

## **SPANISCHE ROMANZE (JEUX INTERDITS) PART 2**

As recorded by anonym

Arranged by mjchael

The figure consists of four pages of musical notation for guitar, arranged in a 2x2 grid.

**Page 1:**

- Top Row:** Chord diagrams for E, E(type 2), Ej11|9, Ej11, E11, E9, B9<sup>VII</sup>, B<sup>VII</sup>, B13, E6<sup>IX</sup>, E<sup>VII</sup>, Ej7<sup>VII</sup>, and B7.
- Middle Row:** Rhythmic patterns (eighth-note triplets) corresponding to the chords above. The labels above the patterns are E(type 2), E9, E, Ej11|9, Ej11, E11, and Ej11.
- Bottom Row:** Tablature for strings T, A, and B. The first measure shows: T=4, A=0, B=4; T=4, A=0, B=4; T=4, A=0, B=1. The second measure shows: T=4, A=0, B=0; T=2, A=1, B=0; T=0, A=1, B=0. The third measure shows: T=5, A=2, B=4; T=2, A=4, B=2; T=4, A=2, B=4. The fourth measure shows: T=4, A=2, B=4; T=3, A=2, B=4; T=4, A=2, B=4.

**Page 2:**

- Top Row:** Rhythmic patterns (eighth-note triplets) for B9<sup>VII</sup>, B<sup>VII</sup>, B9<sup>VII</sup>, E6<sup>IX</sup>, E<sup>VII</sup>, E6<sup>IX</sup>, and Ej7<sup>IX</sup>.
- Middle Row:** Tablature for strings T, A, and B. The first measure shows: T=9, A=7, B=8; T=9, A=7, B=8; T=9, A=7, B=8. The second measure shows: T=9, A=7, B=8; T=11, A=7, B=8; T=9, A=7, B=8. The third measure shows: T=9, A=9, B=9; T=9, A=9, B=9; T=9, A=9, B=9. The fourth measure shows: T=7, A=9, B=9; T=9, A=9, B=9; T=11, A=9, B=9.
- Bottom Row:** Rhythmic patterns (eighth-note triplets) for E<sup>IX</sup>, Ej7<sup>IX</sup>, E6<sup>IX</sup>, A<sup>V</sup>(type 2), A9<sup>V</sup>, and A<sup>V</sup>.
- Tablature:** The first measure shows: T=12, A=9, B=9; T=12, A=9, B=9. The second measure shows: T=12, A=9, B=0; T=11, A=9, B=9; T=10, A=9, B=9. The third measure shows: T=9, A=5, B=6; T=9, A=5, B=6; T=9, A=5, B=6. The fourth measure shows: T=9, A=5, B=6; T=7, A=5, B=6; T=5, A=5, B=6.

**Page 3:**

- Top Row:** Rhythmic patterns (eighth-note triplets) for B13, B7(type 2), B7, E, E/G#, and E.
- Middle Row:** Tablature for strings T, A, and B. The first measure shows: T=4, A=0, B=2; T=4, A=0, B=2. The second measure shows: T=4, A=0, B=1; T=5, A=2, B=2; T=2, A=0, B=2. The third measure shows: T=0, A=0, B=2; T=0, A=1, B=2; T=0, A=0, B=2. The fourth measure shows: T=0, A=0, B=0; T=0, A=1, B=1; T=0, A=0, B=0. The fifth measure shows: T=2, A=2, B=2; T=1, A=2, B=2; T=2, A=2, B=2. The sixth measure shows: T=2, A=2, B=2; T=2, A=2, B=2; T=2, A=2, B=2.