

Wikimedia

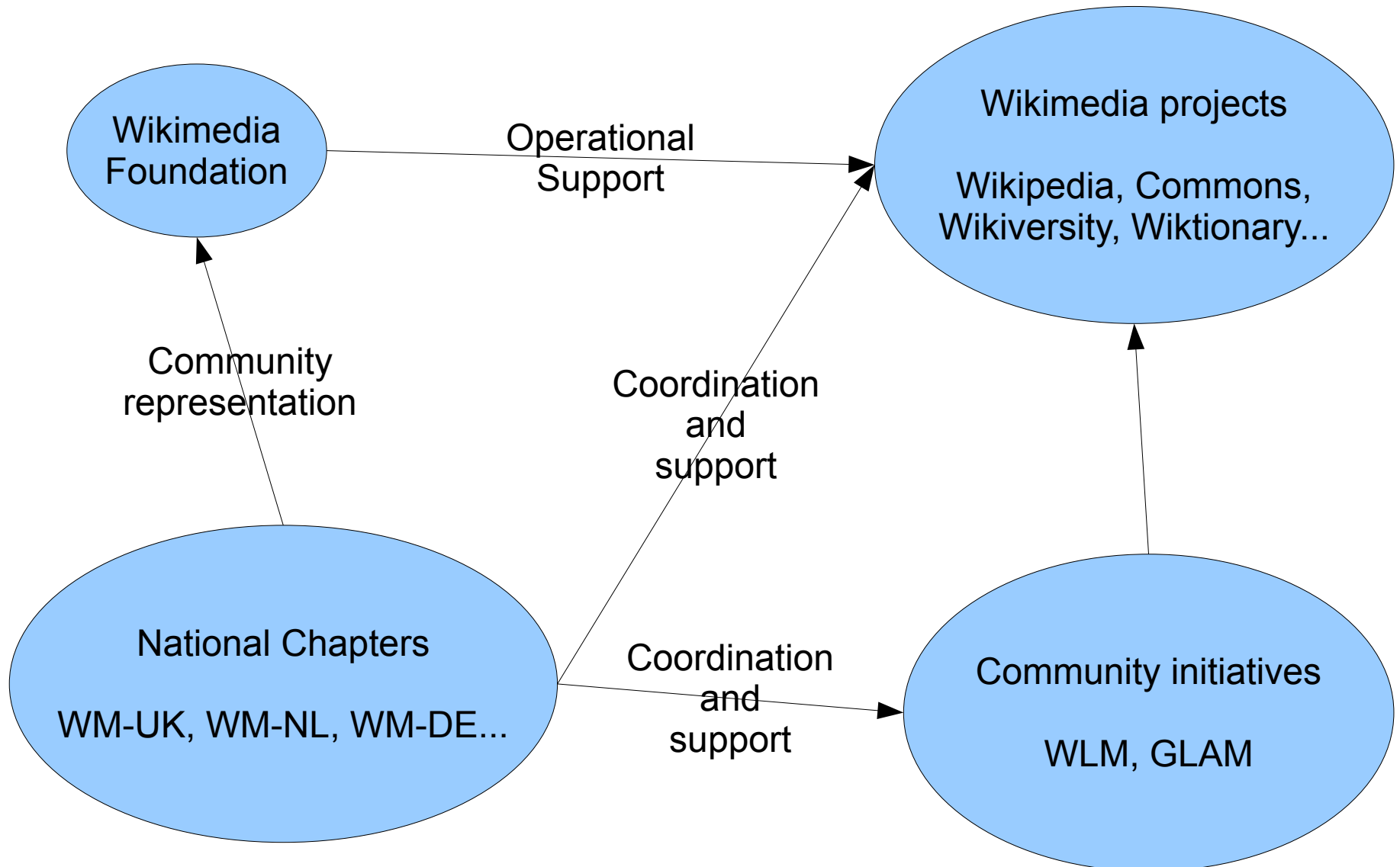
Wikimedia Commons

What is it?

Could it be suitable for my images?

Ashley Van Haefte (Fae)
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Wikimedia UK director

Network organization



Wikimedia Commons







- Hosts 10,000,000 images as of April 2011 in 101,764 different media collections
- Automatically available to Wikipedia in 270 languages
 - *Wikipedia is the #5 top website globally with 371,000,000 readers every month (2010 figures)*
 - *About 300,000 editors have edited Wikipedia more than 10 times*
- The Wikimedia Foundation is a financially stable non-profit with a mission for long term preservation of digital culture "in perpetuity"

Default upload page

Upload wizard

Thanks for using our new upload tool! [Leave feedback](#) · [Known issues](#) · [Help with translations](#) · [Back to the old form](#)



	DSC00210 blue faces.jpg OK	✓
	DSC00267.JPG OK	✓
	Orkney Islands - view from Kirkwall.jpg OK	✓
	030816 Papa Westray.JPG OK	✓
	Hoy 2560x1600.jpg Uploading...	⌄
	Hoy2 2560x1600.jpg	

1 minute 13 seconds remaining

4 of 6 files uploaded


Local upload from hard disk, good for up to 10 images at a time.

Alternative (user created) tools

http://toolsserver.org/~magnus/flickr_mass.php

Rev MetaLib@ - Find Res... Email subject creator tr 2010 Volterra II beta... UCL VOLTERRA II DA... igloo WP Full* WebCite LexisNexis* Category:Unreferenc... uBLP WP* Screencasts Games

Twitter / Home British Library English and Dra... Loading... William Beveridge diving, c193... Category:William Beveridge - W...

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This is one of [Magnus' toys](#). Get the [source of this script](#) (SVN: [browse/use](#)). For more information, see [Flickr2Commons](#) on meta. [Bug reports and feature requests](#)

Flickr Mass

This tool can mass-upload suitable flickr images to Wikimedia Commons.

Stream URL e.g. <http://www.flickr.com/photos/49327984@N08/>, or

Flickr user name

Add to description

Add after {{Information}}
(e.g. categories, templates...)

	Anywhere	Title	Description text	Tags
All	<input type="text"/>	<input type="text" value="William Beveridge"/>	<input type="text"/>	<input type="text"/>
Words	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
None	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

Separate multiple keywords with spaces

Simulate only (no actual transfer to Commons)

Show only images that are actually transferred to Commons

Transfer no more than images (leave blank for unlimited)

Options

TUSC login (your user name at Wikimedia Commons)

TUSC password (NOT your Commons password!)

(all fields need to be filled in)

Getting photo batch 1-500...
Getting photo batch 501-1000...

Flickr Mass designed specifically for mass donations from Flickr

LSE Library's photostream PRO [FS FD INT FL]

[Collections](#) [Sets](#) [Galleries](#) [Tags](#) [People](#) **Archives** [Favorites](#) [Profile](#)  [Add LSE Library as a contact](#)

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Category:LSE Commons

Category (+⁺): [London School of Economics](#) (-) (±) (↓) (↑) | (+)

The LSE released a number of images on Flickr Commons[1] [↗](#) creating a 'history in pictures' for LSE, selecting, scanning and loading a wide range of images of School people, events and places. This project was funded by the LSE Annual Fund and a legacy gift from John B Selier (BCom Accounting and Finance, 1949).

Subcategories

This category has the following 13 subcategories, out of 13 total.

L

- [\[x\] LSE Commons, 1890s](#) (3 F)
- [\[x\] LSE Commons, 1900s](#) (1 F)
- [\[x\] LSE Commons, 1910s](#) (7 F)
- [\[x\] LSE Commons, 1920s](#) (1 F)
- [\[x\] LSE Commons, 1930s](#) (41 F)

L cont.

- [\[x\] LSE Commons, 1940s](#) (16 F)
- [\[x\] LSE Commons, 1960s](#) (41 F)
- [\[x\] LSE Commons, 1970s](#) (47 F)
- [\[x\] LSE Commons, 1980s](#) (33 F)
- [\[x\] LSE Commons, events](#) (32 F)

L cont.

- [\[x\] LSE Commons, portraits](#) (53 F)
- [\[x\] LSE Commons, posters](#) (18 F)

S

- [\[x\] Street Life in London, 1877](#) (4 F)

Media in category "LSE Commons"

The following 2 files are in this category, out of 2 total.



[Beatrice Webb, c1875...](#)

105,287 bytes



[William and Janet Be...](#)

125,754 bytes



Size of this preview: 459 x 598 pixels

Economist Bill Phillips; details populated automatically from Flickr

Categories (+): LSE Commons, portraits (-) (x) (|) (|) | Economists from New Zealand (-) (x) (|) (|) | (+)

Add a note

Full resolution (600 x 783 pixels, file size: 81 KB, MIME type: image/jpeg)

Description Extracts from 'The Phillips Machine Project' by Nicholas Bar. LSE Magazine, June 1968, No75, p.3

A.W. H. Bill Phillips is known worldwide as the originator of the Phillips Curve. Less well known is the remarkable man he was personally, and his extraordinary route to academic prominence via what came to be called the Phillips Machine.

Trained as an electrical engineer in his native New Zealand in the 1930s, he caught the travel bug and took up an engineering job in the Australian outback, where he also earned money by running a cinema and hunting crocodiles. He reached London in 1938 via the Trans-Siberian railway and joined the RAF at the outbreak of war. He was captured in Java and spent most of the war in a Japanese POW camp, where he learned Chinese and some Russian from fellow prisoners.

Back in Britain he took the BSc (Econ) 1946-49, special subject sociology. He developed a great interest in economics...and like many of his generation, became very caught up with Keynesian theory. Though fascinated he found the Keynesian model hard going. With Walter Newlyn (an undergraduate contemporary, later Professor of Economics at Leeds University) to help with the economic theory, he fell back on his engineering training. He saw that money stocks could be represented as tanks of water, and monetary flows by water circulating round plastic tubes.

With a grant of £100 (obtained with Newlyn's help) he spent the summer of 1949 in a garage in Croydon 'living on air' as James Meade was later to put it, working on a hydraulic representation of the Keynesian model.

In the machine he constructed, the circular flow of income was represented by water being pumped round a series of clear plastic tubes, with outflows representing savings, taxes and imports, and inflows representing investment, government spending and exports. The model had three tanks representing the stock of money, one for transaction balances and one for foreign-held sterling balances. The whole system determined the level of income, the rate of interest, imports, exports and the exchange to an accuracy (astorishing at the time) of +two per cent. The time path of income and the other variables was traced out by plotter pens making it possible to analyse the quantitative effects of economic policy.

The machine, in the jargon, was a hydraulic representation of an open economy IS-LM model with an explicit underlying dynamic structure. It was this very Heath Robinson prototype which, with the enthusiastic support of James Meade (then Professor of Commerce at the School), Phillips demonstrated to Lionel Robbins' seminar in November 1949. Those attending gazed in wonder at this large (7ft high x 5ft wide x 3ft deep) 'thing' in the middle of the room. Phillips, chain smoking, paced back and forth explaining it in a heavy New Zealand drawl, in the process giving one of the best lectures on Keynes that anyone in the audience had ever heard. Then he switched the machine on. And it worked! According to Lord Robbins' recollections, 'there was income dividing itself into consumption and saving...Keynes and Robertson need never have quarrelled if they had had the Phillips Machine before them'...Phillips was made an Assistant Lecturer in Economics in 1950, Lecturer 1951, Reader 1954, and Tooke Professor of Economic Science and Statistics in 1956 (the year his Phillips Curve paper was published). He took up a Chair at the Australian National University in 1967 and, having suffered a major stroke, retired to Auckland in 1970, where he died five years later aged 60, mourned by many friends for personal as much for professional reasons.'

IMAGELIBRARY:244 Persistent URL: archives.lse.ac.uk/ds/serve.exe?dsq?Server=lib-4.lse.ac.uk&...

Date 16 September 2009, 16:55

Source [Professor A.W.H \(Bill\) Phillips](#) [g/](#)

- Uploaded by [Fae](#)

Author [Library of the London School of Economics and Political Science](#) [g/](#)

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[edit]

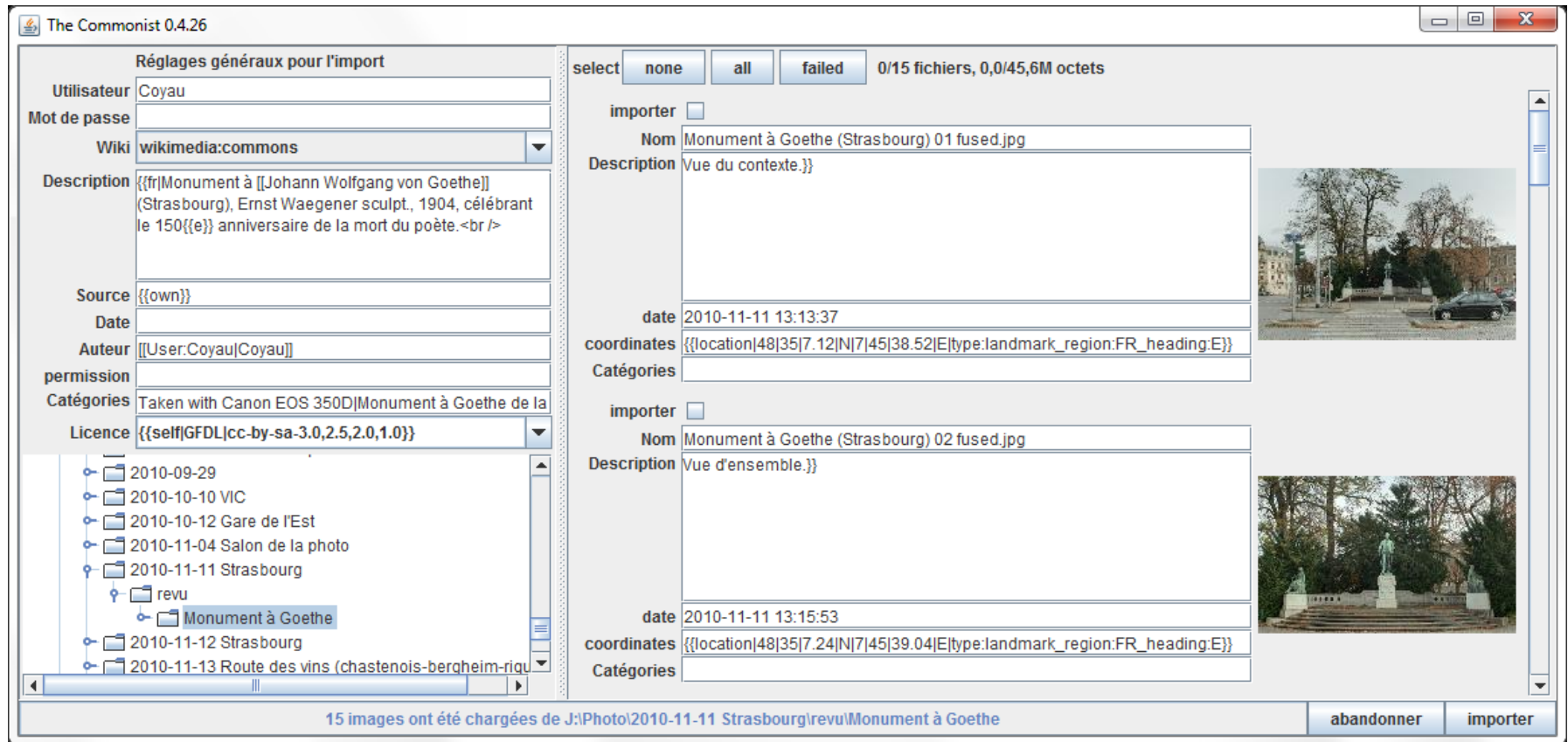
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More information can be found at <http://flickr.com/commons/usage/> [g/](#)

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Commonist (Java)



Designed specifically for mass upload from hard disk, runs locally



Wiki Loves Monuments /NL

Results:

250 participants

8.000 monuments

12.500 photos

Trick:

Easy

Attractive

Nearby

Wikipedia

Results

A perfect project fit to the community driven approach



Pros and cons

- E-volunteer network driving content improvement and use
- 270 language Wikipedia access
- #5 top website as access point for the public
- Active projects to improve usability
- Non-profit, retained in perpetuity
- Probably unsuitable for mass images of limited public interest
- E-volunteer driven*
- Subject to alteration, deletion (within policy) and data-mining or other external use*
- Influence but no control over layout or interface

** May be a good thing*