

Press conference scheduled for 10:30 am in
conference room upstairs

10:06 about 6 other photographers, were there
and one journalist needed basic information
I knew was available on WNBA website

One photographer set up a shot to have basket ball
in foreground & Jackson & Suzy Batkovich in background

WIN television was in attendance

10:43 press asked to follow Lauren
Jackson to conference. Conference room had
2 sets of chairs, 4 cameras on tripods, 3 microphones
on table

10:46 negotiating team is Jackson since 20
O'heer was with Jackson & Graft

First session according to Graft is always scrappy

Graft said about maximizing use of time on court.
need to get chemistry by playing together.

10:00am - AIS Basketball Centre

Lawrence, Manana Tolo, Suzy Biko

L2 Cambridge. The talls were all warming up
Coaches with them talls. (Not G...)

Guards were warming up on the other side of
The court.

10:22 Drills of two shots & one rebound
each player shot for one minute.

Coaches walked around giving comments
advice. Rotated shooters. Players & coaches
kept track of how many baskets made.

26 was best after second round

Snell made 22/28

Rachel made 18/25

Ro made 14/26

~~Ray R~~ Sweeney made 30 attempts in a minute

After 3 Rounds, moved to 3 point Range

Michael got 10/25 from 3pt Range

Robbie got 14/25 from 3pt Range

Bishop wore blue Nike shoes

11/20 for Bishop from 3pt Range

18/20 for Snell? from 3pt Range

10:16 Back in group again get gate made

focus moved to improving shooting percentage
back to same groups. 2 balls shoot. 7 and make
2 minutes for drill. this was fast and
hard to follow

Bishop was 29/50 for his group

17/32 for tolo Egnell

Changed drill to 3 points then rebound
shoot

players encouraged to go game speed
Bishop encouraged to go faster.

10:22 moved to precision foul shooting
10 free throws. 5 sets of 2

this drill moved slower

From 10:30 to 10:45. Player sat on side line by
chair

Dinos conference

USA Gold medal favorite. He's having
someone change by 40 or 45

Opal focus is on preparing as team

Tom Mahr is coaching UK he's former
Opals coach. Some better we former
British Paralympic holder

Will be team doctor if player participate
hoping Germany. Tom is supposed to
play day after tomorrow

Kristi. Hannah. Resuming for Athens
most of team is good shape

Griff said. Cost was at the end of the week
second round a 2nd round second week

goff said affinity with players is one way of knowing them.

Natalie Hurst is only opal involved out so through AIS program

Jackson thinks the length of camp only like never before will give the team an advantage for opals

Jackson devastated at Penny Tyler injury but as team, they need to come together to fill the hole Opal has taken to replace her O/T need chemistry to overcome that

Jackson said there is a luxury of time right now as the fine line between trying to contain

Jackson was in 3 weeks ago play, is in Spanish field play right now is about fixing on that, rather than you can't think about future implementation Jackson feels good mentally for 6 months she played Guarding again needs to get into play inside again

Some of qualifying teams are very good Not
ready to think about gold medal match

Does not want to play guard again

Jackson is 31, she sees game a bit differently,
having played good

Jackson says young players have own unique
journey, everyone's different. People are
there to listen to them.

Jackson said becomes distracted Olympics have many
distractions & then you have about to play

Natalie Stapleton (USA) says Aussie playing for GB

Opals will be themselves

Griff says they worked their first 2 sessions. First time
run me together since world championship in 2010

Griff said it's not about Jackson, it's about team

O'Leary is still day by day, it's not that when
ahead as team is motivated

O'hea is excited to be part of the campus 1st
M women in Austral. O'hea hasn't played
with Jackson since 2010 campaign. Team needs
to get chemistry.

O'hea says no tension as goal is to get the best
12 and they need to put personal aside

Play Sport, there