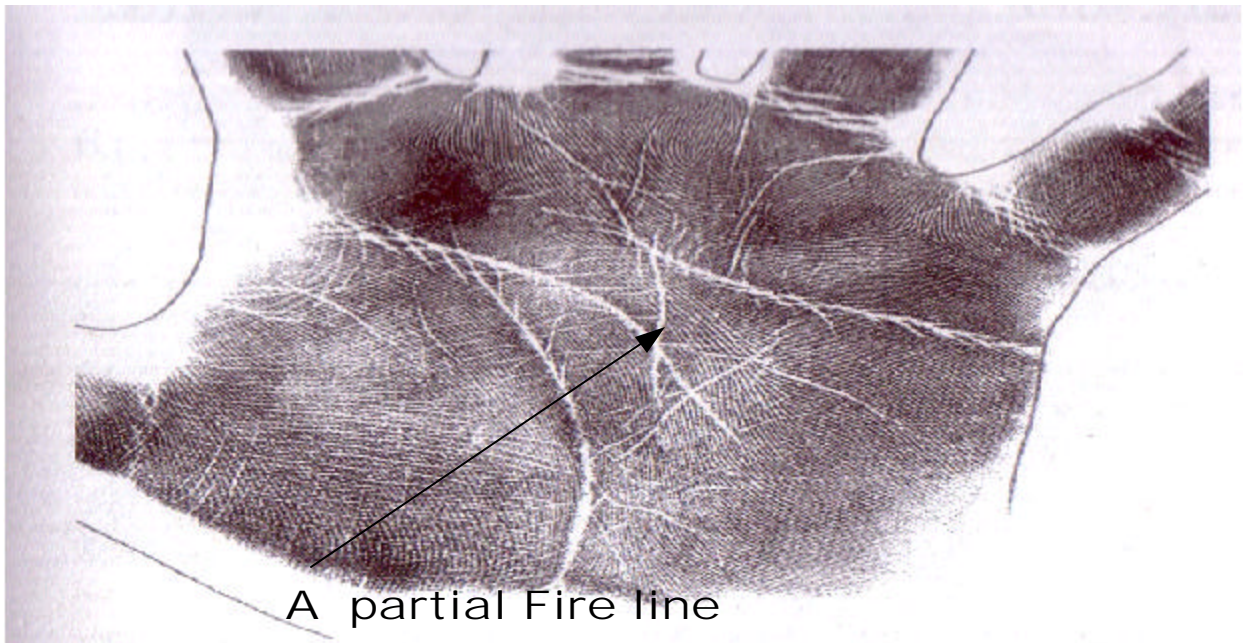
Lines joining Air and Water lines

FIRE (SATURN) LINE

FIRE LINE



A full and complete Fire line

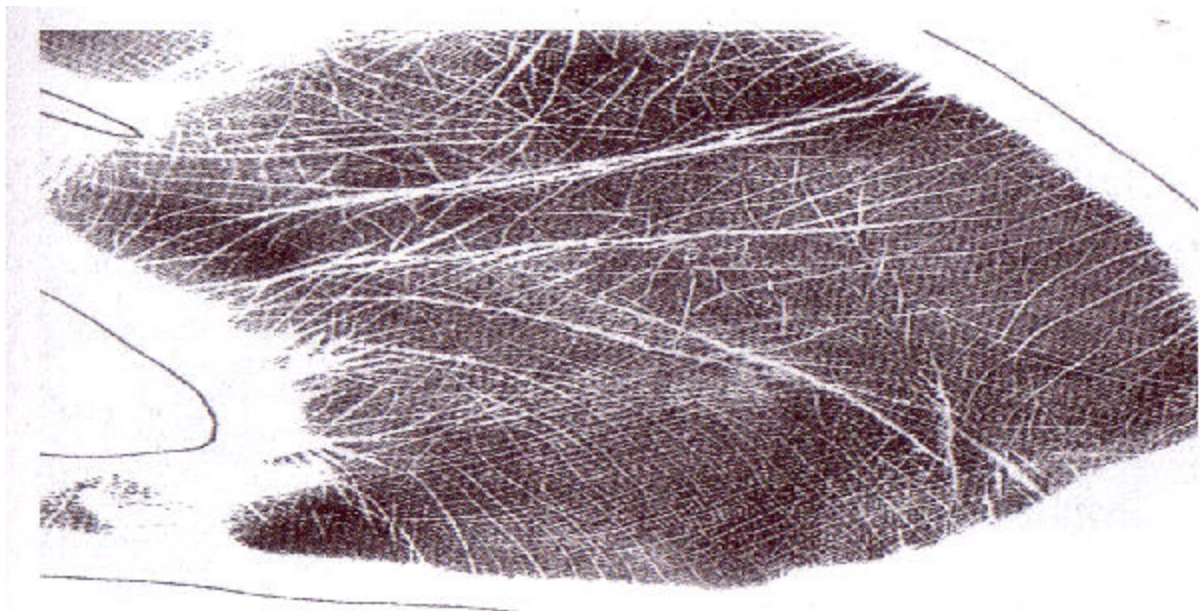


A partial Fire line

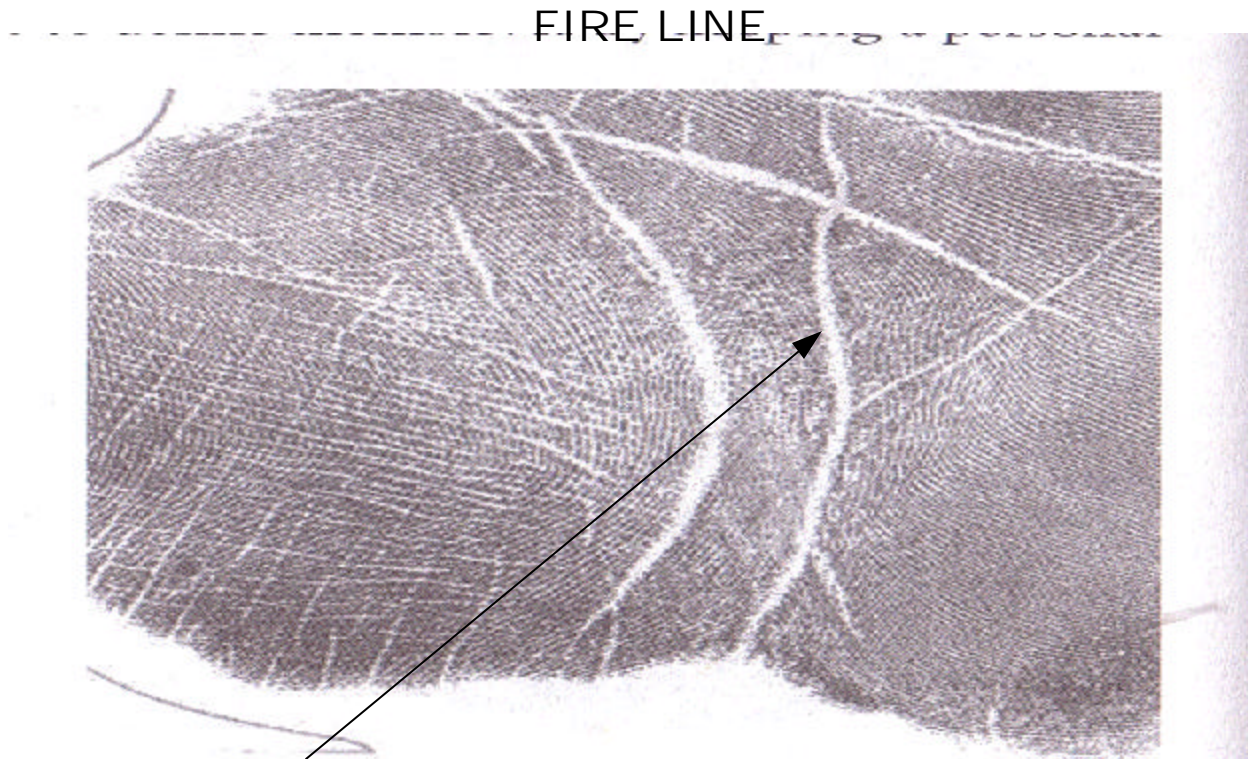
FIRE LINE



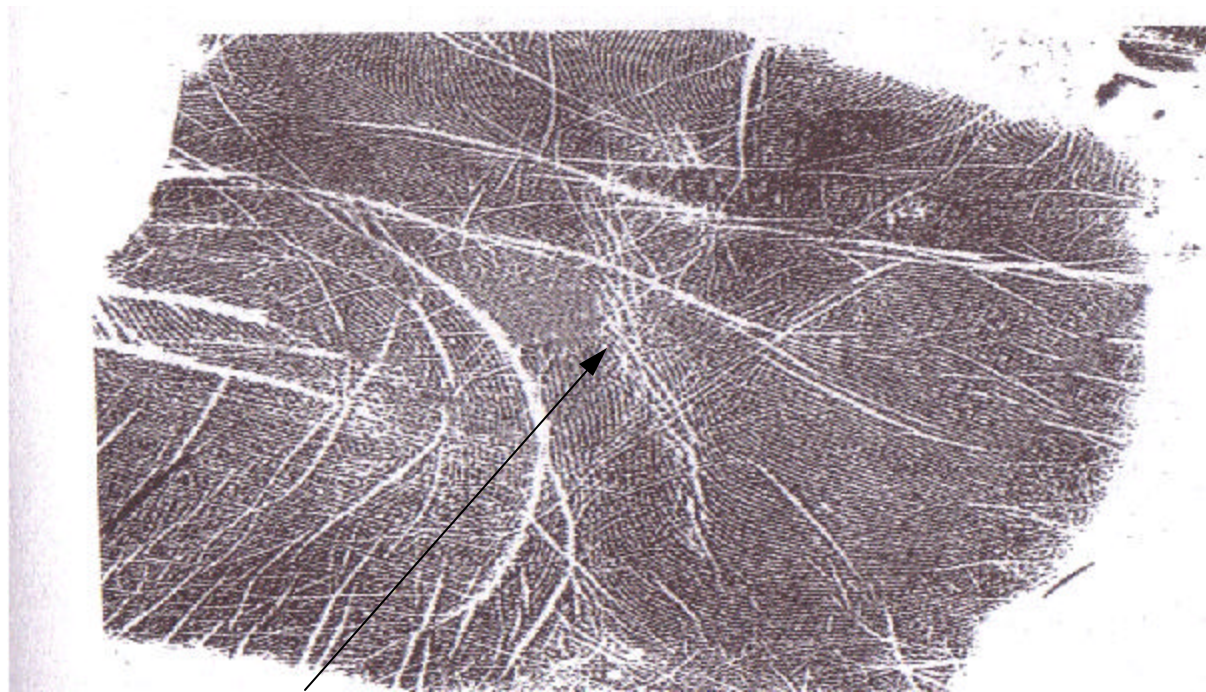
An Earth Hand having no Fire line



A full hand having no Fire line



A good and clear Fire line

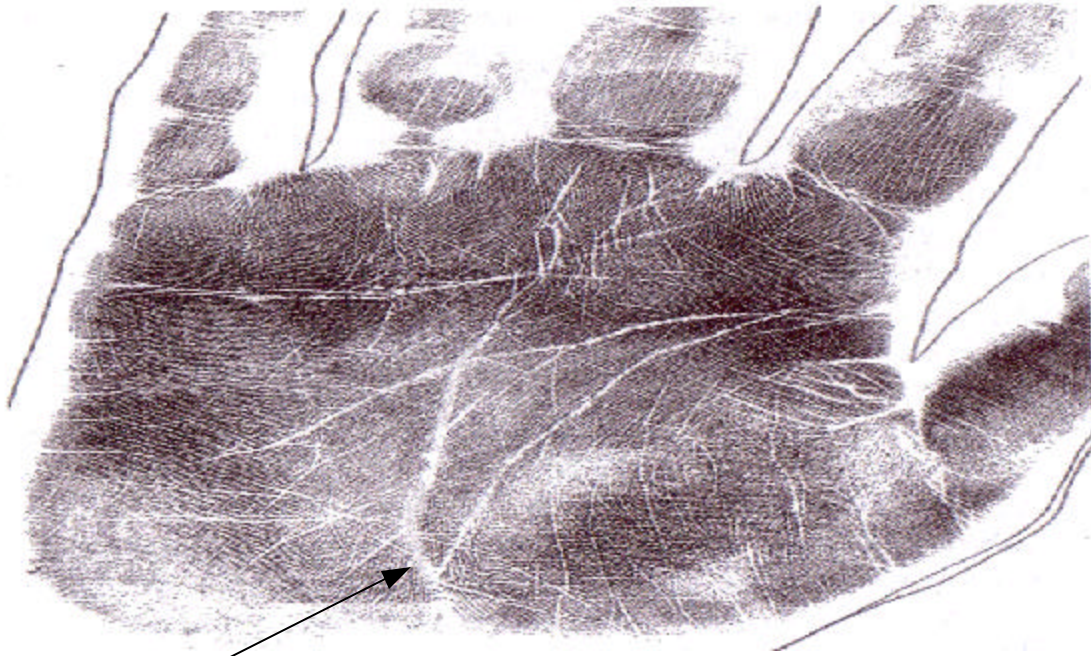


A straited Fire line

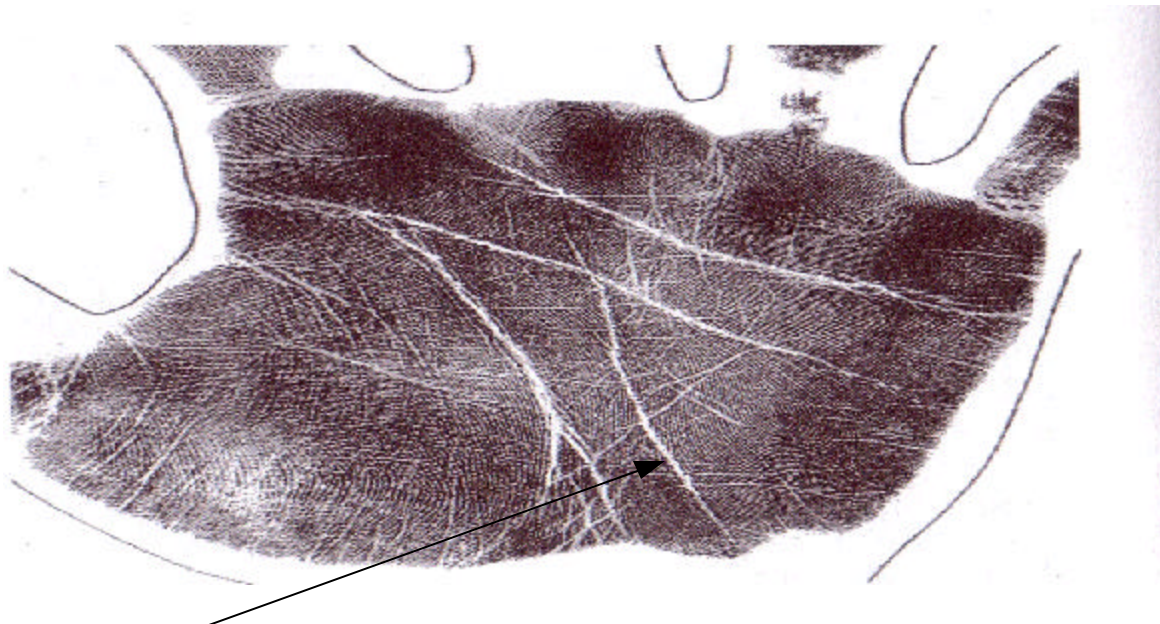
SCIENTIFIC PALMISTRY (PART V) - ELEMENTAL CHIROLOGY AND
INTERPRETATION OF DERMATOGLYPHICS

84

FIRE LINE

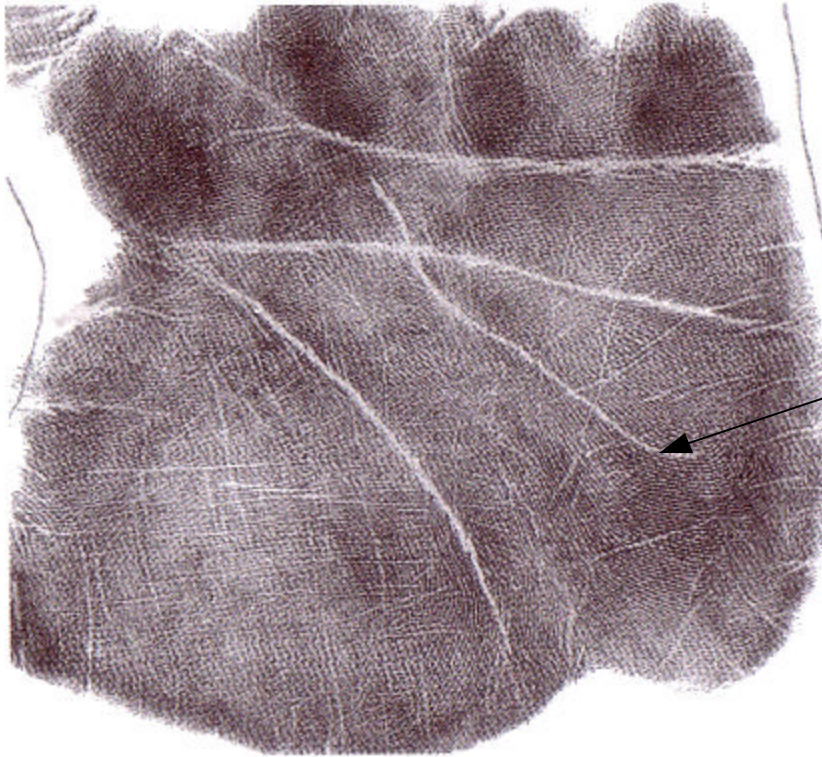


An over-emphatic Fire Line

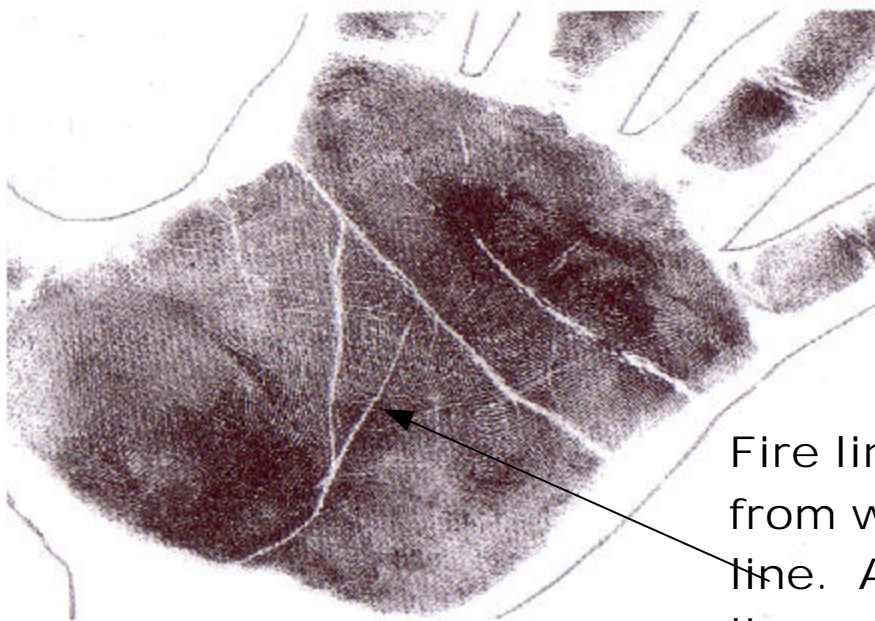


Fire line starting from the Lunar quadrant

FIRE LINE



Fire Line
from the
Lunar
quadrant



Fire line emerging
from within the Earth
line. Air and Earth
lines are bound.

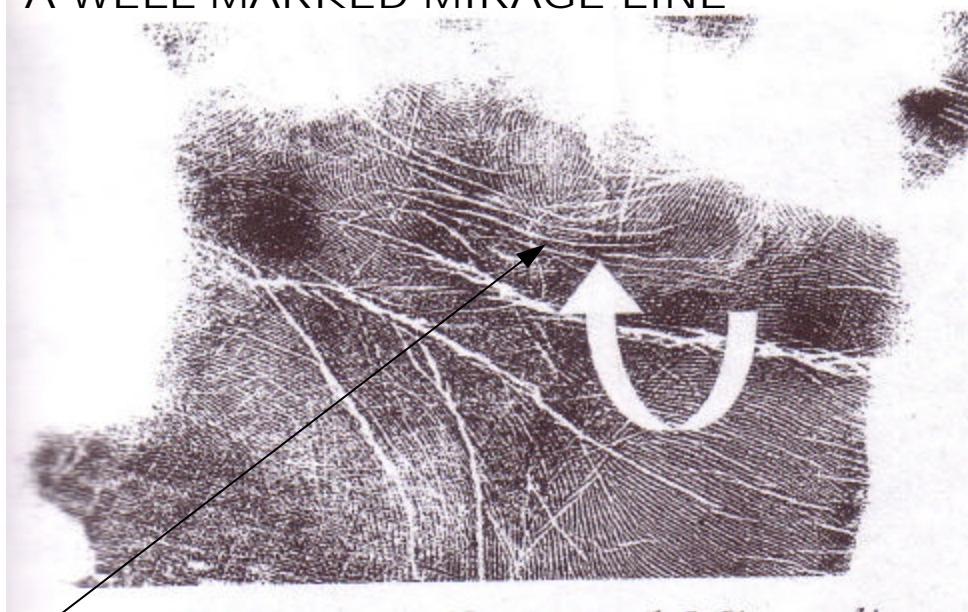
SCIENTIFIC PALMISTRY (PART V) - ELEMENTAL CHIROLOGY AND INTERPRETATION OF DERMATOGLYPHICS

86

MIRAGE LINE (RING OF NEPTUNE/GIRDLE OF VENUS)



A WELL-MARKED MIRAGE LINE

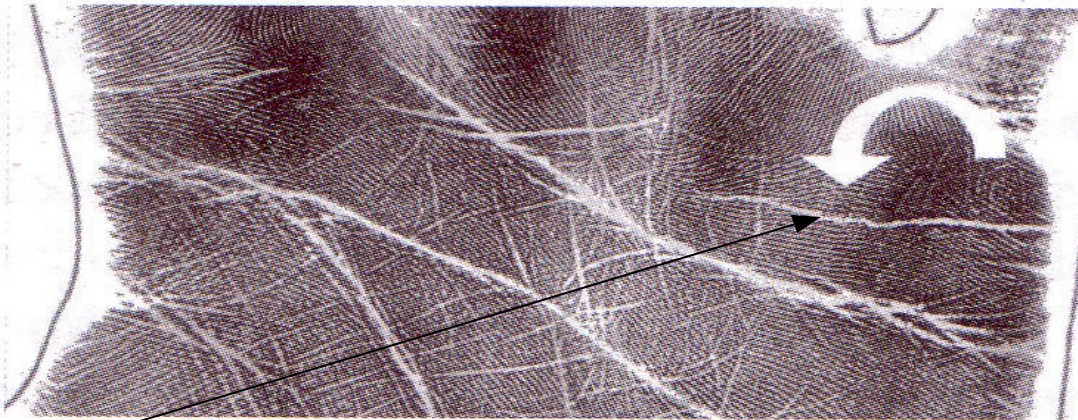


A fragmented Mirage line

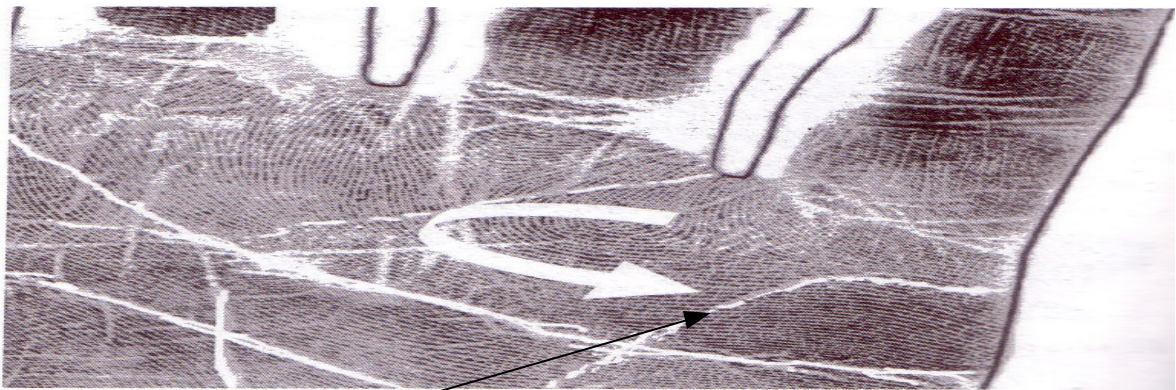
**SCIENTIFIC PALMISTRY (PART V) - ELEMENTAL CHIROLOGY AND
INTERPRETATION OF DERMATOGLYPHICS**

87

AFFECTION LINE



AN EXTENDED AFFECTION LINE

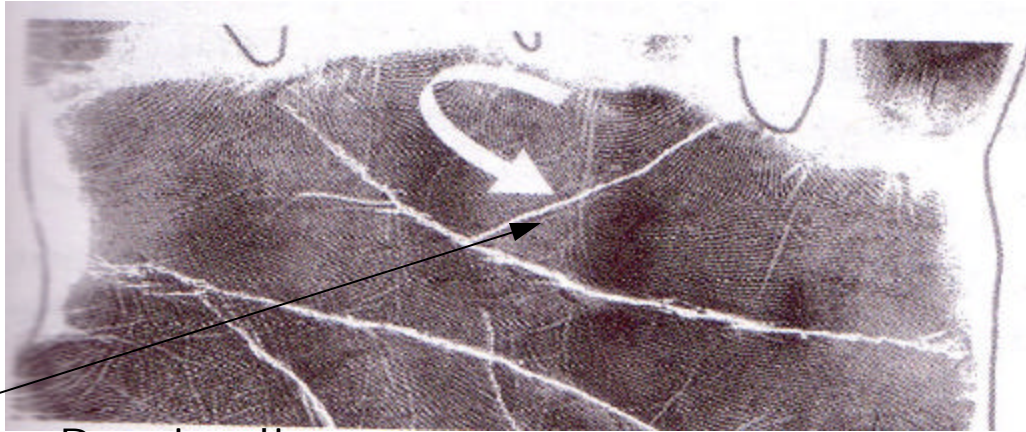


A PLUNGING AFFECTION LINE

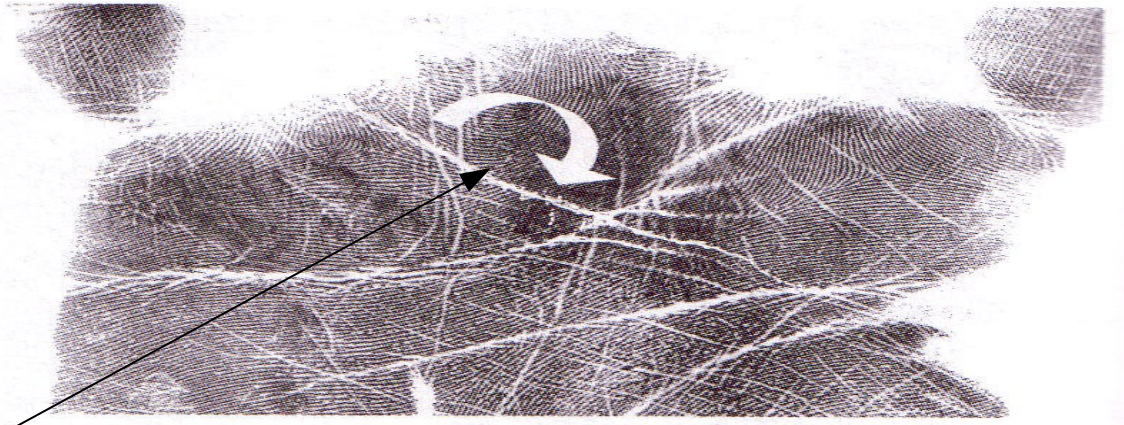


AN ENCIRCLING AFFECTION LINE

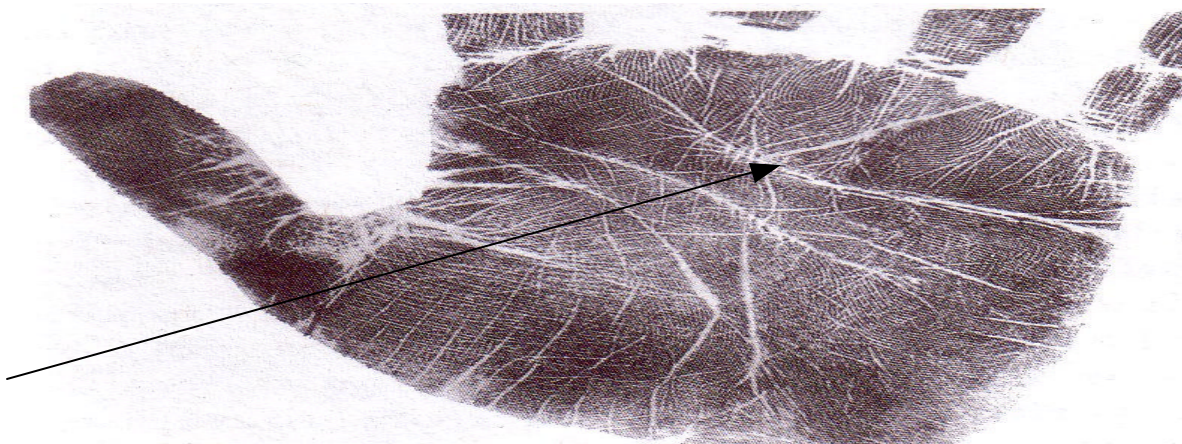
PASSION LINE



The Passion line

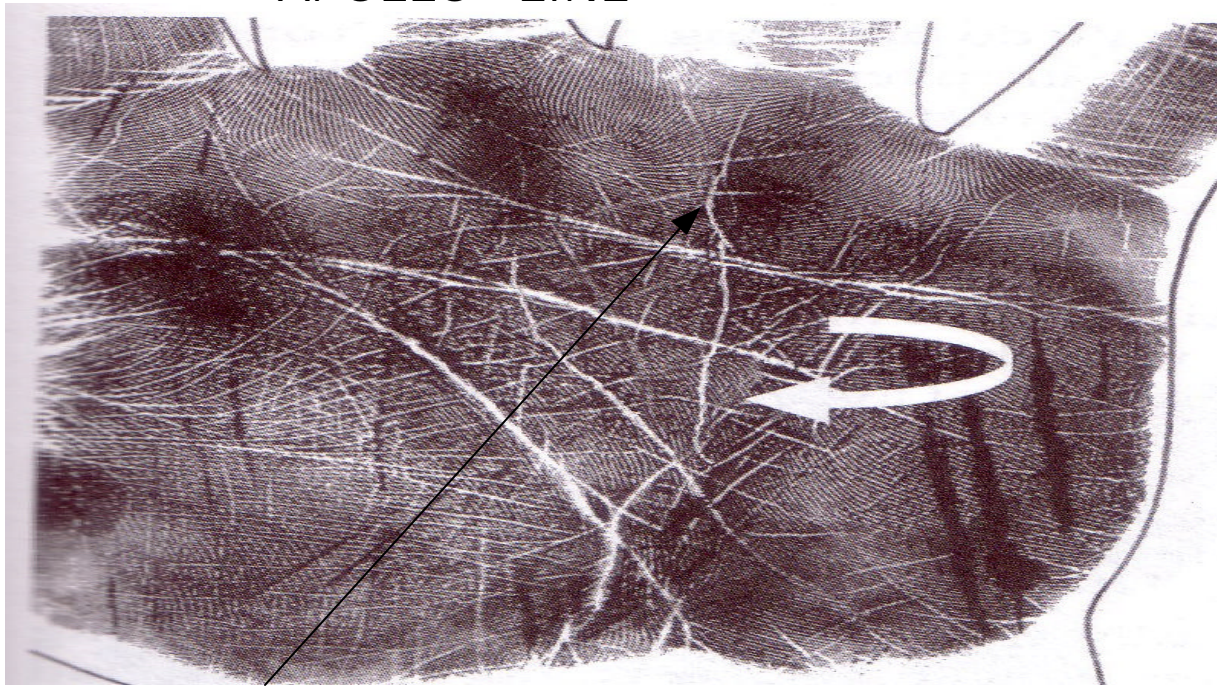


Passion line is as strong as the Water line

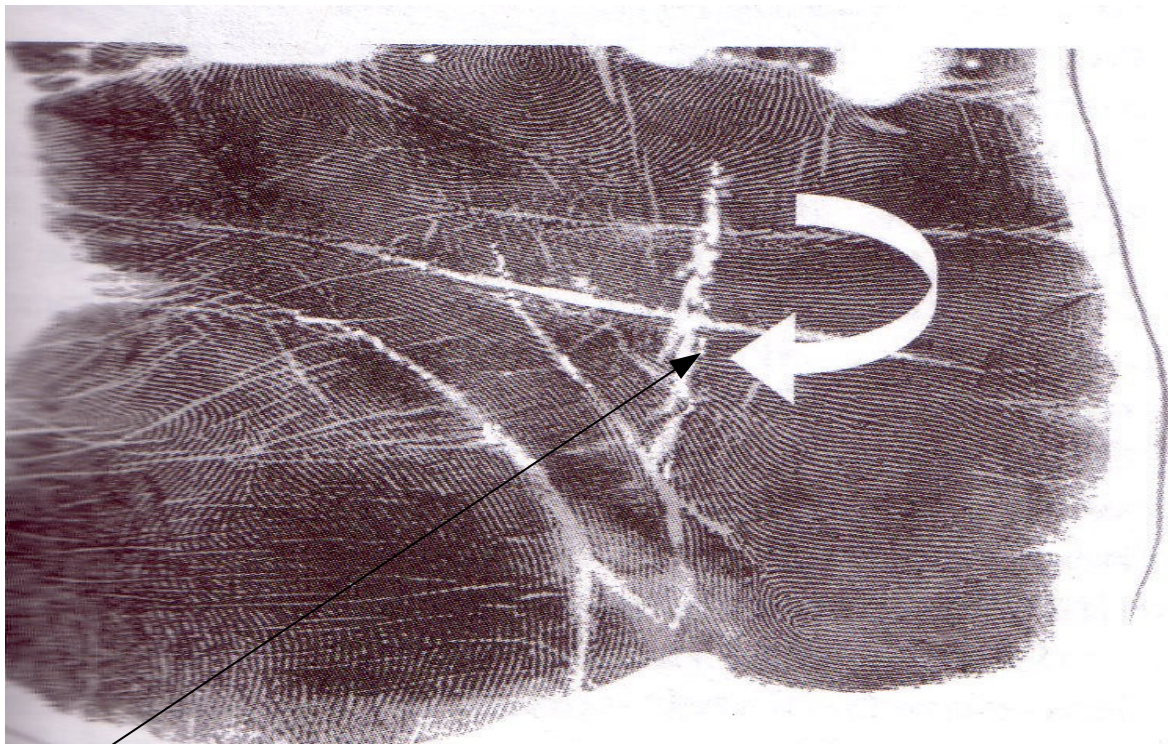


Passion line on the hand of a notorious brothel

APOLLO LINE

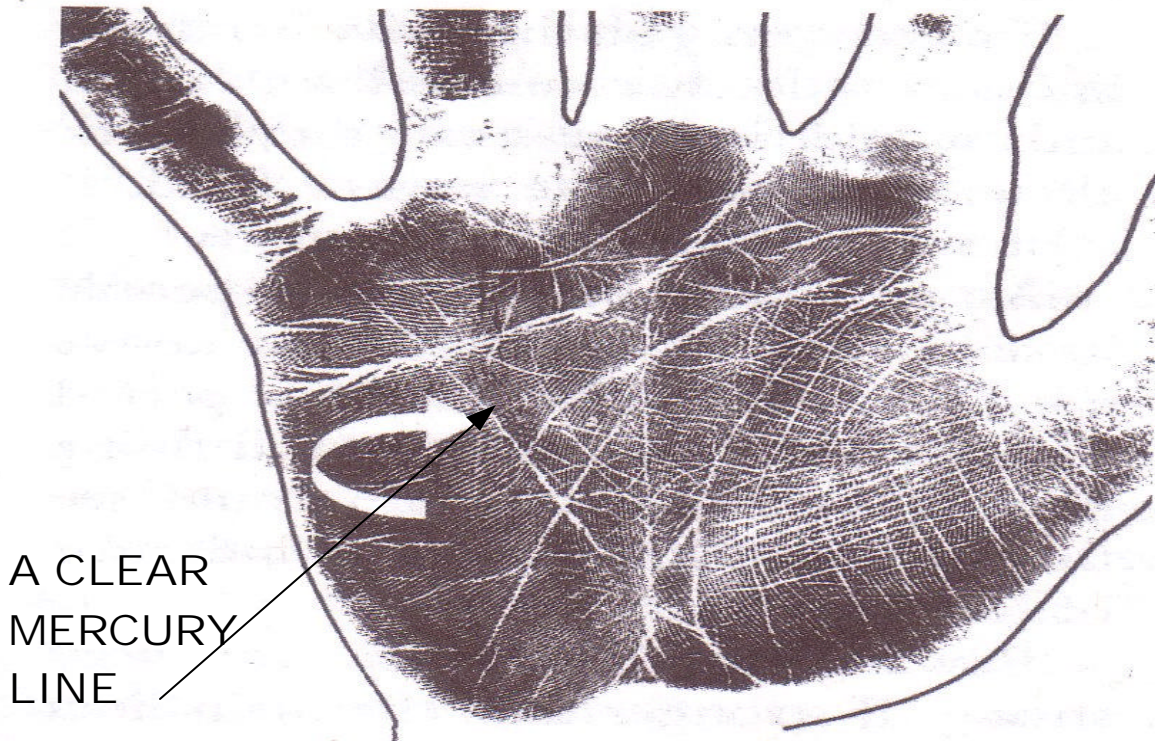


A COMPLETE APOLLO LINE

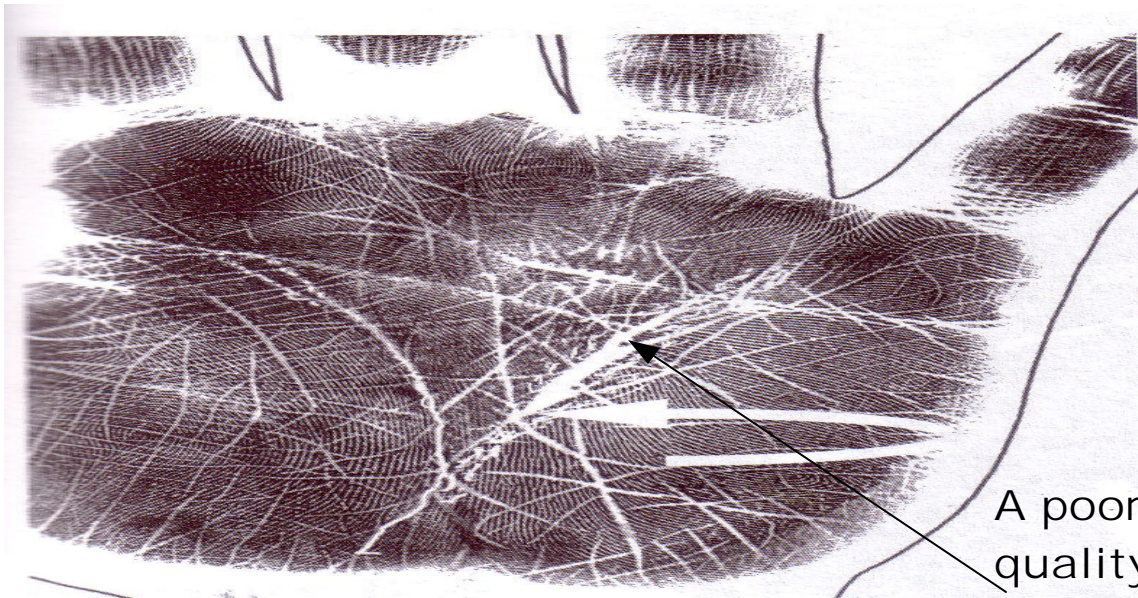


AN OVERLAPPING APOLLO LINE

MERCURY LINE



A CLEAR
MERCURY
LINE

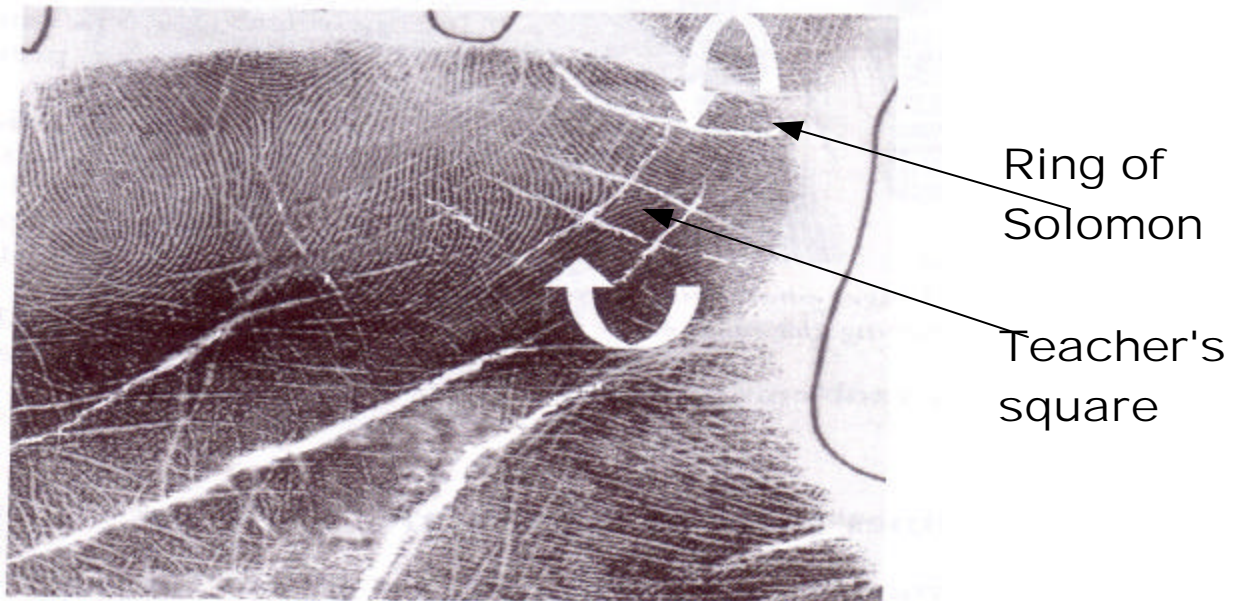


A poor
quality
Mercury
line

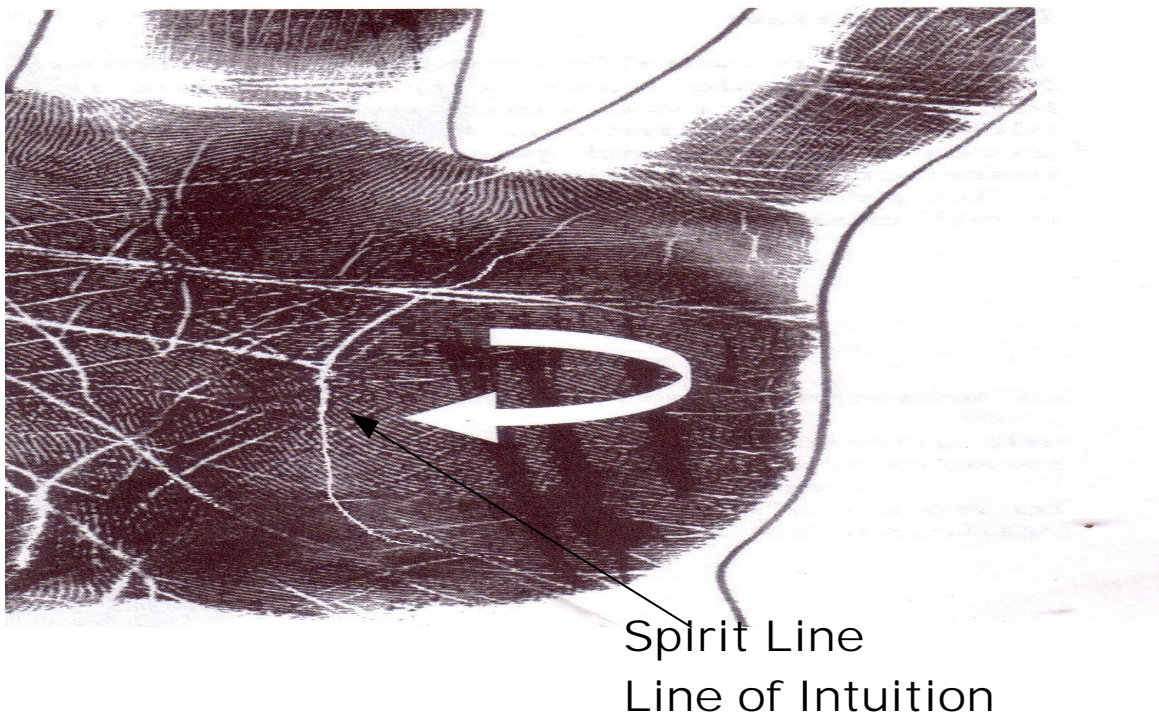
SCIENTIFIC PALMISTRY (PART V) - ELEMENTAL CHIROLOGY AND INTERPRETATION OF DERMATOGLYPHICS

91

RING OF SOLOMON & TECHER'S SQUARE



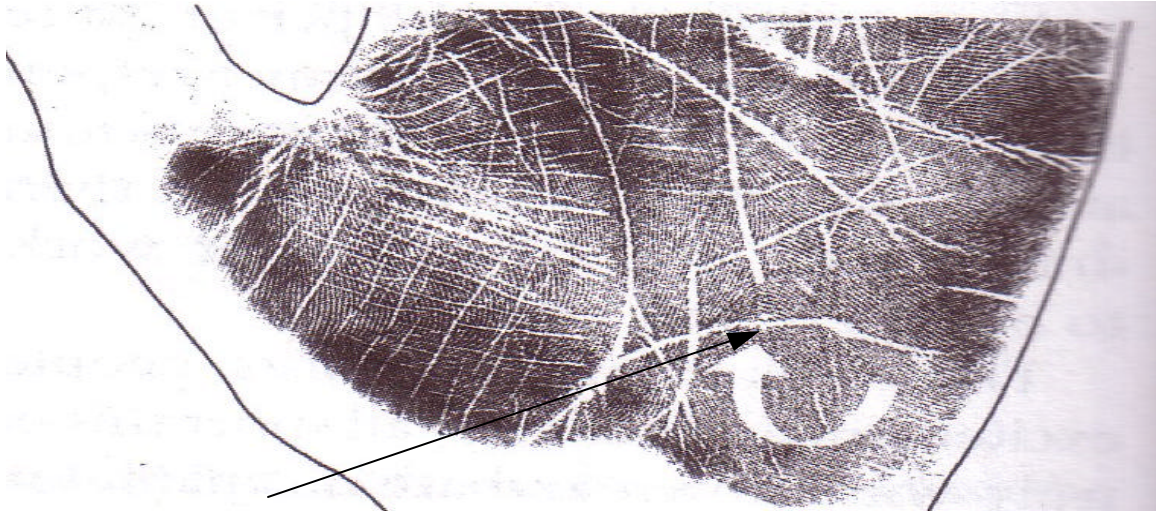
SPIRIT LINE (LINE OF INTUITION)



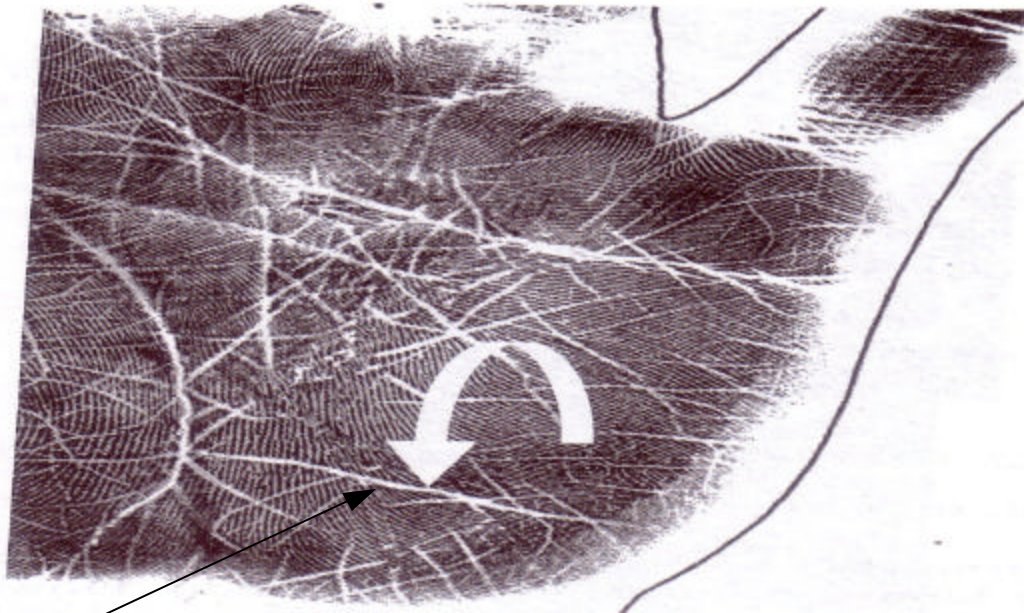
SCIENTIFIC PALMISTRY (PART V) - ELEMENTAL CHIROLOGY AND
INTERPRETATION OF DERMATOGLYPHICS

92

VIA LASCIVIA AND INTENSITY LINES



VIA LASCIVIA



INTENSITY LINE

SCIENTIFIC PALMISTRY (PART V) - ELEMENTAL CHIROLOGY AND INTERPRETATION OF DERMATOGLYPHICS

93

BIBLIOGRAPHY

Sl. No.	Books/articles/sites	author
1	5 Element Cheirology –The Healing Craft of Hand Reading	Hirsch. Jennifer
2	5 Element Cheirology – Traits of Being A to Z	Hirsch. Jennifer
3	God Given Glyphs	Hirsch. Jennifer
4.	Palmistry-Apprentice to Pro in 24 hours	Fincham, Johnny
5.	The Spellbind Power of Palmistry	Fincham, Johnny
6.	Hand and Horoscope	Magg. Manfred
7.	Astropalmistry	Magg, Manfred
8.	Psychodiagnostic Chirolgy	Holtzman, Arnold
	Psychodignostic Chirolgy	Venter, Alain Ron

www.modernhandreadingforum.com

cheiro.co.za/links

www.handresearch.com/online-palmistry-reading.htm -

www.handresearch.com/south-africa/jen-hirsch.htm

www.handanalysis.co.uk/books.htm

palmistryreport.wordpress.com

en.wikipedia.org/wiki/Palmistry

www.kosmix.com/topic/palmistry

www.modernhandreadingforum.com

www.handresearch.com/top100/palmistry-top-100-2008.htm