

1

Piano

Allegro & b<sup>3</sup>

f

5 & b

? b

9 & b

pp

10

12 & b

f

Sheet music for piano, page 10, measures 1-12. The music is in Allegro tempo, 3/4 time, and B-flat major. The piano part consists of two staves. The top staff uses a soprano C-clef, and the bottom staff uses a bass F-clef. Measure 1 starts with a forte dynamic (f) in the right hand. Measures 2-4 show eighth-note patterns. Measures 5-7 continue the eighth-note patterns. Measure 8 shows a transition with a dynamic change to pp. Measure 9 begins with a forte dynamic (f) in the right hand. Measures 10-12 continue the eighth-note patterns. Measure 12 ends with a forte dynamic (f) in the right hand.

2

15

This section consists of three staves. The top two staves are for voices (soprano and alto) and the bottom staff is for piano. The vocal parts are in common time, with a key signature of one flat. Measure 15 starts with a piano dynamic. The vocal parts enter with sustained notes followed by rhythmic patterns. The lyrics "Pour sub - ju - guer une" are repeated in measures 16 and 17. Measure 18 concludes with a piano dynamic and a melodic line in the piano part.

Pour sub - ju - guer une

Pour sub - ju - guer une

Pour sub - ju - guer une

19

20

This section continues with three staves. The top two staves show voices (soprano and alto) and the bottom staff shows piano. The vocal parts begin with sustained notes. The lyrics "in - hu - mai - ne; A - mour! a - mour!" are repeated twice. Measure 20 concludes with a piano dynamic and a melodic line in the piano part.

in - hu - mai - ne; A - mour! a - mour!

in - hu - mai - ne; A - mour! a - mour!

in - hu - mai - ne; A - mour! a - mour!

23

ou sont tes traits? Quoi? ta puis san ce se

ou sont tes traits? Quoi? ta puis san ce se

ou sont tes traits? Quoi? ta puis san ce se

ou sont tes traits? Quoi? ta puis san ce se

27

roit vai ne? On mé pri se roit tes at

roit vai ne? On mé pri se roit tes at

roit vai ne?

p

30

4

32

This musical score consists of three staves. The top two staves are for the voice, and the bottom staff is for the piano. The key signature is & (two sharps), and the time signature is common time. Measure 32 starts with a vocal line consisting of vertical stems and horizontal dashes. The lyrics are "traits? Pour sub - ju - guer une in - hu -". Measures 33 and 34 continue this pattern. In measure 35, the vocal line becomes more complex with vertical stems and horizontal dashes, and the piano accompaniment features eighth-note chords. The dynamic marking "f" (fortissimo) is placed at the beginning of measure 35.

36

40

This section continues the musical score from the previous page. It includes three staves: voice (two staves) and piano. The key signature changes to & (two sharps). Measure 36 begins with a vocal line of vertical stems and horizontal dashes. The lyrics are "mai - ne, A - mour! a - mour! ou\_\_ sont tes traits? a -". Measures 37 and 38 follow a similar pattern. In measure 39, the vocal line becomes more rhythmic with vertical stems and horizontal dashes. The piano accompaniment features eighth-note chords. Measure 40 concludes the section with a dynamic marking "ff" (fortississimo) for the piano. The lyrics in measure 40 are identical to those in measure 36.

41

mour! a - mour! ou sont tes traits? ou sont tes

mour! a - mour! ou sont tes traits? ou sont tes

mour! a - mour! ou sont tes traits? ou sont tes

mour! a - mour! ou sont tes traits? ou sont tes

mour! a - mour! ou sont tes traits? ou sont tes

ff

46

traits? A la - mour, la - mour le plus ten - dre

traits?

traits?

50

50

6

52

Elle a fer - mé son cœur. Sa voix s'est

58

60

fait en - ten - dre, Mais, loin de la com - pren - dre,

64

Cet - te voix, cet - te voix lui fait peur. Cet - te voix, cet - te

Cet - te voix, cet - te voix lui fait peur. Cet - te voix, cet - te

70 a

voix lui fait peur. Pour sub - ju - guer une

voix lui fait peur. Pour sub - ju - guer une

? b

Pour sub - ju - guer une

70 a

& b

3

This image shows a page from a musical score, numbered 70. It features four staves. The top two staves are for voices, with lyrics in French: "voix lui fait peur.", "Pour sub - ju - guer une", and another line of the same words. The third staff is for a piano, indicated by a treble clef and bass clef with an ampersand (&) and a 'b' below it. The fourth staff is also for the piano, indicated by a question mark (?) and a 'b' below it. The piano part includes dynamic markings like 'f' (forte) and 'ff' (double forte). Measure numbers 70 and 71 are present above the staves, and measure 3 is indicated at the bottom of the page.

78

80

sont tes traits? A-mour! a-mour! ou sont tes

sont tes traits? A-mour! a-mour! ou sont tes

sont tes traits? A-mour! a-mour! ou sont tes

ff

83

traits? ou sont tes traits?

traits? ou sont tes traits?

traits? ou sont tes traits?

p

88

90 a a a a a a a a

a a a a a a a a

a a a a a a a a

ff

93

Pour prix de sa ten - dres - se, il neut que des re - buts. Jou-

p mf

98

100

is de sa traïs - tes - se! Il tai - me-ra sans ces - se, Il ne te ver - ra

p mf p ?

103

plus! Il ne te ver - ra plus!

107

? b



123

mour! ou\_\_ sont tes traits? ou sont tes traits?

mour! ou\_\_ sont tes traits? ou sont tes traits?

mour! ou\_\_ sont tes traits? ou sont tes traits?

mour! ou\_\_ sont tes traits? ou sont tes traits?

mour! ou\_\_ sont tes traits? ou sont tes traits?

mour! ou\_\_ sont tes traits? ou sont tes traits?

129

130

Aux tour - mens de lab - sen - ce Con - dam - né

130

135

140

sans re - tour, Ap-prou-ve sa con - stan - ce, En per-dant les - pé-

140

12

143

This musical score consists of two staves. The top staff is for the piano, showing hands c and b playing eighth-note patterns. The bottom staff is for the voice, with lyrics in French: "ran - ce, Il gar - de son a - mour! Il gar - de". The vocal line includes several sustained notes and dynamic markings like mf and p. Measure 143 ends with a sharp sign, and measure 144 begins with a new section starting at a low note.

150

150

This section continues from the previous one. The piano part (hands c & b) has eighth-note patterns. The voice part (bottom staff) continues with the lyrics: "son a - mour! Pour sub - ju - guer une". The vocal line includes sustained notes and dynamic markings like ff. Measures 149 and 150 are identical in this excerpt.

150

This section continues from the previous ones. The piano part (hands c & b) has eighth-note patterns. The voice part (bottom staff) continues with the lyrics: "Pour sub - ju - guer une". The vocal line includes sustained notes and dynamic markings like ff. Measures 149 and 150 are identical in this excerpt.

155

& b ú in - hu - mai - ne; A - mour! a - mour!

& b ú in - hu - mai - ne; A - mour! a - mour!

? b ú in - hu - mai - ne; A - mour! a - mour!

159

**160**

& b ou - sont tes traits? Quoi? ta puis san ce se

& b ou - sont tes traits? Quoi? ta puis san ce se

? b ou - sont tes traits? Quoi? ta puis san ce se

**160**

14

163

This musical score consists of three staves. The top staff is for the voice, starting with a note 'ú' with a breve-like value. The middle staff is also for the voice, starting with a note 'ú'. The bottom staff is for the piano, indicated by a brace and a bass clef. The lyrics are: 'roit vai - ne? On mé - pri - se roit\_ tes\_ at -' on the first two lines, followed by a question mark '?' on the third line. The piano part includes various rhythmic patterns and dynamics like 'p' (piano).

roit vai - ne? On mé - pri - se roit\_ tes\_ at -

roit vai - ne? On mé - pri - se roit\_ tes\_ at -

roit vai - ne? ?

p

168

170

This section continues the musical score. The top staff starts with a note 'í'. The middle staff starts with a note 'í'. The bottom staff is for the piano. The lyrics are: 'traits? Pour sub - ju - guer une in - hu -' on the first line, followed by a question mark '?' on the second line, and then 'Pour sub - ju - guer une in - hu -' again on the third line. Measure 170 begins with a note 'í' on the top staff.

traits? Pour sub - ju - guer une in - hu -

traits? Pour sub - ju - guer une in - hu -

Pour sub - ju - guer une in - hu -

170

This section continues from measure 170. The top staff starts with a note 'í'. The middle staff starts with a note 'í'. The bottom staff is for the piano. The piano part features sustained notes and rhythmic patterns. A dynamic 'f' (fortissimo) is indicated at the beginning of the piano staff.



16

**180**

180

This section contains three staves of musical notation. The top staff has a tempo of 180 BPM. It features a bass clef, a key signature of one flat, and a dynamic of & b. The lyrics are "traits? ou sont tes traits?" with question marks above the first and last words. The middle staff continues the same pattern. The bottom staff begins with a question mark and a bass clef, followed by a key signature of one flat and a dynamic of & b. The lyrics are identical to the top staff.

183

This section shows a single staff of musical notation. It starts with a bass clef, a key signature of one flat, and a dynamic of & b. The lyrics are "á á". The staff then continues with a series of eighth-note patterns, some with stems pointing up and some down, separated by vertical bar lines.

188

**190**

This section consists of two staves. The top staff has a tempo of 188 BPM and a dynamic of & b. It features a bass clef, a key signature of one flat, and a dynamic of p. The lyrics are "á á". The bottom staff continues with a bass clef, a key signature of one flat, and a dynamic of & b. It also features a dynamic of p and the lyrics "á á". A question mark is placed above the second "á" in the bottom staff.

192

This section shows a single staff of musical notation. It starts with a bass clef, a key signature of one flat, and a dynamic of & b. The lyrics are "á á". The staff then continues with a series of eighth-note patterns, some with stems pointing up and some down, separated by vertical bar lines. A dynamic of p is indicated below the staff.