

If We Were On Our Honeymoon.

Words by
Harry B. Smith.

Railway Duet.

Music by
Jerome D. Kern.

Moderato.

TIB. and YVETTE. TIB.

One morn - ing last

Piano.

May I re - mem - ber I thought for a stroll I would

YVETTE.

go, And it hap - pened you see that the

same thought struck me, 'Twas tel - e - pa - thy did it you know.

poco. *rall.* *poco.*

TIB. YVETTE.

I said I will walk to the rail-way, And the rail-way seemed

p
a tempo

TIB.

call - ing to, me Ir - re - sis - ti - bly

drawn I walked on, on and on, Led by some power that

molto rall.

YVETTE. Valse Brillante.

I could not see. At last we both came to the

ff

YVETTE. TIB.

rail - way, _____ And then face to face, dear we met.

The first system of music includes a vocal line for Yvette and Tib, and a piano accompaniment. The lyrics are "rail - way, _____ And then face to face, dear we met." The piano part features a bass line with eighth notes and chords in the right hand.

YVETTE.

You smiled oh so sweet - ly, You doffed your hat neat - ly and

The second system of music includes a vocal line for Yvette and piano accompaniment. The lyrics are "You smiled oh so sweet - ly, You doffed your hat neat - ly and". The piano part includes dynamic markings: *mf poco*, *a*, *poco.*, and *rall.*

said. "Bon - jour Main - zelle Y - vette." _____ When

The third system of music includes vocal lines and piano accompaniment. The lyrics are "said. "Bon - jour Main - zelle Y - vette." _____ When". The piano part includes the marking *rall.* and *pp*.

Vivace.

TIB.

All at once a train rushed by and left us stand - ing in des - pair

YVETTE.

All at once a train rushed by and left us stand - ing in des - pair

The fourth system of music includes vocal lines for Tib and Yvette, and piano accompaniment. The lyrics are "All at once a train rushed by and left us stand - ing in des - pair" for both. The piano part includes the marking *sfz*.

TIB. YVETTE.

You on the right side, You on the left,

accel. *cresc.*

TIB. YVETTE.

I on the left side, I on the right,

mp a tempo.

Moderato assai.

TIB. YVETTE.

Feel - ing so Fool - ish and lone - ly quite.

pp

L.H. rall. *poco* *a poco.* *ff*

Very Slow.

YVETTE.

And I thought,

Very Slow.

TIB.

YVETTE.

What did you think dear? I thought how much nic - er it would

be. If that train carr-ied you dear and I

TIB.
On a hap - py bri dal trip a groom and bride.

YVETTE.
On a hap - py bri dal trip a groom and bride.

TIB.
Spoon-ing hon-ey moon-ing side by side,

YVETTE.
Spoon-ing hon-ey moon-ing side by side, Then the bell with it's

YVETTE.
bra-zen ding-dong-dong would ring out like a sweet wedd-ing

TIB.
And the Puff-ing of the en-gine would be

YVETTE.
song. And the Puff-ing of the en-gine would be

like a mer-ry tune, If we were on our hon-ey moon.

like a mer-ry tune, If we were on our hon-ey moon.