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Descriptive Fantasia

FOR THE

PIANO

Founded on the Welsh Air

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(CLYCHAU ABERDYFI)

BY

JOSEPH SKEAF.

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SABBATH EVENING CHIMES.

Founded on the Welsh Air

"THE BELLS OF ABERDOVEY."

(CLYCHAU ABERDYFI.)

Edited by ELLIS RILEY.

JOSEPH SKEAF.

Andante Maestoso.

PIANO.

ff

Ped. * Ped. * 8va Ped. * Ped. * 8va Ped. *

Cad:

simile.

rall. *molto* *ten:*

Allegretto.

p scherz:

pp

mf

pp

mf

pp *una corda*

tre corde. *pp*

f *una corde.*

* Ped. *

In order to give the proper effect to this piece, it is necessary that the Pedal marks be strictly observed.

tre corde. una corda.

f pp

f tre corde.

p

rall.

sf

veloce.

L. H.

f

mf

p

sf

L. H.

sf

sf

sf

8 8 8

sf sf sf

Ped. Ped. Ped.

8 8 8

sf sf sf

Ped. Ped. Ped.

8 8 8

sf sf sf

Ped. Ped. Ped.

8 8 8

sf sf sf

Ped. Ped. Ped.

8 8 8

sf sf sf

Ped. Ped. Ped.

ppp

una corda

mf

* These D's may be omitted.

una corda.

mf

poco cres:

f

Ped.

f *tre corde*

sf

Ped.

sf

sf

ff

sf

sf

cres: molto

sf

fff

fff fff con tutta forza. fff

fff fff ff

mf decres: f f p mf

Ped. Ped. Ped.

mf pp una corda mf mf

Ped. Ped.

mf calando p tre cor: f pp mf

pp smorz dim. ppp rit:

Ped.

Slow and sustained.

EVENING HYMN.*

AT CHURCH

TALLIS.

INTERLUDE.

Allegro.

ppp scherz:
una corda.

cresc.

tre corde.
p scherz:

mf

f

Ped. * Ped. *

* A good effect is produced if this Hymn is sung in the four parts as arranged.

una corda.

Ped.

mf *tre corde*

Ped.

ff *f* *sf*

* These D's may be omitted.

ff cres: molto accel: fff

fff con tutta forza. sf

sf

fff

fff presto.

sff

sfff

Moderato.

sfff

ffff

ffff

ffff

ad lib:

Ped.

sfff

prestissimo con fuoco

Ped.

sf

sf

Printed by Beal, Stuttard & Co 231 Oxford St. London. W