

**THE CHURCH OF JESUS CHRIST OF LATTER-DAY SAINTS
THE CONFERENCE CENTER
SALT LAKE CITY, UTAH, UNITED STATES OF AMERICA**

**ORGAN BUILT BY:
SCHOENSTEIN & CO.
SAN FRANCISCO, CALIFORNIA, UNITED STATES
OPUS 139, 103 VOICES - 130 RANKS**



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GREAT (II) (5 1/2" WIND)			8'	CORNOPEAN (10" WIND)	68
32'	DULCIANA	61	8'	OBOE	68
16'	DOUBLE OPEN DIAPASON	61	8'	VOIX HUMAINET	61
16'	BOURDON (WOOD)	61	4'	CLAIRON HARMONIQUE	61
8'	STENTOR DIAPASON (SOLO)		4'	CLARION (10" WIND)	61
8'	LARGE OPEN DIAPASON (7 1/2" WIND)			TREMULANT	
		61		† SEPARATE TREMULANT	
8'	OPEN DIAPASON	61	CHOIR (ENCLOSED-I) (5 1/2" WIND)		
8'	HORN DIAPASON	61	16'	BASS VIOL	68
8'	GAMBA	61	8'	VIOLA POMPOSA	68
8'	GEMHORN	61	8'	VIOLA CELESTE	68
8'	HARMONIC FLUTE	61	8'	ECHO GAMBA	68
8'	DOPPELFLÖTE (WOOD)	61	8'	GAMBA CELESTE	68
4'	PRINCIPAL (7 1/2" WIND)	61	8'	VIOLA D'ORCHESTRE	68
4'	OCTAVE	61	8'	VIOLA CÉLESTE	68
4'	OCTAVE GEMSHORN	61	16'	LIEBLICH BOURDON	68
4'	FOREST FLUTE	61	8'	LIEBLICH BOURDON	12
2 2/3'	TWELFTH	61	8'	CONCERT FLUTE	68
2'	FIFTEENTH	61	4'	NACHTHORN	68
1 1/3'	SEVENTEENTH	61	2 2/3'	NAZARD	61
2'	FULL MIXTURE (IV-V) (FF-7 1/2" WIND)		2'	HARMONIC PICCOLO	61
		61	1 3/5'	TIERCE	61
2'	MIXTURE (IV) (F)	61	8'	ECHO DIAPASON	68
1 1/3'	SHARP MIXTURE (MF)	61	4'	FUGARA	68
16'	BASS TRUMPET (7 1/2" WIND)	61	2 2/3'	TWELFTH	61
8'	TRUMPET (7 1/2" WIND)	61	2'	FIFTEENTH	61
4'	CLARION (7 1/2" WIND)	61	1 1/3'	TWENTY-SECOND	61
8'	TUBA MIRABILIS (ORCHESTRAL)	61	1'	TWENTY-SECOND	61
		61	16'	FLÜGEL HORN	12
8'	MILLENIAL TRUMPET (SOLO)	61	8'	TRUMPET	68
	TREMULANT		8'	FLÜGEL HORN	68
			8'	CROMORNE	68
SWELL (ENCLOSED-III) (5 1/2" WIND)			4'	ROHR SCHALMEI	68
16'	DOUBLE OPEN DIAPASON	68	8'	TUBA MIRABILIS (ORCHESTRAL)	
16'	BOURDON (WOOD)	68	8'	MILLENIAL TRUMPET (SOLO)	
8'	OPEN DIAPASON	68		TREMULANT	
8'	SMALL OPEN DIAPASON	68	SOLO (ENCLOSED-IV) (11 1/2" WIND)		
8'	SILVER FLUTE	68	8'	OPEN DIAPASON	61
8'	BOURDON	12	8'	PHONON DIAPASON (ORCHESTRAL)	
8'	VIOLA DE GAMBE	68	8'	SYMPHONIC FLUTE	61
8'	VIOLA CÉLESTE	68	4'	PRINCIPAL	61
8'	FLAUTO DOLCE	68	4'	OCTAVE (ORCHESTRAL)	
8'	FLUTE CELECTE (TC)	56	2 2/3'	QUINT MIXTURE (V)	288
4'	PRINCIPAL	68	8'	FRENCH HORN	61
4'	HARMONIC FLUTE	68	8'	COR ANGLAIS (ORCHESTRAL)	
2'	FIFTEENTH	61	8'	CLARINET (ORCHESTRAL)	
2 2/3'	CORNET (III) (MF)	183		TREMULANT	
2'	PLEIN JEU (V) (F)	276		VARIABLE TREMULANT	
32'	CONTRA FAGOTTO (10" WIND)	68	<i>SEPARATE SHADES – GRAND SOLO (17 1/2"</i>		
16'	BOMBARDE	68	<i>WIND)</i>		
16'	FAGOTTO (10" WIND)	12	16'	BASS TUBA	61
8'	TROMPETTE	68			

8'	TUBA	61
4'	TUBA CLARION	61
8'	TUBEN (III) †	
2'	TIERCE MIXTURE (IV-VI)	309
	UNENCLOSED	
8'	STENTOR DIAPASON†† (25" WIND)	29
8'	MILLENIAL TRUMPET (12" WIND)	61

†DRAWS BASS TUBA, TUBA, AND TUBA CLARION, ALL AT 8' PITCH

†† EXTENDS PEDAL OPEN WOOD

ORCHESTRAL (ENCLOSED-V) 10" WIND)

16'	TIBIA CLAUSA (WOOD)	12
8'	PHONON DIAPASON	61
8'	TIBIA CLAUSA	61
8'	STENTOR GAMBA	61
8'	CELESTE	61
4'	OCTAVE	12
4'	TIBIA CLAUSA	12
2 2/3'	TIBIA TWELFTH	
2'	TIBIA PICCOLO	12
1 3/5'	TIBIA TIERCE	
16'	CLARINET	61
8'	TUBA HORN (15" WIND)	61
8'	CLARINET	12
8'	CROMORNE (CHOIR)	
8'	COR ANGLAIS	61
8'	ORCHESTRA OBOE	61
8'	VOX HUMANA† (5 1/2" WIND)	61
	TREMULANT	
	VARIABLE TREMULANT	
	UNENCLOSED	
8'	TUBA MIRABILIS (20" WIND)	61

†SEPARATE TREMULANT

PEDAL (5 1/2" WIND)

64'	GAMBA (GGGGG#) (10" WIND)	4
32'	DIAPHONE (WOOD) (25" WIND)	12
32'	DIAPASON (10" WIND)	12
32'	GAMBA	12
32'	DULCIANA (GREAT)	
32'	SUBASS (WOOD) (10" WIND)	12
16'	DIAPHONE (WOOD)	32
16'	OPEN WOOD (10" WIND)	32
16'	DIAPASON	32
16'	GREAT DIAPASON (GREAT)	
16'	SWELL DIAPASON (SWELL)	
16'	VIOLONE (WOOD) (7 1/2" WIND)	32
16'	GAMBA	32
16'	TIBIA CLAUSA (ORCHESTRAL)	
16'	BOURDON (SWELL)	
16'	LIEBLICH BOURDON (CHOIR)	
10 2/3'	QUINT	32
8'	OPEB WOOD	12
8'	PRINCIPAL	32

8'	GAMBA	12
8'	FLUTE	32
8'	BASS VIOL (CHOIR)	
8'	SUB BASS	12
8'	BOURDON (SWELL)	
8'	LIEBLICH BOURDON (CHOIR)	
4'	CHORAL BASS	32
4'	OCTAVE FLUTE	32
4'	BASS VIOL (CHOIR)	
2 2/3'	RAUSCHQUINTE (II)	64
1 1/3'	MIXTURE (III)	96
64'	TROMBONE (GGGGG#) (20" WIND)	4
32'	TROMBONE	12
32'	CONTRA FAGOTTO (SWELL)	
16'	TROMBONE	32
16'	BASS TUBA (SOLO)	
16'	BOMBARDE (SWELL)	
16'	BASS TRUMPET (GREAT)	
16'	FAGOTTO (SWELL)	
16'	FLÜGEL HORN (CHOIR)	
16'	CLARINET (ORCHESTRAL)	
8'	TROMBA (15" WIND)	32
8'	BASS TUBA (SOLO)	
8'	BASS TRUMPET (GREAT)	
8'	BOMBARDE (SWELL)	
8'	FAGOTTO (SWELL)	
8'	CLARINET (ORCHESTRAL)	
8'	FLÜGEL HORN (CHOIR)	
4'	TROMBA	12
4'	BASS TRUMPET (GREAT)	
4'	CROMORNE (CHOIR)	
	PIZZICATO BASS†	

†PLAYS 16' OPEN WOOD AT 8' PITCH THROUGH

PERCUSSIONS (WALKER DIGITAL)

HARP (CHOIR)	61
CELESTA (CHOIR)	61
ORCHESTRAL HARP (SOLO)	61
ORCHESTRAL BELLS (CHOIR)	37
CELESTIAL CHIMES (SOLO)	32
LES CLOCHES DE HINCKLEY (GREAT)	32
TOWER CHIMES (PEDAL)	32
CYMBELSTERN (GREAT)	

COUPLERS

INTRAMANUAL

SWELL	16', UNISON OFF, 4'
CHOIR	16', UNISON OFF, 4'
SOLO	16', UNISON OFF, 4'
ORCHESTRAL	16', UNISON OFF, 4'

INTERMANUAL

GREAT TO PEDAL	8'
SWELL TO PEDAL	8', 4'
CHOIR TO PEDAL	8', 4'
SOLO TO PEDAL	8', 4'
ORCHESTRAL TO PEDAL	8', 4'
SWELL TO GREAT	16', 8', 4'

CHOIR TO GREAT	16', 8', 4'
SOLO TO GREAT	16', 8', 4'
ORCHESTRAL TO GREAT	16', 8', 4'
SWELL TO CHOIR	16', 8', 4'
SOLO TO CHOIR	8'
ORCHESTRAL TO CHOIR	8'
ORCHESTRAL TO SOLO	8'
SOLO TO ORCHESTRAL	8'

SPECIAL COUPLERS

PEDAL TUTTI TO SWELL
PEDAL TUTTI TO CHOIR
GREAT TUTTI TO SOLO
PEDAL DIVIDE 12/13*
PEDAL DIVIDE 17/18
PEDAL DIVIDE 20/21
SWELL TO GREAT SFORZANDO**
SOLO TO GREAT SFORZANDO
GRAND SOLO ON GREAT
GRAND SOLO ON SWELL
GRAND SOLO ON CHOIR
MIDI COUPLER TO EACH KEYBOARD

*PEDAL DIVIDE DEACTIVATES PEDAL COUPLER NOTE 1-12 AND PEDAL STOPS 13-32, ETC.

**SFORZANDO COUPLERS ACTIVATED BY TOE LEVER

MECHANICALS

- SOLID STATE CAPTURE COMBINATION ACTION WITH:
99 MEMORIES x2*
104 PISTONS AND TOE STUDS
- PROGRAMMABLE PISTON SEQUENCER
- 15 REVERSIBLES INCLUDING:
MANUAL I/II REVERSE
FULL ORGAN
- FIVE BALANCED EXPRESSION SHOES WITH SELECTOR KNOBS ON NAMEBOARD TO ASSIGN FUNCTIONS
- EXPRESSION FUNCTION SELECTOR SYSTEM WITH SIX COMBINATION PISTONS
- FOUR CRESCENDO PROGRAMS WITH BAR GRAPH INDICATOR
- RECORD/PLAYBACK SEQUENCER
- ADJUSTABLE BENCH AND MUSIC RACK
- SIX BLOWERS (39.7 HP)
- MIDI INTERFACE
- BLOWER ROOM CONTROLLED FOR TEMPERATURE AND HUMIDITY

CONSOLE

- BONE AND EBONY COVERED MANUAL KEYS WITH ARTICULATED TOUCH
- POLISHED EBONY AND ROSEWOOD DRAWKNOBS WITH IVORY RESIN FACES AND BRASS SHANKS
- CONSOLE PLATFORM
- NO-TRADITIONAL CONTROLS LOCATED IN DRAWERS UNDER THE KEY DESK

- CONSOLE POWER SWITCH FOR SILENT PRACTICE WITH COMBINATION ACTION
- TECHNICIAN CALL BUTTON (PREPARED)
- PEDAL LIGHT
- "COUPLER" LIGHT (BEHIND MUSIC RACK)
- CLOCK/TIMER SYSTEM
- AIR FAN
- CONNECTOR FOR TV MONITOR

PITCH=A440 @ 72° F

MIXTURE COMPOSITIONS

GREAT FULL MIXTURE IV-V (FF)

C1	C# 14	A22	B 36A3 47	
15	12	8	8	5
19	15	12	12	8
22	19	15	15	12
26	22	19	19	15
26	22			

GREAT MIXTURE IV (F)

C1	D15	G# 45	C# 50	
15	12	12	12	
19	15	15	15	
22	19	19		
26	22			

GREAT SHARP MIXTURE III (MF)

C1	C37	C49	F54	
19	15	12	12	
22	19	15	15	
26	22	19		

SWELL CORNET III (MF)

C1	E53			
12	8			
15	12			
17	15			

SWELL PLEIN JEU V (F)

C 1	A# 23	D# 28	G# 33	B48	
15	12	8	8	5	
19	15	12	12	8	
22	19	19	15	12	
26	22	19	19	15	
29	26	22			

SOLO QUINT MIXTURE V

C1	B24	A# 35	F# 43	D# 52	
12	8	8	1	1	
15	12	12	8	5	
19	15	15	12	8	
22	19	19	15	12	
26	22			15	

GRAND SOLO TIERCE MIXTURE IV-VI

<i>C1</i>	<i>D# 16</i>	<i>G# 21</i>	<i>A46</i>	<i>D51</i>
15	12	8	5	5
17	15	12	8	8
19	17	15	12	12
22	19	17	15	15
	22	19	17	
		22	19	

PEDAL RAUSCHQUINTE (II)
12-15 THROUGHOUT

PEDAL MIXTURE (III)
19-22-26 THROUGHOUT

RECYCLED PIPES

ORCHESTRAL

TIBIA CLAUSA: 1-12 KIMBALL,
REMAINDER WURLITZER
PHONON HORN: WURLITZER
TUBA HORN: WURLITZER
ORCHESTRAL OBOE: WURLITZER
VOX HUMANA: WURLITZER

PEDAL

DIAPHONE: KIMBALL, OPUS 6644
SUB BAS: FROM 16' E-KIMBALL
(1-16 NEW BY FETZERS' INC.)
OPEN WOOD: 1-12 AEOLIAN;
13:30 KIMBALL;
31-34 SCHOENSTEIN;
(REMAINDER NEW)