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GLAMcamp New York | Spring 2011

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# National Archives Names First Wikipedian In Residence



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### 'Wikipedian-in-Residence' Helps Share Smithsonian Archives

July 28, 2011, 5:15 pm

By *Cody Switzer*



Sarah Stierch

On Friday, a group of volunteer Wikipedia editors will gather at the Smithsonian Institution's Archives of American Art to improve online information about [Alexander Archipenko](#), [Gifford Beal](#), and other artists involved with the [1913 Armory Show](#).

The event is the first of its kind at the Smithsonian, hosted by the first-ever "Wikipedian-in-residence" at the Washington institution.

That Wikipedian, Sarah Stierch, came to the Smithsonian through Wikimedia Foundation's [Galleries, Libraries, Archives and Museums \(GLAM\) project](#), a group of editors working to improve cultural entries on the open-source encyclopedia site.

## 2011 ONLINE TECHNOLOGY GUIDE

The Chronicle of Philanthropy's online directory of the best technology resources and solutions available for nonprofits.

[2011 TECHNOLOGY GUIDE ONLINE](#)



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# US & WORLD news

## Libraries Tap into Crowd Power

By [Sanhita SinhaRoy](#)

Wikipedia wants libraries to join the “crowdsource.”

The notion that the research efforts of a group of people with varying opinions, when aggregated, can result in better information than a specific expert could come up with—aka “crowdsourcing”—has been around for some time. It’s one of the ideas on which the 10-year-old Wikipedia is based. So it seemed only natural when



Poster art promoting NYPL's editathon. Art by Lauren Lampasone



AMERICAN  ASSOCIATION OF MUSEUMS

CENTER FOR THE FUTURE OF MUSEUMS



**THURSDAY, APRIL 21, 2011**

Museums & Wikipedia: The Future of Collaboration and Accessibility

*Lori Byrd Phillips is a museum studies graduate student at Indiana University-Purdue University Indianapolis (IUPUI) and the current Wikipedian-in-Residence at the Children's Museum of Indianapolis. She recently received a full scholarship from the Wikimedia Foundation to participate in Wikimania, an international conference located this year in Haifa, Israel.*

When I first started my graduate program in museum studies I would never have thought that Wikipedia would become such an important part of my research and experiences within the museum field. Over the course of the past two years, however, I've come to understand the potential of Wikipedia as a collaborative learning tool and as a means for increasing accessibility to museum content. The discussions within the museum field

**ABOUT ME**



**AAM's Center for the Future of Museums**

Musings on the future of museums and society from Elizabeth Merritt, founding director of the Center for the Future of Museums, an initiative of the American Association of Museums.

[View my complete profile](#)

**@FUTUREOFMUSEUMS**

- How to optimize for epiphanies, establish authority online, & get a crew. Report from #MCN2011 <http://t.co/tPuYNYXN> @MarenReport about an hour ago
- RT @danspock: 3D printing: more economical solutions for rapid prototyping becoming available. <http://t.co/0syv38s5>

**“Museums & Wikipedia: The Future of Collaboration & Accessibility”**

**American Association  
of Museums**



# Center for the Future of Museums June 2011

# TrendsWatch 2012

Museums and the Pulse of the Future

- Several museums, including the **Smithsonian**, **The Children's Museum of Indianapolis** and the **British Museum**, have established positions for "**Wikipedians in Residence.**" The Wikipedians push museum data and images into the Wikipedia universe, as well as soliciting and managing content from the wiki-editing crowd.

**March 2012**



Smithsonian Institution Libraries

National Museum of Natural History

National Air & Space Museum

Denver Art Museum

Delaware Art Museum

Natural History Museum of Los Angeles

New York Public Library

The Brooklyn Museum Metropolitan Museum of Art

Cincinnati Museum Center

National Archives and

Record Administration

Birmingham Museum of Art

The Walters Art Museum

The Field Museum

Atlanta-Fulton Central Library

Archives of American

Shedd Aquarium

Art

The Henry Ford

Chemical Heritage Foundation

Balboa Park Online Collaborative

Chippewa Nature Center

Museum of Modern

Smart Museum of Art

Art

Indiana Historical Society

Indianapolis Museum of Art

The Kress Foundation

Frye Art Museum

Ronald Reagan Presidential Library

Minnesota Historical Society

Indiana Historical Bureau

# US Cultural Partnerships Coordinator



**GOALS**

***“The GLAM initiative  
is a prime example  
of how Wikipedia and  
user-generated content  
continues to move  
front and center  
as a mainline  
information resource.”***

***-Robert Connolly***



*“The Smithsonian  
as a Wikipedia  
of the  
physical world.”*

- Nancy Proctor

Wikipedia MUSEUM



400 million visitors monthly as of March 2011. There are more than 85,000 active contributors working on more than 21,000,000 articles in more than 280 languages.

• **MuseumNext 2012 | Barcelona** •



*"Our work  
with  
Wikipedia*

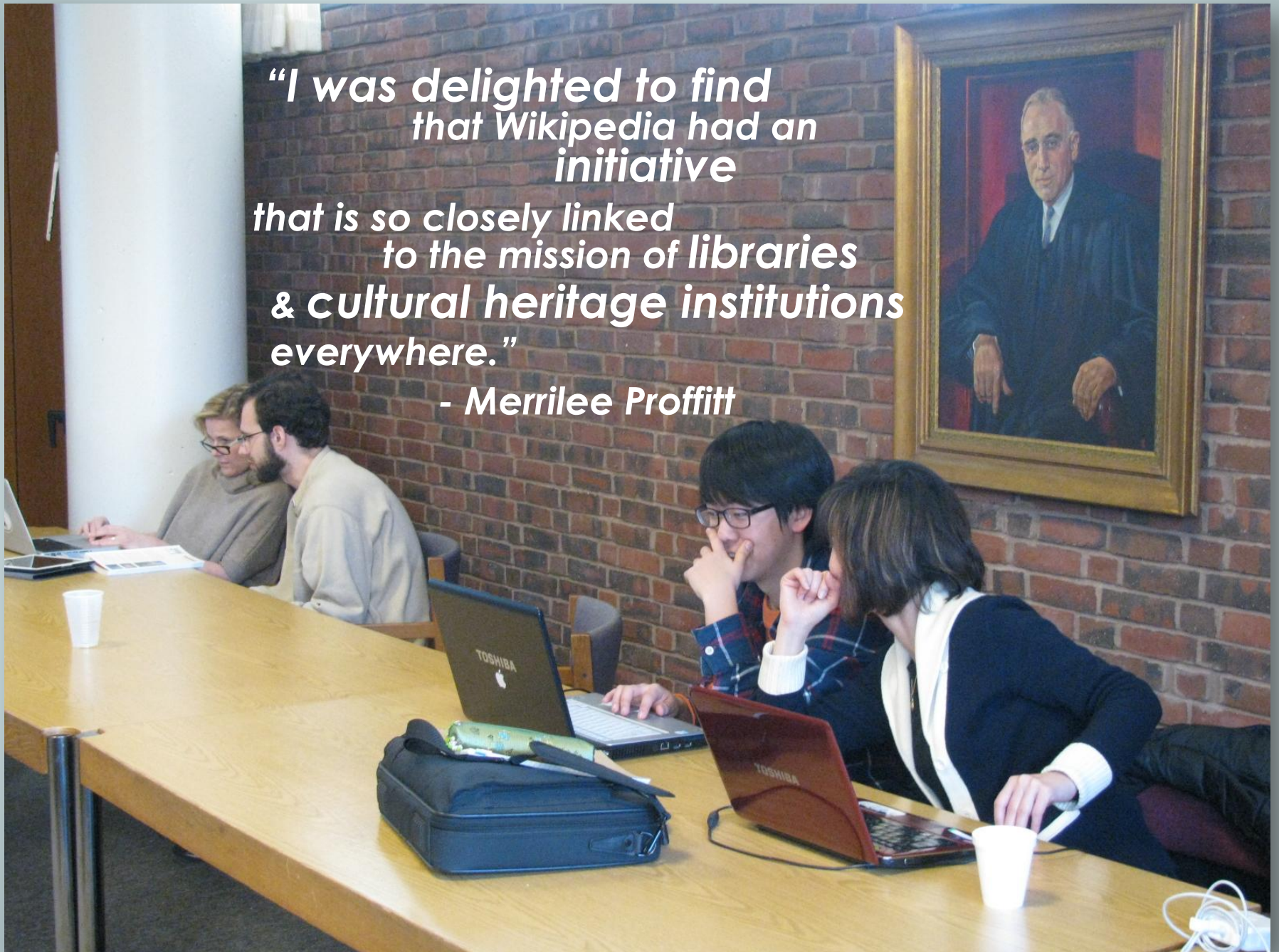
*is changing  
the way*

*we think  
about our  
work."*

*– David Ferriero*

***“I was delighted to find  
that Wikipedia had an  
initiative  
that is so closely linked  
to the mission of libraries  
& cultural heritage institutions  
everywhere.”***

***- Merrilee Proffitt***



Smithsonian Institution Libraries

National Museum of Natural History

National Air & Space Museum

Denver Art Museum

Natural History Museum of Los Angeles

Metropolitan Museum of Art

Cincinnati Museum Center

Birmingham Museum of Art

The Field Museum

Shedd Aquarium

The Henry Ford

Chemical Heritage Foundation

Balboa Park Online Collaborative

Chippewa Nature Center

Smart Museum of Art

Indiana Historical Society

Frye Art Museum

Minnesota Historical Society

Indiana Historical Bureau

Delaware Art Museum

New York Public Library

National Archives and  
Record Administration

Atlanta-Fulton Central Library

Museum of Modern  
Art

Indianapolis Museum of Art

The Children's Museum  
of Indianapolis

The Brooklyn Museum

The Walters Art Museum

Archives of American  
Art

The Kress Foundation

Ronald Reagan Presidential Library



Natural History Museum of LA  
Minnetrista  
Computer History Museum  
Oakland Museum of California  
City of Riverside  
Erie Art Museum  
Smithsonian American Art  
The Henry Ford  
Clark Atlanta University  
Carnegie Mellon University  
Nasher Museum of Art  
Maryland Humanities Council  
St. Augustine 450<sup>th</sup>  
'Imiloa Astronomy Center  
Board of Broadcasting Governors  
National Building Museum  
National Gallery of Art  
Johns Hopkins Museum Studies  
Quincy Art Center  
Center for History & New Media  
Women's Museum  
Dallas Museum of Art  
Toledo Museum of Art  
National Museum of the American Indian

The Walker  
The Children's Museum of Indianapolis  
Smithsonian Institution Archives  
Indiana Historical Society  
New York Public Library  
The Brooklyn Museum  
Atlanta-Fulton Central Library  
Biodiversity Heritage Library  
National Archives and Record Administration  
MoMA  
The Walters Art Museum  
Indianapolis Museum of Art  
Art Institute of Chicago  
Minneapolis Institute of Arts  
Ronald Reagan Presidential Library  
The Getty  
Mudd Manuscript Library, Princeton

Indiana Historical Bureau  
Delaware Art Museum  
National Museum Natural History  
National Air & Space Museum  
Denver Art Museum  
The Met  
Cincinnati Museum Center  
Birmingham Museum of Art  
The Field Museum  
Shedd Aquarium  
Museum of Motherhood  
LACMA  
National WWII Museum  
The Henry Ford  
Chemical Heritage Foundation  
Balboa Park  
Chippewa Nature Center  
Smart Museum of Art  
Indiana State Museum  
Encyclopedia of Life  
Arizona Women's Heritage Trail  
National Archives at Boston  
Frye Art Museum  
Minnesota Historical Society

OCLC





GLAMcamp DC | February 2012

# Wikipedia:GLAM/US

From Wikipedia, the free encyclopedia

< Wikipedia:GLAM



The **GLAM-Wiki initiative** (Galleries, Libraries, Archives, Museums with Wikipedia) helps cultural institutions share their resources with the world through collaborative projects with experienced Wikipedia editors. The **Wikipedia:GLAM/US portal** provides resources for connecting with Wikipedians and tools for beginning a project with the US GLAM-Wiki community.

[Learn more...](#)

## Connect

- Contact [glam@wikimedia.org](mailto:glam@wikimedia.org) to start planning your organization's Wikipedia engagement.
- Follow us on [Twitter](#) or [Facebook](#).
- Read the online newsletter, *This Month in GLAM*.



GLAMcamp DC (February 2012) was hosted by the National Archives and Records Administration, and organized by [Pete Forsyth](#), [Sarah Stierch](#) and [Lori Phillips](#)

[Show a new case study](#)

## Looking to Connect?

Find a Wikipedian who can help you get started on a project.

[GLAM /Connect](#)

## Looking to Contribute?

Learn about the ways you can contribute.

[GLAM /Contribute](#)

## Looking for Resources?

Find resources that you can use to get started on a project.

[GLAM /Bookshelf](#)

• [us.glamwiki.org](http://us.glamwiki.org) (or) [WP:GLAM/US](http://WP:GLAM/US) •

# Wikipedia:GLAM/US/Indiana

From Wikipedia, the free encyclopedia

< Wikipedia:GLAM | US

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Beginner's Guide

## GLAM /Indiana

GLAM/Indiana is a compilation of information about GLAM-Wikimedia partnerships in the Hoosier state.

- **Cultural professionals:** Use the resources below to connect with local Wikipedians who can help you get started on a project.
- **Wikipedians:** Please add GLAM-Wikimedia projects and news as needed.

Contents [\[show\]](#)

### Local contacts

[\[edit\]](#)

#### ➤ GLAM-Wikipedian contact

- **Lori Phillips** ([email Lori](#)): (Indianapolis) Wikipedian in Residence at The Children's Museum of Indianapolis, US Cultural Partnerships Coordinator for the [Wikimedia Foundation](#).
- **Brenda Burk**: (Indianapolis), Philanthropy Archivist, IUPUI Library. Campus Ambassador.

#### ➤ WikiProjects

*Post a note on the WikiProject talk page explaining that you're looking for a local Wikipedian to help with a GLAM project.*

- [WikiProject Indiana](#) (Talk page)
- Others: [WikiProject Indianapolis](#), [WikiProject Indianapolis Colts](#), [WikiProject American Open Wheel Racing](#)

#### ➤ Campus Ambassadors

- **Chanitra Bishop** ([email Chanitra](#)): Regional Ambassador, Indiana, Illinois, Ohio.
- [Indiana University](#) List of active Campus Ambassadors
- [IUPUI](#) List of active Campus Ambassadors



Wikipedians behind the scenes at The Children's Museum of

# WP:GLAM/US/Connect

# Wikipedia:GLAM/US/Contribute

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Beginner's Guide

## GLAM /Contribute

**GLAM Contribute** is a guide for helping start new GLAM projects or support those that need help. Many GLAM projects are already under way that need Wikimedians to assist online.

- **Cultural professionals:** Learn how you can get started on a project.
- **Wikimedians:** Learn how you can assist already-existing projects.

Contents [\[show\]](#)

## Cultural professionals

[\[edit\]](#)

### What can cultural institutions contribute?

[\[edit\]](#)

#### Types of content.

[\[hide\]](#)

- 1 Consider content that has no copyright restrictions and can easily enrich Wikipedia articles:
  - ✓ **Institutional research.** Published research housed within institutions can be digitized or otherwise shared in order to improve articles.
  - ✓ **Images.** Collections images can be used to illustrate objects in Wikipedia articles across languages.
  - ✓ **Artworks.** The synthetic description and the images of artworks produced by or belonging to the institutions can enrich the biographies of their artists and become autonomous articles.
  - ✓ **Biographies.** Authors, directors, artists, intellectuals' biographies can be used to create short biographical articles or to enrich existing texts.
  - ✓ **Video and audio.** Video of processes, people, animals, or current and historic events can improve articles across topics and languages.
  - ✓ **Archival holdings.** Archival materials can be wholly uploaded on [Wikisource](#) and linked to corresponding Wikipedia entries.
  - ✓ **References.** Incorporate full, in-text citations to institutional web references, being sure to add them to the body of the text, not just as an external link.

- 2 Consider Wikipedia policies.

- Review Wikipedia's policy on [Notability](#).



A label in The Children's Museum of Indianapolis that uses a QRpedia code to direct visitors to the Wikipedia article "[Broad Ripple Park Carousel](#)"

# WP:GLAM/US/Contribute



# Museums Collaborating with Wikipedia

Sharing curatorial knowledge with the world

*Wikipedia is an incredible place to reach hungry learners and join a community of dedicated researchers who care deeply about making knowledge accessible to everyone.*

— Nina Simon, Executive Director of The Museum of Art & History in Santa Cruz, Museum 2.0

**The GLAM-Wiki initiative (Galleries, Libraries, Archives, Museums with Wikipedia) helps cultural institutions share their resources with the world through high-impact collaboration alongside experienced Wikipedia editors. It is an unparalleled opportunity for the custodians of our cultural heritage to present their collections to new audiences.**



British Museum's Assistant Keeper of Dutch and Flemish prints and drawings, with Wikipedians examining a Dürer print block

Wikipedia gets millions of page views per day, has more than 250 language versions, and includes more than 20 million articles. Its content is created and maintained by thousands of dedicated volunteer "Wikipedians" around the globe. Everyone from academic researchers to amateur genealogists to young students uses Wikipedia to find information and resources. By 2015, Wikipedia is projected to serve 1 billion people with over 50 million articles.

# GLAM/US/Bookshelf

## Online Volunteers

[edit]

The following Wikimedians are willing to assist with coordinating cooperative projects online, either leading in a project or offering various support (basic questions, template creation, upload and category management, WikiProject maintenance.)



teahouse

For general questions, you can join new editors and friendly hosts in the [Teahouse](#). Teahouse is a forum to ask questions about editing Wikipedia and a space for support from peers and experienced editors.



Username ↕	Skills	Interests
<a href="#">Preston Stone</a> (Email)	Technical/web development, project planning, copy editing	Science history, American history, classical languages
<a href="#">PKM</a> (talk) (Email)	WikiProject setup, project and Commons templates, light image manipulation, categorization, research, citations.	Elizabethan England, Pre-Raphaelites, illustration, typography, Arthuriana
<a href="#">Nyttend</a> (talk) (Email)	See the outreach volunteers section above.	See the outreach volunteers section above.
<a href="#">Ed</a> [talk] [majestic titan] (email)	Just about anything on-wiki.	Naval history, especially in the early 20th century; the Second World War; the Roman Empire. Am studying to go into the GLAM field.
<a href="#">Werdna</a> (email)	Apparently I know things about putting the word out to specific regions with geo-targetted watchlist notices.	I work with the Wikimedia Foundation doing techy things.
<a href="#">Sadads</a> (email)	I have done alot of stuff, but taking a break from off-wiki stuff, but more then willing to respond to emails and content requests :)	Historian and Literary critic by training, Wikipedia contributions have been in almost every field but computer science and hard sciences, particularly enjoy working with literary criticism, literature and odd historical phenomena on wiki. I have helped with several GLAMs in the past on getting their content up :)

# WP:GLAM/US/Connect

# GLAM-Wiki US Consortium



• **WP:GLAM/US/Consortium** •

# Wikipedia Education Program





E404-G

Elaine Rosa

*Wikipedia and Research  
Editor*

Indiana Historical Society | 2012

# Lori Byrd Phillips | Wikimania 2012



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