

# Visual arts by the Delphic Games

Hundred years after founding of the International Olympic Committee (IOC) in Paris 1894 and the re-launch of the Olympic Games, the International Delphic Council (IDC) was founded in Berlin 1994, aiming to revive the Pythian Games of ancient Greece in Delphi creating an unique forum for

a peaceful Dialogue among Cultures – the Delphic Games of the Modern Era.

The Delphic Games unite people of different nations and cultures through their inspiration and fascination for the arts. The IDC organizes the modern Delphic Games every four years for youth and every four years for adults.

The flag with the Olympic rings - symbol of the Olympic Games, originally designed in 1912 by Baron Pierre de Coubertin, is composed of 5 interlocking rings, in the colours blue, yellow, black, green and red on a white background – symbolising according to Pierre de Coubertin, the five continents of the world.

The flag with the Delphic semicircle – symbol of the Delphic Games, originally designed and patented 1995 by Christian Kirsch, is composed of six interlacing semicircles, in the colours: **orange, yellow, green, blue, violet, red** on a white background.

According to Christian Kirsch, the six Delphic art categories symbolising and expressing that one art needs and inspires the other.



**Acoustic Arts** Singing, instrumental, electronic sounds

**Performing Arts** Dance, theatre, circus ...

**Lingual Arts** Literature, lectures, moderation ...

**Visual Arts** Painting/graphics, sculpture/installation,  
photography/film, architecture, design, fashion, handicraft...

**Social Arts** Communication, internet, media, pedagogic,  
didactic ...

**Ecological Arts** Landscape and city planning, preservation  
and conservation of Nature, Buildings, Memorials and  
Monuments ...

**Hosting countries can choose  
the different disciplines for Visual arts to involve in program  
for the coming Delphic Games.**

*For instance:*

Painting in various techniques – oil, acrylic, tempera, water colours, etc.

Graphic design – computer and hand drawing, pen, brush, colour, linocuts, etc.

Photography – colour or monochromatic

Film – short and full length documentary films

Sculpture – in wood, stone, metal, etc.

Installation, Graffiti, etc.

Handicraft – embroidery, weaving, knotting, pottery, carving, smithcraft, etc.

Instrument making – stringed, wind, percussion, etc.

Fashion – the link between tradition and modernity, etc.

Preservation of intangible heritage – protection of handicraft techniques and arts which are in danger to be forgotten.

## Diverse forms of participation

Visual arts by the Delphic Games consist of different opportunity and offer diverse forms of participation as for adults, so also for youth :

- Competitions in the front of an audience and jury.
- Competition in the form of exhibitions and presentations not suitable for live creation but ready for the presentation to a jury for evaluation.
- Competition of cultural highlights produced some years ago.

The Delphic Games will include (also in visual arts) a Supporting Programme and the Agora – the meeting point in ancient Greece of every city – consisting of artist forums, round table discussions and performances which are not evaluated by a jury. The Agora is an important artists' meeting point that also functions as information and press centre.

The participants of the visual arts by the Delphic Games are nominated according to the results of national heats or appointed according the IDC statutes. Senior participants (beyond 28 years) are professionally trained and highly experienced artists and cultural activists. Participants in the Junior Delphic Games are aged 14 and up, including young adults who are training to become artists.

## Recognition of outstanding achievements

The competitors presents and demonstrate their work traditionally or modern arts to make the program attractive. The independent experts served as Judges to decide for professional work and take decision for the best price award. The Judges are specialist like art teachers, professional artist and prominent persons. As in all art categories, therefore also in visual arts, the recognition of outstanding achievements takes place as such:

- \* Delphic Medal - (in gold, silver, bronze) for comparable competitive achievements.
- \* Delphic Lyra - for exceptional individual artistic achievements.
- \* Delphic Laurel - for outstanding and incomparable artistic achievements.
- \* Delphic Certificate - for all active participants.

### Junior Delphic Games (since 1997)

I. Junior Delphic Games, 1997-Georgia; II. Junior Delphic Games, 2003-Germany; III. Junior Delphic Games, 2007-Philippines

### Delphic Games for adults (since 2000)

I. Delphic Games, 2000-Russia

II. Delphic Games, 2005-Malaysia

III. Delphic Games, 2009-Korea

# Sculpture (wood, stone) competition in the front of an audience and jury



Motto: «Revitalising Endangered Traditions»



II Delphic Games 2005 for adults, Kuching / Malaysia

# Handicraft – embroidery, weaving, knotting, pottery, carving, etc.



Motto: «Revitalising Endangered Traditions»



II Delphic Games 2005 for adults, Kuching / Malaysia, workshop by exhibition

# Fashion – the link between tradition and modernity



Motto: «Revitalising Endangered Traditions»

II Delphic Games 2005 for adults, Kuching / Malaysia



## Participation in the form of exhibitions and presentations

Preservation of the architecture heritage (in photos and flyers)



II Delphic Games 2005 for adults, Kuching /Malaysia, «Revitalising Endangered Traditions»

# Painting and drawing competitions in the front of an audience and jury



Motto «In Tune with Nature»



III Delphic Games 2009 for adults, Jeju / Korea

# Sculpture (wood) and Documentary competition in front of audience



III Delphic Games 2009 for adults. Jeju / Korea. motto «In Tune with Nature»

# III Delphic Games 2009 in Jeju / Korea – impressions in drawings



Drawings of Valentina Anopova (Saint Petersburg)

## Visual arts by the Junior Delphic Games



Drawings on the theme of ancient Greek myths

I Junior Delphic Games 1997, Tbilisi / Georgia, motto: «A day to dream»

# Various techniques and materials using of children and youth

Exhibition «Bridging visual arts: Moscow – London - Toledo – St.Petersburg»



paintings and drawings from Saint Petersburg



III Junior Delphic Games 2007, Bagio / Philippines

# Exhibition «Bridging visual arts: Moscow–London–Toledo–St.Peterburg»



Photos from Toledo (above) and from Moscow (below)

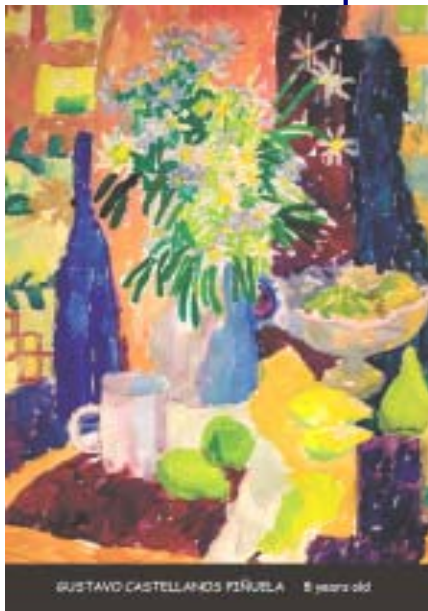


III Junior Delphic Games 2007, Bagio / Philippines

# Various creative art-color-tasks



paintings from Toledo – art teacher Rosa Canales





## Presentation in photos and slide show



Toledo / Spain – the studio „Little masters“ – art teacher Rosa Canales



# Original graphic in various materials and techniques



Toledo / Spain – the studio „Little masters“ – art teacher Rosa



# Presentation in photos and slides by III Junior Delphic Games 2007



Photos from exhibition in Toledo / Spain – authors with friends and parents



the studio „Little masters“– art teacher Rosa Canales

# Highlights retrospective – painting produced some years ago



Misha Levin (Great Britain) theme: musicians, by III Junior Delphic Games 2007



Moscow 2000



Photos

London 2005

# Participation in the different form of presentations by exhibition

Interactive exercises by exhibition for students in Bagio / Philippines



# Children drawings exhibition, organised of art teachers (Korea)



by III Delphic Games 2009 for adults, Jeju / Korea