

# MIND THE PAINT

AS SUNG BY

MISS  
BILLIE  
BURKE

IN CHARLES FROHMAN'S  
PRODUCTION OF THE

## “MIND THE PAINT GIRL”

WORDS BY  
ARTHUR PINERO

MUSIC BY  
JEROME D. KERN

T. B. HARMS COMPANY  
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THE STANDARD  
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N.Y.C.

# TRY THIS ON YOUR PIANO

## Love Dreams.

Waltz.

Eugene C. Lesser.

(Also Published for Full Orchestra.)

Composer of  
Autumn Bud Waltz.  
Heart Throb Waltz etc.

Introduction.  
Andantino. (*Very Slow*.)

Piano.

*poco cresc. e accel.*

*f<sup>o</sup> rall. e dim.*

The introduction is written for piano in 6/8 time. It begins with a series of chords in the right hand and a simple bass line in the left hand. The tempo is marked 'Andantino' and 'Very Slow'. The dynamics start with a 'poco cresc. e accel.' and then transition to 'f<sup>o</sup> rall. e dim.' as the piece concludes with a final chord.

Valse lento. *a tempo.*

1.

*p rit.*

*espressivo.*

The first section of the waltz is in 3/4 time. It features a melody in the right hand and a bass line in the left hand. The tempo is 'Valse lento' and 'a tempo'. The dynamics are marked 'p rit.' and 'espressivo'. The piece is marked with a first ending bracket.

The second section of the waltz continues the melody and bass line from the first section. It features a series of chords in the right hand and a simple bass line in the left hand.

The third section of the waltz continues the melody and bass line from the second section. It features a series of chords in the right hand and a simple bass line in the left hand.

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Sung by Miss Billie Burke.

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# Mind The Paint.

Words by  
Arthur Pinero.

Music by  
Jerome D. Kern.

All<sup>o</sup> moderato.

VOICE.

I've a ve - ry charm - ing dwell - ing, You know  
I'm pos - sessed of all the grac - es, Oh, a

Piano.

*sfz* *pp*

where with - out the tell - ing, De - co - rat - ed in a  
per - fect dr-r-ream my face is! It may owe to art a

style that's rath - er quaint, Smart and quaint, When you pay my house a  
tri - fle or it mayn't Or it mayn't, And I'll cry out for as -

The musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of three systems of music. Each system includes a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. Dynamics include *sfz* (sforzando) and *pp* (pianissimo). The lyrics are printed below the vocal line.

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vi - sit, You may scu - ti - nize or quiz - it, But, you  
sis - tance, Should you fail to keep your dis - tance, "Good - ness

must not touch the paint, Brand new paint.  
grac - ious, mind the paint, Mind the paint!"

Refrain.  
Moderato.

Mind the paint, \_\_\_\_\_ Be care - ful, Mind the paint. \_\_\_\_\_

Fin - ger prints will al - ways show how

ev - er faint. Once you smear it, or you

scratch it, Its im - pos - si - ble to match it, Take

care Do be care ful! Mind the paint! paint! —

*D.C.*

# A Melodic Memory of an April Day

## April Moods.

Intermezzo.

By Max C. Eugene.

Composer of { Cupids Garden,  
in Roseland etc.

Grazioso.

Piano.

The musical score is written for piano and consists of five systems of music. The first system is marked 'Grazioso' and 'Piano' with a dynamic marking of 'mp'. The second system is marked 'mf'. The third system is marked 'mf'. The fourth system is marked 'mf'. The fifth system is marked 'f'. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

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