

Quiz: Comprehending the Study

Question 1a of 10 ( 1 Leading Up to Modernism 296828 )

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1

Question: Where the Neoclassical writers focused on reinforcing traditional social and literary values, the \_\_\_\_\_ who followed them emphasized the spontaneous expression of a writer's inner feelings and experimentation with form.

Table with 2 columns: Choice, Feedback. Options: A. Imagists, B. Victorians, C. Romantics, D. Classicists.

Global Incorrect Feedback
The correct answer is: Romantics.

Question 1b of 10 ( 1 Leading Up to Modernism 296829 )

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1

Question: \_\_\_\_\_ was a literary and artistic movement in which individual inspiration and emotion were guiding principles, and in which nature and childhood were recurring subjects.

Table with 2 columns: Choice, Feedback. Options: A. Neoclassicism, B. Modernism, C. Romanticism, D. Victorianism.

Global Incorrect Feedback
The correct answer is: Romanticism.

Question 1c of 10 ( 1 Leading Up to Modernism 296830 )

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1

Question: The Romantics emphasized the expression of \_\_\_\_\_.

Table with 2 columns: Choice, Feedback. Options: A. Classical values, B. religious dogma, C. inner feelings, D. socialism.

Global Incorrect Feedback
The correct answer is: inner feelings.

Question 2a of 10 ( 1 Leading Up to Modernism 296831 )

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1

Question: Where the \_\_\_\_\_ were inspired by the radical political and social upheaval of the French Revolution, the \_\_\_\_\_ were more socially conservative.

Table with 2 columns: Choice, Feedback. Options: A. Romantics; Victorians, B. Victorians; Romantics, C. Neoclassicists; Victorians, D. Romantics; Classicists.

Global Incorrect Feedback
The correct answer is: Romantics; Victorians.

Question 2b of 10 ( 1 Leading Up to Modernism 296832 )

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1

Question: In contrast to the Romantic movement, the Victorian era may be characterized by a focus on:

Table with 2 columns: Choice, Feedback. Options: A. limiting economic activity to rural areas, B. agriculture and traditional forms of commerce, C. revolutionary ideas of individual freedom and justice, D. social stability and prosperity.

Global Incorrect Feedback
The correct answer is: social stability and prosperity.

Question 2c of 10 ( 1 Leading Up to Modernism 296833 )

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1

Question: Where the Romantics were inspired by the \_\_\_\_\_, the Victorians were more \_\_\_\_\_.

Table with 2 columns: Choice, Feedback. Options: A. Russian Revolution; scientifically inclined, B. theories of Darwin; inspired by the French Revolution, C. French Revolution; socially conservative, D. values of Classical Rome; revolutionary.

Global Incorrect Feedback
The correct answer is: French Revolution; socially conservative.

Question 3a of 10 ( 1 Leading Up to Modernism 296834 )

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1

Question: What is one of the ways the Victorians continued the Romantic writers' emphasis on experimentation with different literary forms?

Table with 2 columns: Choice, Feedback. Options: A. They contributed to the development of the novel genre, B. They wrote poetry that did not make sense, C. They pioneered the stream-of-consciousness narrative technique, D. They adopted literary forms from Asian and African traditions.

Global Incorrect Feedback
The correct answer is: They contributed to the development of the novel genre.

Question 3b of 10 ( 1 Leading Up to Modernism 296835 )

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1

Question: Victorian novels tended toward \_\_\_\_\_ in their depictions of characters, events, social dynamics, and so on.

Table with 2 columns: Choice, Feedback. Options: A. Modernism, B. Classicism, C. Symbolism, D. Realism.

Global Incorrect Feedback
The correct answer is: Realism.

Question 3c of 10 ( 1 Leading Up to Modernism 296862 )

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1

Question: Victorian novels tended to be \_\_\_\_\_ and full of \_\_\_\_\_.

Table with 2 columns: Choice, Feedback. Options: A. impossible to understand; nonsense, B. long; detail, C. short; symbolism, D. Romantic; references to nature.

Global Incorrect Feedback
The correct answer is: long; detail.

Question 4a of 10 ( 2 Leading Up to Modernism 296886 )

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1

Question: In order to keep up with the popularity of the novel, many Victorian poets began to write in more \_\_\_\_\_ forms.

Table with 2 columns: Choice, Feedback. Options: A. narrative-driven, B. industrial, C. spiritual, D. romantic.

Global Incorrect Feedback
The correct answer is: narrative-driven.

Question 4b of 10 ( 2 Leading Up to Modernism 296888 )

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1

Question: Narrative-driven forms became more common in Victorian poetry in part to:

Table with 2 columns: Choice, Feedback. Options: A. maintain poetry's position as the most popular genre of the time, B. reflect the theories of Sigmund Freud and Charles Darwin, C. reflect the influence of the Romantic writers, D. keep up with the popularity of the novel.

Global Incorrect Feedback
The correct answer is: keep up with the popularity of the novel.

Question 4c of 10 ( 2 Leading Up to Modernism 296889 )

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1

Question: During the Victorian era, \_\_\_\_\_ was the most widely read genre.

Table with 2 columns: Choice, Feedback. Options: A. epic poetry, B. drama, C. the novel, D. poetry.

Global Incorrect Feedback
The correct answer is: the novel.

Question 5a of 10 ( 2 Leading Up to Modernism 296891 )

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1

Question: Which of these is a well-known poet of the Victorian era?

Table with 2 columns: Choice, Feedback. Options: A. Alfred, Lord Tennyson, B. George Eliot, C. Charles Dickens, D. T. S. Eliot.

Global Incorrect Feedback
The correct answer is: Alfred, Lord Tennyson.

Question 5b of 10 ( 2 Leading Up to Modernism 296892 )

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1

Question: Which of these is a well-known novelist of the Victorian era?

Table with 2 columns: Choice, Feedback. Options: A. Robert Browning, B. Mary Shelley, C. Alfred, Lord Tennyson, D. Emily Brontë.

Global Incorrect Feedback
The correct answer is: Emily Brontë.

Question 5c of 10 ( 2 Leading Up to Modernism 296893 )

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1

Question: Which of these is a well-known poet of the Victorian era?

Table with 2 columns: Choice, Feedback. Options: A. Lord Byron, B. Thomas Hardy, C. Alfred, Lord Tennyson, D. Charles Dickens.

Global Incorrect Feedback
The correct answer is: Alfred, Lord Tennyson.

Question 6a of 10 ( 2 Modernism Arrives on the Scene 296894 )

Maximum Attempts: 1
Question Type: Multiple Response
Maximum Score: 1

Question: Which of these writers are associated with Modernism? Check all that apply.

Table with 2 columns: Choice, Feedback. Options: A. James Joyce, B. D. H. Lawrence, C. George Eliot, D. Charles Dickens.

Attempted Incorrect Feedback
1st
Correct Feedback
Correct!
Global Incorrect Feedback
The correct answers are: James Joyce, and D. H. Lawrence.

Question 6b of 10 ( 2 Modernism Arrives on the Scene 296895 )

Maximum Attempts: 1
Question Type: Multiple Response
Maximum Score: 1

Question: Which of these Modernist writers were best known for their poetry? Check all that apply.

Table with 2 columns: Choice, Feedback. Options: A. D. H. Lawrence, B. Wilfred Owen, C. William Butler Yeats, D. Virginia Woolf.

Attempted Incorrect Feedback
1st
Correct Feedback
Correct!
Global Incorrect Feedback
The correct answers are: Wilfred Owen, and William Butler Yeats.

Question 6c of 10 ( 2 Modernism Arrives on the Scene 296896 )

Maximum Attempts: 1
Question Type: Multiple Response
Maximum Score: 1

Question: Which of these are Modernist writers? Check all that apply.

Table with 2 columns: Choice, Feedback. Options: A. James Joyce, B. Charles Dickens, C. Elizabeth Barrett Browning, D. Virginia Woolf.

Attempted Incorrect Feedback
1st
Correct Feedback
Correct!
Global Incorrect Feedback
The correct answers are: James Joyce, and Virginia Woolf.

Question 7a of 10 ( 2 Modernism Arrives on the Scene 296897 )

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1

Question: For many artists and writers at the end of the 19th century, the response to social and cultural upheaval was to:

Table with 2 columns: Choice, Feedback. Options: A. invent a completely new approach to art and literature, B. turn to nature for inspiration and solace, C. return to Classical values for a sense of tradition and stability, D. emigrate to the Americas.

Global Incorrect Feedback
The correct answer is: invent a completely new approach to art and literature.

Question 7b of 10 ( 2 Modernism Arrives on the Scene 296898 )

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1

Question: Many Modernists thought that since the world had changed, \_\_\_\_\_ must also change to reflect the experience of living in the new world.

Table with 2 columns: Choice, Feedback. Options: A. art, B. the past, C. government, D. art.

Global Incorrect Feedback
The correct answer is: art.

Question 7c of 10 ( 2 Modernism Arrives on the Scene 296899 )

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1

Question: In response to the great social and cultural upheaval of the 18th and 19th centuries, \_\_\_\_\_ appeared as an international movement in art and music around the turn of the 20th century.

Table with 2 columns: Choice, Feedback. Options: A. Neoclassicism, B. Absurdism, C. Modernism, D. Dadaism.

Global Incorrect Feedback
The correct answer is: Modernism.

Question 8a of 10 ( 1 Modernism Arrives on the Scene 296900 )

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1

Question: Three ideas commonly associated with Modernism are that reality is \_\_\_\_\_, civilization is \_\_\_\_\_, and culture is \_\_\_\_\_.

Table with 2 columns: Choice, Feedback. Options: A. subjective; stuck; broken, B. stuck; subjective; truth, C. beauty; stuck; subjective, D. subjective; truth; reality.

Global Incorrect Feedback
The correct answer is: subjective; stuck; broken.

Question 8b of 10 ( 1 Modernism Arrives on the Scene 296901 )

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1

Question: Which of these is an idea associated with Modernism?

Table with 2 columns: Choice, Feedback. Options: A. 'Reality is objective.', B. 'God, king, and mother come first.', C. 'Culture is just fine.', D. 'Civilization is stuck.'

Global Incorrect Feedback
The correct answer is: 'Civilization is stuck.'

Question 8c of 10 ( 1 Modernism Arrives on the Scene 296902 )

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1

Question: Which of these is an idea associated with Modernism?

Table with 2 columns: Choice, Feedback. Options: A. Nature is a place of solace and inspiration, B. Culture is our guide, C. Reality is subjective, D. Civilization is progressing.

Global Incorrect Feedback
The correct answer is: Reality is subjective.

Question 9a of 10 ( 1 Modernism Arrives on the Scene 296904 )

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1

Question: The French \_\_\_\_\_ led by Baudelaire, were a huge influence on English poets of the late 19th and early 20th centuries.

Table with 2 columns: Choice, Feedback. Options: A. Symbolists, B. Chefs, C. Imagists, D. Romantics.

Global Incorrect Feedback
The correct answer is: Symbolists.

Question 9b of 10 ( 1 Modernism Arrives on the Scene 296905 )

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1

Question: \_\_\_\_\_ is a poetic school in which ideas were thought to be best expressed via concrete images presented to the reader without commentary.

Table with 2 columns: Choice, Feedback. Options: A. Symbolism, B. Romanticism, C. Modernism, D. Imagism.

Global Incorrect Feedback
The correct answer is: Imagism.

Question 9c of 10 ( 1 Modernism Arrives on the Scene 296906 )

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1

Question: \_\_\_\_\_ is a literary school in which the subject was intended to represent something beyond itself, in addition to its literal meaning.

Table with 2 columns: Choice, Feedback. Options: A. Symbolism, B. Romanticism, C. Modernism, D. Imagism.

Global Incorrect Feedback
The correct answer is: Symbolism.

Question 10a of 10 ( 2 Modernism Arrives on the Scene 296907 )

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1

Question: Why can Modernism be difficult to define?

Table with 2 columns: Choice, Feedback. Options: A. Because it is a reaction against the past, as opposed to a movement toward a single literary aesthetic, B. Because, unlike Romanticism, it was not inspired by a single historical event, such as the French Revolution, C. Because the ideas the Modernists wrote about were so complex, D. All of the above.

Global Incorrect Feedback
The correct answer is: Because it is a reaction against the past, as opposed to a movement toward a single literary aesthetic.

Question 10b of 10 ( 2 Modernism Arrives on the Scene 296908 )

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1

Question: The best way to look at a work of Modernism is to think about how that specific work \_\_\_\_\_ established traditions.

Table with 2 columns: Choice, Feedback. Options: A. lays tribute to, B. adheres to, C. reflects, D. departs from.

Global Incorrect Feedback
The correct answer is: departs from.

Question 10c of 10 ( 2 Modernism Arrives on the Scene 296909 )

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1

Question: Modernism was more of a \_\_\_\_\_ than it was a movement toward a single literary aesthetic.

Table with 2 columns: Choice, Feedback. Options: A. religious value, B. vague notion, C. reaction against the past, D. political ideology.

Global Incorrect Feedback
The correct answer is: reaction against the past.

Question 10d of 10 ( 2 Modernism Arrives on the Scene 296910 )

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1

Question: Why can Modernism be difficult to define?

Table with 2 columns: Choice, Feedback. Options: A. Because it is a reaction against the past, as opposed to a movement toward a single literary aesthetic, B. Because, unlike Romanticism, it was not inspired by a single historical event, such as the French Revolution, C. Because the ideas the Modernists wrote about were so complex, D. All of the above.

Global Incorrect Feedback
The correct answer is: Because it is a reaction against the past, as opposed to a movement toward a single literary aesthetic.

Question 10e of 10 ( 2 Modernism Arrives on the Scene 296911 )

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1

Question: The best way to look at a work of Modernism is to think about how that specific work \_\_\_\_\_ established traditions.

Table with 2 columns: Choice, Feedback. Options: A. lays tribute to, B. adheres to, C. reflects, D. departs from.

Global Incorrect Feedback
The correct answer is: departs from.

Question 10f of 10 ( 2 Modernism Arrives on the Scene 296912 )

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1

Question: Modernism was more of a \_\_\_\_\_ than it was a movement toward a single literary aesthetic.

Table with 2 columns: Choice, Feedback. Options: A. religious value, B. vague notion, C. reaction against the past, D. political ideology.

Global Incorrect Feedback
The correct answer is: reaction against the past.

Question 10g of 10 ( 2 Modernism Arrives on the Scene 296913 )

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1

Question: Why can Modernism be difficult to define?

Table with 2 columns: Choice, Feedback. Options: A. Because it is a reaction against the past, as opposed to a movement toward a single literary aesthetic, B. Because, unlike Romanticism, it was not inspired by a single historical event, such as the French Revolution, C. Because the ideas the Modernists wrote about were so complex, D. All of the above.

Global Incorrect Feedback
The correct answer is: Because it is a reaction against the past, as opposed to a movement toward a single literary aesthetic.

Question 10h of 10 ( 2 Modernism Arrives on the Scene 296914 )

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1

Question: The best way to look at a work of Modernism is to think about how that specific work \_\_\_\_\_ established traditions.

Table with 2 columns: Choice, Feedback. Options: A. lays tribute to, B. adheres to, C. reflects, D. departs from.

Global Incorrect Feedback
The correct answer is: departs from.

Question 10i of 10 ( 2 Modernism Arrives on the Scene 296915 )

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1

Question: Modernism was more of a \_\_\_\_\_ than it was a movement toward a single literary aesthetic.

Table with 2 columns: Choice, Feedback. Options: A. religious value, B. vague notion, C. reaction against the past, D. political ideology.

Global Incorrect Feedback
The correct answer is: reaction against the past.

Question 10j of 10 ( 2 Modernism Arrives on the Scene 296916 )

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1

Question: Why can Modernism be difficult to define?

Table with 2 columns: Choice, Feedback. Options: A. Because it is a reaction against the past, as opposed to a movement toward a single literary aesthetic, B. Because, unlike Romanticism, it was not inspired by a single historical event, such as the French Revolution, C. Because the ideas the Modernists wrote about were so complex, D. All of the above.

Global Incorrect Feedback
The correct answer is: Because it is a reaction against the past, as opposed to a movement toward a single literary aesthetic.

Question 10k of 10 ( 2 Modernism Arrives on the Scene 296917 )

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1

Question: The best way to look at a work of Modernism is to think about how that specific work \_\_\_\_\_ established traditions.

Table with 2 columns: Choice, Feedback. Options: A. lays tribute to, B. adheres to, C. reflects, D. departs from.

Global Incorrect Feedback
The correct answer is: departs from.

Question 10l of 10 ( 2 Modernism Arrives on the Scene 296918 )

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1

Question: Modernism was more of a \_\_\_\_\_ than it was a movement toward a single literary aesthetic.

Table with 2 columns: Choice, Feedback. Options: A. religious value, B. vague notion, C. reaction against the past, D. political ideology.

Global Incorrect Feedback
The correct answer is: reaction against the past.

Question 10m of 10 ( 2 Modernism Arrives on the Scene 296919 )

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1

Question: Why can Modernism be difficult to define?

Table with 2 columns: Choice, Feedback. Options: A. Because it is a reaction against the past, as opposed to a movement toward a single literary aesthetic, B. Because, unlike Romanticism, it was not inspired by a single historical event, such as the French Revolution, C. Because the ideas the Modernists wrote about were so complex, D. All of the above.

Global Incorrect Feedback
The correct answer is: Because it is a reaction against the past, as opposed to a movement toward a single literary aesthetic.

Question 10n of 10 ( 2 Modernism Arrives on the Scene 296920 )

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1

Question: The best way to look at a work of Modernism is to think about how that specific work \_\_\_\_\_ established traditions.

Table with 2 columns: Choice, Feedback. Options: A. lays tribute to, B. adheres to, C. reflects, D. departs from.

Global Incorrect Feedback
The correct answer is: departs from.

Question 10o of 10 ( 2 Modernism Arrives on the Scene 296921 )

Maximum Attempts: 1
Question Type: Multiple Choice
Maximum Score: 1

Question: Modernism was more of a \_\_\_\_\_ than it was a movement toward a single literary aesthetic.

Table with 2 columns: Choice, Feedback. Options: A. religious value, B. vague notion, C. reaction against the past, D. political ideology.